

DECEMBER

1958

Hobbies

The Magazine For Collectors

See page 73)



MERRY CHRISTMAS!

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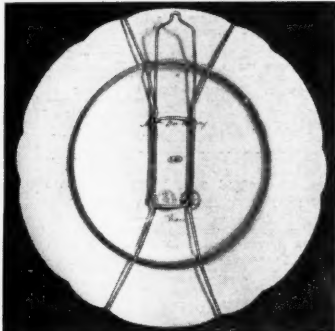
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THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



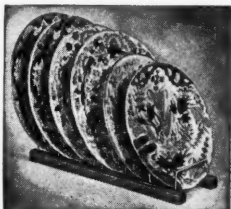
TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.
 Sizes: 12", 13", 15", 17", 19" and 21" 50c ea. pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured). Made of brass wire and two springs.

- #302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.
 #304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.
 #305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:
 Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:
 Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. \$1.50



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

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COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

- ≅506-C 1 3/4" w. 2 1/2" d. 2 3/4" t. 25c
 ≅507-C 2 3/4" w. 3 3/4" d. 4" t. 30c
 ≅508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c
 ≅509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 50c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

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Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 50c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

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 5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL:
 7" wide, 6" deep, 5 3/4" tall.... 40c

CUP & SAUCER EASELS:
 Twisted galv. wire. Gold gilt finish

- #301 Doll 25c
 #302 Miniature 25c
 #303 Sm. D. - T. 25c
 #304 Demi-tasse 25c

LARGE Cup & Saucer EASEL:
 Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls etc.

#305 Large C & S easel 25c

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1. RARE EARLY IRON CAP PISTOL, cannon hammer, slides forward on top of barrel, all over embossing \$12.50
2. Embossed leather shot pouch, with brass measure spout, hunting scene 9.00
3. Pair matching purple taffeta Carnival glass pitchers, (Kamm's emb. blackberry pattern) 11.50
4. "SHAKER" dolls chair, cute slat back, maple, woven seat \$10.00
5. Set 8 purple taffeta Carnival glass handle mugs, (N) emb. love birds, cherries, flowers, paneled each \$3.50
6. Pair purple taffeta, Carnival glass (N) rose bowls, deep crimped in tops bunches emb. grapes \$12.50
7. Set 6 purple taffeta, Carnival glass, (N) tumblers, emb. cherries each \$2.75
8. REGINA MUSIC BOX, small, in oak case, with 6, 11" records \$50.00
9. Silver butter dish, etched floral band, orig. good condition \$7.50
10. Large mahogany oval tray with Adams urn inlay in center like new, brass handles, size 24x14 1/2 \$15.00
11. Silver styro stand, on plate Rogers \$12.50
12. MEERSCHAUM CIGARETTE HOLDER, carved cherub, dog eagle, tiny chip only off one wing, stem on chain, can be used while still in orig. leather case, rare collector's item \$10.00
13. Silver choc. pot, ornate wide band, embossed fringe, etc., at base, ornate handle, final, replated like new \$12.50
14. Liquor set in fine old rosewood case, contains two square flower decorated Staffordshire bottles with matching stoppers and 2 glasses, 12 by 8 by 4 \$32.50
15. Set miniature ebony dominoes with ivory tops in original wood box \$6.50
16. Pair child's old school slates \$5.00
17. Early brass padlock on chain, (no key) dated 1859 \$5.00
18. Huge white plain ironstone platter, 19x13 \$6.00
19. Set 6 silver salt and peppers, resilvered \$12.00
20. MINTON CHINA wall plate, 16 1/2" brown, with herons in water, reeds, lilies blossoms around edge, perfect, beautiful \$18.00
21. Brocade velvet doleman cape, black with chenille and jet fringe \$35.00
22. Bisque head doll, 21" blond hair, jointed body, sleeping eyes, dressed \$19.50
23. Bisque head doll, sleeping eyes, blond hair, comp., jointed body, 21 inch, green dress \$15.50
24. Bisque head doll, kid jointed body, pink silk dress and bonnet, 17" \$12.00
25. Bisque head doll, brown hair, (Kieppeldorf, Germany) jointed comp. body, no clothes, 23 inches \$18.00
26. Bisque head doll, Queen Louise, blond hair, sleeping eyes, 25" dressed but no shoes, one finger off \$19.50
27. Beautiful little girl doll, chubby, 25" comp., hair, blue sleeping eyes, blue lovely thin real brown hair, fully dressed with brown wool, checked coat, pink dress and bonnet, cloth stuffed body, a lovable doll \$25.00
28. French baby doll curved comp. legs and arms fine bisque character face sleeping eyes (J.D.K.) hand made clothes and bonnet 12 inches \$19.50
29. Early Meuse doll, Germany, blond wavy beautiful bisque face, needs eyes, jointed wood body, pierced ears, 25", orig. old silk clothes, etc. \$19.50
30. PRUSSIA CHINA plate 8 1/2" basket roses center, with rain drop emb. edge, on pale green \$8.00
31. Beautiful majolica candy dish on pedestal, 2 large green lily pads, with girl in pink dress sitting on edge \$12.00
32. POLYPHONE MUSIC BOX, once coin operated, in walnut case, table size, has 28 disc records, 19 1/2", plays but needs some adjustment, as found \$110.00
33. China wash bowl, pink and yellow roses, nice for punch bowl \$4.50
34. Jumbo r Farmers cup and s. china, yellow, pink roses \$8.50
35. Ironstone emb. wheat or emb. strawberry gray bowls each \$5.00
36. Beautiful old embossed Xmas or New Years post cards, 50 for \$4.50
37. China wash bowl and pitcher set, pale blue floral \$7.50
38. Mahogany Victorian foot stool, square, with Coblitz legs, lovely for your needlepoint, top in unholstered, size 14 1/2" sq. \$12.50
39. Beating cheese dish, Royal Bonn, pink yellow blossoms, large size \$12.00
40. Brass single students lamp, white shade, burnished wired ready to use \$32.50
41. Blue etched star glass, candy bowl, on rim base, 7 1/2" \$5.00
42. Babes silver milk mug, cat on handle, \$5.50 replated
43. White B-I-B-I H.P. plate 10", beaded edge, purple, yellow, white \$5.00
44. Large GOLD STONE brooch, photo frame on one side swings to reverse, emb. gold floral frame \$15.00
45. Large bisque head doll, 32 inches, jointed comp. body, blk brown sleeping eyes, no wig, no clothes \$35.00
46. Pair early auto head lights, (Pierce Arrow)

- one has rusted rim and no lens, other is O.K. and has bracket collectors item \$20.00
47. Victorian black velvet jacket, fitted 3/4 length, has small mink heads down front also small barrel mink muff, perfect \$19.50
48. Quint pair silver square lens spectacles with extension bows in inlaid leather case \$5.50
49. Pair oval gold leaf frames with floral embossing excellent \$10.00
50. Pair Sterling candlesticks, weighted, 10", orig. good condition \$8.00
51. Handsome large pair silver oval planters for wall, related like new size, 16" long and 9 inches wide, final on bottom, pair \$35.00
52. Schenbut toy piano white \$5.50
53. HAND ORGAN, in square walnut case, uses heavy flat paper discs, turn handle to play "ORISTOPHON" \$32.50
54. Maple wool winder, 6 arms, will make nice plant hangers \$7.00
55. Dolls stencilled slat back rocker, cane seat, brass rocker reinforced, so cute \$45.00
56. Pretty green glass epergne, Jack in pulpit type, applied glass decorated center vase and 2 side ones, scallop base bowl \$32.50
57. Old oil lamp frosted font, etched, has brass plate, embossed iron base, and brass connections \$6.50
58. Little "nut meg" glass lamp and chimney \$5.00
59. Small solid mahogany HEPPLEWHITE settle, inlaid back, can be used at foot of bed or elsewhere, excellent condition, up. in tanetry \$37.50
60. Chair to match above settle X \$20.00
61. Blue flow china tea pot, "Amoy" has chip in spout and two in cover repairable and worth doing \$2.50
62. Silver egg cooker (alcohol burner) dome cover, footed, related like new \$12.00
63. Child's Hobby table, beautifully carved, saddle built on platform, gray \$10.00
64. Huge blown heavy mercury Xmas tree balls, green, silver, gold, with brass ring to hang \$5.00
65. Large brass scoop from old scales, lovely fruit or flower container for table, size 22 by 11, burnished, on rim base \$10.00
66. Rosewood lamp table, beautifully carved, with rose marble inset top 16" square, 2 shelves under, 33 inches high X \$30.00
67. Set Venetian glass punch cups (6) orange and gold enamel decorated, reeded shell orn. handles, beautiful \$9.50
68. Handsome string bronze sleigh bells, 30 on string, leather strap, all burnished \$15.00
69. Most beautiful pickle caster in light silver, Daisy and Button glass, in ornate large footed silver holder with tongs, replated, outstanding \$23.50
70. Pair walnut side chairs, carved top with handhole, and 3 spindle backs, seats up, in gold brocade, perfect, fine usable condition, X pair \$18.50
71. Cream colored corkie jar, satin glass with embossing and H.P. baby chicks in violets silver top, handle related \$16.00
72. Most lovely large adjustable hanging lamp, in fine brass holder and frame, Glass with 14 inch china shade pink and white roses, complete with prisms and burnished, ready to use \$12.00
73. Deep blue and white bed quilt or coverlet, pretty pattern of circles and ovals, hand and machine quilted 72 by 92 \$12.00
74. Large vase inlaid with Button glass bowl dish, 13 1/2 inches long by 4 1/2 wide at center \$18.50
75. Beautiful large pink overlay glass luster, pedestal base, scalloped top white lined with enam. blue and gold decorations, 14 1/2 inches tall, with 2 rows lower spear point cut prisms \$21.00
76. Cranberry glass I.T.P. bulbous water pitcher, 7 1/2" clear reeded auto handle \$21.50
77. Set 100 colored stereoscopic slides, "Selkie of Port Arthur" like new in leatherette case \$9.50
78. Set 100 Stereoscopic slides, "Sporismans series" colored, in leatherette case unused \$9.50
79. 2 pairs red leather Turkish slippers, polished tips, small size like new \$5.00
80. 2 gold flat mesh bags, with pretty etched frames, unused, each \$3.50
81. Fine engraved of Pres. McKinley in fine narrow gold leaf frame, 22 by 29 U.S. Shield at top, and famous last words, "His will be done" at base \$10.00
82. Beautiful large fluted, overlay glass "Brides bowl" shades from pale to deepest pink at rim, 10 1/2" sets in fine ornate footed silver holder with handle, related like new \$24.50
83. Beautiful large fluted, overlay glass "Brides bowl" shades from pale to deepest pink at rim, 10 1/2" sets in fine ornate footed silver holder with handle, related like new \$24.50
84. Fancy wicker arm chair, ornate back, \$10.00 replated excellent condition X \$12.50
85. Pair Japanese straw sandals never worn in orig. box with muslin ankle boots \$4.00
86. Lot 4 pretty jeweled combs, and pair 2 prong jeweled oval pins gold etc. \$5.00
87. Set 12 handsome decorated ironstone 10 1/2" china plates, in striking colors of henna, deep blue, gold, green etc. most decor \$15.00 each \$3.50

88. Heavy large pink satin glass shaded rose bowl, crimped in top, white lined \$18.50
89. Box 25 old calling cards, with color emb. doves, hands, roses, etc. \$4.00
90. Large oval heavy silver dome turkey cover, handle, and hook to hang, size 18 1/2 by 14 1/2, original perfect cond., very fine \$27.50
91. GORGEOUS ELABORATE HUGE COPPER CLOCK, large deeply embossed angels, around dial with flowers, etc. burnished, an outstanding show piece, size 40 inches tall, 33 inches wide at base X \$75.00
92. Small hand sewing machine, one of the first made, 2 small parts missing, \$5.50 museum \$15.00
93. ROSEWOOD BED, large size, bow ends, beautiful grain wood, as found X \$45.00
94. Pair handsome silver wall scones, Sheffield hall mark Rampant lion embossing at top, and 3 candlesticks each, electrified, lacy back escutcheon and long glass prisms, pair \$75.00
95. Big box old materials, to dress four Xmas dolls, silks, velvets, ribbons, laces, percales, etc. \$5.50
96. Bed coverlet, made of hundred silk pieces, all embroidered and feather stitched together, lined, lace edged with pillow cover to match \$2.50
97. Pair pink and green glass tulip petal shades, on 4 fluted brass, to use on small lamps or candlesticks 2 1/4 inches base \$10.00
98. Set 12 clover shaped Daisy and Button clear sauces \$12.50
99. Silver Daisy and Button with cross, base, celery vase, scallop top \$1.50
100. Purple taffeta or Carnival round fernery on feet, emb. grapes, leaves \$7.00
101. Purple taffeta (N) deep glass candy bowl, green ribbed lining, open lace edge on 3 feet \$7.00
102. Beautiful large heavy cut glass fernery, hob star sunburst, brilliant perfect 7 1/2 inches \$14.00
103. Hand-ome heavy cut glass flower decanter, pure bulbous shape, silver handle, Sterling silver stopper (monogram which can be removed), 9 inches tall \$19.50
104. Hot plate, blue and white china, in B-tantra holder, holds hot water keep food warm \$5.50
105. Beautiful pair large square cut glass inkwells, on large ornate bronze trav. high dome hinged covers, History if wanted \$35.00
106. Walnut writing box with painted brass cut glass ink well with Steeline cover \$13.50
107. Beautiful old carved walnut wide seat chair with short side arms, arch, in fine old Mar. carpet, lovely condition and most unusual X \$19.50
108. Small calf skin covered pine trunk, hair still on it, brass handle \$5.00
109. Oriental china tea set, down arrow with raised H.P. dragons in white (like Wedgwood) 36 pieces in all \$19.50
110. Miniature milk glass lamp, pink and white petals, with chimney \$5.00
111. Paisley shawl, small black center, 128 x 64 \$6.50
112. Beautiful heavy cut glass pedestal jelly comp., pinwheel 7 1/2" diameter, emb. stem with blown bubble, star base, w/ro \$17.50
113. Cut glass creamer, heavy pinwheel \$5.00
114. Set 6 pearl handled silver knives, emb. silver bands \$16.50
115. SILVER CASTOR, one of the most beautiful ones ever! pedestal type, melon rib holders, grape and vine emb., ornate handle, final seal base, with embossing has 6 etched bottles, all newly resilvered ready to use \$21.50
116. Cut glass deep bowl, heavy brilliant cut, choice pattern \$13.50
117. Deep cut glass celery dish, pinwheel \$9.00
118. FRIENDSHIP string old buttons found in old trunk, all sizes and types \$12.00
119. Pair large glass and brass bride buttons, Am. flag and eagle, one brass hook on back needs soldering \$7.50
120. POST CARD projector, electric, excellent condition \$10.00
121. REGINA MUSIC BOX, table model, square oak case, picture inside cover missing, has 22 large flat disc records with it, size 18 by 20 \$98.50
122. Black brocade velvet doleman jacket with chenille and jet fringe \$5.50
123. Set 4 doll house parlor chairs, up. in red velvet, fringe, black legs \$15.00
124. Edison cylinder phonograph, running order, horn, missing \$15.00
125. Appliqued hand made quilt, large size, has beige flowers with orange centers, and large green leaves, hand quilted, excellent condition, size 100 by 94 \$21.50
126. Buffalo fur robe, felt lined, scalloped edge, natural color, very old, 64 by 54 \$12.00
127. 4 large volumes bound, "old songs and those who made them" 1900, vocal & piano \$4.50
128. Old German 400 day brass clock, under glass dome, base burnished, works complete & running \$25.00

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HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

DECEMBER, 1958

Vol. 63, No. 10

\$3.50 per year in U.S.; (\$4 in Canada, \$4.50 in foreign countries)

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DEPARTMENTS AND SPECIAL FEATURES

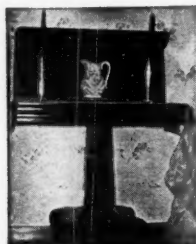
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Swedish engagement box (gold on silver).
Polychrome silver resist jug.
Sandwich clam water candy jar.
(pineapple - rare acid finish - Cape Cod blue stem).
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Cranberry wine cruet.
Galle enameled wine cruet.
Ecclesiastical cruet.
Smoky rock agate creamer.
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Custard Winged Scroll butter dish, \$13; also sugar, creamer and spooner.

R. S. Prussia 10 1/2" bowl, \$10.

7" light blue hand painted china cruet, forget-me-nots with gold handle and stopper, like new, \$22; also others.

Purple slag crimped edge candy dish, Belknap 326, \$12.50.

Beautiful pair cranberry peg lamps, \$30 pr.

Orange Carnival glass grape pattern water pitcher and 4 tumblers, \$15 set.

Antique brass fireplace equipment, tools, wood boxes, coal hods and screens.

Also beautiful pr. ornate 5-branch sconces

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Wishing each one a very MERRY XMAS and Happy, Prosperous NEW YEAR

1. Tiffany double Student lamp, exquisite 10" shades, green, blue & gold coloring, white lining, elaborate bronze frame, signed. \$195.00
2. 18th century Waterford Hurricane lamps elaborate designed cut base, stem & bochees. Double Button cut spear prisma, original chimneys, 27" tall. Perfect pair only 275.00
3. Mother of Pearl Satin, MOIRE pattern water pitchers, Spun Camphor glass app. handles, sq. necks, deep rose, perfect. 125.00
Lemon yellow, perfect. 95.00
4. Burmese lemonade glasses, finest coloring yellow to deep pink, app. handle, perfect pair 110.00
5. New England Peachblow tumbler, Acid finish, deep raspberry to cream, perfect. The finest in coloring, only 85.00
6. Jack-in-the-Pulpit VASE, green Satin, exquisite enameled dec. Deep ruffled top, 10" tall, RARE, perfect. 150.00
7. Vasa Murhina basket, sapphire blue with silver flecks, white back. Ruffled edge with hobnails across one side, the other flares up, app. clear glass edge, twisted clear glass horn handle, 9"x10", perfect 125.00
8. Aest. carved ivories - Chinese figures beautiful detail. Each mounted on teak wood base, 3 1/2"x5", lot of 12, a bargain, ea. 15.00
9. Dresden compotes - lattice borders, dec. with floral sprays, scalloped gold edge, FLORAL CENTERS, pedestal base screwed on, Schumann, 5" diam., 3 1/2" tall. Set of 4, perfect 95.00
10. Large CUT GLASS KNIFE REST, 5 1/2", perfect 8.50
11. Cut glass ice cream plates, beautiful deep cuttings cover entire plate, brilliant Hobstars with flames in centers, scalloped edge, 6". Set of 11, only 72.50
12. SUNDERLAND LUSTER COFFEE CUPS & SAUCERS, EXQUISITE. Set of 6, PERFECT, only 108.00
13. FRENCH FASHION DOLL, MARIE ANTOINETTE, ALL ORIGINAL. Snow white wig, beauty spot, deep blue eyes, white kid body, 18". PERFECT RARE. 200.00
14. Terry Pillar & Scroll shelf clock, mahog. case, Seth Thomas, ALL ORIGINAL, running, ONLY 250.00
15. ROSE, OPALESCENT HORNAIL LAMP, beautiful brass fittings, bulbous, squatly base, graceful shade with ruffled top, wired 3-war. 19", ALL ORIGINAL, perfect 125.00
16. DRINKING HORN, gold plated mounting trim & chain, length of horn 30". Heavy long chain to hang, perfect. 65.00
17. Majolica 3 part dish, branches form feet, Westwood blue centers, HOLLY TRIM, 2 birds sitting on log at center, 13" across, reg. perfect. 55.00
18. Chinese Figure Bottles, EARLY MEISSEN, exquisite dec. in flow blue and gold, CORKS, man's hat, ladies head. Slight repair on hand of woman, 10", RARE, beautiful pair. 57.50
19. Pr. Pratt pink luster plates, colored borders, 9", perfect, \$25; Staffordshire plates pr. 5 1/2", raised borders, luster trim, beautiful centers, child and dog, man hunting with dog, perfect 25.00
20. EARLY SOFT PASTE 6 1/2" plate, KING'S ROSE, perfect 32.50
21. Cranberry cordial set, FRENCH PEWTER TRIM, 2 cruet, 11 cordials, deep tray 8"x12". MOST UNUSUAL, perfect. 125.00
22. German Jasper 3 color teapot, creamer & sugar, delicate pink bodies with green white raised figures, CHARMING, only 50.00
23. TERRA COTTA tobacco jar, Important Gentleman, swallow tail coat, white vest, skull cap, long side burns, 10", only 25.00
24. EARLY MINIATURE TOBY, shape of teapot, copper luster trim, 3", Allerton. 17.50
25. French Limoges hand painted choc. set, pot, 6 cups, 6 saucers, 9" round tray. Elaborate deep gold with garlands of green leaves & vines, red berries. A TRUE HOLIDAY ITEM, perfect. 50.00
26. R. S. Prussia footed fernery with liner. Exquisite blues & greens, lots of gold, 4" deep, 9" diam., perfect. 22.50

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LIDS AND BASES, GLASS AND CHINA, ETCETERA, Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

1. Amber Miter Bar Butter Dish, lid has minor edge flakes, \$24.50.
2. Amber Hen, 6 1/4" Long, 4 3/4" Wide, \$27.50.
3. Early set of books, by William M. Thackeray, good condition, set of 10, \$25.
4. Partial set of Noritake China, mtk. M in wreath, pink roses in pattern, one 13 3/4" platter, edge nick, 10 1/4" platter, 8 1/4" oblong relish, sugar and creamer, sugar has crack in handle, 8" round covered 2 handled dish chip on lid, 9 1/2" oblong 2 handled covered dish, 10 1/2" oblong open handle dish, 9" gravy boat attached to tray, chip on tray, 6 saucers, 2 with chips, 1 cup with chip, 8 7 1/2" saucers, 2 with chips, 2 sauce dishes, 1 with chip, 7 6 1/2" plates, 6 7 1/2" plates, all 38 pieces only \$27.50. (We need the space).
5. Set of Colwyn pattern by W. H. Grindley, England, 10 cups, 12 saucers, 12 dinner plates, 12 salad plates, 12 bread and butter plates, 12 soups, 12 sauce dishes, 2 platters, covered butter, sugar and creamer, gravy boat, oblong open vegetable, relish, oblong covered tureen, 10 butter pats, a few edge nicks, but mostly in good condition and usable, set has floral pattern, entire set only \$29.50. (We need space).
6. 2 pairs of 4 1/2" Sandwich type curtain tie backs, Vaseline glass, each pair \$15.

7. 7 Band Uniforms including pants and well made lined coats, 7 hats. The coats have the band emblem and lots of gold colored scroll trim on black braid over deep blue background, the pants have stripes to match, the hats match and have Portland, New York embroidered on them, all professionally made and in good condition, lot \$35.
8. Leaf Pattern butter dish, \$18.50.
9. Circus Fans, here it is, a complete hand made circus train of about 54 cars, "Great Smith Shows," including Steam Calliope, cook, electrical plant, stake driver, animal, sideshow, wagons for bandstand equipment, and etcetera, all in very good condition, an excellent replica of the original, about 1 1/2" to foot scale, lot \$1,250.00.
10. Also in the circus line, we have 7 plume holders and other accompanying parts from the hats of the Ringling Brother Circus band, plumes are gone, entire lot \$21.
11. TOOTHPICK HOLDERS: 1 paper weight type, triangular, 2 3/4" high vari-colored turquoise inside, \$45. 1 Double Elephant, amber, tiny base chip, \$18.50.
12. Etruscan Majolica Coral and Shell pattern Cup and Saucer, \$35, a matching

- 8 1/4" diameter plate, several underneath mends, \$6.50.
13. Blanket or hope chest, 39" long, 16 3/4" wide, 14 1/4" high, (crating extra at cost) \$25. Carpet Seat & Back Rocker, \$12.50, (crating extra at cost.)
14. Toby Jug, William Howard Taft, 4 3/4" H. tiny hairline, marked Germany, #5440, "Souvenir of Washington", \$8.75. Cane Pres. McKinley, gilded head on end of walking stick, \$12.50.
15. Pair of Bri-tol Stoppers, dresser bottles, 4" o. a., tulip type top, pair \$8.50. Pair of milk glass stoppers, rose design, heavy, 3 3/4" o. a., pair \$5.75. Pair of milk glass leaf pattern stoppers, 3 3/4" o. a., hollow, pair \$5.75.
16. Northwood Sunflower glass dish, mtk. N, 7 1/2" diameter, \$3.50; Square covered honey dish, to serve honey in comb, daisy floral pattern, \$14.75.
17. U. S. Coin Glass lid, 50 cents and \$1.00 marking, 5" diameter, has crack, \$7.50.
18. Child's sewing type rocker, painted white, needs seat, otherwise good structurally, \$8.
19. Baby high chair, blue paint worn, good structurally except tray part gone, \$12.50.
20. Desk, clant too with cubby holes, bottom is cupboard with 2 doors, solid wood, 43" long, 20" deep structurally good, needs refinishing, \$75. (crating extra at cost).

10c each for the following lists: Banks, Bells, Bennington, Blue Willow, Calendar Plates, Carnival Glass, Clocks, Cruets and Syrups, Cut Glass, Firearms, Flow Blue, Haviland, Jewelry (Accessories and Fans), Lamps, Lincoln and Political Items, Majolica, Milk Glass, Musical Items, Nautical Items, Penny Glass Candy Containers, Tea Leaf Lustre Ironstone China, Toothpick Holders, Toys and Games, White Ironstone and Semi Porcelain.

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Hi Folks! Had and Gary wish you all a Merry Christmas and a Peaceful New Year.

Personally I hope Had does not ask me to wrap his gifts this year. I remember one year the automobile he was giving his wife had to be cellophanned and ribboned. Cheerio.

1. Ky. rifle 56" overall long GRAEF. Penna. maker, half stock buried walnut, large brass scrolled trigger guard, brass butt plate and trim percussion food shooting cond. \$42.
2. Ky. rifle half stock fine walnut wood percussion brass scrolled trigger guard, brass butt plate and trim, boy or lady's rifle, 48" overall long, \$39.
3. Winchester 1873 - full wooden stock rifle, 45 cal. good shooting butt stock, good but some chips, pretty rare this type, \$59.
4. Neuman Bros. 12 gauge double barreled shot gun, good cond. \$15.
5. N. R. Davis double barreled 12 gauge hammerless, slight crack at pistol grip, \$10.
6. Le Fever 12 ga. hammerless shotgun double barreled, one barrel has slight dent, \$12.
7. Richards 12 ga. double barreled shotgun shooting cond. \$10.
8. All four of above shotguns for \$39.
9. Good tight double barreled muzzle loading percussion shotgun, \$18.
10. Good shooting 1873 - Remington 43-70 - rifle \$15.
11. Splendid good tight Russian belt pistol, 9½" long about 38 cal. D.A. 6 shot \$15.
12. Good nickel plated D.A. 38 cal. Forehand & W. 5 shot 9" long \$15.
13. H. and R. nickel plated 5 shot excellent cond. 7" long \$8.
14. D. A. Belgium 6 shot pistol. Very good condition, trigger cocking spring needs attention, 6½" long, \$4.
15. Ammo pouch for Ky. rifle, has hair on flap, shoulder strap needs mended, powder measure, bullet mould, percussion caps all \$15.
16. Have a rare 6" Brass cannon mounted on firing block, slender shaped, \$12.
17. Three Civil War Cannon Balls, 6" diam., \$10 ea., all \$20.
18. Pistol Flack Brass 4" long crossed pistols, Eagle stars, etc., slight dented \$25.
19. Brass Civil War bullet mould 8" long, hinged paddle handles, 7 lbs. 3 ring minnie ball, still in mould \$25.
20. Cavalry Civil War Carbine 14" boot, brass shoulder, like new \$4.50.
21. Spade shaped bayonet \$4.50.
22. Lovely celluloid photo album standing table type, drawer, gorgeous embossed lady, cherub, and flowers \$9.
23. Nice large plush albums \$2.
24. Two nice Indian stone axes, each different both \$7.
25. Scarce rare cranberry early hobnail 14" shade, elaborate brass hanging frame, 30 prisms, cranberry early honeycomb pattern oil fount lamp, complete \$115.
26. Most beautiful G.W.W. lamp, yellow canary base and shade to match, with profuse red roses decors, Larkin Co. lamp, shade 11" diam., height 30", electrified lights in base and shade \$55.
27. Beautiful Green G.W.W. lamp squat large base pretty red roses decors, extra large shade, 11" diam., electrified lights base and shade \$39.
28. Extra rare, early brass double student lamp, unusual H. Frame bow stretcher top, large brass base, center brass sliding oil fount with arms, 10" original canary overlay shades, one shade cracked but good usable \$110.
29. Tall brass stem banquet lamp, frosted grape clear ball shade 29" tall, electrified \$20.
30. Early brass Bow gable top bird cage 8x13" x 16" high, etched glass skirt \$8.
31. Elaborately early Reed Barton Bowl done with handle, silver worn over brass, 14" long, good for many uses \$6.75.
32. Matched pair early passenger brass wall lamps, resemble wall student lamps, carved 5x11" oil founts, fancy arms, to hold chimney glass cups at bottom, one of these cracked, one arm needs brazed to tank, rare pair \$25.
33. Early gallon oil can glass body pattern glass, open metal frame \$4.50.
34. Two old drug store Root beer white stone dispensers, make nice lamps, one is ball 10" diam., with collar foot \$7, one is hour glass shaped, 8" diam. \$8.
- Iron coffee mill 11" high, iron drawer ball and vase shape side crank \$8.50.
35. Bennington crockery bed pan wedge end, chamber, and curved spout, wall flower piece rare, \$12.
36. Bennington fancy spittoon \$4.50.
37. Rare Dietz BESTOV - Hand lamp, tall candle stick for handle, tote tin hour glass base, also glass chimney \$4.
38. Early tote pint sprink. can. \$2.
39. Beautiful polished elaborate brass fireplace tool stand, 4 brass tools to match, poker, shovel, tongs, brush all \$20.
40. Lovely heavy copper well dipper \$4.50.
41. Lindstrom real girls sewing machine hand crank, 8x5" x 7" high, fine decors, \$6.
42. Early elaborate handcranked lady's sewing machine, 12x5" x 7" high, extra heavy cast iron, colorful original decors, rare, \$15.
43. Pint size heavy cast brass mortar & pestle \$15.
44. Elaborate early heavy celluloid glove box and handkerchief box to match, embossed pansies both proof, colorful large size both \$5.75.
45. Four Lithophanes in 5x5" x 4½" high, electrified milk heater, one Lithophane has hair line crack \$12.
46. Green iridescent carnival glass 9½" deep bowl Grape decors \$4.
47. Blue hobnail punch mug \$4.50.
48. Early embossed animal clear mug, \$2.75.
49. Five miniature flint glass embossed punch cups ½ gill size, all \$4.50.
50. Master salt clear wheelbarrow, wheel turns \$4.
51. Set 6 high standard individual salts, all \$4.
52. Miniature mason jar metal top, still bank, \$2.75.
53. Cobalt blue, flint, 2" mug \$3.50.
54. Original green smelling salts bottle with salts and label \$3.
55. Early copper lustre ½ pint mug, blue band, no harm chip on base \$4.50.
56. Early blown derby hat 6x5" x 3" high ink well, \$6.50.
57. Two rare Newell post glass ornaments, first opalescent 3½" hobnail ball, blue collar brass base, \$6.50. Second cobalt blue 3½" ball with thumbprint spot resist in silver, blue collar brass base, \$5.50.
58. Dainty clear 7" fat lamp, \$5.
59. McKinley tray Protection and Plenty - 9½" diam. clear glass \$3.75.
60. Rare beaded Tulip 8½" bowl \$4.50.
61. Lovely pair pint goblets, Honeycomb pattern beer schooners, both \$3.
62. Ten goblet wines loop pattern type, beauties, all \$6.
63. Four water goblets to match above wines, all for \$5.
64. Four different pattern water goblets \$5.
65. Clear 5" rare glass float Ball, \$3.
66. Three high cake stands, all \$8.
67. Wall porcelain onion tree pattern, box with wood lid, lettered Mehl, \$12.
68. Three 8" colorful Knights TEMPLAR plates 1898 date, all for \$10.
69. 3 qt. clear basket daisy ice. fine cut pattern \$4.50.
70. Large folded drape pattern, clear lamp base \$3.75.
71. G.W.W. colorful satin glass type 14" tall, pastel lamp base grapes in relief, brass inside fount \$5.
72. Green with white overlay 10" umbrella lamp shade \$4.
73. Ruby to clear covered butter dish, Maggie in script lovely pressed pattern \$6.
74. Ruby wine goblet with name Laura, \$2.
75. Covered butter dish, embossed Amethyst cherries, gold, diam. quilt \$3.50.
76. Covered Butter dish, Pineapple type \$3.
77. Panelled grape 8" deep bowl, couple no harm flakes edge ----- 2.50
78. Daisy & Button fan pickle dish \$2.50.
79. Hearts with Bulls Eye 9" bowl \$2.75.
80. Four pattern glass creamers, all \$5.
81. Pinocut 9" celery tray, \$2.50.
82. Scroll with Flowers, 2 handled 12" cake tray, early glass \$5.
83. Rare cake stand square to round Clear ribbon variant 9½" d. footed \$6.
84. Pint Hobnail Vinegar cruet no stopper \$5.
85. Cut log ¼ pint creamer, \$3 and child's sawtooth 2 oz. creamer \$3.
86. Faith Hope Charity 11" bread tray, dated 1875, under edge flake not noticeable, \$7.
87. Oval Bread Tray . . . Give Us, etc., 13", semi shell motif \$6.
88. Four 7" pattern pickle trays, minute flakes in each, hobnail etc., all \$4.50.
89. Clear 6¾" Rooster top lid \$3.
90. Six lovely water goblets giant hex block Bulls Eye green and Amethyst centers, all \$19.
91. Lovely octagonal 2 quart candy jar, Pineapple fancy ground lid, \$4.75.
92. Candy jar 2 quart reg. lid \$3.
93. Three different high standard jelly comports pattern types all \$4.50.
94. Three different water goblets, patterns \$3.50.
95. Shell & Tassel creamer rare \$6.
96. Shell & Jewel water pitcher \$4.50.
97. Rare panelled cherry water pitcher \$5.50.
98. Vict. Ruffled top water pitch, \$3.50.
99. Tankard tall pattern water pitch, \$3.50.
100. Helmet shaped 3 pint rare water pitcher \$3.75.
101. Gorgeous reeded and panelled, footed, hex cornered water pitcher, etched \$5.50.
102. Lovely Barley water pitcher \$6.50.
103. Tall Barley celery \$5.50.
104. Tall Egyptian celery \$5.50.
105. Tall celery handles, footed etched \$4.
106. Tall Jacob's Ladder celery \$4.
107. Tall TORPEDO celery \$4.
108. Torpedo 7" sauce bowl \$3.
109. Torpedo lovely cruet \$4.
110. Panelled fine cut and daisy variant tall celery \$3.25.
111. Extremely pretty 10" tall octagonal collared foot celery, flint glass \$7.
112. Two other tall pattern glass celeries \$3.50 each, both \$5.
113. Gorgeous 2 qt. cut star sunburst cracker jar flared top, \$4.50.
114. Broken column 2 qt. Cracker jar fluted panels, a beauty, has lid \$4.50.
115. Extra rare 12" diam. crystal Wedding banana stand tri-cornered trough \$18.
116. Dahlia creamer, dainty \$3.75.
117. Flint glass miniature covered pressed leaf sugar collar foot \$3.50.
118. Polished carved 26 rare brass sleigh bells, removable type 1¼" graduate to 2¼", perfect 92" strap \$32.
119. Polished carved 28 rare large brass sleigh bells, removable type 1¼" graduate to 2½" perfect 102" long strap \$35.
120. Strap 82" long, 33 brass 1¼" bells \$9.
121. Strap 86" long, 30 brass 1¼" bells \$9.
122. Strap 76" long, 29 brass, 1¼" bells \$8.
123. Strap 36" long, 12 brass 1¼" bells \$4.50.
124. Strap 64" long, 26 brass, 1¼" bells \$6.50.
125. Strap 78" long, 23" iron, 1¼" bells 4.50
126. Strap 63" long, 18 iron, 1¼" bells \$3.50.
127. FOR XMAS PRESENTS
Proof U.S. coin sets, 1956 \$3.75.
Proof U.S. coin sets, 1957, \$2.75.
Proof U.S. coin sets, 1958, 2.60.
128. Note! Nice for gifts! Have on hand the following original rolls of Phila. mint bright uncirculated coins 1956 - 1957 - 1958 - Cents 50c rolls one roll \$1. Three diff. rolls \$2.50. Nickels \$2. rolls, one roll \$3, three diff. rolls \$8. Dimes \$5. rolls, one roll \$6. Three diff. rolls \$17. Quarters \$10 rolls \$11, one roll, 3 diff. rolls \$31.50. Half \$10 rolls, one roll \$11.50. Three diff. rolls \$32.
129. Hutch tables, cupboards, dry sinks, dough troughs, expertly refinished. Send us your wants.

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1. Haviland Limoges Tea & Toast Set, fancy palette-shaped blank, chrysanthemums in varying colors, gold trim, \$9.75.
2. Currier & Ives framed original small folio: A New England Home, \$22.50.
3. Residence of the Late Richard Jordan 5 1/2" sepia transfer plate, \$17.50.
4. Alfred Meakin copper lustre Tea Leaf bone dishes, set of six, \$28.50.
5. Excelsior 10 1/2" flint lamp base, \$65.
6. Gibson Girl 10 1/2" plates: "Miss Babble brings a copy of a morning paper . . ."; "Mr. Waddles arrives late and finds her card filled"; \$10 each.
7. Sawtooth 4" flint tumbler, \$8.50.
8. Queen's Rose soft-paste creamer, \$47.50.
9. Vaseline THREE PANEL goblet, \$10.50.
10. St. Louis Exposition (1904) jumbo cup & saucer, six colorful scenic medallions, \$9.75.
11. Allegheny Scenery (Belle Vue) pink 10 1/2" plate, early Pittsburgh view, \$35.
12. George Peabody commemorative (1869) flint creamer, \$19.75.
13. Wildflower apple-green goblet, \$12.50.
14. Suspension Bridge (Wood) 19 1/2" plate, 4" age-line in border, pink center green border, \$35.
15. Waffle (Lee 46) flint quart decanter, bar lip \$15.
16. Royal Ivy (cranberry to clear) water

pitcher (\$25.) and two tumblers (\$7 ea.)

17. Beilflower 4-bottle caster set (all bottles matching) in pewter frame, \$65.
18. Toothpick Holders: Milk glass skull, \$5.75. Monkey & Hat (frosted), \$8.75. Amber Finecut hat with English hobbrim, \$5.75. Milk glass Negro minstrel, \$7.
19. Washington Monument 6 1/4" iron penny bank, \$3.75. Pony-on-barrel double-bank, \$8.75.
20. American Eagle (early) solid brass Trivet with handle, \$12.
21. Napkin Ring of blue glass, footed, ribbed pattern, \$9.75.
22. Cardinal Bird covered butter, \$12.50; 3 1/2" honey, \$3.75.
23. Milk Glass Plates: Owl Lovers 7 1/2" (Belknap 11), \$12. Setting Hen and Chicks 6 1/2" (B. 18), \$5.75.
24. Vaseline HARTLEY goblet, \$10.
25. Nursery-rhyme Butter Pats, scalloped edge, 3" diameter, each with embossed child, colored in pastel shades: Sunbonnet Girl; girl & doll; Mary watering garden; ride-a-cock-horse; Georgie-porgie; Little Miss Muffit. \$7.50 each.
26. Viking 4" footed sauce dishes, \$3 ea.
27. Representational Bottles: Ladies high shoe & ribbed stocking, 1 1/2", \$12.50. pot-bellied stove, 1 1/2", \$12.50.
28. Pavonia (plain) 9" cakestand, \$8.75.
29. Glass paperweight, 2 1/2" diameter, myriads of tiny candy canes, mostly lying flat instead of stacked vertically as is usual, \$12.
30. Wines: Block & Jewel, \$2.75. Frosted Circle, \$9.75. Chain with Star, \$2.75. Flint Thumbprint, \$6.50.

31. Gaudy Welsh ironstone Blackberry flow-blue handleless cup & saucer, orange-red and cobalt leaves, lustre, \$14.50.
32. Bird & Strawberry punch cup, \$3.
33. White ironstone 3 1/2" mugs, embossed vertical columns, ornate handle, 2 at \$3.75 each.
34. Jewel with Dewdrop covered butter, \$5.75.
35. Vaseline D&B Slipper Wall-Pocket for matches, (Lee Vic. 192), hole for hanging, \$12.50. Amber ribbed high shoe (Lee Vic. 198), \$13.75.
36. GNOME solid iron 10 1/2" doorstop, \$12.50.
37. "Don't Park Here" 4 1/2" traffic marker candy container, \$6.50.
38. Cut Glass: Heart-shaped nappy, \$6.50. Unique representational (well, can we help it if it reminds us of a brasserie?) 7 1/4" double relish dish with huge thumb-grasp handle for passing, \$12.50.
39. Panelled Daisy 5x7 1/2" oval dish, \$4.

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| Blue Hobnall water pitcher, T/P base | \$28.50 |
| Tumblers, blue Hobnall | 8.50 |
| Sauce dish, Delaware, green & gold, 4" | 4.00 |
| Chamber set, 6 pcs., B. & P., covered soap dish, chamber, mug - shaded yellow to brown, yellow & purple panes, set | 16.50 |
| Milk bowl, 12" diam., 3" h. Bennington type, small crack, good glaze | 12.50 |
| Large soap dish, same as above, 7 1/2" x 9" h. | 8.50 |
| Cut glass candlesticks, 8 1/4" h., 4 1/4" diam. at base. Intaglio flowers. Tiny nick on base edge. Cutting on bottom, pair | 22.50 |
| Covered sugar bowl, Red Block, small nick on cover | 5.00 |
| Dark blue with white Dresden figures teapot with tile, sugar & creamer, marked Wedgwood, set | 60.00 |
| Cup & saucer, same as above | 35.00 |
| Plates, 8" diam., same (2) each | 12.50 |
| Pie pottery bank, mottled top, yellow bottom and feet | 10.00 |
| 8 1/4" diam. Majolica plate, cream background with strawberries and foliage | 5.00 |
| China hat pin holder, 7" h., roses, marked Gee | 8.50 |
| 8 1/4" square Milk gl. plate, "S" border, old 11" bread plate, Sunburst L.E.A.G. Pl. 12 | 4.50 |
| "Give Us This Day Our Daily Bread" | 5.00 |
| 6 1/4" diam. plate, Dewdrop & Star | 5.00 |
| Green Nalissa paperweight with silvery white wax petals and long bubbles, 4 1/4" h. with rounded top | 18.50 |
| Light green Satin glass rose bowl, 5" h. Dainty purple flowers with gold | 24.50 |
| 3 1/2" h. china lamp with deep green and gold base is heavy gold 3 1/4" diam. Needs a little touching up, electrified | 27.50 |
| Nickle chafing dish, Rochester | 12.50 |
| Transportation extra | dc |

CELIA CANTOR

1504 E. Genesee St. Syracuse, New York

CHRISTMAS SPECIALS

Fine Pattern gl. cake stands, ea. \$6. Chelsea fine c/s, has sm. nick & hairline, \$3. Blue Allerton, Eng. Chinese butter ants (6) ea. \$1.50, other items. Coll. of old tumblers, goblets, wines, sauces, each \$1.50. Hav. apple blossom items. Pompadour, B. B. & Co., blue fir's: plates, desserts, 6 c/s attr set. Sm. wh. collar sh. box, \$2.50 Weidman, Eng. Pheasant, pils., c/s, etc. Bennington fine bowl 9" diam. x 2" deep, \$6.50. Rockingham water pit, figures in high relief, coll. item., sm. imp. on base & mended, \$10. Please write exact wants and stamped envelope for lists.

dc

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Following are some Christmas suggestions . . . DOLPHIN COLLECTORS —
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- | | | | |
|---|-------|--|--------|
| BEADED DEWDROP cov. compote, 7", high standard | 12.50 | Pair Dolphin card dishes, clear to opalescent (see Oct. Hobbs P. 57) pr. | 57.50 |
| D&B w/T/P Goblet, clear | 7.50 | COPPER LUSTRE Goblet w/blue lustre band has raised flower decoration | 23.00 |
| D&B w/T/P Goblet, yellow | 11.00 | COPPER LUSTRE Plate, 8 1/2", irreg. edge, 1 perfect | 35.00 |
| LION Goblet, Frosted | 15.00 | 1 has very hard to find crack | 20.00 |
| HAND 10" Cake stand, Frosted stem & base, slight chip bottom of base | 10.00 | FLO-BLUE TUREEN, small, with tray & ladle, Melbourne Patt. tray is 9 1/2 x 5 1/2", Tureen opening, 6 3/4 x 4 1/4" | 17.50 |
| LYSTON HONEYCOMB Goblet, Amber | 7.50 | PURPLE SLAG Thimble toothpick | 15.00 |
| MOON & STAR Covered Compote, 10" | 50.00 | STAFFORDSHIRE COLLECTORS - Fine set 3 Plates, Granite, dated 1836 - Sizes, 22x18 1/2", \$100; 20x17, \$65; 17x14 1/2", \$40; | 190.00 |
| THREE FACE GOBLET | 19.50 | Set of 3 | |
| THUMBPRINT Covered Compote, 6", RWL Patt. 67, Form 11, 3a, very slight roughness on lid can't be seen | 28.50 | Miniature China Sheraton blanket Chest, Reg. w/old till, size, 14 1/2" tall, 20" long, 9" deep | 60.00 |
| VALENCIA WAFFLE Goblet | 5.00 | Sets Haviland, 6 serv. from | 50.00 |
| WILDFLOWER Tumbler, Yellow | 8.50 | Very fine Adams, serv. 8 | 150.00 |
| SHERATON Mottled Water Pitcher | 7.50 | All orders shipped same day received letters relative to this ad answered same day Air Mail. | |
| Unusual 3-hdl. German China H.P. Toothpick, pink & yell. roses | 3.50 | Transportation Extra | dc |

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Permanently - Use cemented Chin:
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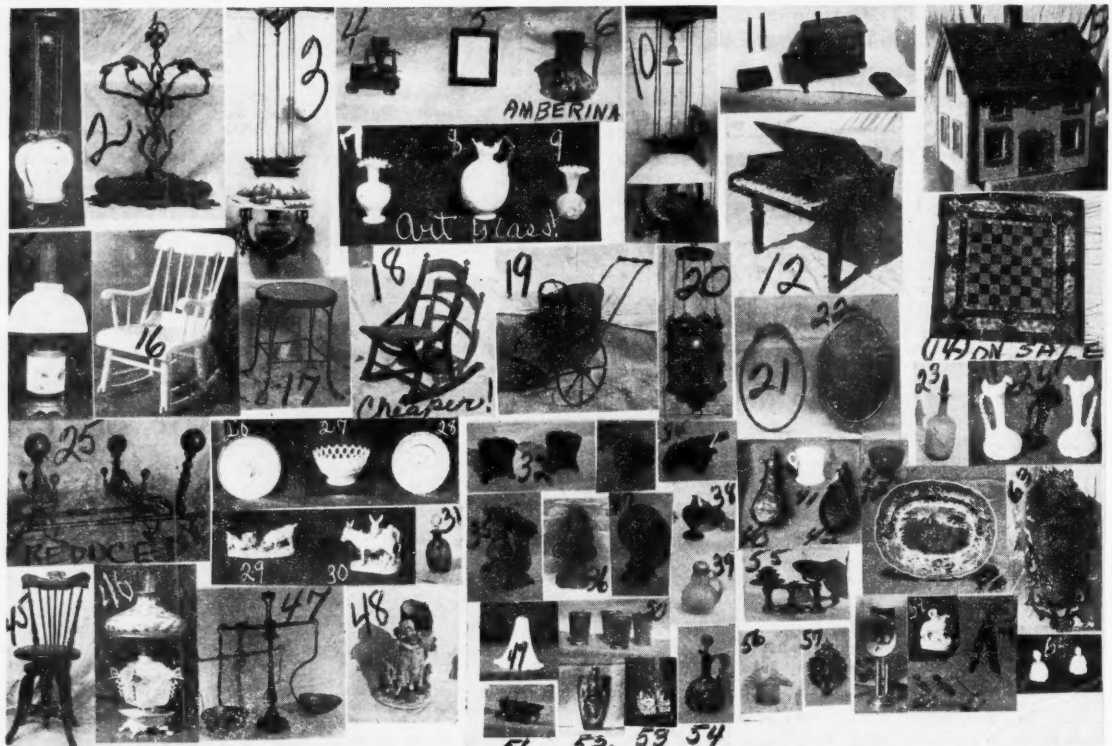
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If your XMAS is as MERRY as COOKIE and I wish it! You will have had it!

Following are OLD TIMEY PRETTIES for Xmas giving or hoarding. We have loads more, write to find out, we'll JET answer back, so you'll get order in time for Holidays. We PACK even faster! Allow plenty extra for mailables, but advise EXPRESS at this hectic season. MUCH safer. If by express or freight, you pay shipping charges at your end. STOP HOARDING dough, HOARD ANTIQUES instead. NO C.O.D.'s! You could send us stamps for good measure!

NOT ILLUSTRATED! Three EXQUISITE items just in! Set of 6 PEARL HANDLED knives, shell carved terminations, hallmarked blades. \$18.00! - M.O.P. French OPERA GLASSES, marked "La Belle Paris", \$19.50. - Traveling sewing case, or "NECESSAIRE de COUTURE", 5 gold items fitted in SOLID IVORY CASE, shaped like old time spectacle case, 1 1/2" x 2 1/4", \$22.00. **ILLUSTRATED ITEMS** - any defects HONESTLY pointed out -

1. LARGE important HALL HANGING LAMP, brass fittings, attractively embossed and galleried. BRILLIANT RAISED SWIRL OPALESCENT SHADE, 10" diam. Clean brass "as found". Not wired, BIGGER than picture implies - \$40.00.
2. Cast iron UMBRELLA STAND, PEARS and LEAVES on entwined branches, 25" wide at base, 31" tall. Drip pan is handled "basket". Now black & green, which you can repaint to your taste - \$35.00. A BEAUTY!
3. Cast iron hanging lamp with stunning 14" slant shade. SNOW SCENE, brown trees, featuring OLD FASHIONED WOODEN WELL, with long WELL SWEEP & BUCKET. Clear glass font. NO smoke bell. Iron needs painting, not wired - \$32.00
4. CAST IRON TOY, cement mixer and sand

shovel on tractor, manipulated by turning handles. Marked "JAEGER." 6" long, orig. paint - \$9.95.

5. EBONY framed LITHOPHANE, boy, girl and dog in forest. Impressed "P.P.M." 6 1/4" x 7 1/4" overall. Fine impression, sweet subject - \$12.00.
6. YES! AMBERINA PITCHER, FUSCHIA IV/TP in RARE UNIQUE SHAPE! You've noticed a DUCK'S hind end. That's about it! 8" tall. AMBER handle - \$68.00. (SO ANDALOUS!)
7. Blown white Opaque handled Ewer, neck and crimped top lined in BABY BLUE, crimping edged in Amber, appl. REEDED AMBER hndl. Some call it Opaline, some "shiny satin!" Whatever, it's PRECIOUS! 7" tall - \$22.00.
8. 9 1/2" blown handled ewer, PEARLY SATIN FINISH, white mostly, shading to LUSCIOUS CHARTREUSE at base. CAMPFRO SATIN handle - \$24.00. SO VERY NICE.
9. 6" tall blown vase, bulbous melon ribbed base, ribbed neck, crimped edge, all in PALE GREEN with OPALESCENT STRIPE glass! APPLIED MOTTLED PINK and white flowers. An annealing HAIR line in applied stem, hard to find. SWEET HIT - \$19.50.
10. CHEAPER than 43, cause of PLAIN WHITE 14" slant shade, also cast iron frame, clear pattern glass font, white smoke bell edged in BLUE. You paint iron, not wired - \$25.00.
11. RARE style 3-legged cast iron TOY STOVE, with tin baking pan and double iron griddle, 10 1/2" x 13" extreme dimensions, 9" tall. SUNBURST embossings all over, 4 cook holes, all perfect and in working order, except lid lift a bit nicked off at top. TRULY OUT OF THE ORDINARY - \$35.00.
12. SCHOENHUT TOY GRAND PIANO, (black keys are functional also). IT PLAYS but will need almost all hammers patiently rebuilt to save it for posterity, and the two end keys secured. BUT MIND YOU, IT DOES PLAY as it is. Case definitely needs refinishing, some brass abused this nice toy, 25" long, 23 1/2" wide, 19 1/2" extreme height \$22.00.
13. NOT the BEST doll house you'll find, but cheap enough to be considered. Wood with linoleum shingles, some of which are missing. Back is open, 2 rooms below, one large upper, 15x25", 22" tall plus chimney. No glass in windows, no furnishings. Now painted cream & green, red shingles. Wash or repaint - \$14.00.
14. Double you'll find another MARBLE CHESS "BOARD". Variegated pinks, ivory greys, black predominating, 22" sq. GRAB IT NOW while I'm in a generous mood - \$35.00.
15. You'll like this little lamp, with SATIN finish matching font and 10" half shade. Oxster white adorned with yellow, grey and light orange palm-like flowers. Brass insert font and connection (not burned), iron foot could be brass plated or left "as is". Not wired, 16 1/2" tall - \$22.50.
16. CHILD'S ANTIQUE BOSTON ROCKER, pine & maple. Seat 12" from floor, 26 1/2" tall to back top. Cane seat has slight break in center,

otherwise good structurally, white paint to remove - \$18.00.

17. Wire ice cream stool, nice for dressing table. Paint it, pad and fringe the seat, it'll be GAY! 14 1/4" diam, seat 18" high, \$4.95.
18. CHILD'S FOLDING ROCKER, maple, WE believe in PRE-XMAS SALES! We need your dough now, you need the goods NOW - so why wait? So - \$15.00. You will want to replace carpeting on this.
19. 2 wheel WOODEN DOLL CARRIAGES are not a dime a dozen, and no doubt this is a JOEL ELLIS! Has its orig. paint, naturally worn a bit. Carriage OK, but needs top recovered. NOSTALGIC! - \$20.00.
20. STUNNING BRASS open work hall lamp, adorned w/ MANY MULTI-COLORED JEWELS, 6" diam. Not burnished, but reasonably clean. Not wired - \$35.00.
21. BRASS oval frame, sporting EAGLE & AMERICAN Shield at top, no back to this one, no glass, 12 1/2" x 18 1/2" opening, not polished - \$3.50.
22. Another BRASS one, with long leaf sprays top and bottom, has tin back, no glass, 13 1/2" x 19 1/2" tall. Not polished but clean - \$4.50.
23. Serve HOLIDAY CORDIALS effectively! Tomato green blown glass decanter with good quality enameled white stork (or crane), orange bill and legs, among white swamp grasses, 3 birds flying over his open bill. Green ground hexagon tapered stopper, 9 1/2" tall - \$11.00.
24. EXQUISITE PAIR SATIN GLASS EWERS in palest possible blue melon ribbed bases, shading to ROBIN'S EGG BLUE necks. Hms gracefully turned down, edged in CAMPFRO SATIN. Applied handles like pinched ribbons in CAMPFRO SATIN. And they have EXTREMELY DAINTY ENAMELED FLOWERS, in yellow, pink and white. SURELY you can't resist them at \$50.00 the PAIR?
25. That gaping empty fireplace of yours cries out for these impressive ANDIRONS, 38" tool rest bar in FINE HEAVY BRASS. CLAW & BALL FEET. 50-year-old copies of 1800 type, 23 1/2" tall, extreme depth 2 1/2" 4" diam. ball tops. EXCELLENT condition. Not polished, but not black - \$45.00.
26. CALENDAR plate 8 1/4", 1912, Indian Squaw hushing corn. "Compliments of Brown & Simpson, Candia, N. H." Glaze crazed, gold rim. COLORFUL - \$3.50.
27. GTD. OLD M/G lacr edged bowl, Bel. 151-139A, 8" diam. ONLY \$12.00.
28. 3 1/2" CALENDAR plate, 1910, 2 Cherubs ringing in the New Year, appropriate at this time. No advertising - \$4.00.
29. Interesting porcelain group with green anchor mark. Brown and white dog barking and annoying a grey and white goat with his curved horns head lowered in anger. Loads of action. Behind dog, brown mottled tree stump is TOOTHPICK holder, 3"x8" oval base, mottled light brown & greens. Proof. A 3-way collectible! - \$22.00.

(Continued on next page)

(Continued from preceding page)

TRADER BOB HARPIN 20 Centre Street

30. Porcelain figure group, 2. BEGUILING SICILIAN DONKEYS, patiently waiting (for whom?) One's head wearily resting on the others back. In full harness with tassels at their heads. All over OYSTER GREY, with grey lines & discreet touches of gold, 4"x6 1/2" base, 5" tall, proof - \$32.00.
31. AMETHYST flashed CRYSTAL PERFUME bottle, cut to clear in BEAUTEOUS design of roses and leaves. Faceted clear stopper, 7" tall - \$12.00.
32. BLACK AMETHYST "MILK GLASS" pair cache-pots for your African Violet or your friends! HEAVILY embossed grapes, leaves & twigs all over, 3 rustic legs on each, 4" diam., 3 1/2" tall, RARE! - \$15.00 the PAIR—if you insist, ONE for \$8.00.
33. DELIGHTFUL ART GLASS VASE, 2 layer. Inside is wild canary color with NAILSEA loopings. Exterior is THREADED and has pink & white loopings, the canary color showing through. 5" tall, UNIQUE CANDY like piece! Possibly THREADED NAILSEA! - \$16.00.
34. 7 1/4" long BRASS miniature CANNON, mounted on 4 1/2"x5 1/4" wooden carriage - \$18.00.
35. 9" HEAVENLY BLUE MILK GLASS VASE, crimped top, embossed climbing roses, twisted around, plus flutings, ribands & geometric designs - \$8.50.
36. Bake a SANTA CLAUS CAKE in this cast iron mold, which also has words "HELLO KIDDIES" on it. Not old but desirable, 13" tall. Made by Griswold Mfg. Co., Erie, Pa. - \$8.00.
37. ONE OF A PAIR - SCINTILLATING FLASHED CRYSTAL NEWEL POST BALLS. Vivid CRANBERRY cut to clear round facets. Star cut top. Mounted on brass. THE MANY round facets mirror HUNDREDS OF SMALL ONES. Need not be used for newel posts. Lovely for window pieces. Known to be BACCARAT. 4 1/4" diam., 7 1/4" tall - \$75.00 the PAIR. Hate to break up the set, but if I must, one will cost you 40 bucks.
38. 4 1/4" ATOMIZER, CAMBO CARVED GLASS, signed "RICHARD". Dark burgundy base and spray of flowers over lavender-pink. A BEE above signature. Usable bulb. Silver plated brass top shows some brass - \$18.00.
39. SAPPHIRE BLUE SPANISH LACE SYRUP jug, applied REEDED handle, nickle plated brass lid, nickle worn off. A HONEY - \$16.00.
40. COPPER powder flask, design pheasant in scrolls, (one side only). Rilling p. 334-74. UNUSUAL hallmarked silver charger, "Dixon & Sons Patent". Most minor of unimportant dents - \$22.00.
41. EXTREMELY COLORFUL "TV FRANCE" shaving mug. HAND PAINTED pink roses, blue, yellow & grey flowers, profusely decorated with bright gold. Name "DAHLGREN GREEN" in bright gold. Signed underneath, "Phila. B.S." - \$8.50.
42. COPPER powder flask, design both sides. Fish-scale with DOG & DEAD WILD BOAR. Rilling 369-87. Brass charger. Very slight seam opening, a few small dents and one strap loop missing - \$18.00.
43. Light CRANBERRY glass finger bowl, clear applied crimped scalloped feet. Rough pontil, 4 1/2" diam., 8" tall. Nice for XMAS ready - \$7.00.
44. Bring on the XMAS GOOSE! Gold and crispy reclining on this black STAFFORDSHIRE 13 1/2"x16 1/2" PLATTER. TYROLEAN pattern, PROOF - \$15.00.
45. Piano chair which does NOT have glass ball and claw feet, but a sort of spade foot. Hard wood in dark stain which needs refinishing. Especially graceful crest. Needs no repairs - \$11.00.
46. Lamp with CHINESE STYLE BASE. Silver plated on brass, with some brass showing. This is NOT made from a vase. It is an ORIGINAL lacquer lamp. Has embossed BIRDS on all four panels. Shade is 10" base, bulging to 12" in 2-layer glass, leaf green long leaves all over, outlined in gold, the Camphor stippled lining showing between them. MOST EFFECTIVE. Not wired, 22" tall - \$38.00.
47. EARLY 18TH CENTURY WROUGHT IRON SCALES holding BRASS pans, 1 1/2" span, 15 1/2" tall, for an effective centerpiece - \$38.00.
48. WINSOME porcelain figure, young maid in peasant's attire, sprigged and striped, blues, creams, pinks, lavender, green. Kerchief on head, burdened down with HUGE STACK OF FAGGOTS, open at top (possibly for spillover). 8 1/2" oval base, 12 1/2" tall. Little tufts of green "moss" on base. Marked with incised star & comet, and other mark in blue overglaze. At any rate, early 19th century. Ridiculously LOW PRICED - \$65.00.
49. White Bristol lg. smoke bell, edged in PINK. 7" diam. base, 8" tall - \$8.00.
50. ORANGE Carnival glass TUMBLERS, alternating motifs of butterflies and raspberries in panels. \$2.50 each, or the four for - \$9.00.
51. Cast iron TOY LOCOMOTIVE, tin wheels, 6" long - \$3.50.
52. ROYAL SATSUMA SAKI BOTTLE, 4-sided, depicting home and war scenes of different centuries. Typical intricate gold on rich blue with bits of other fine color. 3" sq. at top tapering down to 1 1/4" sq. base. Not marked, but FINEST QUALITY. - \$28.00.
53. MINIATURE CASTER SET, 4 CUT GLASS BOTTLES, 1 1/4" sq. with their orig. tops. In EPNS footed holder, 5 1/4" tall overall - \$12.00.
54. DARK AMBER glass CRUT, blown in a mold. Flattened oval body with Diamond Pel and Reeded pat. Applied REEDED handle, ribbed AMBER stopper, 3 1/4" tall. EARLY ONE - \$18.00.
55. Candy store scale, cast iron (with orig. red paint), labeled Chatterton Bros., N. Y. 3 weights, 7 1/2"x2 1/4" BRASS pan needs some dents hammered out. 12" across, 8" tall - \$12.00.
56. ADORABLE little DIAMOND QUILTED CRANBERRY GLASS BASKET with flared out and crimped edge. Applied clear glass handle, tooled to resemble bamboo. Base only 2 1/4" diam., 6 1/2" to handle - \$15.00.
57. DOUTRE URN cast iron hanging MATCH HOLDER, 5x7 1/2", "Patd. 1887." Orig. painted flowers on urns worn off - \$6.50.
58. 2 candle lamp, nickle brass, with green tole Rod. Marked P. A. Walker & Son Boston 15" tall. Interesting addition for collection on lighting - \$8.00.
59. White STAFFORDSHIRE LAMB with pebbly "wool". Little bud vase at his back. Bits of colored "moss" on base. 4 1/2" tall - \$12.00.
60. 2 hammered silver spoons, bellere African, round bowl and spear shaped engraved handle, with inset "rubs", 5" long - \$2.50 each.
61. PERSIAN BRASS spoon, all over engraved and embossed. Round bowl, long slim handle terminating in open work CRESCENT having 8 colored stones, 6" long - \$1.50.
62. PRIMITIVE HAND CARVED WOOD HALL-BUT HOOK in shape of BIRD'S HEAD. Reputed to have been made by Northwest Coast Indians, 9 1/2" long - \$1.50.
63. Walnut leaf carved SLIPPER holder with LADY'S HEAD in HIGH RELIEF at top. Pocket in dark red needlepoint with pattern of flowers and stag head and monogram, not pristine but usable. Should have new edge binding and needs re-securing, 13" wide 2 1/4" long - \$8.50.
64. PAIR of TINY NODDING BISQUE FIGURES, a seated Arab with scimitar and a seated Chinaman with hatchet. In white with pink, grey and gold trim. Only 3 1/4" high - \$22.00.

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- C-517—SILVER teaspoon by JOAN EDWARDS BOSTON 1671-1746 fine touch mark - excellent condition - a RARE one \$8.00
- C-511—MUG & LIKELY a STEIGEL RUMMER - clear gl. floral decor with words "Remember me" - a delight for any collector - 35.00
- C-140—EARLY JERSEY deep AMBER gl. pitcher applied handle bulbous in shape - 4" high, perfect, guaranteed - 30.00
- C-168—ANTIQUE SHELL CAMBO - gold pin - BUST of LADY - exceptional fine carving & detail - a beauty worth twice the price - 50.00
- C-512A—8" deep cut glass bowl SIGNED "FRY" - rare piece - 15.00
- C-513—SANGAREE GOBLET (2 sal.) with COVER - a rare old piece - 53.00
- C-445—Mechanical Bank "STUMP SPEAKER" - orig. paint perfect - 95.00
- C-424—Art glass ROSE BOWL - applied rose unusual color & decor - unusual one that will delight anyone - 30.00
- C-421—Silver frame PICKLE CASTER bulbous inverted thumb print CRANBERRY gl. insert with tongs - fine - 25.00
- C-162—Half "HORSE" WEATHERVANE - 2 full body copper - 29" lg. - for hanging - 30.00
- C-355—Half COCK WEATHERVANE - for hanging - life size - 35.00
- FLASKS - BOTTLES - SCENT BOTTLES
- C-267—McK31G131 - Washington - Jackson - pint - olive green - 15.00
- C-270—McK91G191—Lafayette - Eagle TWO - pint - aqua - 30.00
- C-272—McK174G152—Eagle, 13 stars - US flag - "For our country" - 15.00
- C-275—McK187G165 - Eagle Liberty - Wilmington Glass Co. 1/2 pt. rd. amber - 12.00
- C-283—McK204G115 - Cornucopia - Urn - pint - dk. of green - 20.00
- C-289—McK241G1V24 - Masonic Arch - Eagle - 1/2 pt. - olive gr. - 15.00
- C-292—McK294G15 - Horse car - Succes - to Railroad - pint - ol. amb. - 15.00
- C-298—McK375GX8 - Sailing sloops - 8 pointed star - 1/2 pt. sap. blue - 25.00
- C-310—McK Pl. 261 - Eagle - Eagle - 1/2 pint - olive amber - 5.00
- C-306—McK1244 - 4 - Scent bot. urn decor. 6 1/4" hg. Aqua - 10.00
- C-315—Sheaf of Wheat - Westford Glass Co. - 1/2 pt. - Amber - 10.00
- C-328—Scent bot. - plain - bulb in neck - aqua - 2.00
- C-332—Scent bot. - floral decor - 6 1/4" hg. - clear - 3.00
- C-336—CANNON SHAPE - BINNINGER BITTERS (no harm rim flake) - 15.00
- C-337—Plate 233 - FITKIN - SWIRL PAT. - pint - green - 15.00
- MISC. ITEMS
- 5148—ROSE BOWL CRANBERRY - fine unusual - 23.00
- C-494—PEWTER - Whale oil lamp - handle - MOREY & SMITH - 5" hg. - 20.00
- C-473—PEWTER MUG - pint - fine Eng. - fish touch marks - colored - 4" hg. - 17.00
- C-41—Staffordshire fig. - colored - 12.00
- Girl - free stump - fine - 12.00
- 4620—CASED GLASS BASKET - applied handle - white out deep pink in soft color - 23.00
- 3988—Inverted CHEESE DISH - soft gl. - 7.50
- decor
- Have fine selection LUSTER - MILK GL - AC-TRESS GL. - COLORED GL. - HAND GUNS - SPANISH CHINA - WRITE YOUR WANTS. - MERRY XMAS.
- Send postage - likely best to ship Express this time of year!

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Box 22, Canton, New York

Teaf Leaf Lustre Soup Tureen \$25.

Tea Leaf Lustre Tea Pot (large) \$15.

Hamilton Goblet \$9.

Cupid and Venus Goblet \$6.

Hamilton creamer \$9.

Cranberry pitcher etched \$15.

Large colorful Staffordshire Hen \$45.

Single angle lamp complete \$14.

Double complete \$30.

Six Sheaf of Wheat cups and saucers \$4.50 each.

Blinking Eye clock running order, write.

Mechanical Bank Little Joe, write.

Tall pair brass candlesticks \$20.

Large round post light complete Dietz \$30.

Iron hanging lamp shade complete \$20.

Boston rocker \$15.

Early hooded pine cradle \$35.

Liftup commode \$20.

2 cherry 1-drawer night stands \$15 each.

Windsor bench, fine condition, 6 foot, 5 wide seat \$55.

tea wagon drop leaf complete \$35.

Piano lamp ball shade \$35.

Spice box, 13 drawers cherry & pine refinished, 47 long, 7 1/2 ht., 9 depth.

2 draw. drop leaf cherry stand, fine condition, cleaned, not refinished \$50.

Copper bed warmer \$20.

Large comote Moon & Star \$25.

Set of 8 nice blank seated chairs \$35.

Step down Windsor \$25.

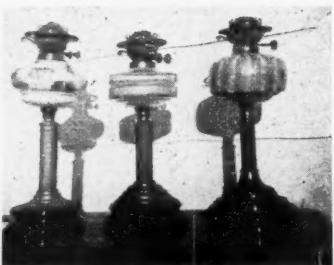
draw. spice box 18x18 1/2, refinished \$27.50.

Franklin Stove complete with screen \$55.

Ladies Grace carved chair \$45. dc



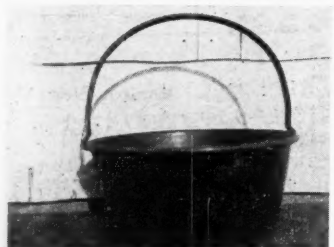
Copper street lamps, approx. 44" tall. Good rough condition.



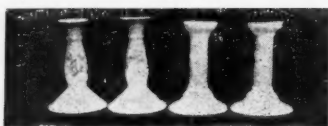
Column lamps, height from 12" to 18". Bristol fonts.



Glass bells, available in several colors.



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China candlesticks. White with floral decorations.

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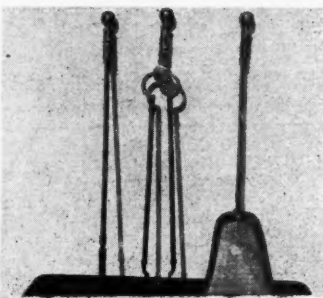
Brass footed and copper goose neck tea kettles.



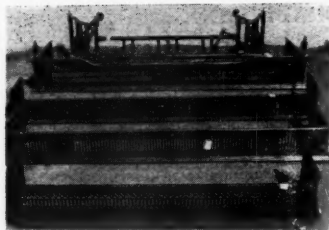
Old brass trivets, large selection.



Cut crystal decanters, large selection.



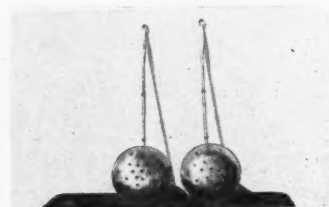
Old brass fire tools. Available in sets of 3. No holders.



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Old English tiles, size 6x6". Many styles and patterns. Ideal for hot plates or decorative purposes.



Diamond Quilted Christmas lights, 6 colors to choose from. No reds available.



Captain's chairs. Good rough condition, available in sets of 2, 4 and 6.

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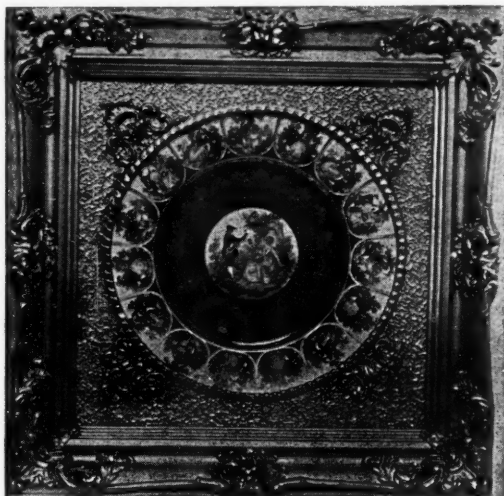


Plate shown in cut NOT included.

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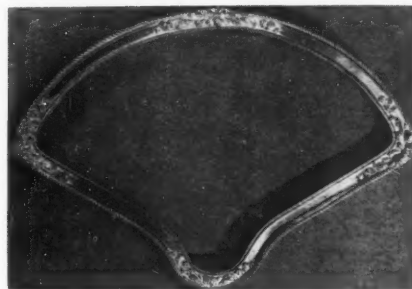
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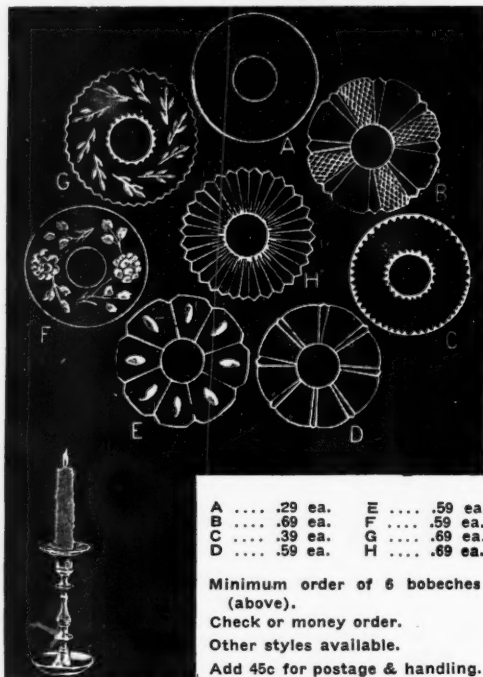
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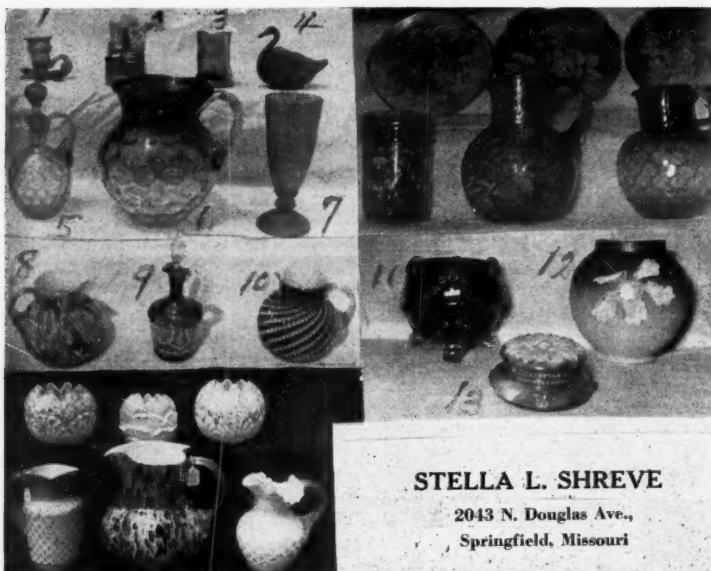
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TREASURE HOUSE
68 Acres St., Burlington, Iowa

GOBLETS: Knobby Bulls Eye, Cryptic, Diskyou, Egyptian, Radiant Daisy and Button, Atlas, Clear Ribbon, Valencia Waffle, Deer and Pine Tree, Diamond T.P. with square base, Hawaiian Pineapple, Etched Fern, Dewdrop with Star, Spearpoint, Panelled Daisy and Button, Blasing, Ashman, Lyston, Honeycomb, Seneca Loop, Beaded Cross Bars.

COLOR GOBLETS: Vaseline Basket Weave, Vaseline Wildflower, Amber Wildflower, Blue Thistle Shield, Blue Sunbeam, Blue Daisy and Button with T.P.

BERRY BOWLS: Northwood Shell, Hobnail with Fan top, Fogo Stick, Fishscale, Moon and Star, Plume, Shrine, Block and Fan, Compact, S. Repeat, Art. Hidalgo, Tricornered Daisy and Button in Vaseline, Feather, Heart and Thumbprint.

OPEN COMPOTES: Candlewick, Sawtooth Band, Feather, Cut Log, Clear Frosted Circle, Heavy Panelled Finecut, K 6 Plate 17 No. 100 Vaseline, K 8 - Plate 13 Crystal Wedding, Diagonal Bar Band, Green Britannic, Moon and Star Variant, Sawtooth, Panelled Forget-me-not, Prism and Block Band, Daisy & Block Petticoat, Ball and Swirl.

WATER PITCHERS: Westward Ho, Cane, Baltimore Pear, Spanish American Dewey, Rvy. Panelled Finecut, Jewel and Dewdrop, Feather, Willow Oak, Picket, Rosette, Strawberry, Shell and Jewel, Lotus and Serpent, M-on and Star, Shrine, Summering Star, Britannic Jubilee - Panelled Beads.

SPOONERS: Barberr, Viking, Pineapple, Cape Cod, Strawberry, Tripod Stem, Beveled Diamond and Star, Arched Grape, Grape Band, Stippled Bar, Cupid and Venus, Blue Heron, Heringbone Band, Lily of the Valley, Stippled Panelled Flowers, Blockade, Kings Crown, Vera - Compact, Priscilla, Dahlia, Egyptian, Broken Column.

CREAMERS: Jacobs Ladder, Daisies in oval Panel, Cut Log, Stars and Stripes, Roman Rosette, Amazon, Oaken, Oak Leaf, Ball and Swirl, Cord and Tassel, One Hundred One, Feather, Oriental, Ribbon Candy, Wildflower, Priscilla, Arrowhead, Pillow and Sunburst, Egyptian, Beaded Ellipse and Fan, Finecut Melallion, Cross Bands, Hobbie Skirt. dc

THE OUTPOST
Box 14 East Moriches, N. Y.

Grasshopper pattern celery vase in blue with 3 dainty feet. Three applied grasshoppers, 1 wing tip broken, \$9.50.
Child's walnut cane bottom chair 15" tall, 9" seat. Real cute, \$9.50.
3 1/2" pinkish copper oval, easel type frame, lined with blue velvet, \$4.50.
Green satin glass vase, 8 1/2", bulbous bottom, app. clear camphor flower. Perfect, \$20.
8 white 9" luncheon plates, Carlsbad, pretty pink & floral spray design, \$15 comp.
Open sugar & creamer in oval mitre pattern, \$17.50.
Jewel & Dewdrop water pitcher, 7 1/2", old, bubbles in glass, \$9.50.
10" Bristol vase cased with pink enamel and gold flowers on front, \$29.50.
5 matching cut glass water tumblers. Perf. & nice, \$17.75.
Unusual grape design pudding mold, \$6.50.
Creamer & covered sugar, fine china, trimmed in blue & gold with 3 small feet, leaf finial, dainty! \$15.50.
Transportation extra. dp

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FOR THE HAND COLLECTOR TWO RARE FINDS!

1. Exquisite life-size Alabaster on marble base, measuring 4 1/2" x 7 1/2". \$45.00.
2. A love in BRONZE just 4" across, \$20.00
3. Deep CRANBERRY PITCHER, flecked with much gold. Clear red handle, pinched in sides. Desirable size, 5 1/2" high, \$40.00.
4. "TEXAN CAMPAIGN" small tray. Green transfer 3 1/4" x 7 1/4". \$35.00
5. Handsome white porcelain "Furstenberg" RECLINING COW. Approx. 7 1/2" across, \$45.00
6. Unusual IRONSTONE TEAPOT, blue transfer. Tin lid, "Knowles, Taylor & Knowles". \$25.00
7. Extremely rare piece of CHALK - the only BABY IN CRADLE we have ever seen. About 10". \$25.00
8. PORTA BELLO BOWL, diam. 5". \$20.00
9. MOP SATIN CRUET. Deep gold shading down to delicate pink. Diamond Quilted. Thorn handle and original Thorn stopper. A must in any worthwhile collection. \$175.00
10. Another very unusual cruet in CHARTREUSE GREEN glass with lacy design in SILVER OVERLAY. Original stopper, \$55.00
11. A stunning pair of frosted BRISTOL VASES! Perfect accessory for a formal setting. Bulbous base, curving in and flaring out at top. Classic BLACK CAMEO set in elaborate gold medallion, 14 1/2" high. The pair \$125.00
12. Pear-shaped PEWTER TEAPOT "E. Smith," -Mass., 1813-1856, \$40.00



13. Have just acquired a large collection of POST CARDS. Foreign scenes, never used. In lots of 5 for \$1.00
14. Pair OLD PRINTS for framing - INDIAN MAIDEN (each different). About 5 1/2" x 9". The pair \$3.00
15. Set of eight linen fringed napkins. Almost new condition 15" x 15 1/2" (not counting fringes) \$15
16. Rare OPAQUE CRANBERRY TOOTHPICK

- HOLDER, scalloped rim (minute fleck at edge). Very beautiful, \$25.00
17. KATE GREENAWAY salt shaker (plated). Little girl in bonnet and coat holds muff, 4". \$10.00
18. We have saved the best until last - PLATED AMBERINA bowl!! The deepest, finest coloring we have seen anywhere, scalloped at rim, extreme width about 7 1/2". \$5

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THE HOUSE OF DERE

Robesonia (Luther 9-3192) Pennsylvania

- Early 1800 wood block color puzzle print, app. 6x6" 5.00
- Set 3 matching Penna. plank seat chairs, lot 36" cherry-pine breakfast table, deep drops, refin. 49.50
- Giant 48" yellow maple gate leg table, seats 10, refin. 125.00
- Steigl glass baptismal bowl, diamonded, cobalt blue, write. 168.50
- Sm. Walnut corner cupboard, broken arch, cathedral dec. 168.50
- Maple expanding hat rack, 10 pegs 5.00
- Weller - Ohio pottery sewing basket, Write Gallon size, Rockingham pottery barrel, finely glazed 12.50
- 33" mahogany shelf clock, fine reverse painting, Athens, Georgia 29.50
- Lg. deep yellow gold scrolled frame, fine, 30x30" outside 19.00

Add sufficient postage, excess ret'd. dc

1. Tiffany gold color finger bowl and plate, both signed \$35.00
2. Staffordshire turtle cov. mustard dish, shell shape with coral handle. Turtle is lid, head of turtle is handle to ladle. Very old 12.50
3. Two small Cranberry tumblers, ornate gold decor, each 5.50
4. Miniature Staffordshire Hen cov. dish, 3 1/4" long, vivid coloring. Very old. 22.50
5. White Staffordshire 8" Hen with brown basket base 37.50
6. Baltimore Pear table setting, including cov. butter, cov. sugar, creamer and spooner 26.50
7. Camphor glass 7" Fox cov. dish on basket base, rare 12.50
8. French M/G elephant & houndal. 8" long, 5 1/4" high 37.50
9. Green M/G melon cov. dish, 5 1/4" high, 4" diam., European. Make nice sugar or jam jar 9.50
10. Green M/G cov. dish, wash-tub design, small finial 9.50
11. WMG Artichoke cov. dish, 5 1/4" high, 3 1/4" diam. (short hair line in lid) 7.50
12. WMG Strawberry cov. dish, 5" high, some old paint 19.50
13. Vallerystahl MG breakfast set, Bel. 205A 55.50
14. Cosmos glass picnic caster, Bel. 206, frame slightly different, resilvered 35.00
15. Bristol glass punch bowl with enamel flower & leaf decor, 8 1/2" tall, 9" diam. with Bristol ladle 35.00
16. Purple Slag Jewel Celery, Bel. 295K 35.00
17. Purple Slag urn, Bel. 297c 6.50
18. Purple Slag tumbler, Bel. 290H 7.50
19. Purple Slag basket, small handle, unusual 14.50
20. WMG Sawtooth cov. butter, Bel. 107R 27.50
21. WMG Sawtooth spooner 9.50
22. WMG Sawtooth cov. sugar, Acorn finial 22.50 (Items 20, 21, and 22 all rare old pieces)
23. Pressed glass decanter with etched Amber glass decor on bottle & stopper, 5 1/4" tall 10.50
24. WMG Hen cov. dish, Lee 110, lower left (if proof worth \$35.), base cracked, hence only 20.00
25. Dominecker Hen, predominantly brown in coloring \$50.00
26. French silver desk set with Cobalt blue inkwells, 3 1/4" x 9 1/4" 15.00
27. Delft type lithophane mug 10.00
28. Pigeon oil lamps, each 6.50
29. Amber glass pitcher, hinged Pewter top, bowl 5" and 14 1/4" tall 15.00
30. Chartreuse colored glass (round) Hen w/ raised wings on top, little chicks showing, 3" high, 7" diam. Collector's item 45.00
31. Five large Meissen Crossed Swords deep plates, prices \$30 to \$40 Colored slides available upon request.
32. Sandwich glass Roman Key 10 1/2" plate with frosted center 12.50
33. Sandwich glass lacy salt, Lee 77 9.50
34. Sandwich glass lacy salt, Lee 70 lower left. Marked New England Glass Co. 16.50
35. Log Cabin miniature oil lamp, clear gl., dated Sept. 30, 1868 20.00
36. Vallerystahl marked Camphor glass Camel cov. dish, great rarity, detail excellent 27.50
37. Regimental lithophane stein, horse & rider finial 34.50
38. Galie signed 3-cornered cov. box in gray & rose coloring, iris decor 35.00
39. Caramel glass cactus tumbler 10.00
40. Caramel glass Uneeda Biscuit 15.00
41. Caramel glass shell sauce, Mil. 239 11.50
42. Caramel Dolphin, Mil. 238 27.50
43. Caramel beaded ribbed mug, Mil. 240 12.50
44. Caramel cactus mug, Mil. 241 11.50
45. Caramel cactus coffee urn, Mil. 242 18.50
46. Caramel cactus salt & pepper (1 chip underneath top of one) 20.00
47. Caramel cactus toothpick 12.50
48. Caramel cactus spooner 12.50
49. Caramel cactus 5 1/4" open compote 25.00
50. Caramel Cord & Drapery syrup pitcher 27.50

All items as represented - Transportation extra
New Fall Mailing Lists - one on animal covered dishes, and odd tops and bases. The other on Miscellaneous Collector's items.
Please send return postage for either or both Lists. dc

Don't Forget to Meet Your Friends at the ST. AUGUSTINE, FLA., ANTIQUE SHOW

January 31, February 1, 2, 3
in the Lightner Museum of Hobbies

ANTIQUE FURNITURE

All in fine original condition and guaranteed to be as represented.
Price quoted includes crating.

W. J. FRENCH — 10 High St. Camden, Maine

1. Low blanket chest of pine, has bracket-type feet and cut-out ends. 47" wide, 18" deep, and 25" tall. Old paint. Clean and good inside. \$28.
2. Bar chair, extension top. Nice old pine seat. Some old paint left on it. \$15.
3. Pine dressing table has nicely turned legs and one long drawer. Molded top is 31x15". Old paint. \$12.
4. Large size pine stand has nicely turned legs and one drawer. Old paint. Top 24½x19". \$18.
5. Pine chest of 4 long drawers has solid ends and short turned feet. Old paint. 37" wide, 38" tall. \$25.
6. Birch stand has two drawers and drop leaves 7½" deep. Top 18x15½". Turned legs. Some old paint. \$25.
7. Birch stand has turned legs, one drawer and drop leaves, 8½" deep. Top 17½x15". Old finish. \$28.
8. Fine old maple drop-leaf table has deep drawer in end with old brass knob. Top is 36½x18½". 10" leaves have cut-out corners. Slender turned legs. Not much old paint left. Good. \$40.
9. Pair full spindle, bent-back rabbit-ear chairs. Large round seats. Old paint. Nice ones. Pair \$24.
10. Extra fine old table has drawer in each end. Thick pine top is 42x15½". Leaves 13½" deep. Nicely turned legs. Some old paint. \$30.
11. Pine table has rounded drop leaves. When up, table is 36" in diameter. Nicely turned legs. Some old paint. \$25.
12. Pillow-back Hitchcock chair in fine condition. Old paint. \$12.
13. One drawer stand of pine has nice thick top 17½" square. Turned legs. Old paint. \$18.
14. One drawer stand of pine is 18x16½". Turned legs. Old paint. \$15.
15. Seven-spindle bow-back Windsor rocker. Saddle seat. Fine condition. Old paint. \$22.
16. Early pine chest of 3 long drawers. Solid ends cut out at bottom. 35" wide, 34" tall. Old paint. \$38.
17. One-drawer stand of pine has square tapered legs. Top 19" sq. Old paint. \$15.
18. Large sea chest in excellent condition. Has the old natural finish on it and rope handles. Dovetailed front and back. 47" long, 17" deep, and 30" tall. \$22.
19. Pine table 42x17", leaves 11" deep. Turned legs. Not much paint left on it. Nice one. \$16.
20. Pine table is 42x17" with 12" leaves. Turned legs. Old dark finish. \$16.
21. Maple stand has 2 drawers and square tapered legs. Top 20x19½". Old dark finish. \$27.
22. Very nice 3-drawer pine chest. Has paneled ends and pretty cut-out base. Spool turnings down front. Molded top is 36x17", 28" tall. Old paint. \$22.
23. Pine lift-top commode. Old paint cleaned off. \$22.
24. Cherry table. In first-class condition. Just old varnish on it. Pretty legs are square with 6" turnings on the bottom. Top is 17x11". Leaves 17½" deep. Only \$75.
25. Small pine chest of 3 dovetailed drawers. Top one divided. Has molding on bottom and heavier one on top. Old paint. 14" wide, 12" deep and 18" tall including molding. \$17.
26. A real man's chest of drawers in lovely butternut wood. Three short drawers across the top and 3 long ones below. Solid ends, bracket base. 41" wide, 41" tall, 20" deep. Has been refinished. Ready to use. A buy at \$55.
27. Pine drop-leaf table. When rounded leaves are up, top is 41" diameter. Old paint. Nice. \$22.
28. Pine dressing table. Has one long dovetailed drawer and 2 drawers on upper deck. Has backboard. Molded top is 32x15". 29" to first level. Old paint. Excellent condition. \$23.
29. Large pine table has square tapered legs. Thick pine top is 51x23". Leaves 10" deep. This has been refinished and is well worth \$65.
30. Have 2 old pine and maple settees 4' long (cut down). One has original Boston rocker-type arms and the other has replaced Boston rocker-type arms. Seats are 15" deep. Nice ones. Some old paint. Each \$30.
31. Pine sea chest. Dovetailed front and back. Splayed front. Very clean inside. 42" long, 17" wide at bottom, 16" at top, 15" tall. Original old gray paint, \$17.
32. Old pine school desk. Has round molded legs. Lift top with long drawer below. Has back 16" tall with shelf and pigeon holes. 29" wide, 26" deep, 51" tall to top of back. In good original condition. Old paint. \$25.
33. Excellent 3-drawer pine chest. Fancy cut-out base and ends. 37" wide, 32" tall. Old paint. \$22.
34. Child's high chair, plank seat, bar chair extension-top type. Old paint. \$10.
35. Child's high chair has Windsor-type arms. Old paint. \$10.
36. Maple drop-leaf table. Top 36x16"; 10" leaves. Old paint. Turned legs. \$18.
37. Pine drop-leaf table. Top 48x18". Leaves 13". Old paint. \$25.
38. Pine writing or dressing table has 2 short drawers across the front. Backboard. Turned legs. Old paint. 34x16", 30½" tall. \$20.
39. Pine drop-leaf table has nicely turned legs. When round leaves are up, top is 46" in diameter. Old paint. \$23.
40. Sea chest of pine. An extra nice one. Splayed front. Dovetailed front and back. Nice old natural finish on it. Iron handles. 44" long, 17" deep, and 19" tall. \$25.
41. Fine old maple table has Sheraton type fluted legs. Deep drawer in end. Top 20x42". Leaves 11" deep. Old, usable finish. \$48.
42. Cherry table has square tapered legs. Top is 36x14". Leaves 12" deep. Usable old finish. \$45.
43. Three matching pillow-back Hitchcock chairs with almost new cane seats. Redecorated some years ago. Ready to use. The three for \$38.
44. Slip-seat fiddle-back Empire chair in mahogany. In fine condition. \$15.

If you can use good old pine and maple furniture properly refinished and in any quantity, write us for list of same. dc

O. A. and L. K. BALLOU 217 Forest Hill Drive, Syracuse, N. Y.	
"The Things That Grandma Used To Own"	
1. Beautiful ornate silver Lazy Susan Castor, 5 matching etched and swirled bottles, all resilvered like new	21.50
2. Cute little silverplated toothpick, nicely designed handles, ruffled top, inscription "Take a Pick"	4.00
3. Melissen Onion Pattern hanging box with wooden cover. Inscription "MEHL"	12.50
4. 3 Allerton, Blue Willow cups and saucers, each \$3; Six dinner plates 10" ea.	1.25
5. Large exquisite deep cut glass bowl, beautiful deep brilliant adover cutting, fan top 10" diameter	15.00
6. Millerlort toothpick, scalloped top, lovely colors	18.00
7. 14 piece canister set, hanging salt box, 6 large covered jars, all inscribed, sugar etc. 2 tall bottles, 5 small covered spice jars, iridescent china with flower baskets and gold trim	12.00
8. 3 nice coin silver tablespoons, ea.	2.50
9. Beautiful tall chocolate pot, scalloped base, unusual handle, spot and floral, cobalt blue and gold trim with pink flowers, marked "Hand Painted, Nippon, only"	5.00
10. Roman Rosette creamer	5.50
11. Pair large Bennington mottled mugs, each	6.00
12. Nice old mottled Bennington 9¼" vegetable dish	8.00
13. Lovely ornate silver plated pedestal cake plate with handle, Reed & Barton, all resilvered	8.50
14. Walnut wall rack, criss cross frame with gold liner and corner leaves, 4½x18" opening. On bottom 2 rolls for towels, nice	6.50
15. Tall cranberry wedding bell, clear handle	7.50
16. Shot glass, cranberry, colored enamel decor	4.50
17. Beautiful amethyst Mary Gregory barber bottle	20.00
18. Fine china demitasse cup, saucer and 6¼" plate	4.00
19. Lovely turquoise blue Basketweave pattern water pitcher	12.00
20. Pink satin glass powder jar, Florette pattern, unusually nice brass cover	18.00
Transportation Extra. Write Wants. dc	

JAMES MIX

70 Mapleton Ave. Suffield, Conn.

10" Garfield Memorial Plate	6.00
Minerva Bread Plate (Give us this day our daily bread) 9x13	6.00
Wheat Bread Plate 9½x12 slight nick	4.00
Cupid & Venus Cream Pitcher	4.50
Rose Bowl 4" Green with gold flower trim	8.50
Cranberry Vase with Gold trim 4½x8½"	9.50
Thousand Eye Celery holder 7½" high	8.00
Canary Footed Bowl 6x10	12.50
7 Canary Footed Berry Dishes Maple Leaf, each	2.50
Rose Medallion Platter 7½x10½"	6.00
Rose Medallion Platter 8½x11"	7.00
5 Blue Inv. Thumborint Goblets, each	5.00
Old School Slate 8x11½"	2.00
Cake Stand 9"	4.00
Cut Glass Bowl 8" Beautiful Heavy Cut sm. flake	15.00
Cut Glass Banana Dish 6x10" Heavy Cut	15.00
Cut Glass Pickle or Celery Dish 12" long	12.00
Include P.P. with check otherwise Express Collect dc	

THE AMBER LANTERN

23 Forbes Lane Andover, Mass.	
Frosted Lion marmalade jar, cable edge chip under cover	\$15.00
5 Melissen blue onion plates, 9¼", crossed swords mark, Germany, old	8.00
Bunker Hill bread platter 13½x9" shield handles, clear glass	8.00
Slipper on roller skate vase, Daisy-Button	9.00
Slant top cheese dish pink dec. peonies in orchid, rose, pink, Germany	8.50
Pr. Brass candlesticks 10" Colonial dec.	10.00
Bread plate GIVE US THIS DAY, etc. flrs.	6.00
Limoges creamer pink seashell dec. gold scrolled, scalloped top, pretty hdl.	6.50
Landing of Pilgrim plate blue, Wedgwood	5.00
White Bristol vase ruffled top, bulbous dec. gold leaves, enam. flrs. 10"	8.00
Primitive twisted wire fruit compote, painted white, perfect	7.00
Violet dec. china mustard pot, ladle & plate, flower knob set	4.75
Wine decanter blown, gold & enamel dec. qt. chip off bottom stopper	5.50
Send pp. money. Stamp for reply. dc	

A. C. RICHARDS

9 East Emerson St. Melrose 76, Mass.

"XMAS SUGGESTIONS and
MERRY CHRISTMAS TO ALL"

4 - 1910 CALENDAR Plates, large Turkey, natural coloring, gold decor. Dia. 8 1/4". Each	5.00
Early Iron BETTY Lamp, hinged cover, complete	22.50
Flint Glass Whale Oil Lamp, Cut Glass Font, Baluster Stem, 10" high	20.00
Early Clear Glass PEG LAMP hgt. 4 1/2"	10.00
SAPPHIRE BLUE Glass Square Inkwell, hinged top, 1 1/2" square x 2 1/2" high	6.50
Very fine brilliant Cut Glass SUGAR & CREAMER, Pinwheel, Star center	9.50
Dainty China Pin Tray VIOLETS, heavy gold scallop edge, 6 1/2 x 5"	4.50
Beautiful ROYAL WORCESTER two handled Vase, bulbous with narrow neck, ornate gold applied handles & collared base, all over floral dec. #1431 - 10" high. Truly choice	45.00
Set 6 BONE DISHES, Deep Blue & Heavy Scroll Border, Floral center, very fine set, Carlsbad, Austria	15.00
Set 6 Fine China BONE DISHES, Spray shaded VIOLETS, gold dec. Germany	12.50
MINIATURE Iron & Handled matching Tri-vet. Sweet	4.50
Large Heavy Cut Glass two handled Sugar, Cut Star bottom, possibly "Corinthian" pattern	6.50
DELFT dish Fan shape "Sailboats" Blue scallop edge, 3 1/4 x 5 1/4" Germany. Dainty gift	5.00
2 Pr. Mercury Glass Open Salts 1 1/2" Dia. Pr.	5.00
R. S. PRUSSIA China Berry Bowl & 6 Sauers, Gold scallop edge, basel Popples on tinted ground. Truly nice	22.50
Sterling Silver Teaspoon, 2 Bears top of handle	1.75
PICTURE FRAMES	
Pr. Large deep Oval Walnut Frames, Gold Liners 15 1/2 x 13 1/2"	18.00
Oval GOLD LEAF Frame with Gold raised carving, 10x12" Orig. Cond.	14.50
Oval Walnut Frame, Beaded Floral Needlepoint Picture, no liner 13x11"	6.50
Oval Walnut Frame with old GODEY Print, colored 13x11"	7.00
Oval Frame, inner & outer Gold rim with Colonial Lady in Needlepoint, nice colors, 12x14"	9.50
Oval Frame with Floral NEEDLEPOINT on Rose background 12 1/2 x 15 1/2"	10.00
Pr. Large Walnut Oval Frames 19x16"	22.00
Pr. Oblong Walnut Frames, Gold Liners, 9 1/2 x 12 1/2" with old colored Prints, "The Duck-ines" & "Charlie in Trouble" by Leighton, Bros. Pr.	15.00
Deep Walnut Frame, wide heavy Gold Liner 18x30" excellent cond.	5.00
Photo of ABRAHAM LINCOLN in Criss Cross Loe Frame 10 1/2 x 12 1/2"	10.00
Items Guaranteed. Transportation Extra.	cc

MARY E. STINGER

2244 Nottingham Way, Trenton 9, N. J.

MERRY CHRISTMAS

BIG SALE! All Unsold Items from back ads at Half Price, many under my cost. Send check at Half Price listed in Previous ads. Composite, Hand painted, Ladies head, ea. foot winged Ladies head, sml. shelf under bowl holds statue of Lion, Silver exc. Impressive	9.00
Old Stoneware Bottle name Morton & Richardson	6.00
Carved Dark Green Jade & Sterling Ring Pr. S.P. Church Chalks, Cross & 1905 ea.	15.00
Sterling and Bronze Inkwell, no insert, Beauty	2.00
Pink Glass Cruet, Matching stopper	5.00
Infants or Childs Sterlink fork and spoon, animal handles, exc.	3.50
Postage Extra, Please include Stamps with checks.	9.00
	dc

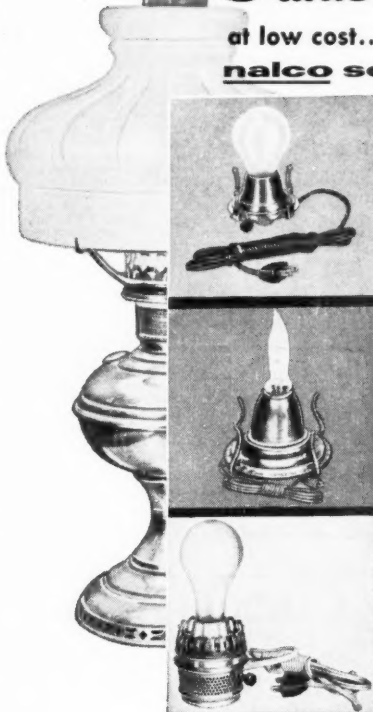
THE HOUSE OF DEER

Robesonia (Luther 9-3192) Penna.

Xmas fence 9 ft. old wooden type, green, 1 gate	\$12.50
8" tin toy "AFRICA" - ostrich cart, negro driver, friction	7.50
8" tin toy "Jockey" - with 3 legged dog hitch, wind up	7.50
11" cast iron toy, 4 wheel cab, 2 horses, driver	12.50
HAPPY NEW YEAR on bristol board, 2 urchins, 19x24"	12.50
11" red pottery owl, natural colors, glass eyes	12.50
Cobalt blue tear-drop and tassel pitcher, 9" qt. also	23.50
Set 6 matched vaseline knobs, inc. the master knob at \$1.50 each.	
Pr. fine Viet. china urns, 19" tall, purple pansies, fine pr.	25.00
Fine old Pa. spinning wheel with comb, distaff and flax	25.00
Tall 10" cut glass vase, sunflower in sea green	12.50
7" cut glass candy dish Daisy pattern	7.50
6 1/2" cut glass vase, Daisy pattern	7.00
Incl. Enough Postage. All Excess Ref'd.	dc

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Overall width 7", 5" and 3"
\$1.25 ea. in lots less than 12.
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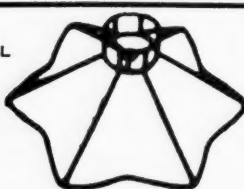
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glass Paperweight scent bottle, orig. faceted stop-
per \$6.00. Deep Amber clover leaf D&B bowl, 6
matching saucers, set \$25.00. Tin document box,
orig. stencil ir. bronze \$5.50; another smaller,
orig. colored stencil \$4.50. TUMBLERS: 1 deep
Amber Inv. Th. D&B bottom, 1 amethyst white
enamel decor each \$4.50. Large colorful Staff,
Hen on Caramel Nest, proof, \$45.00. Green and
white Jasper Plaque, "Mt. Vernon" \$4.50. Sap-
phire sugar shaker, ribbed & Diamond Quilted
not opaque glass) \$10.50. Bavarian demitasse set;
pot, cov. sugar, creamer, 4 c/s, pink roses \$15.00.
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and eggs on basket \$14.00. Pickle caster and tones,
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 ter pitcher \$20; 6 tumblers, ea. ----- 4.50
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 and hair receiver, gold footed ----- 20.00
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 pot, cov. sugar, creamer, 6 plates, 5 c/s ----- 10.00
 Bennington Parian porcelain vase, cherubs
 w/ ear of corn, 7 1/2" h., Barrett pl. 236 ----- 15.00
 Theo. Haviland American Beaut. roses, Sch.
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 Swirl gas shades \$30; or with clear em-
 bossed shades ----- 15.00
 Pr. clear stem lamps w/ frosted gas shades ----- 10.00
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Merry Christmas, HOBBIES FOLKS!

Used to be, fellow could take his Model T, go out and spend maybe \$50, and come home with a mess of curly maple, cherry, mahogany, Sandwich and Wistarberg glass, and such. Now, you take your Buick, take \$200, stay out all day, and come home with one whitewood dry sink. That's inflation. That's progress. And that's what I've been doing all last month, just to get enough stuff together for this ad. So look 'er over, and decide if the Old Attic Snooper is still "on the ball" even though the years have slowed him down to a walk!

1. **FOUR BOW-BACK PLANK SEAT CHAIRS.** Real good turning on spindles, real nice shaping on backs. (You can have the 5th one free, it's a little smaller). Price \$39.00
2. **BOSTON ROCKER.** Black. Some sucker cobbed up the arm. Good though. \$9.00
3. **BIG WASH STAND.** Made out of pine. Could use for desk. Nice turned legs, one busted but there. You fix for \$14.50
4. **RUSTY RIFLE PARTS.** I mean rusty. Bought at farm sale of this old cod who saved everything for 100 years. Old barrels, locks, Remington lever action without stock, etc., etc. Tons. \$21 for the iron.
5. **MAHOGANY CLOCK.** About 25" high, 15" wide. Both Thomas. Weight, runs, \$15.00
6. **CAKE OR FRUIT BASKET.** Silver plate. Real pretty. \$2.50
7. **STAND-UP SHAVING MIRROR.** Nickel-plated. With place for mug and the old coon-fur brush. Shaving mug included for \$3.75
8. **WICKER LADIES' ROCKER.** Real "Gay Nineties" curlicue type in wonderful original condition. Rock yourself to sleep for \$13.75
9. **CHERRY DRAWER CHEST.** All drawers nice cherry, but can't guarantee other parts. 3 drawers. Once had small drawers on top. Use as is \$29.00
10. **GLASS PITCHER.** Old pressed in "Fan & Jewel" frosted. \$6.00
11. **GLASS PITCHER.** Old pressed in "Block" pattern. \$6.00
12. **PURPLE OVERLAY CUT GLASS GOBLET.** The 1910 kind. \$4.95
13. **OIL PAINTING.** Waterfalls and stuff. The artist says it won a prize and is for sale for \$40.00. Good gold frame, 34"x23" and the painting in free. For \$20.00
14. **DRESSER MIRROR in mahogany, about 1840.** Curved side arms, mahogany, good mirror, good finish, about 20" high. Called a dressing glass. I guess. Brass do-dads to hold mirror. \$15.00
15. **JOB LOT OF DISHES.** Some'll surprise you, they're so good. A few REAL NICE new pieces I got from a Tazoo in a swell shop. There's 16 of 'em for \$16.00. Are you a gambler? Or a gambler-esse?
16. **BRASS OR GILT FINISH CANDLESTICKS.** Kind of 3 cornered steel, and worn some for \$9.50. (The pair, that is)
17. **WASH BOWL & PITCHER.** Never had a prettier set. Pink hand and maybe flowers a little. The pitcher has a real skinny neck, and I guess it's pretty old. \$15.00. Good condition, too
18. **BUDDY L FIRE ENGINE.** One of those Mr. well made for ones. A hose cart or chemical truck with a bell, etc. Red color. \$11.00
19. **OLD BRASS LAMP.** Electrified with a marble base and a cut glass sort of globe - a round one like a ball. \$7.00
20. **OLD CARRIAGE LAMPS.** 2 of 'em. About 20" long, including tails, and real old, and beat up looking. Came off the back used to meet the R&O trains here for the Commercial House \$10.00 for 2
21. **VERDIGREE COPPER BOX** about 10"x3"x2" with a real cute design hammered in the lid. Maybe could use for cigarettes. \$3.50
22. **HOKED RIG.** Little throw rig. \$9.00. Big room rig. \$40.00
23. **OIL LAMP.** Glass in what they call the Princess. Feather, with a big fat old shade, with a design etched on it. Clear glass, about 12" long. \$8.00
24. **PAIR COVERED DISHES.** Sort of fancy ones, shined kind of like a 4-leaf clover. In hard white porcelain glaze, with a cute little band of flowers, and curlicue handles. Little have double handles, like Fig. 8, with gold markings. Fine condition. Good for Sunday nite supper \$10.00 pair
25. **UNFINISHED PATCHWORK QUILT.** Just the top, all sewed together and ready to go. In a real nice geometrical design, with lavender edge. \$6.00
26. **HANGING LAMP.** Brass. White Milk glass shade. Big. \$9.00. Ruffled
27. **4 LADDER BACK CANE SEAT CHAIRS.** Now painted white, with mahogany stained slats. Knobs on top of back posts. Seats pretty good, useable as is. The four for \$22.00
28. **BARBER BOWL.** Old china, with nickel or some other metal edge. Near big enough for a punch bowl. Barber used to mix his suids in this. \$8.00
29. **BIBLE BOX.** Real old-timer, the kind the Pilgrims used. Got a lid that fits, and a drawer underneath. Abt. 30"x16"x10". Original finish and everything throughout, except knobs. \$16.25
30. **VICTORIAN CHAIR.** One of those curly arm chairs they call a Gent's chair - the one the Old Man sat in the parlor in. Needs some work, but all there for \$32.00
31. **VICTORIAN CHAIR.** Little straight side chair, with curly legs and back. Cute as a midget's muscles too. For \$15.00
32. **OLD RED-EYE BOTTLE.** Quart size, brown glass, covered with wicker. What my grandpa used to call "Old Damnation", but this one says "I. W. Harper," and dates about 1880 (Shucks - I remember that!) \$7.00
33. **DECANTER.** Cut glass, fat bottom, not fancy but good quality. \$6.00
34. **SHADOW BOX.** Nice frame, with fancy hair goods on display inside. Now ladies cut their hair, and the only frames they know are the ones at the bowling alley. \$4.50
35. **FANCY GLASS DISH ON SILVER PEDESTAL.** The kind of greeny-vallery glass they call "Tiffany." About 9" across, and got a crinkled edge. I thought I'd get \$25.00 for this, but its got a little half-moon crack in the middle, so \$5.00 is all.
36. **OVAL FRAMES (2).** Quite big ones, more'n 20" to bottom. Used to be gold, now black, with ball trimming, some balls gone. \$3.50 for two.
37. **BOSTON ROCKER.** Real NICE one. Stencilled. \$35.00
38. **BIRD'S EYE MAPLE PIECES.** Pretty dresser, with fine plate glass mirror, and carved top posts, and matching Sleigh Bed. Real good finish and nice color, and only \$49.50 for the 2 pieces. (Try and match THIS at the Installation Furniture House!)
39. **SPOOL BED.** Solid ends, same height, spool top, curved walnut. \$9.00. Complete with rails, but no slats, no springs, no shuck mattress.
40. **MAHOGANY CHEST.** Crotch mahogany, called in Nice original finish, and useable as is. Two little drawers at top, elevated, white marble slab, and then 4 drawers below, all same size, bracket feet. Oval brasses have been put on, which makes it look JUST FINE. Come from a real famous Eastern family, too. \$40.50
41. **CAPTAIN'S CHAIR.** That's what they call 'em now. Whee I was a boy, the traveling men, and the town loafers used to snooze in 'em, out in front of the Riverside Hotel, and they wasn't. Caneback. \$14.00
42. **SETH THOMAS SHELF CLOCK - 8-day** with alarm, rosewood. One of those real nice LITTLE ones, only about a foot high. Painted glass. \$18.00, 6"x12". Double panelled door has gold marbling inside and useable as is.
43. **BIG, WORN KIRMANSHAH ORIENTAL RUG** with hole in it the size of a ---- (Bout this big!) You could cut it up for runners and such for \$11.00, couldn't you? (It's bigger than 6x12) \$12.00
44. **CHINA TEAPOT.** Little pink flowers like Harland. Johnson, Eng. "X" shaped brown check in side. \$5.00
45. **PAINTED TRAY.** Green ground, painted roses. Not much. \$2.50
46. **VIC. LADDER BACK 1870 CHAIRS - Cane seats, walnut.** Bought at an Estate Auction for 2-much, so will cut two good, two need work, or 12 the 4 - \$24.00
47. **PLATTER - blue & white.** Coaches and hunters with dogs around edge. Leicester Opacue china. S. Hancock & Sons, Derby (1870). Very good condition. I think. Size 19"x15". \$15.00
48. **MILK PITCHER.** Lavender (or violet color) with silver lustre bands & decorations. Good shape, 7" tall 8" across. Real pretty \$8.00
49. **CLOCK - INGRAHAM.** Figure 8 style. Original glasses, round top with alarm, complete and runs. How about that? \$9.55
50. **ORIENTAL RUG.** Kind of worn, with 8-sided fleeces on it on - red ground. Big - about 7 x 8, or thereabouts. Worn. Worth \$12.50
51. **SMALL ORIENTAL RUG.** Real small - about 14"x20" but awful, awful pretty, and nice condition. Real nice. \$9.75
52. **"LION" COMPOTE - Square shape** with cover, genuine old, perfect. \$25.95
53. **PITCHER.** Leaf Pattern. Old. Perfect. Price: \$8.25
54. **PITCHER.** Primrose, old, perfect. Price: \$5.75
55. **TEA WAGON.** Funny. I thought these went out with Mah Jones. But they want 'em today - to wheel in a bottle of Strawberry Fuzz. I guess. This one needs SOME work, but is nice, and is \$18.65
56. **VICTORIAN TABLE.** Imitation Red Marble Top. With a scabrous patina. The wood is walnut, and a hardy soul will get it for \$14.35
57. **CLOCK - IRON.** Church shaped. Painting - castles and such below face. No ring on face - little ring on peek-hole below, 16" high. \$10.00
58. **VICTORIAN SOFA.** Abt. 6 1/2 ft. long. Good condition. Round ends. Big bunch of grapes in middle of back. Nice figured maroon cover. Put in house and use it. No work. Price: \$49.50
59. **VICTORIAN LOVE SEAT.** Curved ends. Seen better days. Springs hanging down. Cover shot. Wiggle in the wind. Was a beauty once, and would be again, if a good do-it-yourselfer got hold of it. \$19.00
60. **PLATFORM ROCKER.** Tufted tapestry. Useable right now, and the most comfortable thing you ever saw! Or et \$19.00
61. **FANCY HAMPER.** French piece, woven of some kind of braided grass. Tall (abt. 40") and about 15" square, with slanting hinged lid. Used in France to store apples in the kitchen; you use for clothes, etc. \$6.50
62. **1815 - 3-PART MIRROR FRAME.** 57"x30". No glass. Painted gold. Cornice has ball pendants, rope columns, fancy decorations in panel below. As is. \$14.00
63. **FLUSH BROADCLOTH AUTO ROBE.** Beautiful shape. No motifs. \$9.75
64. **LADIES MINK FUR SET.** Neck piece and muff. Real good mink you could wear today, and make your friends envy. Not ratty or matted; just good, old-fashioned mink. Price: \$32.50
65. **3 BENNINGTON BOWLS.** As is, imperfect. For decoration. \$6.95
66. **SPOOL BED.** Foot dead. Solid head. Nuff said. \$8.00
67. **WOODEN WATER PUMP.** For garden decoration. Green painted pine. \$12.00
68. **HOUSE SHUTTERS.** Good ones, good size \$3.50 each up to \$100.00
69. **FANCY IRON LOCK.** With gilt mounts, no pendulum, no face ring, marked "SUSA - Waterbury. As is \$2.95
70. **KID'S MISSION ARM CHAIR.** Sort of a fancy one, with doodads, dingbats, and curlicues on the back and front. Good, tho. \$9.00
71. **GREEN GLASS BRASS COLUMN LAMP.** Quilted gl., bright brass reeded stem, black gl. base. Best one like this I ever seen, \$22.00. Got another one much like it in Cranberry glass, too. \$25.00
72. **BLACK IRON ANDIRONS.** Real old. Good fire bars. \$5.75 the pair
73. **BRASS STAND FOR FIRE TOOLS,** with pair of tongs. \$3.75
74. **BIG DOLL BRASS** head, big body. \$12.00
75. **BRONZE FINISH EWER, 17" high.** You know, one of those tall, skinny metal pitchers you used to put on the mantel. Shows an almost naked lady, and a real naked little boy with wings on side. Crack through base stem, soapstone bottom. Good finish. \$7.50
76. **SETH THOMAS CHIME CLOCK.** Mahogany Cathedral arch case, heavy brass movement, Westminster chimes. Doesn't seem broken, just haven't set it to running. A little tinkering, and she's OK. \$16.50
77. **COPPER HUMIDOR.** Polished up. \$4.00
78. **BRASS BELLGLOBS.** Nice size, fancy brass plates each side. Works. \$16.00
79. **SET OF 8 PRESSED GLASS SAUCES.** Soda glass, which I think is late Sandwich. They feel like it, act like it, and ring like it. \$24.00
80. **G.W.T.W. STYLE TABLE LAMP.** wired. Shade and base match. Real pretty green and white overlay shade and base; shade flares. \$27.50. Only one like it I ever saw.

TERMS: Checks okay. Make them payable to me, Garret Hunter, at Leesburg. Pictures are sort of troublesome, but I'll still get out my Premo 2-A and take one for a quarter. I don't have a phone, because they want \$1,000 to run a line of poles down to my place. And I don't have a shop, because I sell as fast as I get it. But you can ask the Citizens Bank in Leesburg if I'm okay, if you're scared to send your quarter for a picture or something. And don't send me a postcard - I can't answer 'em - just letters with stamps. If the stuff is sold, I send your money right back. And take it easy, will you? I crate things myself, slow and good; it takes time. Then when I get a load, I crank up my 1937 Ford truck, and haul it 50 miles into Cincinnati to ship. And that takes time.

Box 495

GARRET HUNTER'S ANTIQUES

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Just Good Stuff at a Good Price.

do

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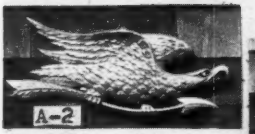
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54. Persian silver filagree bracelet, set with turquoise. 7.50
55. Matching #34 necklace. 15.00
56. Matching #34 and 55 earrings, screw back, pair. 6.50
57. Pancel Thistle vase. 5.50
58. Lion spoon holder, crouched lion. 8.50
59. Clear glass mug. 3.50
60. Old knob stem Bohemian wine, Ruby, Vintage pattern. 7.50
61. Finecut & Panel clear covered compote. 11.50
62. Matching pair frames, 1 painted gold, 1 painted black, 17"x23". 11.50
63. Honeycomb water pitcher, dated. 30.00
64. Copper wash boiler, iron handles. 8.50
65. Bellflower goblet, coarse rib, single vine. 13.50
66. Clear Block tankard shape creamer. 5.50
67. Open Rose Maryland Carnival glass bowl. 5.00
68. Hand and hand painted dark rose-orange chocolate cup and saucer, cutest handle you ever saw. 7.50
69. Flow Blue gray boat, Neapolitan pat. 7.00
70. Hand painted open handled cake plate, soft roses. 15.00
71. White Bristol decanter, enameled. 15.00
72. Tin coffee grinder. 6.50
73. Beaded reticuli. 2.50
74. Small brass teapot. 9.50
75. Small Ironstone platter. 1.25
76. Milk glass plate, Pinwheel, 8", old. 9.00
77. Primrose wine. 4.50
78. Copper lustre pitcher, cream resist band. 35.00
79. Hobstar cut powder box. 4.50
80. Cut glass toothpick. 6.50
81. Pink End-of-Day vase, ruffled top. 18.50
82. Cupid & Venus tall celery. 10.00
83. French enamel lemonade tumbler. 15.00
84. Small example of octagonal George Washington cup plate, v. little roughness. 27.50
85. Small Blue Milk glass Hen "Made in France". 2.50
86. Pairpoint silver paperweight, Roe sitting on top, tax incl. 8.00
87. 3 piece Bavarian hand painted dresser set. 12.50
88. Frosted Hobnail with amber rim sauce, 8 for \$42.50 or each. 8.75
89. Cranberry candy dish, clear apicled hinged. 18.00
90. Rock & Buton master salt on pedestal. 9.50
91. 12 Pearl handled dinner knives, sterling bands. 30.00
92. Late Thistle plate, 8" diameter, clear. 8.00
93. Roman Rosette creamer. 6.50
94. Ornate silver frame with Baby glass liner, creamer, tax incl. 22.50
95. Blue Willow covered butter with trivet, Ridgeway's, seashell finial. 10.00

Transportation extra. Remember, all items on display at the Churchyard Shop, 2255 Onalida, Denver, Colorado, daily from 9:00 a.m. to 5:00 p.m. except Sunday. Evenings and Sunday by appointment. do

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OAKGLADE ANTIQUE SHOP

State Route No. 3

White Oak, West Virginia

1. MERRY Christmas and a peaceful New Year.
2. Worcester gold lustre tea set - 3 cup oval shape teapot, open sugar and small creamer - small hairline crack in the under rim of pot cover - hard to see when lid is on \$18.50
3. Pair of plain tall shade 1/2 pint jugs in the same ware as above, pr. 15.00
4. Pair of salt and peppers in the Worcester gold lustre, pair 5.50
5. ANTIQUE Circa 1815 Harlequin silver lustre pitcher with white quilted body - silver lustre at top, bottom and handle - two quart capacity, IMPRESSED HARLEY DEFECTS; TWO rim flakes, one inside spout and one on top side 77.50
6. Beautiful 8 1/2" diam. heavy quality French crystal bowl with cut sunburst on bottom, sides decorated with emerald green stylized leaves cases in the crystal - circa 1895 - gilded bronze rim 27.50
7. Lovely blown French crystal bowl, 7 1/2" diam., decorated with mistletoe and berries, gold edge, very dainty 17.50
8. French cruet, 9 1/2" high in deep emerald green, on little foot, mounted on narrow neck in embossed pewter with graceful pewter handle and original stopper 22.50
9. Blown Venetian glass basket, in pale rhubarb pink - body molded allover with large pin heads very ridged rim with applied thorn handle with central twist end loop - lovely 18.50
10. Very heavy clear swirl pattern crystal tazza on low foot, signed Baccarat - 8 1/2" diam., 4" high, circa 1861 25.00
11. Pair of clear blown French oil and vinegar cruets on German silver stand - has two shaped crystal double lipped bottles, gold channelled decor, pineapple cut stoppers, stand has rings for stoppers 22.50
12. RARE, circa 1870, signed Baccarat oval 12" dish in butterfly wing blue, exterior of sawtooth moulding with scalloped edge 47.50
13. Deep blue, blown French cruet, trefoil lip, applied crystal rib handle with starfish base, original crystal stopper, 7 1/2" high, circa 1895 16.50
14. Blown aqua cruet with amber rope handle and amber cut stopper. Another with blown stopper, each 14.50
15. Beautiful blown clear cruet and stopper with enamelled white flowers with a few blue sprigs, deep pontil 14.50
16. EIGHT ANTIQUE SPODE plates, circa 1820 - blue and white, octagon shape, diaper edge with central diaper and scroll circle with the 4 oriental motifs of the Fitzhugh pattern around plate, each Three cups with minute underedge flakes - go with the plates if bought as a set, otherwise, each 5.00
17. COPELAND LATE SPODE dinner service in the Indian tree and bird pattern - pastel shades on white ground - 6 - 8 1/2" plates, 6 oblong service plates (three sizes), 3 standing dishes, one with underedge flake - the old heavy Spode, not bone china, set 85.00
18. ANTIQUE LIVERPOOL LUSTRE tea set, circa 1810 - MULLBERRY pattern - woman, sheep overcolored in blue and green lustre - 6 cups and saucers, 1 bread plate, teapot, creamer and open bowl - rim around each piece DEFECTS: No harm hair line at base of one handle which is attached to pot in three places - slight discoloration in cups, lovely 125.00
19. A really handsome large bodied 15" high English opaque white vase overcolored in pale buff and cream and decorated with big black and white ducks rising out of reeds - touch of pink florals 25.00
20. Four Antique Wedgwood blue and white cups and saucers in the Foo-Dox pattern, circa 1815 each 10.00
21. Creamer and deep saucer to match the above, both 15.00
22. Black basalt Minton, circa 1866, cups and saucers, shallow flaring cups, deep saucers, colors enamelled red, pink, turquoise, blue, green and yellow florals with bird, etc., both inside and outside cups each 7.50
23. Pair of blue and white Wedgwood, made in England, Jasperware ashtrays - heart-shaped, raised leaf decoration on edge, classical centers, each 6.00
24. Urn-shaped blue and white Jasper vase impressed Wedgwood, England, 6 1/4" high, two handles, classical figures all around, leaf band at neck and base with comedy and tragedy masks, screw on base 32.50
25. Three piece Jasper teaset, Adams, Tunstall, England impressed silver rim, open sugar, in blue and white, lovely 67.50
- 26a. Large, very old, two handled Staffordshire mug in pale blue willow - a really nice one 17.50
27. Small round porcelain, brass hinged box, with Kaufmann decor, signed Kaufmann 10.00
28. Many other pieces signed Angelica Kaufmann, plates, cups and saucers, etc., Write
29. Lovely Staffordshire trinket box, dresser type - a fireproof with child, pitcher and cup and saucer on the mantle piece - an old one and perfect with the exception of the gold lines worn in spots 16.50
30. 7 piece blue and white English pottery dresser set, lovely - 3 covered jars, ring tree, pin tray, candle holder, large tray for original set and beautiful case 18.50
31. DOZEN beautiful (English registry mark for middle 19th century) Mother of Pearl handled fruit knives and forks 67.50
32. Minton dessert set in the lovely COCA-TRICE pattern - greens, pinks, etc. 8 plates, one underedge flake, 2 square low dishes, and two lovely compots 67.50
33. Amethyst glass Christmas light, Old - 4.50
34. Beautiful VIEUX PARIS basket - flat oval shaped, moulded with double handle, triple bases with gilded ivy leaves - center of hand-painted flowers with blue and pale pink bands, circa 1885 25.00
35. In OLD Staffordshire: Red Riding Hood, \$12.50; Bases in the Wood, tail of white robin has been repaired, \$18.50; Pair of black and white dogs, 11" high, that have lost their gold lockets \$30. Pair of old sea lions with glass eyes in light brown glaze, 9" long and 10" high at head, \$40; Pair of bisque boy and girl, 7 1/2" high, boy with concertina, girl dancing, blue and white, \$22.50; and many other 50.00
36. Very large and heavy-like ironstone, but snowy white English cheese dish, the tall kind, 14" tall, in fact, with bossed leaves in panelled swirls, a band of Roman key around the center draped with gold wheat swags - English registry mark for 1867 37.50
37. Lovely amber BACCARAT glass chalice or coffee pot - florals 8.50
38. Pair of large black McKee Milk glass salt and peppers 8.50
39. Caramel silver tumbler 12.50
40. Two pair of nice milk glass dresser bottles - chip at base of one stopper. Pair 12.50
41. Clear pointed star-shaped French bonbon dish, 8" wide all over blue and white floral with tied bow finial. Sarreguemines 16.50
42. Four heavy cut glass salads in straw berry and fan 21.00
43. Dozen service plates, Bavarian, Hutschenreuther-Gelb, sold by B. Altman of New York and Park 7.50
44. Borders of alternating gold and green with floral medallions - Heavy gold - centers of floral sprays. Set 77.50
45. Clear pitchers: 1. Clear Dishes, 6 tumblers, \$27.50; Clear English hobnail, slight base chip, \$5.50; Deep blue, ruffled top inverted thumbprint, \$35; Opalescent coinpot and 4 tumblers, gold separator; tall etched OPPOSING PYRAMIDS pitcher, base chip, \$8.50; Pretty pressed glass pitcher gold trimmed, 10 tumblers, large matching bowl, \$13.50; large amber ROSE SPRING water pitcher \$17.50; blue RAINDROP WATER PITCHER, \$18; Light blue CAIN 14.50
46. Goblets: 6 apple green SECTIONAL BLOCK M. 102 Clear Egyptian \$7.50; clear diamond beaded b-and, slight edge roughness, \$4.50; 7 clear very heavy, two mold goblets with one row of thumbprint of bowl, each 2.50
47. Six thin, apple green, white enamelled, marked N numbers - one base chip, each 2.50
48. Clear THOUSAND EYE celery, knob stem 12.50
49. Clear HARVEST bread tray 12.50
50. Four candy containers - lantern, \$3; telephone, \$3.25; fire engine, \$3; and train, \$3; all for 11.00
51. Little brass bell shape of windmill 5.00
52. Large punch set in an all-over diamond pattern - about 35 years old - heavy and brilliant glass; bowl 12" diam. by 7" deep, sits on heavy 18" tray, 11 cups - lovely under lights 25.00
53. Small cut glass bowl in Argonaut Shell pattern, gold worn 5.00
54. Fine china shaving mug, initial W.A. in script, transfer of small boy fishing, dated on face 1856 12.50
55. Gaudy Welsh shaving mug 12.50
56. 13 perfect pieces of Wood and Sons blue and white WINCANTON, 5 pieces with chips 13.50
57. Butter dishes: Clear Cord drapery, \$10; Clear Delva, \$10; Cumeo, \$10 10.00
58. Flint Ashburton open compote, tall standard, 7 1/2" wide 17.50
59. Sugar, spooner, and celery in PANELED 44, M. 150, silver resist tons, celery has chip at top where joins handle, hard to see, Rare 15.00
60. D. and B. apple green scalloped 10" plate OLD 10.00
61. D. and B. square 7" plate pair 7.00
62. Ban-n dish, M. 17. SERRATED PRISM BANDED 7.00
63. 11 banded KNIFE and WORK wines 12.00
64. One old KINGS CROWN wine 3.00
65. One dew and raindrop punch cup 3.00
66. Old cloisonne ink well with hinged lid, all over butterflies 6.00
67. Cloisonne nest of small round trays about 4" diam, stack to 5", lovely yellow and blue floral enamels with medallions of children playing games 12.50
68. Pair of beautiful brass and china ever vases - 15" high, masked metal spouts, dragon metal handles, ornate bases, green china bowls hand painted with large pink roses 25.00
69. Six outstanding English saucily decorated 9" plates, could be Gaudy Welsh, fine china, deep colors in the old Staff. manner. Each 7.00
70. Six lovely English china plates, very old, with wide green borders, each center decorated with handpainted of lovely child and flowers. Sold as a set only 45.00
71. Many pieces of T. and R. Botte's LA-HORE pattern. 37.50
72. Kyber wash bowl and pitcher in flowing mulberry 47.50
73. Phillip's Longport MARINE pattern wash bowl and pitcher 47.50
74. Covered oblong dish (mustard, I believe) trees and tree trunk decor with large leading dog finial on cover, marked THE E. C. FLACCUS Co., Wheeling, West Virginia 20.00
75. Base to another one with quail and wheat pattern, chips 4.50
76. Gray stone with blue decoration, orange pei glaze, prettily shaped creamer size, JUCTOWN pitcher 9.00
77. Clear threaded pattern glass silver rimmed match barrel 6.00
78. Pair of Regency silver sauce ladies, with crests, made in London 1817 32.50
79. Many rare ironstone sugar bowls, all old, all English, all perfect, one creamer each 8.75
80. Cup plates: Lacy heart border, \$4.50; Lacy harp border with heart and dagger center, \$4.50; pair of MOORE impressed miniature plates in flowing light mulberry, scenic with figures, \$1.50 each. 78. Lamps with colored bowls and marble stems, brass base and connections: cranberry bowl, red marble stem, 16" tall, \$22.50; Nailsa type bowl, 16" tall, pale pink and white, red marble stem, \$25; Lavender and pink coraline bowl, 10" high, brown marble stem, \$17.50; beautiful cranberry thumbprint bowl, white marble stem with blue, red, white, etc. Cloisonne connections 23" to top of bowl outstanding example of French excellence 60.00
81. Small 3" to 4" pitchers: Onion Meissen, \$7.50; gold stripe Worcester, circa 1866, \$9.50; white and gold, no mark, lovely china, \$4; miniature stone Douillon small vase and mug, white raised figures, silver rims, 7.50
82. Fressed clear glass creamers, each \$6; Stratton Cord Drapery, \$10; Willow Oak, tall Block and Spearpoint. 81. A pair of blown blue and white Jasper mottled French vases, circa 1890, \$18.50; tall swirled 14" blown clear to deepest cranberry 17.50
83. Pair of Theodore Hayland ash trays, green tulip border with red dots, \$7.50; pair of miniature nut bowls, Cloisonne, black with blue and red flowers, \$6.50; blue milk glass hat 7.00
84. French amberina, gold to deepest red, heavy blown, hyacinth vase, 8 1/2" tall 15.00
85. French satin powder jar, lovely and heavy French acid finish 17.50
86. M.O.P. white with green applied decorations, brass perforated top rose bowl, \$22.50; over a rose bowl, in green and white spatter, \$3.50; blown iridescent vaseline glass rose bowl 14.50
87. Clear D and B canoe, OLD, \$7.50; sapphire blue one, OLD 16.50
88. Large blue and white ADAM impressed vegetable tureen, floral knob has been restuck and there is an underedge chip on one open handle 11.00
89. French paperwashed, circa 1885, blue, white and red floral canes 37.50
90. SIGNED and DATED green with white GALLIE vase: SIGNED and DATED green GALLIE vase, each 45.00
91. 1873 ST. ETIENNE French pistol 37.50
92. 1937 GERMAN bayonet, in scabbard, slot for rifle 10.00
93. Beautiful 64" square black wool fringed shawl, over a hundred years old, 3 or 4 tiny pin-point holes seen when held to light, and one hole about 1/4" in diam., looks like snag 25.00
94. PAIR OF TRULY BEAUTIFUL 9 1/2" figures like Belles boy and girl in classical dress holding out pinafors to form shallow baskets - faces and hair beautifully, over a red, rest a lovely white, IMPRESSED WORCESTER on edge NO ENGLAND 95.00
95. In stone turkey platters: 15" Alcock's Vincennes in flowing mulberry, one no harm underedge flake, \$22.50; 17" blue and white Adams and Sons FAIRY VILLAS, \$18.50; vegetable tureen to match, \$12.50; 18" old blue-edged ironstone, \$8.50; 18 1/4" OLD English blue willow, marked Staffordshire, gray depression, footed, one foot mended, \$12; White K. Burress, Burslem 18 1/2", \$6; 12" gold tea set, \$7.50; gorgeous English, marked Patented Ironstone China, with inner tray in many pastel color florals 16x13", rings like china, \$27.50; 6 cups and plates in same pattern, each 5.00
96. Other platters: 19" scalloped edge, deep (Meissen in oval mark) Onion \$37.50; another same size, but a little lighter in color and unmarked 35.00
97. Limoges platter, C.F.H., GDM, 16" 12.50

(Continued on next page)

(Continued from preceding page)
OAKGLADE ANTIQUE SHOP

State Route No. 3

White Oak, W. Va.

98. **PLATES:** Beautiful pr. Kaufmann signed (only one signed) 11" wall plates, wide green and gold borders, inner gold scroll borders around beautifully colored classical groups, \$35; 9" dark green pictorial border plate signed Kaufmann, center 3 women in flowing robes pulling cupid in a chariot, \$10; Old Ivory cake plate, 11", creamy with large creamy yellow roses, No. XVI, \$12.50; 13" plate, lovely German china, deep gold-edged border full of hand painted apple blossoms.
99. Collector's item: Large 18" tall MINTON impressed Majolica pitcher, pale blue inside, outside dark blue on neck down to a lovely many colored seascape signed by the artist, Edouard Rischitz, 3-winged cupid heads at neck base ----- 60.00
- Please, does anyone have any 8 3/4" plates in Mason's ironstone like these: deep green edge with small medallions of orange floral, centers have flowering trees with 2 peacocks - pink, green, orange and blue are the predominating colors. Need them very much - they have the old Mason mark. ----- dc

CAST IRON TOYS

Want To Buy the Following:

Mechanical bank in shape of turtle that sticks head out when coin is inserted in back.
 Cast iron horse drawn Tally Ho pulled by four horses. The figures ride on top of the coach.
 Weedens live steam fire engine. This is a hand drawn unit on four wheels that looks the same as a horse drawn steamer without the horses.

F. H. GRIFFITH

Harris Pump & Supply Company
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 Old Irish Belleek China, Antiques of Irish and Continental Origin. Collectors Items. Modern Irish Gift Lines. Brochure On Request. No Antique Lists. Specify Wants. Dealer Discounts. Stamp, Please.

10th Year

THE BOHANS my95c

MARY C. CARLL

ARUN-DELL ANTIQUES

Mammoth Road Londonderry, N. H.
 (formerly of 1 Ridgeway St., Salem, Mass.)

- Cobalt blue heavy glass old saltoon 7.50
 Wavecrest square cracker jar with newly replated copper top, embossed part is lime green with heavy dec. of blue flowers - unmarked 17.50
 Onion Melsen demi-tasse cups and saucers by "Herend", Germany, each 5.00
 Emerald Green, gold trim, Croesus water pitcher 18.00
 Handsome pair of colorful Hand Painted china vases, peacock sitting in tree, 9 1/2" high, 5" diam. at largest part, "Crown Ducal Ware", pair 10.00
 Hand-painted Royal Bonn vase, 8" tall, 6" diam., tiny neck, heavy floral dec. in front 5.50
 Moss Rose ironstone 10" plate "Dale & Davis" 4.50
 Cut glass bowl, 8" diam., 3" deep, tiny nick on one point only 8.00
 Cut glass candy dish, turned over sides 4.50
 Heavy cut glass, squat, cologne, base like thousand eye 8.00
 Royal Bayreuth vase, 6" tall, 5" diam. H.P. roses 6.00
 4 Panelled Jewel goblets, Metz 1971, each 2.25
 4 Columbian Exposition goblets, Metz 1439, each 2.25
 Loov & Dart with round ornaments, spooner, \$3.50; open sugar 4.00
 Moon & Star 7" bowl, 4" deep, some roughness top 4.50
 Heavy flint cruet, cube & fan, cut stopper 7.50
 Small magic lantern, German, kerosene lamp and 100 pictures on reel sewn together in places 9.50
 Royal Bayreuth Crown Creamer 8.50
 Royal Bayreuth Creamer, Old Man of the Mt. Game of "Halma" dated 1885 7.50
 Game "Dr. Bushby" dated 1843 (19 cards) 1.50
 Transportation Extra 4.00

Everything perfect unless stated otherwise. dc

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 J. Russell Fegley, Singing Spring, R.D. 1.
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Kathryn M. Heist, Pleasantville, R.D. 1, Oley, Rt. 73.
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 Walter & Sarah Rothermel, 1 mi. N. of Reading on Fricetown Rd.
 George A. Stamm, 2162 Kutztown Rd., Reading, Pa.
 Sternbergh Antiques, (2 blocks E. of Albright College) Union at Hampden Blvd., Reading, Pa.
 Helen Wenger, 128 S. 9th St., Reading, Pa.

For further information and FREE MAP write to Sec.,
 Ariene Sternbergh, P.O. Box 1285, Reading, Penna. dc

WAGON WHEEL ANTIQUE SHOP

MRS. ALBERT JULIS

1009 1st Ave., Highway 2 & 92

Silvis, Illinois

Lamps: Washington Peachblow fairy lamp, \$65; Bull's Eye and Fleur de Lis flint glass \$25; old Moon and Star flint milk glass base \$25.
 Blue Wedgwood cracker jar, \$50.
 Six pewter veg. spoons, very old, \$7 ea.
 3-pc. set girandoles, Romeo & Juliet marble base, \$150.
 Child's ice cream table, \$15; also six chairs, \$12.50 each.

Milk glass animals & plates, proof. Write.
 Cranberry sugar shaker, \$20.
 Rubina Verde cream pitcher, 3 1/4" high, 2 1/4" wide at top, \$25.
 Cranberry pickle castor, silver very good, \$35.

Send stamp for reply. dc

DUCK TRAP ANTIQUES

Winter mailing address: 69 Poplar St., Watertown, Mass.

Lincolnton,

Maine



1. Mahogany corner washstand, circa 1800, inlaid satin stripe. Excellent condition. 120.00
2. Cane pattern sugar shaker, green dots brass top. Ht. 6" 20.00
3. Heavy blown Amethyst wine glass. Deep color, 5 1/2" high 11.00
4. Small pewter tea pot, marked Dixon & Son 18.00
5. Brass inkstand, dainty blue & white enam. dec. Crystal well 8.00
6. Cane pattern sugar shaker, red dots. Brass top, ht. 5 1/2" 20.00
7. Royal Bonn 12" vase. Lovely pink, gold and pastel colorings 25.00
8. Exquisite 13" satin glass vase. Intricate all-over enamel dec. in pale pink and gold on a light blue background 60.00
9. Mercury glass compote. (slightly worn at base). What a lovely Christmas 'arrangement' could be based on this! 20.00

Crating Included.

Express collect, or add \$1.00 for P.P. on small items. dc



Christmas Stories



By AGNES L. SASSCIER

WHILE CHRISTMAS is still comfortably around the corner, its magic spell is slowly but surely enveloping our senses, the while we are pleasantly aware that there are not so many more shopping days until Christmas. And so, we can savor the joys of other years, while we prepare for the coming Feast.

Bookshelves must be gone over, books dusted, and others weeded out to make room for this year's harvest, and the pleasant task has begun, making a welcome for the Christmas Gift books of this and other years without which the holiday would be incomplete.

On the top shelf of my bookcase are many of my favorites, among which is a small but much loved little group of Christmas books numbering just thirty-five, and many of these by favorite authors, for whom Christmas has never lost its lure or become stale.

I had promised myself that I would refrain from visiting with these familiar friends . . . but like Lot's wife . . . I looked at the title of the book in my hand, Henry Van Dyke's "FIRST CHRISTMAS TREE," and immediately I became not a pillar of salt, but an immovable human being, that for the present no outside interest could penetrate.

One after another I drew out these books, sampling a few, nibbling at others, and that evening and for several following, I avidly devoured their contents. There are three by Henry Van Dyke, "THE FIRST CHRISTMAS TREE," "THE SPIRIT OF CHRISTMAS," and "EVEN UNTO BETHLEHEM." These three books by Henry Van Dyke are in the best tradition, beautiful beyond words, leaving in their wake haunting memories.

Two by Charles Dickens . . . the immortal "CHRISTMAS CAROL," author's copyright edition, 1843, and another intriguing edition printed at Chicago, by the Monastery Hill Press, Christmas 1940, illustrated by Philip Reed, and "CHRISTMAS AT DINGLEY DELL," from the "PICKWICK PAPERS."

"A DAY OF PLEASANT BREAD" . . . by David Grayson, a story that will bring home to us that those who seemingly have everything are often the most desolate and lonely at Holiday time.

"ARCTIC CHRISTMAS" . . . Gontrain De Poncius . . . The story of two men alone in the Arctic wilds at Christmas, who observed Christmas as pleasantly, with practically nothing at hand but tradition, as though they had been at home in

their native lands. You will want to visit the Arctic after reading this courageous heartwarming story.

"THE CHRISTMAS STORY" . . . arranged by Annie S. Cameron . . . as beautiful a book as you will come on and beloved by children.

"THE FIRST CHRISTMAS" . . . by Wilhelmina W. Garvin. A remembering book on Christmas and many things (in poetry). Charming.

"THE FIRST CHRISTMAS CRIB" . . . Katherine Milhous. This book is poignant, soul-stirring, and exquisitely rendered.

"THE CHRISTMAS ANNA ANGEL" . . . by Ruth Sawyer, pictures by Kate Sereby. When you read this book you will find yourself repeating with longing, "Slowly, move slowly, oh Time in thy flight, make me a child again just for tonight." A book to lay on a child's bedside table under a light.

"THE ROMANCE OF A CHRISTMAS CARD" . . . Kate Douglass Wiggin, which fairly begs, "Don't forget to send those Christmas Cards. Who knows what magic they may bring to other lives."

"DECEMBER NIGHT" . . . by Willa Cather. Her favorite chapter of a Christmas Night from her magnificent novel . . . DEATH COMES FOR THE ARCHBISHOP.

"YULE FIRE" . . . Marguerite Wilkinson. A fascinating picture of the Yule custom.

"THE TRYAL OF OLD FATHER CHRISTMAS" . . . By Walter W. Schmauch, Chicago's own author, and famous authority on the joyous days of Old Father Christmas. Being

himself a lawyer of note, he gives a "fair tryal" to the jolly old gentleman.

"CHRISTMAS DAYS" . . . Joseph C. Lincoln. A Cape Cod Story, and one well worth including in your Joseph Lincoln collection. Another remembering story.

"MISS SANTA CLAUS OF THE PULLMAN" . . . Annie Fellows Johnson, which proves that Christmas is still Christmas on land or sea, and wherever warm hearts beat.

"THE CHRISTMAS TREE" . . . By Henrietta Skelton. A story of German domestic life. If you like old Christmas tree trimmings and customs, READ THIS.

"OLD CHRISTMAS AT BRACEBRIDGE HALL" . . . Washington Irving, from THE SKETCH BOOK. Illustrations by Lewis Baumer are unsurpassed, making this book fairly live.

"CHILDRENS' BOOK OF CHRISTMAS STORIES" . . . edited by Asa Don Dickinson and Ada M. Skinner. A beautiful and satisfying Christmas book for young and old.

"IN SEARCH OF SANTA CLAUS" . . . by Rex Miller. A brilliant and scholarly study on the lore of Santa Claus.

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"OLD TIME CHRISTMAS CARDS" . . . by George Buday. You'll love this book I'll wager. You'll get out that box of old cards and gather much information.

One of my favorites is "THE FIRESIDE BOOK OF CHRISTMAS STORIES," edited by Edward Wagenknecht, of the Chicago Tribune's Book Department. Mr. Wagenknecht has chosen so many splendid stories, many familiar to us, others that we might have missed, much to our loss, were they not within the covers of this book. Here we meet again Louisa M. Alcott's "CHRISTMAS AT ORCHARD HOUSE," and having visited ORCHARD HOUSE only last year, it was like looking in on old friends. What a story, what a family, and what a friend the poor helpless immigrant mother found in Mrs. Alcott, and what grand friends the children found in the ALCOTT girls, the adorable "Little Women" who flew across the pages of this book, heaping happiness and good cheer upon the family, the while they lighted a fire in the cold fireplace, with wood they had brought, snread a table of goodies (Continued on page 39)

THE CHRISTMAS STAIRCASE

Climbing up the Christmas staircase,
Into the little trundle-bed,
Again I feel its soft embrace,
Like downy snowflakes overhead.

"Now, close your eyes and go to sleep,"
The bells of Yule are ringing. Hark!
What would I give to get a peep
At Santa's reindeers in the dark!

It seemed that morning never came,
Yet come again once more it did,
But no one had to call my name
To see the gifts in stockings hid.

No motor car in which I ride
Can ever beat the rapid pace,
As down the banister I'd slide
With expectation on my face.

I opened wide the parlor door
And saw beneath the bending tree
The presents scattered on the floor
That Santa Claus had left for me.

No Christmas staircase is there now
Within the home where I reside,
To slide—I have forgotten how—
There is no balustrade beside.

—Clarence Edward Heller
bard of brooklyn



RICCARDO STRACCIARI



FEODOR CHALIAPIN



LILLIAN NORDICA

This is the second and last part of the Metropolitan Special Seasons. Infinite thanks to Mr. William H. Seltam for making these important listings available to this department.

1897 DAMROSCH SEASON Personnel

Mmes. Johanna Gadske, Lillian Nordica, Riza Eibenschütz, Lilli Lehmann, Augusta Vollmar, Marie Brandis, Lena Hartmann, Marie Hartmann, Marie Mattfeld, Lena Gottlich, Mathilde Denner, Georgine von Januschowsky, Mina Schilling, MM. Ernst Kraus, Paul Kalisch, Fritz Ernst, Carl Somer, Wilhelm Mertens, Emil Fischer, Heinrich Hobbing, Gerhard Stehmann, Wilhelm Xanten, Fritz Derschuch, Paul Lange, Phillip Lellmann, Carl Holbach, W. Sannee, Heinrich Bartels, Edward Richter, F. Henn, H. Neumann, F. Otto.

Conductor and Director: Walter Damrosch.

Mar. 8 WALKURE (Wagner) Siegmund-Kraus, Sieglinde-Gadske, Wotan-Fischer, Hunding-Hobbing, Fricka-Eibenschütz, Brunnhilde-Lehmann, Gerhilde-Vollmar, Helmwig-Brandis, Ortlinde-M. Hartmann, Waltraute-Eibenschütz, Siegrune - Mattfeld, Schwerteite - Gottlich, Grimgerde-L. Hartmann, Rossweisse-Denner. Cond. Damrosch.

Mar. 10 FLIEGENDE HOLLANDER (Wagner) Dutchman-Somer, Daland-Stehmann, Senta-Gadske, Erik-Ernst, Mary-Mattfeld, Steersman-Xanten. Cond. Damrosch.

Mar. 12 TANNHAUSER (Wagner) Tannhauser - Kalisch, Hermann - Stehmann, Elisabeth-Gadske, Wolfram-Mertens, Walther-Ernst, Biterolf-Derschuch, Heinrich - Lange, Venus - Eibenschütz, Shepherd-Mattfeld. Cond. Damrosch.

Mar. 13 (Mat.) WALKURE (Wagner). Same cast as Mar. 8 except: Siegmund-Ernst.

Mar. 15 LOHENGRIN (Wagner) Lohengrin-Kalisch, Elsa-Nordica, Ortrud-Lehmann, Heinrich-Stehmann, Telramund-Somer, Herald-Mertens. Cond. Damrosch.

Mar. 16 ZAUBERFLOTE (Mozart) Sarastro-Fischer, Tamino-Kraus, Sprecher-Somer, Königin der Nacht-Schilling, Pamina-Gadske, 1st Dame-Brandis, 2nd Dame-L. Hartmann, 3rd Dame-Eiben-

MET SPECIAL SEASONS

By AIDA FAVIA-ARTSAY

schutz, Papageno-Stehmann, Papagena-Vollmar, Monostatos-Lange, 1st Priester-Lellmann, 2nd Priester-Derschuch, 1st Knabe-Vollmar, 2nd Knabe-M. Hartmann, 3rd Knabe-Mattfeld. Cond. Damrosch.

Mar. 17 TRISTAN UND ISOLDE (Wagner) Tristan-Kalisch, Isolde-Lehmann, Kurvenal-Mertens, Marke-Fischer, Brangaene-Eibenschütz, Melot-Lellmann, Shepherd-Lange, Seaman-Ernst. Cond. Damrosch.

Mar. 19 MEISTERSINGER (Wagner) Hans Sachs-Fischer, Walther-Kalisch, Beckmesser-Stehmann, Eva-Gadske, Madalene-Mattfeld, Pogner-Somer, Vogelgesang-Lellmann, Nachtigal-Derschuch, Kothner-Mertens, Zorn-Holbach, Eisslinger-Sannee, Moser-Bartels, Ortel-Richter, Schwartz-Henn, Foltz-Neumann, David-Lange, Night Watchman-Otto. Cond. Damrosch.

Mar. 20 (Mat.) LOHENGRIN (Wagner) Same cast as Mar. 15 except: Lohengrin-Kraus, Heinrich-Behrens.

Mar. 22 TANNHAUSER (Wagner) Same cast as Mar. 12.

Mar. 24 SIEGFRIED (Wagner) Brunnhilde-Nordica, Forest Bird-Vollmar, Siegfried-Kraus, Mime-Lange, Wanderer-Stehmann, Fafner-Derschuch, Alberich-Mertens. Cond. Damrosch.

Mar. 26 LOHENGRIN (Wagner) Same cast as Mar. 15 except: Lohengrin-Kraus.

Mar. 27 (Mat.) FLIEGENDE HOLLANDER (Wagner) Same cast as Mar. 10.

Mar. 29 RHEINGOLD (Wagner) Wo-

tan-Fischer, Donner-Stehmann, Froh-Nanten, Loge-Ernst, Alberich-Mertens, Mime-Lange, Fasolt-Hobbing, Fafner-Derschuch, Fricka-Brandis, Frela-M. Hartmann, Erda-Eibenschütz, Woglinde-Vollmar, Wellgunde-Mattfeld, Flosshilde-Eibenschütz. Cond. Damrosch.

Mar. 31 WALKURE (Wagner) Same cast as Mar. 8 except: Siegmund-Kalisch.

Apr. 1 MATASWINTHA (X. Scharwenka) König Witichis-Stehmann, Rauhgründis-Eibenschütz, Mataswinthavon Januschowsky, Aspa-Mattfeld, Totila-Ernst, Grippa-Fischer, Arabad-Mertens. Cond. by the composer.

Apr. 2 GOTTERDÄMMERUNG (Wagner) Brunnhilde-Lehmann, Siegfried-Kalisch, Hagen-Fischer, Gunther-Somer, Gutrune-Brandis, Woglinde-Vollmar, Wellgunde-Mattfeld, Flosshilde-Eibenschütz. Cond. Damrosch.

Apr. 3 GOTTERDÄMMERUNG (Wagner) Same cast as Apr. 2.

1898 DAMROSCH-ELLIS SEASON

There was no resident company at the Metropolitan in the 1897-1898 season. The performances listed below were given by the Damrosch-Ellis Company.

Personnel

Mmes. Nellie Melba, Johanna Gadske, Lillian Nordica, Gertrude May Stein, Marie Van Cauteren, Marie Mattfeld, Camille Seygard, Lena Gottlich, Marie Hartmann, Lena Hartmann, Barna, Toronto, Brazzi, Staudigl.

MM. Guglielmo Ibo, Nicholas, Rothmühl, Thomas Salignac, M. Boudouresque, Ernst Kraus, Josef Staudigl, Ellison Van Hoose, David Bispham, Giuseppe Campanari, Gerhard Stehmann, Emil Fischer, Leon Rains, Agostino Carbone, Roberto Vanni, Lodovico Viviani, Hans Breuer, Phillip Lellmann, Carl Holbach, Schein, Witt, W. Sannee, M. Shaw, H. Neumann, Raberg, Meer.

Conductors: Walter Damrosch, Signor Bimboni.

Directors: Walter Damrosch, Charles A. Ellis.

The New York Symphony Orchestra accompanied all performances during this season.

Jan. 17 TRAVIATA (Verdi) Violetta-Melba, Flora-Van Cauteren, Annina-Mattfeld, Alfredo-Salignac, Germon-Campanari, Gastone-Vanni, Barone-Vi-

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HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

viani, Marquis-Rains, Doctor-Sehmann, Cond. Bimboni.

Jan. 19 TANNHAUSER (Wagner) Elizabeth-Gadski, Venus-Barna, Shepherd-Mattfeld, Tannhauser-Kraus, Hermann-Fischer, Wolfram-Bispham, Walther-Van Hoose, Biterolf-Staudigl, Reinmar-Rains, Heinrich-Schein. Cond. Damosch.

Jan. 21 MEISTERSINGER (Wagner) Eva-Gadski, Magdalene-Staudigl, Hans Sachs-Fischer, Walther-Kraus, Beckmesser-Stehmann, Pogner-Rains, David-Breuer, Kothner-Staudigl, Vogelgesang-Lellmann, Nachtigall-Witt, Zorn-Holbach, Elssinger-Sannee, Moser-Van Hoose, Ortel-Shaw, Schwartz-Schein, Foltz-Neumann, Night Watchman-Raberg. Cond. Damosch.

Jan. 22 (Mat.) FAUST (Gounod) Marguerite-Melba, Siebel-Toronto, Martha-Van Cauteren, Faust-Ibos, Mephistopheles-Boudouresque, Valentin-Campanari, Wagner-Viviani. Cond. Damosch.

Jan. 23 Concert. Les Rameaux (Faure)-Boudouresque, SULAMITH: Air-Gadski, ERNANI: Gran Dio-Campanari, Fiorella "Valse de Concert" (Maton)-Seygard, Stances (Flegler)-Salgnac, (a) Engel Wagner (b) Feldeinsamkeit (Brahms)-Gadski, PHILEMON ET BAUCIS: Duo-Seygard and Salgnac. Cond. Damosch. Accompanist: Romayne Simmons.

Jan. 24 AIDA (Verdi) Aida-Melba, Amneris-Brazzi, Priestess-Mattfeld, Radames-Ibos, Amonasro-Campanari, Ramfis-Boudouresque, King-Stehmann, Messenger-Vanni. Cond. Bimboni.

Jan. 26 LOHENGRIN (Wagner) Elsa-Gadski, Ortrud-Staudigl, Lohengrin-Rothmuhl, Heinrich-Fischer, Telramund-Bispham, Herald-Staudigl. Cond. Damosch.

Jan. 28 BARBIERE DI SIVIGLIA (Rossini) Rosina-Melba (Lesson Scene: DON CESAR DE BAZAN: Sevillana and Matinata (Tosti) to her own acc.), Bertha-Van Cauteren, Almaviva-Salgnac, Figaro - Campanari, Bartolo - Carbone, Basilio-Boudouresque, Fiorella-Viviani. Cond. Bimboni.

Jan. 29 (Mat.) TANNHAUSER (Wagner) Same cast as Jan. 19 except: Heinrich-Shaw.

Jan. 30 Concert. ACIS AND GALATEA: O. ruddier than the cherry-Herr Staudigl, HUGUENOTS: Nobil signor-Toronto, Adagio, Violin Concerto (Spohr)-Geraldine Morgan, AFRICAINE: Air, Act 4-Salgnac, LUCIA DI LAMMERMOOR: Mad Scene-Melba, Ave Maria (Gounod) - Melba and Geraldine Morgan, (a) Vale Carissima (b) Fruhlingslied - Herr Staudigl, Nymphes et Sylva (Bemberg) - Melba, MARTA: Air-Salgnac.

Jan. 31 FAUST (Gounod) Same cast as Jan. 22.

Feb. 2 FLIEGENDE HOLLANDER (Wagner) Senta-Gadski, Mary-Mattfeld, Dutchman-Bispham, Daland-Stehmann, Erik-Breuer, Steersman-Van Hoose. Cond. Damosch.

Feb. 4 WALKURE (Wagner) Sieglinde-Gadski, Brunnhilde-Nordica, Fricka-Staudigl, Siegmund-Kraus, Wotan-Fischer, Hunding-Rains, Gerhilde-Toronto, Helmwig-Seygard, Ortlinde-Van Cauteren, Waltraute-Staudigl, Siegrune-Mattfeld, Schwerteleite-Gottich, Grimgerde-L. Hartmann, Rossweisse - M. Hartmann. Cond. Damosch.

Feb. 5 (Mat.) ROMEO ET JULIETTE (Gounod) Juliette-Melba, Stephano-Toronto, Gertrude-Van Cauteren, Romeo-Ibos, Mercutio-Campanari, Friar Laurent-Boudouresque, Capulet-Stehmann, Duke of Verona-Rains, Tybalt-Vanni, Benvolio-Meer, Gregorio-Viviani, Paris-Shaw. Cond. Bimboni.

Feb. 5 TANNHAUSER (Wagner) Same cast as Jan. 19.

Feb. 6 Concert. RIENZI: Air of Adriano-Steln, JUIVE: Air-Fischer, REINE DE SABA: Air-Nordica, Stabat Mater (Rossini) - Nordica, Steln, Rothmuhl, Fischer.

Feb. 7 BARBIERE DI SIVIGLIA (Rossini). Same cast as Jan. 23.

Feb. 8 MEISTERSINGER (Wagner) Testimonial Performance tendered to Emil Fischer. Same cast as Jan. 21 except: Eva-Seygard, Walther-Rothmuhl.

Feb. 9 SIEGFRIED (Wagner) Brunnhilde-Nordica, Forest Bird-Toronto, Erda-Staudigl, Siegfried-Kraus, Wanderer-Stehmann, Alberich - Bispham, Mime-Breuer, Fafner-Rains. Cond. Damosch.

Feb. 11 GOTTERDAMMERUNG (Wag-

ner) Brunnhilde-Nordica, Gutrune-Barna, Woglinde-Toronto, Wellgunde-Mattfeld, Flosshilde-Staudigl, Siegfried-Kraus, Hagen-Fischer, Gunther-Staudigl. Cond. Damosch.

Feb. 12 (Mat.) BARBIERE DI SIVIGLIA (Rossini). Same cast as Jan. 23.

Feb. 13 Concert. (a) Preislied ("Meistersinger") (Wagner-Wilhelmj) (b) Le Papillon (Popper) - David Mannes, (a) Go Heart Unto the Lamp of Light (Somervell) (b) Drink to Me Only-Bispham, ORFEO: Air-Frau Staudigl, JUIVE: Air-Ibos, LUCIA DI LAMMERMOOR: Mad Scene-Melba, Danny Deever (Damosch)-Bispham, DON CESAR DE BAZAN: Sevillana-Melba, Stances (Flegler) - Ibos.

Feb. 14 WALKURE (Wagner). Same cast as Feb. 4 except: Siegmund-Rothmuhl.

Feb. 16 HUGUENOTS (Meyerbeer) Valentina-Nordica, Urbano - Seygard, Dama d'Onore-Van Cauteren, Margherita-Melba, Raoul-Ibos, Marcello-Boudouresque, St. Bris-Bispham, Nevers-Campanari, Soldier-Rains, Tavannes-Vanni, Thoret-Viviani, Cosse-Van Hoose. Cond. Bimboni.

Feb. 18 Farewell Night 1. TANNHAUSER (Wagner) Act 2: Elisabeth-Gadski, Tannhauser-Rothmuhl, Hermann-Stehmann, Wolfram-Bispham, Biterolf-Staudigl, Walther-Van Hoose, Reinmar-Rains. Cond. Damosch.

2. ROMEO ET JULIETTE (Gounod) Balcony Scene: Juliette-Melba, Gertrude-Toronto, Romeo-Ibos, Gregorio-Viviani. Cond. Bimboni. 3. PAGLIACCI (Leoncavallo) Prologue: Tonio-Campanari. Cond. Bimboni. 4. FREISCHUTZ (Weber) Act 1, Scene 2: Agatha-Gadski. Cond. Damosch. 5. LUCIA DI LAMMERMOOR (Donizetti) Mad Scene: Lucia-Melba. Cond. Bimboni. 6. GOTTERDAMMERUNG (Wagner) Act 3, ending with Siegfried's Death and Funeral Music: Woglinde-Toronto, Wellgunde-Mattfeld, Flosshilde - Staudigl, Siegfried-Kraus, Hagen-Fischer, Gunther-Staudigl. Cond. Damosch. 7. FAUST (Gounod) Act 5: Marguerite-Melba, Faust-Salgnac, Mephistopheles-Boudouresque. Cond. Damosch.

Feb. 19 (Mat.) GOTTERDAMMERUNG (Wagner) Same cast as Feb. 11.

Feb. 20 Concert. Fiorella "Valse de Concert" (Maton) - Seygard, Tutta-Rea la Vita Umara (Handel) - Campanari, FREISCHUTZ: Air-Gadski, Concerto (Mendelssohn) - Eugene Ysaie, (a) The Sick Child (Damosch) (b) My Wife (Damosch) - Gadski, BALLO IN MASCHERA: Erl tu - Campanari, (a) MANON: Gavotte (b) Pizzicati ("Sylvia") - Seygard, "Parsifal" Paraphrase (Wagner-Wilhelmj) - Eugene Ysaie.

RUFFO-CHALIAPIN TAP LP

TITTA RUFFO: FEDORA-La donna russa, TROVATORE-Il balen, BARBIERE DI SIVIGLIA-Largo al factotum, TRAVIATA-Di Provenza, HAMLET-Brindisi, FAUST-Morte di Valentino, ZAZA-Buona Zaza, ZAZA-Zaza, piccola zingara, DON CARLOS-Per me giunto, CHATERTON-Tu sola a me rimani, SIBERIA-O bella mia.

FEODOR CHALIAPIN: LAKME-Lakmé, ton doux regard (in Russian), ERNANI-Infelice (Italian), FAUST-Church Scene, with MICHAÏLOWA (Russian), NORMA-Ite sul colle (Italian), LUCREZIA BORGIA-Vieni, la mia vendetta (Italian).

FAUST-Serenade (Russian), MEFISTOFELE-Ave, Signor (Italian), SONNAMBULA-Vi ravviso (Italian), FAUST-Invocation (Russian).

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This is a record dedicated to two colossi of Opera. On one side are eleven of Ruffo's fifteen Pathé recordings; and on the other, nine Chaliapin's discs, some of early vintage.

The young Ruffo of the voice like Hamlet's *liquore incantatore*, and the equally portentous Chaliapin of the

slavic temperament make this LP a very desirable one indeed.

The reproduction on T-309 is commendable. As for the pitch—Ruffo's side is all admirably in place, and Chaliapin's would have been too, were it not for "Ernani," "Lucrezia" and "Faust". Sérénade, which are half-tone too high.

"DISCHI FONOTIPIA" SUPPLEMENT

VOICES OF THE PAST, Vocal Recordings - 1898-1925. Volume 3 - Supplement to "Dischi Fonotipia." By John R. Bennett. Obtainable from The Oakwood Press, Bucklands, Tandridge Lane, Lingfield, Surrey, England. Price \$2.00.

Some years ago, Mr. Bennett compiled his first record catalog—the wonderful "Dischi Fonotipia." Since then, other data pertaining to this Italian label have come to his attention—and here are the fruits of his tireless research.

Supplement to "Dischi Fonotipia" is divided in chapters as follows: Index to Artists and Recordings, Supplementary List of Artists: Unpublished Records with Matrix Numbers Only, New Titles, New Unpublished Titles (Individual arias not known), Additions and Corrections to Existing Titles, New Matrix Numbers and Dating. From the foregoing it may readily be seen that this compilation is of immeasurable importance and without it the main volume "Dischi Fonotipia" is not complete.

While all the material therein is useful, the two chapters devoted to the unpublished recordings contain information of enormous interest. Among the items that never saw the light of day (except perhaps, in test-pressing form) we find Darclee's legendary "Tosca," two excerpts from "Don Pasquale," and "Cavalleria Rusticana," Maurel's "Dormi Pure," "Stella del Nord," "Rigoletto," an extract from "Falstaff" other than the published one and a duet with Barrientos from "Le Nozze di Figaro," Navarrini's "Messa da Requiem" (Verdi) and "Gli Ugonotti," Russitano's "I Medici," "Sansone e Dalila," "Luise Miller" and "Don Carlos" (will we ever hear this tenor; his G & T's are also reported as unpublished); and a galaxy of discs by such stars of the first magnitude as Borgatti, Burzio, Carelli, de Macchi, Escalais, Kruselnicka, Magini-Coletti, Giuseppe Pacini, Storchio, Stracciari, Zenatello, and many others.

Need more be added? Oh, yes—a great many heartfelt thanks to John R. Bennett for his continued valuable contributions to record collecting.

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FAVORITE PIONEER RECORDING ARTISTS

Conducted By **JIM WALSH**

Charles Hart

Tells the Story of His Life to

JIM WALSH

Note By Jim Walsh

HOBBIES readers for many years have urged me to tell the life story of one of the most popular of pioneer recording artists, Charles Hart. Among others, this request has been made by Philip L. Miller, of the Music Division of the New York Public Library.

I am happy that I am now able to fulfill these solicitations with an autobiography written by Charles Hart himself. The tenor has told his story in such a clear and characteristically straight-forward style I believe it has resulted in one of the most interesting articles I have ever published — one that is an auspicious means of bringing to a close the 1958 volume of FAVORITE PIONEER RECORDING ARTISTS.

By **CHARLES HART**

1. In the Beginning

I was born May 16, 1884, on South Halsted street in Chicago and was christened Charley Hart. When I began to sing professionally I took my father's name, Henry, and called myself Charles Henry Hart. Later I used only the middle initial of H. When the Actor's Equity Association came into being I again wanted to call myself Charles Henry Hart, but because they had a member named Henry Hart I was not permitted to use the name of Henry. So I settled for Charles Hart, although Charles Henry Hart is more euphonious.

My parents were born in Germany. My mother, whose maiden name was Elsabe Timm, was born in Schoenfeldt, a suburb of Hamburg, December 8, 1857. My father's birthplace was Bielefeldt. I do not know the exact date of his birth, but imagine he was about the same age as my mother.

When Mother was 18 she came to the United States on a sail ship and landed in Baltimore. It took her six weeks to cross the Atlantic. Father came over with his parents when a boy and they settled in Hoboken, New Jersey. Mother was 26 when she met Father in Chicago, and they were married there.

Father was a civil engineer, and talented, but drink ruined what otherwise might have been a fine career. It also brought poverty and misery into our home, and when I was four years old he deserted us, leaving a note in which he wrote that he was of no use to himself or to us and that we would be better off without him. We never heard from him again, and I often wonder what became of him. How right Abraham Lincoln was when he said: "Liquor has many defenders but no defense!"

II. An Impoverished Boyhood

Mother was an excellent cook, and she secured a position in a family where she could have me with her. We now fared better. My father was right. We were better off without him. When he was with us we often went hungry, and Mother made my clothes from her old dresses. A suit with kilts which I had at the age of four she made herself. She must have had quite a wardrobe, for she never had a new dress after she married. Father's earnings were all handed to bartenders.

My mother's first position was with a family by the name of Silverman on the south side of Chicago. The next was on the north side with an evangelist, Merton Smith, and his wife and small son. He was very zealous for the Lord and preached in a mission on Clybourn Avenue which was supported by Dwight L. Moody's church. Mother had a great religious sense. She went to church every Sunday and I to Sunday school. For this I have always been grateful, for it gave me a knowledge of the Bible and an insight into the better side of life.

We next lived with a family named Witherow on the corner of North and Dearborn Avenues. I was now six years old and started grammar school. It was the Sheldon school on the north side of Chicago. When I was seven we went to live with a family on the corner of Oak street and La Salle avenue. There I went to the Wendell school.

I was then seven years old. In the summer I went barefoot and sold newspapers on the corner of Chicago



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THE CRESCENT TRIO — Hart, Shaw and James making a recording

Avenue and Clark Street. When paying their street car fare some of the passengers took transfers, which they didn't need. I would give them a paper for a transfer. Then I sold the transfer for three cents. In this way a rider saved two cents on a five-cent fare. Newspapers, of course, cost only one cent. We were business men in those days.

I was nine when we went to live with an Adams family in Green Bay, Wisconsin, which at that time (1893) had a population of about 5,000. This was a high spot in my life, for it was my introduction to the country and the beauties of nature. With fishing in the Fox river, swimming in the bay and going barefoot, it was veritably a small boy's paradise.

III. An Illinois Newsboy

After a year and a half Mr. Adams failed in business and we went to live with a couple by the name of McCullough in Evanston, Illinois. They were both lawyers, and Catherine Waugh McCullough was well known as an ardent worker for woman suffrage. They had a young son named Hugh. He was then four and I, eleven. He is now a prominent lawyer with offices in Chicago. We lived with the McCullough family for about a year and a half and then Mother got other work and we rented part of a double house. I helped by cutting lawns, taking care of furnaces and delivering papers before school. If Horatio Alger, Jr., had known me he could have used me for one of his hard-working young heroes. Our rent was \$20 a month, an incredibly small sum, but the dollar was worth something then. Round steak was ten cents a pound, or three pounds for a quarter, with free liver for the cat and all the ox tails you could carry home from the slaughter houses.

Evanston was a lovely university

town of about 25,000, with a YMCA equipped with bowling alleys, a gym and swimming pool — and all this for dues of five dollars a year. I finally finished grammar school and later Evanston Township High School. I also sang in the choir of St. Mark's Episcopal Church and in time became the tenor soloist. We had a wonderful choirmaster, Robert Holmes. He taught us to read music at sight and for this I have always been grateful, for it was valuable knowledge when I came to make singing my profession.

IV. An Aspiring Singer and Cowboy

I had been able to sing from the time I was four, but now I became really interested and began to study. I attended the Chicago Musical College and took dramatic art, fencing and singing lessons. My very first public performance was the role of the smuggler, Dancairo in "Carmen." This was an amateur production given by the Musical College in the Auditorium Theatre in 1902.

In the spring of that year I met a dentist in Evanston, who practiced in the far West. He would go from ranch to ranch and take care of patients in a rocking chair. He suggested I might enjoy working on a ranch and gave me a letter of introduction to a friend who had a ranch near Medina, North Dakota. The Northwestern Railway gave me a pass to Oaks, N. D., the end of their line, and from there I took the Northern Pacific to Medina, not very far from Oaks.

I stopped with my dentist friend's family for a short time and then went to the ranch, where I spent the summer. As I had worked one summer for Chicago & Northwestern RR. they gave me a pass. I received a dollar a day and meals. When I asked where I would sleep they said I could take my choice between the sheep barn and the cattle barn. I tried the

sheep's quarters first, but the ewes were lambing, and it was "Baa! Baa!" all night long.

When I couldn't take any more of that I went to the hay loft in the cow barn. After a rat fell off one of the rafters and hit me on the chest I decided to go back to the sheep barn and make the best of it.

I finally learned how to ride and stay on in the saddle, rope and brand, but it was a tough life and at the end of the summer I was quite willing to be a tenderfoot again. I'd had enough horseback riding to last me a lifetime and I have never boarded a horse since. There is no romance in cow punching.

I went from there to Jamestown and worked for a young man who had a shanty alongside the railroad track. His father, who was a prominent man in Bismarck, came down one day for a visit and said he felt I had a good enough education to do something for him. He took me to Bismarck and gave me a job locating the water mains of the city and drawing a plan of them. I had an office in one of the buildings he owned and lived at a very nice boarding house. This job ended at the end of the summer and I went to Mandan, North Dakota, just across the river, and got a job on a cattle train which took me back to Chicago. Mandan was an interesting small city. Near it was Fort Lincoln from which Custer and his troops left for the fatal battle with the Indians at the "Little Big Horn."

Next, I went back to Medina and stopped at the little hotel there for a couple of days. Three meals and lodging cost a dollar a day—75 cents for three meals and 25 cents for sleeping. All the beds were double ones and you never knew before retiring whom you would bunk with. There were always two men to a bed. They put their pants under the pillow so no one could go through the pockets during the night. There was no light in the rooms and you took up a kerosene lamp from a table in the hall.

I worked my way back to Chicago on a cattle train and slept in the caboose. Whenever the train stopped I had to take a pole and get the cattle that had fallen back on their feet. This was child's play compared to what I had been through with the horses.

The big city looked wonderful. My mother had moved to the south side and I enrolled as a student in Armour Institute of Technology for a four-year course of engineering. I ran an elevator at night in an apartment building to help support myself and Mother.

I find this part of my youthful days gracefully referred to in the Victor record supplement for August, 1918. Reviewing the record of "Paul Revere (Won't You Ride for Us Again?)" which I sang with the assistance of the Shannon Four — you'll hear more of them later — the catalog editor said:

"Paul Revere" . . . is an invitation to the great patriot to ride again and rouse us once more with war's alarms. . . . Charles Hart is a good one to sing this song, as before his beautiful voice developed he was a cow-

boy out West; like Paul Revere, also, he is greatly interested in mechanics. In fact he returned from the West to study electrical engineering at the Armour Institute of Technology in Chicago. His voice proved so effective in entertaining his friends, however, that he moved over to the Chicago Musical College, and developed his powers as a singer. Soon after he joined an opera company and another electrical engineer was definitely lost to the world.

This flattering write-up was headed with a picture of me pushing a wheelbarrow full of leaves. It had a sub-title, "Charles Hart likes to mow his own lawn" — a throwback, though the editor didn't know it, to the days when I mowed lawns and delivered papers to help Mother make a living.

V. On the Stage

The Chicago Musical College was owned and operated by Dr. Ziegfeld and his sons, "Willie" and the famous "Flo," later of Ziegfeld Follies fame. I used to go down to the college occasionally and one day in the spring of 1904 "Flo" asked if I would like to go on the stage. "The Sultan of Sulu," with Frank Moulan, was

SHEET MUSIC

BACK POPULAR Sheet Music to 1850 Catalog 20c.—Fore's, 3151 High, Denver 6, Colorado. 1-126221

OLD POPULAR SONGS. I buy and sell, trade. Send 10c stamps for big list. — Dean Snyder, 102 S. Main. Los Angeles 12, Calif. d3253

PIANO & ROLLS

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 4, Kansas. an17466

DUO-ART upright piano. Excellent condition throughout. Expression perfect. \$395 fob. — Harvey Roehl, Vestal, N. Y. d1821

WANTED - 44-note Wurlitzer pianolino music. 10 tunes to the roll. Also rolls of a music. — Dan Gray, P.O. Box 3181, Fort Worth, Texas. mh4675

MUSICAL INSTRUMENTS WANTED

AIR CALLIOPE WANTED. Playable or repairable condition. Immediate answers to all. — Orchestra Leader, 420 S. Main St., Plainwell Mich. d3403

WANTED: Band organs and rolls. Give model No., condition and price. — Don McElhinney, Box 207, Marion, Iowa. ja3272

MUSIC ROLLS

PLAYER PIANO music rolls bought, sold and traded, all makes and types. — D. Nickelson, 1209 W. North Ave., Baltimore 17, Md. d6276

MUSIC BOXES FOR SALE

REGINA MUSIC BOX COMPANY old and new tune discs for sale; all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, Broadway & Route 3, Hanover, Mass. jel20422

ORGAN FOR SALE

FOR SALE: Electrified Reed organ, in family 75 years. Black walnut, beautifully carved, 70" high, 45" wide, 22" deep. Excellent condition.—Mrs. Lillian Samson, 2223 Goldenrod Street, Sarasota, Florida. f3215

PHONOGRAPHS WANTED

WANTED: Cylinder phonographs and records. Parts and anything pertaining to old phonographs. — Pollards, 4109 Soquel Dr., Soquel, Calif. d3382

WANTED: Cecilian Phonograph, upright or table model, walnut or mahogany. Also other makes except Victor, Columbia and Brunswick. Record catalogs, supplements and other phonographic material. Please describe fully and state prices. No bids. — D. Miller, Box 392, Long Beach, California. Ja3046

PHONOGRAPHS FOR SALE

Rare Phonographs For Sale: Edison, Columbia, Victor and many rare models. New lists. Large list of hard-to-find cylinder records, parts of all kinds, repairs, reproducer repairing a specialty, player piano books and catalogs. 25c for lists. — Pollards, 4109 Soquel Dr., Soquel, Calif. d36501

FOR SALE: Phonographs, duplicates of my collection. List 25c. Need Edison Excelsior. — Miller's, 1017 Westgate, Troy, Ohio. d3042

MISCELLANEOUS

EARLY CYLINDER and disc phonographs, records, reproducers, catalogs, parts. Bought, sold, repaired. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f6806

CYLINDER machines, records, parts, outside horn disc machines bought, sold, traded. — Dave Houser, 203 Fifth, Milledale, Pa. mh122361

EARLY CYLINDER and disc phonographs, records, reproducers, catalogs, parts. Bought, sold, repaired. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f6806

SINGLE or collection cylinder records by Bettini; complete phonographs German, French, American; antique, unusual musical instruments. — Rita Ford, 907 3rd Ave., New York 22, N. Y. mh6407

PLAYER PIANOS \$75 to \$500. Standard Player Rolls, 3 for \$1. Also Aeolian, Duo-Art and Duoette, 78 R.P.M. Victrola Records. Some Pathe Sapphire & steel cut.—Berlin's, 660 Neil Ave., Columbus, 8, Ohio. ja3825

WANTED: Reproducing piano rolls. Jazz and ragtime rolls. All types of music rolls except standard player. Roller organs. Literature pertaining to any type of mechanical musical device. Anything unusual in the player line. State price and condition.—Larry Givens, Wexford, Pa. ja3656

MUSICAL INSTRUMENTS

"PIANOLIN" for sale. Needs restoring but in good condition, \$300. Also German merry-go-round organ, \$350. National nickelodeon, needs repairing, \$175. — Glenn Gould, Jr., Box 25, Shirley Center, Mass. n1842

MELODEONS

BEAUTIFUL RESTORED INSTRUMENTS. Also buy and repair; reasonable. — C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. au126651

VIOLINS FOR SALE

STRADIVARIUS violins for sale, with papers. Write for appointment. — Mattie M. Fair, 1120 Ash St., Muskogee, Okla. f3272

RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor. — Jim Walsh, Box 476, Vinton, Virginia. tfx

WANTED: Titta Ruffo's Pathe Dinorah: Sel vendicata—any number, size or coupling; outside or centre start.—Alda Favia-Artasy, 50 Prospect Ave., Valhalla, N. Y. tfx

RECORDS by John McCormack. — James Sanford, 601 N. Broadway, Weatherford, Okla. o12407

WANTED: Premium prices for harp electric recordings, 78 speed. — Joe Kral, 1010 Park Ave., Highland Park, Ill. f3272

RECORDS FOR SALE

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. ja128862

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. ja120061

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold. — James Riley, 156 School St., Norwich, Conn. d3084

RECORDS: Old popular, jazz band, personalities, blues, hillbilly and western, comedy, Victor single face, religious. Everything but classical. Send wants to William C. Frasier, Sr., 438 N. Broad St., Woodbury, N. J. ja3215

CATALOGUES, BOOKS. Free list, source items, reasonable prices. — Bob Foote, 427 Gilham St., Philadelphia 11, Penna. f3652

RARE RECORDS, lowly priced. Free lists. Collections bought.—E. Hirschman, P. O. Box 155, Verona, N. J. d128801

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, New York. f3618

RARE VOCAL RECORDS at auction. Items for the basic collection and the advanced collector. Also early disc and cylinder phonographs. — George Pluck, Waterloo Village, Grass Lake, Mich. d3224

GREAT VOCAL RECORDS. South's store for top condition collector's 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Blacayne Blvd., Miami 37, Fla. ja68801

FREE "Personalities" catalogs - rare records and broadcasts by radio, stage, screen, television personalities. — Amalgamated Records, 341 Cooper Station, New York, N. Y. o126121

GOLDEN AGE and cut - out vocals, personality discs, band, orchestral and instrumental records, catalogs, books and photos. Write for free monthly lists. Distributors of Roccoco records, LP re-issues of famous voices of the past: Melba, Patti, Caruso, Tetrazzini, Gerville-Reache, etc. — Ross, Court & Co., 2093 Yonge St., Toronto, Ont., Canada. ap62331

playing at the Studebaker Theatre, and he said they needed an extra chorus man. Would I care for the job? Of course I would and from that day on I was a full-fledged professional. When the show closed I got a job at the La Salle Theatre in "The Royal Chef." I played there for several seasons in a number of shows. The most outstanding ones were "The Isle of Bong Bong," with Al Shean, and "The Time, the Place and the Girl," with Florence Holbrook and Cecil Lean. In the latter I had a small part and in the next one, "Honeymoon Trail," I did the leading juvenile. Now I was on my way and out of the chorus at last.

VI. First Recording Experience

In spite of rehearsals and the night shows I managed to pursue my studies at Armour Tech. The theater was closed for part of the summer and in the summer of 1906 I was employed by the Columbia Phonograph Company to demonstrate how personal records could be made on the old cylinder machine. The Company had an office in Chicago and H. L. Willson was the manager. I can shut my eyes and see Willson now—a man with an oval face, who wore glasses and parted his dark hair in the middle. On November 20, 1906, he was transferred from Chicago to Columbia's New York headquarters and afterwards became the Company's general manager.

Willson said I had a perfect recording voice and predicted I would be making records for Columbia and other companies. Some ten years later he proved to be right.

After the La Salle Theater engagement I went on the road with the Joseph Sheehan English Grand Opera Company, to sing the tenor roles in "Faust," "Il Trovatore," "Martha," "Carmen," "The Bohemian Girl" and "The Mikado." We played the whole summer in Winnipeg, Canada. When the opera company closed I went to New York to join a vaudeville act, which failed. And so, I was stranded in the big city. I borrowed the train fare home from Clarence Dickenson, organist of the Erick Presbyterian Church on Fifth Avenue. I had known Clarence in Chicago, and he was most kind and gracious. The fare was only \$16—but that is a lot of money when you haven't got it.

VII. "Charlie Ryan," The Song Slide Singer

Back in Chicago, I got a job singing illustrated songs in a Madison Street nickelodeon, The Alcazar. For those who may not be familiar with this long gone sort of entertainment, let me say the singer was in the dark at the side of the stage with a small light on his music. On the screen were shown slides illustrating the song lyrics. These were flashed onto the screen by the operator in the front booth who ran the moving pictures. I was paid \$25 a week at first, then \$35. I took the name of Charlie Ryan and became known as

"The Irish Tenor." It took me years to live that down, and for a long time afterward I was still known to some people as Charlie Ryan. My advice to artists is to stick to one name. If one sings respectable songs there is nothing to be ashamed of.

But—to look forward several years to my recording career—in the beginning the better known singers did not want to use their names on records. It was Enrico Caruso who removed the "curse." If he could use his right name, anybody could.

Popular recording artists, like myself, however, did use assumed names in singing for the smaller companies, as the larger ones didn't like for us to use the names under which we made records for them. At one time I had yearly guarantees from six companies for \$3,000 each. This agreement was made to keep me from signing exclusively with one company. As I remember them, they were Victor, Edison, Aeolian Vocalion, Columbia, Okeh and His Master's Voice of Canada. But I also sang for a good many others, including Pathé, Emerson, Gennett, Brunswick, Paramount and Grey Gull.

While singing the illustrated songs, I also for a time, sang with a mixed quartet from 11 p.m. to midnight in the old "Boston Oyster House" beneath Hotel Morrison. For this I received \$25 a week. So with the \$35 I finally received from the picture show I was making \$60 a week.

When I had paid all my debts and saved a little, I went back to New York and was engaged to sing the tenor role in "The Spring Maid," with Christie MacDonald and Tom McNaughton, husband of the famous English comedienne, Alice Lloyd. We played the season of 1912-13 at the New Amsterdam Theater in New York and toured after we closed there. That was three or four years before I began making records.

I again returned to Chicago, got a church job and sang small oratorio dates. With money I had saved I had already set my mother up in a small business so that she could manage without me. Now I could give my ambition free rein. I had become interested in Free Masonry, so I took the first three degrees and became a Master Mason. The next four degrees made me a Royal Arch Mason. Then followed the Commandery, Knight Templar and Shrine. I was now a member of St. Cecilia Lodge, St. Cecilia Chapter, Chicago Council No. 4, St. Cecilia Commandery, and Medina Temple Shrine. Later I joined the New York Consistory and became a 32nd Degree Mason. Now I had everything except the 33rd, which is purely honorary. I was quite a joiner in those days. But I have never had reason to regret it for in the various bodies I made many wonderful friends.

VIII. Professional Recording Artist

In 1915 I returned to New York and, remembering what Mr. Willson had told me in Chicago about my having a good recording voice I made a test record some months later for a small, short-lived company called the Perma. Fred Hager was the manager. Shortly afterward, I was engaged to do some recording and my very first record was "Little Grey Home in the West."

About this time a bass singer, the late James Stanley got up a male quartet to make records. I was the first tenor, De Los Becker, second tenor, William Simmons, baritone, and Stanley the bass. I can't remember what companies we recorded for, but I think one was Pathé.

In 1917 Victor wanted a new male quartet and Wilfred Glenn was asked to form one. This was called the Shannon Four. I was the first tenor, Harvey Hindermeyer, second tenor, Elliott Shaw, baritone, and Wilfred Glenn, bass. Hindermeyer stayed with the quartet less than a year and was replaced by Lewis James. Harvey died in the fall of 1957, but the rest of us who were associated with the quartet 40 years ago are still around. Bill Glenn has retired to a farm near Charlottesville, Va.; Elliott Shaw lives at Sharon, Conn., and Lewis James is a program director for WGN in Chicago. On occasion, when three voices seemed better suited to a song than four, Hart, Shaw and James made records as the Crescent Trio.

In 1923, Cesare Soderro, who was musical director of the Edison Company, arranged an audition for me with Mr. Polloco of the Chicago Civic Grand Opera Company. I was engaged to sing tenor roles and made my debut in December of that year in "Koenigskinder," by Humperdinck. In the cast were Claire Dux and Alexander Kipnis. That year I left the Shannon Four or Shannon Quartet, as it was now called. Franklyn Baur took my place as first tenor and was followed by James Melton. Baur was instrumental in getting the boys to do jazz numbers and the name was changed in 1925 to the Revelers. For a considerable length of time Ed Smalle made our arrangements, and later Frank Black took over as arranger and accompanist. Frank Banta accompanied the boys on a trip to Europe in 1928.

When I started recording for Perma I was tenor soloist in the First Methodist Church of Mount Vernon. I also sang in a synagogue on Washington Heights, besides singing in a picture house on Eighth Avenue for \$25 a week. So I was doing pretty well. Being a member of the new Victor male quartet, I had an opportunity to make a test record and they engaged me to record regularly. The first song that I recorded for Victor was "It's Time for Every Boy to be a Soldier."

I must not omit mention of a male quartet which the Edison company





This photo of Charles Hart was illustrated in the August, 1917, *Victor Record Supplement*

organized in 1920 to record jazz and comedy numbers and which stayed together until about the time I left the Shannon Four. I was first tenor, Billy Jones, second tenor, Steve Porter, the baritone, and Harry Donaghy, bass. Steve Porter was jokingly called the "silent baritone." He would cup his right ear in his right hand and almost rest his chin on the horn. We had long horns in those days in place of the microphone and electrical recording had not yet been thought of. Porter's voice must have blended in, for the records had a good vocal balance. But I don't believe that anyone actually ever heard Porter's voice. He had invented an earphone for the hard of hearing (it was suggested by his mother-in-law's being deaf) and it was called the Portophone. He did quite a business, but no one could have heard Steve's voice even with one of his Porto-phones!

Of course, in a male quartet, the baritone, being an inner voice, is unimportant. The same thing is true as in a mixed quartet—the contralto is the least important voice, but it must be there for the tonal blend. In a regular standard male quartet the first tenor and bass are the important voices, for the first tenor carries the melody and the bass is the foundation. It is like figured bass in harmonic progression. In popular music it is different, for the second tenor usually carries the melody and the first tenor tops it.

IX. The Lambs—Early Radio Days

Again looking back to my early recording days, I had a most interesting experience in 1918. There was a Liberty Loan rally, sponsored by the Victor Company, in Carnegie Hall. Caruso and Farrar both sang. As I was doing a lot of Victor recording, they asked me to appear on the program. That night I met Caruso and had a short talk with him. It was a genuine thrill.

In 1920 I joined The Lambs, a theatrical club, and there I met an

old man named Ferguson. He had been call boy at Ford's Theater in Washington the night Lincoln was shot, and he told me all about it.

The famous composer, Victor Herbert, and the noted prize fighter, Jim Corbett, were both Lambs and good friends of mine. I had lunch at the club with Victor the day he died. He left me, went home, had a heart attack and passed away. He was an Irishman educated in Germany and spoke with a German accent. Can you imagine that?

Jim Corbett loved to tell me all about his fights. He said that when he trained for his fight with John L. Sullivan he worked in the gym for one year. The first day he put in 10 minutes and at the end he was doing five hours. Jim was in fine shape at 60. He said that when Jim Jeffries fought Jack Johnson he was in Jeffries' corner. It looked bad for Jeffries from the start and in one round he yelled to Johnson: "Don't you dare knock him out, Jack!" He said Jack leaned over Jeffries' shoulder and with a broad grin displaying a lot of gold crowned teeth said: "How long shall Ah let him stay, Mistah Corbett?"

The fight with Jeffries took place on a July 4th, when I was singing the illustrated songs. A saloon stood next to the little picture house, and between songs I went into the saloon to look at the ticker tape and see how the fight was progressing. In those days a man would come down with 20 cents, looking for a job. He'd allot 10 cents for carfare, five cents for the movie show and five cents for a glass of beer with all the roast beef, baked ham and rye bread he could eat. One day a man brought along an alarm clock, set it and put it under his seat in the show, so as not to be late for a job. It went off in the middle of my song. Ah, those were the days!

Now here's something that staggered me. Just before the New York Hippodrome was torn down, I sang in a performance of "Aida." As I passed the front of the house I saw an announcement that Jack Johnson would appear in the opera. I couldn't believe my eyes. Jack Johnson in a grand opera! Well, at the end of the second act, where the Ethiopian captives carried me seated on a throne, there was Jack Johnson as one of the slaves helping to lug me on stage! I spoke to Jack afterwards and he remembered Corbett yelling at him not to knock Jeffries out.

The first radio program ever broadcast in the metropolitan New York area went on the air in 1921 from a WJZ studio in a factory in Newark, New Jersey. Those who took part were myself, Elliott Shaw, Lewis James, Wilfred Glenn and "The Happiness Boys," Billy Jones and Ernie Hare. Tom Cowan was the announcer, and he is still announcing for WNYC in New York City. There is a picture of the group in one of the studios at NBC, New York.



This picture was taken in St. Louis when Charles Hart was with the Municipal Opera Co., there in the summer of 1924.

My very first introduction to radio was in the home of Herbert Berliner in Montreal. From time to time I used to go to Montreal to record for him. He had the His Master's Voice of Canada company. Herbert had rigged up a "sender" in the recording studio down town and a receiving set in his home. After dinner he said: "Now I'm going to give you a surprise. I shall have records played in the studio and we shall hear them in this room." It was fascinating. We all remarked how wonderful it was for the sound to come through the air and through the brick walls of the house.

X. Abroad And At Home

In the summer of 1924 I sang tenor roles in "The Prince of Pilsen," "The Lilac Domino," "The Fortune Teller" and "Naughty Marietta," with the St. Louis Municipal Opera Company.

In 1925 I went to Berlin, Germany, for radio broadcasting and to make records in German for the Electrola company (the Victor of Germany). Returning to New York, I resumed recording and was engaged by the Shuberts to play and sing the part of Dr. Engel with the original company of "The Student Prince." In 1927 the Opera Comique of Paris came to New York for a short season, and I sang the tenor role in "Girofle, Girofla" with them at the Jolson Theater, which is now called the Century. The beautiful old Century Theater was on Central Park, West, but it was torn down to make way for an apartment building. More profitable, I suppose.

George Gershwin had composed a grand opera called "135th Street." I was engaged to sing the part of Joe, the gambler. Paul Whiteman and his orchestra provided the musical accompaniment. We gave two well received performances in Carnegie Hall. It was rather a unique kind of grand opera.

(Continued on page 49)

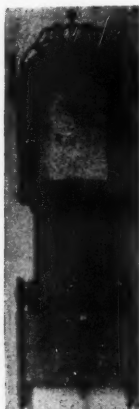
ON TIME

THE CLOCKS Of The BLACK FOREST

By SILVIO A. BEDINI

PART II

In the clocks of the Black Forest automaton figures are rarely found of early date. It was not until the end of the 18th Century and later that they were featured. Some of these automatons worked in connection with the pendulum; among these are the eyes that moved in a carved and painted head. Most of the automatons, like the cuckoo, were operated in connection with the striking train. Among the popular types were animal groups, such as two goats butting each other, and human figures, including men striking bells or a man pole-axing a cow. Perhaps the most curious was the Enthauptungsuhr (the beheading clock) which was produced in a variety of forms, such as a man with a sword hacking off the head of a kneeling man. It required from one to twelve strokes to behead the kneeling man, according to the hour indicated on the dial. A woman grasped the kneeling man's head and removed it at the last stroke of the hour. At the warning for the next hour, the woman replaced the head in preparation for the next beheading. The group was probably a representation of Salome and Saint John the Baptist.



STOLEN!

A valuable and unusual clock which belonged to my great-grandfather was stolen from my house last July. Please help me get it back!

The clock is mahogany, 40" high to the top of the highest brass ball, 12" wide at base, 6" deep. Fluted columns each side of base and of hood. Maker's name on the face, John Gaines, Portsmouth, N. H. 8-day brass works, no striker.

Reward for information leading to its recovery.

MRS. MALCOLM McNAIR

11 Gray Gardens East, Cambridge 38, Mass.

dp

A later representation was the Knodelfresser (the Knodel eater). The eater is seated and takes a Knodel from a plate on his knee and puts it into his mouth. From there it issues from a concealed opening in his stomach and is restored to the plate for the next hour's strike.

The cuckoo is said to have been first introduced by Franz Anton Ketterer in about 1730. Ketterer was already quite well known in the region for his improvements in clockmaking. It was he who introduced the use of more decorative and sturdy woods for clockmaking. There is relatively little data available about his life but it is known that he was born in the Black Forest in about 1676. Local tradition relates that Ketterer received his inspiration for the construction of his first cuckoo clock from the local church organ. It is even more probable that his inspiration came from the tower clock in the church of Villihen. This timepiece was constructed by Klaus Hutsch in 1401 and included automata and musical work. Whatever the inspiration, the earliest cuckoo clock in existence is believed to date from about 1740 and is attributed to Ketterer. It is preserved in the Furtwangen Museum. All wheels are made of wood except for the escape wheel and the fly, which are of brass. It is fitted with the customary long pendulum, and iron weight suspended on a cord and the clock strikes on a metal bell on the hour only. A small door above the chapter ring on the painted dial plate opens to permit a carved wooden cuckoo to come forth, and bow.

Among other pioneers of the Black Forest clockmaking industry were the Wehrle brothers of St. Maergen, and of Neukirch. They specialized particularly in musical clocks.

Johann Wehrle of Neukirch was probably the maker of the first Black Forest musical clock and he is believed to have worked from about 1760. He spent many years developing pinning of barrels for musical chimes, incorporating local dances and airs. His clocks were constructed almost entirely of wood, including the barrel which played a waltz on as many as six glass bells. One of his clocks included the figure of a monk mounted in front of the dial who pulled the cord of a church bell, thus activating a hammer which struck the clock bell every hour. It is said that his concentration on the development of the pinned barrel eventually drove him insane.

The glass bells were eventually replaced with bronze bells strung on a rod. Christian Wehrle, Johann's son, developed many musical effects with piano wire, musical triangles, pipes and other devices. He worked with the choirmaster of the village church at St. Maergen to produce many of his works.

Several decades later, in about 1780, another maker, named Andreas Dilger, made notable contributions to the clocks of the Schwarzwald region. He built a weight-driven organ clock which incorporated twenty pipes, for his home town of Guttenbach. This clock, and other similar



19th century carved wood clock of the Black Forest, from the collection of Dr. William Barclay Stephens.

pieces which he produced, were called Flotenuhren. The organ clock served a dual purpose, for in addition to indicating and striking the time, it was used also to train canaries to sing and whistle traditional airs. The training of canaries was a local specialty which continued into the late 19th century.

Clock music was taken very seriously by local organists and choir-masters and they composed suitable melodies for the clockmakers. Perhaps the most important figure in the musical phase of the Black Forest clock was Martin Blessing who was born in Furtwangen and died in 1847. He developed organ clocks having as many as 164 pipes and eventually devoted himself exclusively to the construction of church organs. By the same token, the making of timekeepers began to take second place and the Black Forest became the principal center for the production of barrel organs.

Another type of Black Forest clock which is perhaps a little less known has calendar and astronomical indications, which first made their appearance in about 1750. Near the end of the 18th century, this form became much more elaborate, with several separate dials on a large dial plate, all of them painted in attractive peasant motifs.

The anchor escapement which was used in Black Forest clocks had a special form and made its appearance at the same time as the seconds pendulum. It consisted of a strip of steel with the ends bent to form the impulse faces. It continued in use until the last several decades of the 19th century. The escape wheel employed with it was of a fairly ordinary form made of brass, inasmuch as the earlier pinned wooden wheel was not suited to the anchor. At first these brass wheels were imported from Nuremberg.

In 1787 Leopold Hofmayer of Neustadt established a factory for

the manufacture of brass clock wheels. The earlier clocks with brass escape wheels retained the wooden arbors and the replacement of the other wheels in the clockwork with brass wheels, as well as the employment of steel for the arbors, came about very slowly. Pinions were entirely of wood at first but gradually iron lantern pinions replaced them throughout the Schwarzwald. These lantern pinions consisted of two wooden chucks with circles of holes to take wires of steel. Pinions entirely of steel did not come into use until the 19th century.

The next great impetus to the Black Forest clock industry came from Thaddeus Rinderle (1748-1824) near the end of the 18th century. A member of the Benedictine order, he became interested in devising tools for the clockmaking trade, which helped to modernize the industry considerably. Rinderle produced an astronomical clock, which is now in the Furtwangen Museum, which displayed the phenomenon of astronomy and geography in the simplest forms.

There are certain types of Black Forest clocks which were given special names derived from the original makers of the types, and often from the forms of the clock. Among these are the clocks of J. Dilzer of Neustadt, which were standardized in a framework 12x10 cm. Dilzer worked in a building called the Schottenhof. Inevitably he became known as the Schotten maker and his clocks were known as Schottenuhren. Somewhat later another type came into being, known as the "Jockele" clocks. In about 1780 Jakob Herbstrieth in Hinterzarten introduced a small clock about 8x6 cm. and 3 cm. deep. These were nicknamed for the maker's first name "Jacob"—"Jockele" being a diminutive form in that region. The same type of clock was later produced by Georg Pfaff in St. Georgen, and an even smaller version was produced by Josef Sorg of Neustadt in about 1800; these latter were known as Sorguhren. They had an enamel dial about the size of a watch face, 3.2 cm. in diameter, in a frame of sheet metal, narrow around the dial but extending upward to make the clock about 6 cm. overall. The original ones bore the initials "J.S." enclosed in a circle.

(To be continued)

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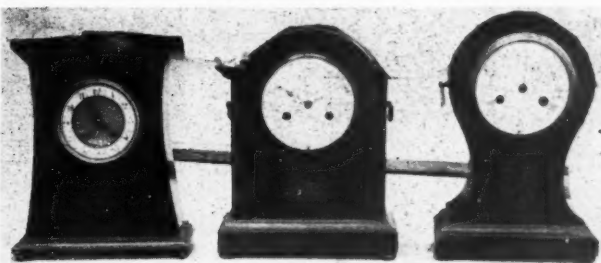
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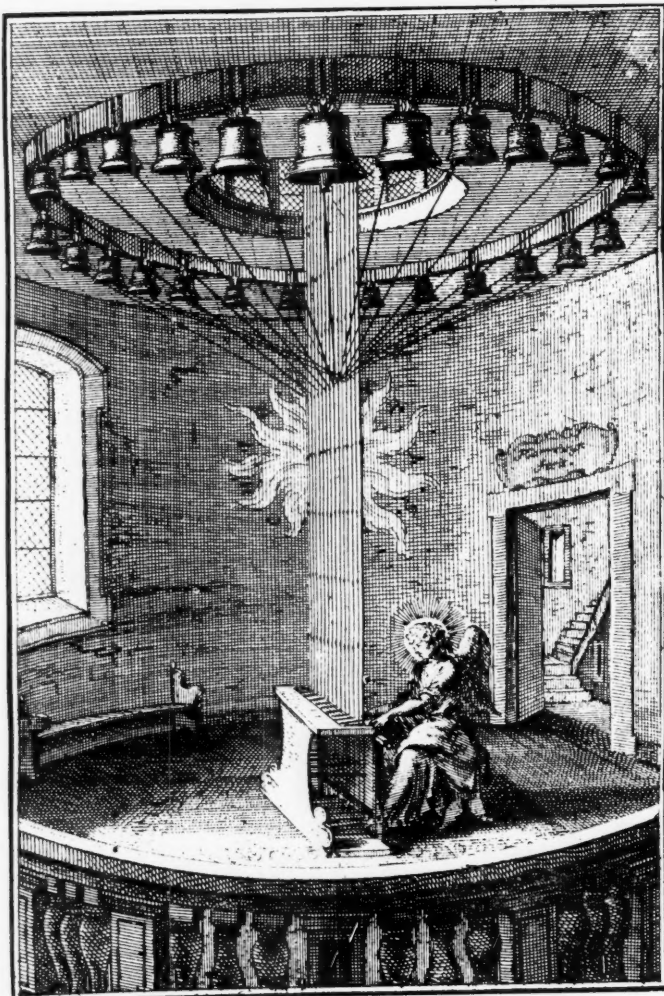
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Bells

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"ANGEL AT THE CARILLON"

An etching by the Dutch artist, Jacobus Harrewijn (c1650-1732).

—Courtesy of the Metropolitan Museum of Art.

For the idea behind our column this month, we are indebted to a west coast reader, Mrs. C. A. Rough. Mrs. Rough has from time to time advanced the thought that for all who enjoy collecting bells there can be an additional vicarious pleasure just in hearing bells played or seeing bell pictures . . . bells which may never actually be seen but are nevertheless mentally possessed.

Those, for example, who have not heard a carillon can thrill to the stirring recordings made in some of the world's great carillon towers. Charles T. Chapman, carillonneur at Virginia's Luray Singing Tower has a hi-fidelity recording of sixteen selections from the bells in his famed carillon. Selections range from familiar Christmas carols to French folk songs. The beautifully toned bells of the Washington Memorial Carillon at Valley Forge may also be heard on a recording.

For those who prefer to hear English handbell ringing, there is an excellent recording by the cathedral bellringers of the Episcopal Cathedral of St. Philip in Atlanta, Ga. The talented young people performing on this recording of twenty-seven numbers are nationally famous and work with one of America's largest sets of handbells.

In the realm of classical music there are a number of piano compositions inspired by the sound of bells. Bach's pastoral *Sheep May Safely Graze* is a delightful musical interpretation of sheep bells heard over a distant meadow. In *La Cathédrale Englante*, with its unique harmonies, Claude Debussy has given an unforgettable interpretation of sunken bells echoing from the sea.

For more stirring selections there are Camille Saint-Saens' *La Cloche* and the last movement of Tchaikowski's 1812 *Overture*. It was the impressive sounds of the great bells of Moscow which were uppermost in Tchaikowski's mind when he composed this magnificent finale.

Not all musical compositions having bell intonations were created with this theme in mind, however. Innumerable stories associate Rachmaninoff's *Prelude in C Sharp* with bells. Some say that Rachmaninoff himself first named his piece *Bell Prelude* because its bell-like chords were inspired by the Kremlin bells. Yet according to his biographer, Seroff, nothing of the kind was in the composer's mind. As Rachmaninoff repeatedly stated, this composition had no theme whatsoever as its background.

The realm of art, too, shows a variety of bell themes. Among American masters we have *The Liberty*



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Beauty is truth, truth beauty.

—Keats

Travel Search for Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells.
A down-to-earth summary of a fascinating hobby.

Published by
LIGHTNER PUBLISHING CORPORATION
1006 So. Michigan Avenue, Chicago 5, Ill.

Bell's First Note by J. L. G. Ferris, whose paintings of incidents in early American history are world famous. Based on a true incident, this canvas depicts the testing of our recast Liberty Bell in the foundry of Pass and Stow in Philadelphia. While John Pass, Isaac Norris and Benjamin Franklin watch, a young woman, a relative of Isaac Norris, is about to sound the bell with a hammer.

An equally well-known painting is **Christmas Bells** by the American artist, Edwin H. Balshfield. Here the artist's great desire was to relay to the world the joyous message of the birth of Jesus as no hymn, verse or story had ever done before. Who or what could tell the glad tidings more eloquently than a silver-tongued bell? The artist studied the bells in Giotto's tower in Italy and in the French church of St. Nicholas. Winning instant acclaim upon its completion, the original canvas of **Christmas Bells** is twelve by sixteen feet.

Still another famous study of bells on canvas is **The Lookout - All's Well** by Winslow Homer, America's most skilful marine painter. Homer worked on this shipboard scene entirely at night to create the effect of moonlight. Perhaps this explains the effective highlights showing on the large bronze ship's bell in an ornate hanger. Homer also has to his credit a wood engraving called **The Morning Bell**, now in the Smith College Museum of Art. The engraving shows workers traversing a plank bridge to a factory where a large bell atop the roof is being rung.

In the Wiggins collection of the Boston Public Library is another marine bell study by the American artist Stow Wengenroth. It is a closely detailed lithograph of a fog bell, with the lighthouse tower in the background and an over-all suggestion of fog in the air.

Among the European masters a universally admired masterpiece is Millet's **The Angelus** representing two peasants in an attitude of prayer as the day fades. In the distance is a church spire from which sound the angelus bell. Writing to his friend Sensier of the devout sincerity so apparent in his lifelike figures, Millet himself said, "I wish that they should hear the bells peal, and this is the secret of the pose."

From other European masters come a number of portraits showing royal figures, especially children, wearing little bells as a part of their dress. A family group by Marten de Vos, noted Antwerp painter of the 16th century, shows an elaborate bell object fastened by a chain to the costume of a child. Little bells are suspended all around the outside of the apparently ornate brass rattle tipped with a tiny fur tail.

A less elaborate but nevertheless clearly detailed bell piece may be seen in a 17th century portrait of Lady Abigail Sherard and her small son, later Lord Leitrim. The little boy wears his cluster of bells, fur tipped also, on a wide red satin band around his neck.

Last, but especially worthy of mention at this season, is the depicting of a bell in the magnificent nativity painting by the Flemish artist Hugo van der Goes. Called **Adoration with Shepherds**, the scene was executed for Tommaso Portinari, a Florentine banker serving in Flanders as agent for the great House of Medici. At either side of the nativity scene proper are panels of the Portinari family members and their patron saints approaching the Holy Family. At the far left the family patriarch himself holds in one hand a smooth bronze bell which he appears to be ringing as he nears the manger.

CHRISTMAS STORIES

(Continued from page 28)

and saw that the children ate, dressed the Christmas baby warmly, and fed and tidied and made comfortable the little mother, like so many happy Christmas fairies.

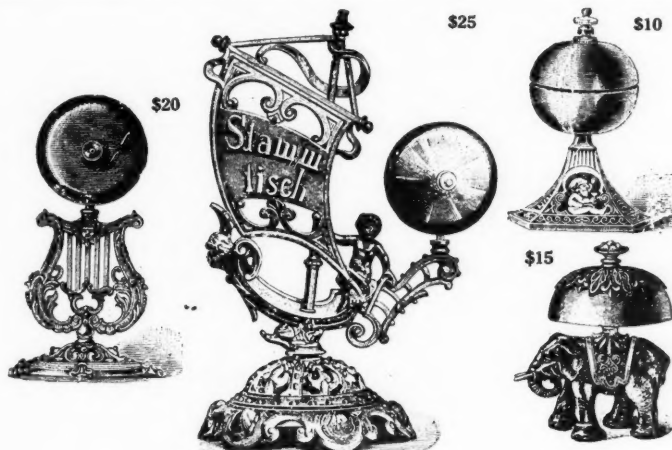
I next drew a Christmas Book by Daphne DuMaurier, titled "**HAPPY CHRISTMAS.**" It is a complete reversal of the kind and happy family found in Orchard House. It is a skillful story of the LAWRENCE family, a completely selfish father, mother, and two children, who fall woefully short of the Christmas spirit and kindness of the Season, and who are unaware that they might have entertained a Christmas Christ Child. Worth reading and pondering . . . and doing.

Another story by Kate Douglass Wiggins (Riggs) . . . "**THE BIRD'S CHRISTMAS CAROL**" . . . This is a delightful story of selflessness and its reward. It was an early effort on Kate's part for the benefit of her Kindergarten Association, where funds were sadly needed. The printer of this book saw to it that the copyright was preserved for Kate, saying that if she donated the funds to the organization she should at least have the copyright. This was in 1886. It was later published by Houghton Mifflin, in 1889, and is still a great favorite. Perhaps it formed a turning point in her life, for through this little work Kate learned that she could put to good use her new-found talent, which she did with the greatest success, for it never deserted her.

There are many others included in my own small collection, as "**HAIL THE KING**" by Theodore Graebner. Stories collected from many sources by Theodore Graebner. Concordia Seminary, St. Louis. Hard to find but worth the search.

Last but not least on my list of Christmas books, and also my pride and joy is "**CHRISTMAS WITH THE POETS**" with fifty tinted illustrations by the famous Burket Foster . . . Henry Vizetelly, Printer and Engraver. This is a collection of songs, carols, and descriptive verse relating to the festival of Christmas . . . from the Anglo Norman to the present . . . MDCCCLI.

I had hoped to give a little descriptive material from each of these books I have so thoroughly enjoyed, but in nearly every instance they carry the line, "Copyright, all rights reserved." Instead I have made little comments on the Christmas Fare within. If the titles have intrigued you, you will find many of these at your Public Library, for in my little collection are stories from Alaska to Germany. When I began the article I asked for a reaction from a member of the family. The response was, "I can't wait to read every one of these books," which is the reaction I trust you will all enjoy, and here's a wish that you will find a few of this year's vintage of Christmas Lore under your Christmas Tree, and also here's for happy Christmas and New Year's traveling via your arm chair conveyance and your Magic Carpet.



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ANTIQUE JEWELRY

COLLECTING LADY LUCK AND OWLD ACQUAINTANCES

By BISSELL BROOKE

When seeking permission to report here about an unusual and beautiful jewelry collection, the owner graciously consented, but not without a merry twinkle in her china blue eyes as she added, "Yes, but be sure to tell all—right from the beginning, even how frosty this collector was at first!"

Immediate agreement followed as the collection offers appealing, worthwhile ideas that could be helpful guide posts to those exploring the jewelry field for a definite or special theme on which to build a collection. Likewise, a new collector, while enjoying the hunt and chase, would find the jeweled quarry available and within the average hobby budget at attractive prices that add the incentive of a good investment.

So, beginning at the beginning, this collection was "discovered" because occasionally it is a challenge to try and prove the newest theory advocated for achieving greater success in human relationships.

And, the particular theory that inspired the challenge was born of collecting. For, today's widespread popularity of collecting has prompted a hearty nod of approval from professional experts on social etiquette and human relations. This, it seems, stems from a realization that collecting provides another verdant avenue leading to the revival of the so-called "lost art" of conversation, which the experts consider an important fundamental of sociability, good fellowship and fun.

The experts recommend that following an introduction to a complete stranger, formality may be eased, if not shattered, by foregoing the expected hackneyed remarks and by professing a direct interest through casually inquiring what the new acquaintance collects.

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This individual approach, the experts agree, generally is a success. For, if the person hasn't yet become "infected" with the collecting fever, he or she, usually knows some ardent collector and begins describing that particular collection or the collector's experiences. Thus, this common bond of interest starts words rolling as rapidly as Niagara flows, and frequently, there's the splash of light laughter, indicating an informality bordering on camaraderie.

An opportunity to test this approach occurred not long ago at a social affair,—a late afternoon reception. The hostess scurried away after introducing an elderly lady who was a striking picture in smoke gray velvet with beautiful antique coral jewelry that set off her lovely fluffy white hair resembling new fallen snow. This, and her icy politeness that bespoke a defiant aloofness made one conclude her name should be "Mrs. Frosty."

Could the experts' approach break through her frozen cordiality?

So, the lady was asked what she collected.

Obviously, the question surprised her. There was a pause, then, with a slight enigmatic smile, she answered, "Luck!"

This cryptic reply was another challenge and was the beginning of a gradual barrage of questions to answers that became longer and more enlightening, until finally, "Mrs. Frosty" exclaimed, "You're really interested in my Lucky Jewelry Collection, so come and see it next week." And, seeing it emphasized how interesting such a collection may be,

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and how far afield one may "travel" while seated in the fireside armchair.

This collection, although begun less than ten years ago, is outstanding for its wide variety of good luck symbols, both domestic and foreign. Besides the age old horseshoe, Roman swastika, four-leaf clover and wish-bone, there are several motifs that today are strangers, but once were exceedingly popular for their magnetic-like luck attracting qualities when worn as jewelry, during the good luck craze of the elegant eighties.

Foremost among these was the Philopoea, a jeweled replica of the Oriental almond with double kernels which was believed to attract good luck when worn as a charm. French jewelers introduced these as pendants suspended from gold link necklaces, and as the dangle from gold bracelets, slender but sturdy and specially designed as harbingers of good luck with the name, *Porte-Bonheur*.

The collection contains three of these bracelets, all originally purchased in Paris and brought to this country as souvenir gifts; one was given to the owner's grandmother and the others were found in antique shops. In all, the almond is made of chased, dull gold but the kernels, which show at the sides, as if the nut had been cracked lightly are different; one bracelet has kernels of garnets, the second has kernels made of carbuncles and heavy, rich red enamel forms the third set of kernels.

Almost as unique as the Philopoea was another French motif of which there are several in the collection in gold and silver. These are the *Trefoil*, a three leaf clover, the trio representing hope, faith and love, which the French so sincerely believed were all that was necessary to happiness and good luck that this nation refused to follow the others in recognizing a four-leaf clover as a lucky talisman, the fourth, according to legend and folklore, having been added to the *Trefoil* by God for good luck. The *Trefoil* brooches and earrings are exceptionally dainty and pretty with fine chasing.

Brooches and bracelets with lucky mottoes give zest and interest to this collection. Outstanding perhaps, is a wide band of sterling silver, forming a hand-cuff type of bracelet, but with no chasing or decoration because the entire surface is used for the en-

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graving of the following verse, and in a quaint Victorian script:

Good Luck is the gayest
of all gay girls
Long in one place
she will not stay,
Back from your brow
she strikes the curls,
Kisses you quick and flies away.
—J. H.

The author of these lilted lines was none other than the eminent American statesman and author, John Hay, who was secretary of State under two presidents. When Hay was busy collaborating with John G. Nicolay on the biography of their former chief, the monumental work, *Abraham Lincoln*, Hay stopped long enough to pen this verse when asked to give his ideas on the good luck fad of the eighties.

Other bracelets as well as pins are engraved or carved with foreign words meaning luck such as the French: *bonne chance*, and the German: *gluck*. The lucky hand of Fatma, in heavy pierced gold work, hangs from a sturdy gold chain; during World War II the collector's nephew found it in the waterfront shop of an African seaport, and he carried it in his pocket throughout the War and felt it played no small part in seeing him safely through some hazardous missions.

While Paris began and continued the lucky jewelry fad, other countries originated their own styles, and the most eye-catching items in the collection are variations of an American motif that became a sensation on both sides of the Atlantic.

New York soon followed Paris in introducing original, new lucky jewelry. Wings whirled and the pompous screech owl flapped on to the American fashion front. He invaded jewelry merchandise, swiftly routing the robin, dove and peacock, so soon, they were as out of date as last year's newspaper. In fact, from his perch on the Union's seal of State, the national eagle cast a wary eye at the once solemn old sentinel of the night, who suddenly had become as lively and frivolous as a popinjay.

This was the result of a strange adventure from which the owl had but lately returned. And, the adventure, having entranced the English speaking world, had turned the news spotlight on the owl.

For during that era, Edward Lear, the English artist and humorist, in his delightful original nonsense verse, had the owl escort a pussycat "to sea in a beautiful pea-green boat." This catching public fancy, inspired alert, imaginative American jewelry designers to celebrate the owl's "return" by presenting him as beautifully green as the boat by having him carved in rich green jade and "fired" in glistening green enamel.

The popularity of this innovation led to brigades of owls never before seen in forest and field, being of white jade, rose quartz, turquoise, cloudy amber, jet, coral and mother of pearl. Mounted on sprigs and



The "Screech" owl was the popular motif of original American good luck jewelry in the 80's.

The bracelet illustrated here was shown in the *Young Ladies' Journal* of January 1, 1883. The bands were of silver and the owl's head of silver and gold.

New versions and modifications of the good luck horseshoe were among innovations in the lucky jewelry craze of the 80's. The horseshoe was used with initials for pins (brooches) of gold encrusted with pearls or turquoise as shown here in this "H".

—From *Peterson's Magazine*

Field daisies of pearl and gold contrasted against sheaves of gold wheat were among the novelties in good luck jewelry.

Oval: pendant design with black ring over stems and through which a bow was tied of the ribbon with which dress was trimmed, an individual touch.

Bottom: daisy and wheat design for necklace, hair bandeau and bracelet.

—From *Peterson's Magazine* (80's)

sprays of gold, silver and pearl leaves, these exotic owls formed brooches with a double appeal: a distinctive motif and a reputed "power" to attract good luck.

The instantaneous success of these novelties prompted a vast array of jewelry with the same motif. Owls in both delicate pastel shades and brilliant colors in enamels and semi-precious stones, perched decorously on gold and silver earrings, pendants, bracelets, buckles, clasps, finger rings and hat pins. Thus, the lady of the elegant eighties didn't sit at home

hoping for a star to fall and bring her luck, instead, she went shopping and "trapped" the obvious owl that combined luck with the latest fad in personal adornment.

This new role as a symbol of good luck was believed to have stemmed from the owl's traditional wisdom along with the successful return from the voyage at sea with the pussycat. There were various anecdotes explaining the origin of the lucky owl, and the one most generally accepted concerned an occasion one summer in

(Continued on page 53)

Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

Mamma Katzenjammer Bank

By F. H. GRIFFITH

A comic or cartoon representation in a mechanical bank is a very unusual item, so unusual in fact, that so far there is only one known type to represent this category. The bank that has this unique position is Mama Katzenjammer, our choice as No. 70 in the numerical classification of mechanical banks. As a matter of interest, it is well to point out, that some collectors feel that the Uncle Sam Bank is in the same category as Mama Katzenjammer. This technically speaking is not true, however, as the Uncle Sam Bank is more of a characterization of a national symbol rather than a comic or cartoon type figure. There is too, of course, the Shoot The Chute Bank with the figures of Buster Brown and Tige riding in the boat. This bank could possibly be classed with Mama Katzenjammer, however, it is not as an overall bank a comic or cartoon representation. Among the still banks there are a number of cartoon or comic strip types including Buster Brown and Tige. In this case, however,

the two figures represent the entire bank, and therefore, it would be properly classed in the comic group. Mutt & Jeff would be another still bank example with identical reasons for the same classification.

As a comic strip the Katzenjammer Kids enjoyed wide popularity in the early 1900's and while the Kids were the main characters with their various antics and tricks, both Mama Katzenjammer and the Captain were always prominently featured and involved in the proceedings. The Inspector was another character involved with the Kids, and he too, was a target for many of their pranks. The Katzenjammer Kids was originated by Rudolph Dirks in 1897, however, some years later in a change from one newspaper to another he legally lost the right to use the name Katzenjammer Kids for his strip. He then used the name Hans & Fritz, but during World War I, he changed the name to the Captain and The Kids in 1917, and continued with this name for his comic strip. Meantime, for a period of 25 years, Harold Knerr drew the Katzenjammer Kids under the original name. This created an unusual situation whereby there were two comic strips running at the same time, featuring the same characters. In either case, the Mama Katzenjammer Bank was made to be a definite representation of the comic strip itself. As can be seen in the picture, Mama Katzenjammer is characteristically holding each of the Kids apart, and all three figures are exactly reproduced from the strip.

The Mama Katzenjammer Bank shown is in unusually good condition and the writer has always felt fortunate in having a specimen with the original paint in such excellent condition. It was made by the Kenton Hardware Company of Kenton, Ohio, during the period of the early 1900's. It is the only mechanical bank known to have been made by Kenton. They manufactured many still banks in various figure and animal form and also combination safes. They also made top cap pistols, but Kenton is best known for their general line of horse drawn cast iron toys such as fire engines, carriages, and commercial wagons. In this group were some comic toys including Mama Katzenjammer riding in a wagon spanking one of the Kids, the Happy Hooligan patrol wagon with the cop hitting Hooligan on the head, and Alphonse & Gaston riding in a wagon.

The operation of the Mama Katzenjammer is simplicity in itself, although it is realistically appropriate. A horizontal coin slot is located in Mama Katzenjammer's back, and when a coin is inserted, she rolls her eyes upward typifying a gesture of discouragement with Hans & Fritz. Her eyes return to the position shown when the coin drops into the bank.

The bank is painted as follows: The faces and hands of all figures are a natural skin color and their mouths are pink and they have blue eyes. Mama Katzenjammer's dress is blue and she has black shoes. One boy has a yellow shirt with white collar, red trousers, white socks, and black shoes. The other boy has a red shirt with a white collar and large black tie. His trousers are yellow, and he also has white socks and black shoes. It is a very colorful bank and this lends to an attractive appearance.

The unique comic subject angle plus the fact it is rather difficult to find an original specimen in good condition, add to the desirability of having a Mama Katzenjammer Bank in a collection.





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- **BOWLING ALLEY BANK**
- **RED RIDING HOOD**
- **FOOTBALL** (Colored man kicks ball)
- **SCHLEY BOTTLING UP CERVERA**
- **PRESTO** (Penny changes to quarter)
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EARLY AMERICAN INDUSTRIES, CRAFT GROUP, MEETS AT GREENFIELD VILLAGE

The Early American Industries Association, a group organized to encourage the study and better understanding of early American crafts, held its fall meeting at Henry Ford Museum and Greenfield Village on October 17, 18 and 19.

Minor Wine Thomas, Jr., chief curator of Ford Museum was chairman for the meeting.

Thomas, who also is a vice-president of the association, worked with Edward Durell of Columbus, Ohio, in planning the program for the three-day sessions.

The association's main objectives are to find, identify, classify, preserve and exhibit obsolete tools and other devices once used by American craftsmen, farmers, housewives, mariners, professional men and other workers.

Fred C. Sabin, Little Falls, N. Y., doctor of medicine, is president of the association.

MECHANICAL ANTIQUES WANTED

PLEASE NOTE my mechanical bank display ad in this section listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfo

OLD TOY TROLLEYS, trains wanted; also cast iron toys; banks, catalogs.—Walter Popek, 15 Main, Garfield, N. J. mh6675

MECHANICAL BANKS. Price and condition.—James Cushing, 16426 Emerald Ave., Harvey, Ill. d3422

MECHANICAL BANKS—Leslie DeVoe, 4010 Washington Blvd., Indianapolis 6, Indiana. ja'2675

MECHANICAL BANKS and Razor Blade banks. Describe and state price.—Flamingo Gift Shop, 133 Sunny Isles Blvd., Miami Beach 41, Fla. ja6675

MECHANICAL AND STILL BANKS wanted for resale. Describe fully and state price.—A. Hotze, 9326 McKenzie Rd., Afton 23, Mo. ja6046

WANTED TO BUY: Old cast iron still banks for personal collection. No repairs or repaints. Highest prices paid.—Larry Shrimplin, Rt. 1, Conesville, Ohio. d4676

FOR SALE

IRON MECHANICAL BANK parts, iron toy parts and service.—Kurtz Antiques, Sanatoga, Pa. d6614

HAVE nice selection of still banks and few mechanicals. Please enclose stamp for list.—A. Hotze, 9326 McKenzie Rd., Afton 23, Mo. f6407

Mechanical Banks, about 40, some rare. Send self-addressed envelope for list.—Grimes Antiques, 14091 Highway 39, Westminster, Calif. ja3654

MECHANICAL BANK: Uncle Sam with carpetbag. Original condition, paint very good, mechanism perfect. Small door at back of box missing, \$64. Still banks: U.S. Mail, 5 1/4", \$6; Sitting Scot-ty, \$3.—Mrs. A. Gordon, Route 5, Box 33C, Oconomowoc, Wis. f3046

MUSEUMS

BRIEFS

The Museum of the City of New York is sponsoring a series of films for children 8 to 14 years of age. Entitled "Comedies of Grandmother's Day," the films are shown on every second Saturday. On alternate Saturdays films and stories for children from 4 to 8 years of age are shown. Admission to these programs is free.

The 20th anniversary of the *Ceramic National* was launched October 25 at the Syracuse Museum of Fine Arts, Syracuse, N. Y. This was the first comprehensive international exhibition, as top European Ceramists joined Americans for the showing. The event is sponsored by the Syracuse China Corporation, the Ferro Corporation, Cleveland, Ohio, and the Syracuse Museum. There is a total of 543 works submitted by 300 potters, sculptors and enamelists. Two-thirds of the group represented are from the U.S., Canada and Hawaii. The remainder are leading ceramists from Belgium, Denmark, England, Finland, France, Holland, Italy, Norway, Sweden, and West Germany. Twenty-four entrants received prizes amounting to \$3200 and 248 works were selected to be shown at other museums on the exhibition circuit. Judges were Miss Dorothy Liebes, renowned textile designer, Henry Var-

num Poor, painter and ceramist, and Perry Rathbone, director of the Boston Museum of Fine Arts. Mr. Poor was chairman of the judges. The Ceramic International will be on view in Syracuse through December 7. On January 23, it will open at the Metropolitan Museum of Art and at the Boston Museum of Fine Arts on April 1. It will then travel to the Currier Gallery of Art, Manchester, N. H., the Cleveland Museum of Art, the Detroit Institute of Arts and the Grand Rapids Gallery of Art.

Work will begin this month on The National Cowboy Hall of Fame and Museum near Oklahoma City, Okla. Plans are for the museum to open to the public in 1960. Architects are Begrow and Brown of Birmingham, Mich.

The Cincinnati Museum of Natural History, Ohio, opened its new building on September 5. Architects were Cordes, Pressler, Houck and Associates. The building is constructed of limestone and brick.

The American Museum-Hayden Planetarium, New York, N. Y., opened in September a new exhibit entitled "Computers in Astronomy." It shows how large-scale electronic computing systems help solve problems in astrophysics and celestial mechanics. The exhibition was designed and built by International Business Machines Corporation with the cooperation of Planetarium Astronomers.

The State Dining Room of "The Breakers" former summer home of Cornelius Vanderbilt has been restored to its original 1895 condition. "The Breakers" was patterned after the great Renaissance palaces of northern Italy and the dining room which is almost as high as a 3 story house is the most elaborate of its 70 rooms. Restoration was carried out by The Preservation Society of Newport County, Rhode Island.

The Museum of Science & Industry in Chicago has revised and reopened several transportation exhibits. The "Motorama" exhibit was in preparation for about a year in the laboratories of the General Motors Corporation. One of the sections predicts future developments in transportation and industry. The visitor can also operate some of the machines.

The "Wings of Progress" exhibit now includes a display of rotating weather-detection radar, a cutaway Curtiss-Wright DC-7 aircraft engine and a reproduction of the traffic con-

trol tower at Midway Airport in Chicago. This display was presented to the museum by United Airlines.

MET RECEIVES OUTSTANDING GIFT

One of the most important and munificent donations of works of art made to the Metropolitan Museum of Art at any time has been announced by James J. Rorimer, Director. The Samuel H. Kress Foundation has given to the Museum an extraordinary assemblage of French eighteenth century furniture, Sèvres porcelains and other related objects of art. Most of these are from the celebrated Hillingdon collection which the Kress Foundation acquired several years ago. To this great group the Kress Foundation has also added a magnificent eighteenth century tapestried room by Robert Adam, together with its furnishings, from Croome Court, Worcester, England.

This towering gift comes at a time when the Museum is actively developing its period rooms and galleries of Western decorative art and, Mr. Rorimer noted, at a moment in history when outstanding examples of French eighteenth century furniture and objects d'art are becoming so rare as to be almost unobtainable.

With the acquisition of these collections of French eighteenth century furniture and Sèvres porcelains, the Metropolitan Museum's collections of this material have risen in status to that of the very first rank.

The Hillingdon collection was formed during the Victorian period by Sir Charles Mills, Bart. (1792-1872) and his heir, created first Baron Hillingdon in 1886. Sir Charles had been the senior partner in the banking house of Glyn, Mills, Currie & Co., Bankers to the Royal Family of England.

The fourteen pieces of furniture decorated with Sèvres porcelain medallions are the most extraordinary aspects of the collection. They are extremely rare; only a few such pieces have survived and most of these are in well-known collections. A number of these porcelain plaques bear year-marks, making it possible to date the furniture with great exactitude; seven are signed by the master cabinet maker Martin Carlin. A pair of matched marriage-caskets on table-like stands, with rosewood marquetry and inlaid with painted Sèvres plaques, are said to be unique. This group also includes a writing table, a pair of green lacquer occasional tables, and a pair of ladies' desks (bonheur-du-jours) of the Louis XV period (1715-1774); and a long

(Continued on page 49)

PRIVATE MUSEUMS

MOODY'S MUSEUM, McGregor, Ia. Now in its 5th year. Old time music machines, country jail, country store, post-office, etc. f95



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Dolls

Creche vs. Perceprio

By CLARA HALLARD FAWCETT



LEFT TO RIGHT

The Magi. Creche dolls created by Mrs. Kathryn Rodgers and Miss Evelyn Durnbaugh of Washington, D. C. Heads by Miss Durnbaugh.

Creche dolls by Kathryn Rodgers and Evelyn Durnbaugh.

Creche dolls. Nativity scene by Mrs. Kathryn Rodgers and Miss Evelyn Durnbaugh. Village boy of about 1800. Typical Perceprio.

Crèche dolls or Perceprio? The distinction was called to my attention in the summer of 1957, by Don Marsh Jordan of Wells, Me., who studied the subject in the land of perhaps the greatest output of these dolls in the 18th and 19th centuries—Italy. The purchase of a magnificent collection of Perceprio figures, dolls, commonly called Crèche, spurred Mr. Jordan to make an extensive study of the subject, and we quote his findings on the subject:

"About 1740 in the kingdom of the Two Sicilies, now known as the Kingdom of Naples, King Ferdinand II was afraid that the costumes and customs of his people would be lost, and so he commissioned his colony of royal artists at San Martino to execute a series of what he called Perceprio figures or dolls, to perpetuate these costumes and customs. (San Martino, incidentally, is a section of the city of Naples, Italy, which is now known as the Vomero. It is a plateau atop a hill to the northwest of the city). At the same time he commissioned his artists to turn out a series of religious figures for the private chapels of his courtiers, and a series of Christmas Crèche for the use of his courtiers. In the passing years they all have been identified as Crèche dolls and not as Perceprio dolls, which was the original classification; Perceprio literally means to be looked at.

"The original collection was displayed in huge showcases. In each showcase a different scene was built up. One would depict the courtyard of an inn, and here one would find the dolls dressed as peasants, all engaged in manual tasks. Another case might show the interior of a wealthy home, and here one turned to figures of the upper class, court ladies and gentlemen, all engaged as they would

have been. In another, made with religious significance, one might find the center figure to be the Madonna with a phalanx of angels and cupids descending from the skies toward her in a great triangle.

"It is easy to see how we wrongfully applied the word Crèche, which means the Christmas Nativity, to all these dolls. In most cases the artists, searching for a single theme to tie the whole thing together, thought of the search of the Magi. The search of the Magi means much to the Italian. Like the old English Epiphany or Twelfth Night the Italian made and still makes much of the day. Christmas to him has a strictly religious significance. More and more as time goes on he gives gifts at the Christmas season, but he saves the gifts for the day that the Magi laid presents at the feet of the Christ Child. This is Twelfth Night, twelve days after the birth of the Savior. In Italy this is known as Beffana. Today Beffana is supposed to appear in the form of an old witch who flies through the skies on a broomstick and visits all the children, as does our own Santa Claus in his sled and reindeer. Instead of hanging up their stockings, the children are supposed

to display their shoes, and if the owners of the shoes have been good Beffana, as she passes, will fill them with presents. If the child has been bad, a shoe full of charcoal is what he or she will receive. The whole day is reserved for children, and their gifts, which would arrive over here on Christmas Day, arrive on Twelfth Night.

"Some families set out tables loaded with food, and then range the streets to find poor children whom they can invite to partake of Beffana's bounty. These children are filled with food and loaded down with presents. It is a lovely custom.

"Most of the showcase scenes have the three Magi in them somewhere. Artists searched long and ardently for a model to represent the Christ Child to complete the scene of the Magi."

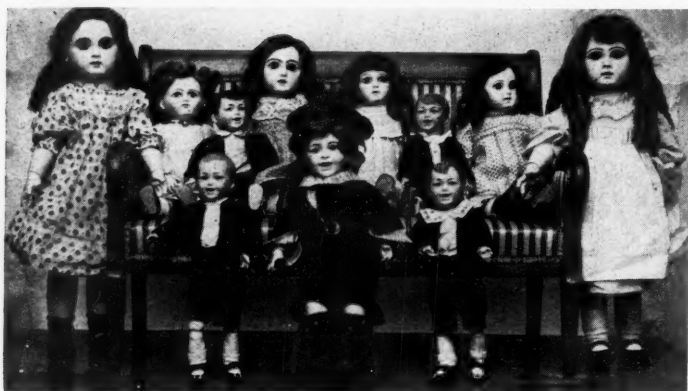
Evidently it is because of the introduction of the Nativity scene into the showcases of Perceprio we have come to identify all the dolls as Crèche figures.

A striking characteristic of the Perceprio and the Crèche doll is the large and expressive hand and beautifully modeled head. The dolls were modeled from real persons by the finest artists of the day. For the most part, the head, hands and feet were made of terra cotta, the unexposed parts often of straw over a wire frame and covered with cloth or paper. Sometimes one can tell the age of a Perceprio by the date on the paper covering. It was natural that the figure representing the Christ Child should be completely modeled. The one in the writer's collection is of solid wax with blue glass eyes. The intention is to display it at Christmas time in front of a panel of hand-painted angels on a blue background.

Many of us will be using dolls in



All-wax old Crèche representing the Christ Child. Clara Fawcett collection.



"OLD SUSAN"

This is the oldest doll in the collection of the Museum of the City of New York. It is of the 18th century, has a wooden body, with painted gesso face and blown glass eyes.



Adelaide Espeland of Washington, D. C., with her family of dolls, including wax, old papier-mache, china and bisque. She holds a doll created by Gladys McDowell. Large "baby" at right was given her at age of eight.

one form or another during the Christmas season. Some will just place their favorite dolls under a well-trimmed Christmas tree, such as the one pictured showing Miss Adelaide Espeland of Washington, D. C., and her dolls.

Two very personable and clever school teachers in the District of Columbia, Mrs. Kathryn Rodgers and Miss Evelyn Durnbaugh, last year exhibited an unusual, lovely Christmas crib created by their own ingenuity. It consisted of the manger scene with the Christ Child, the Holy Mother, the three Magi, shepherds, barnyard animals, etc. See accompanying photographs. The dolls are large and may be seen to advantage from quite a distance. Miss Durnbaugh first modeled the heads in wax, then cast them in ceramic material and painted them in oils. Mrs. Rodgers fashioned the bodies, selected authentic materials with a great deal of care and designed the clothes. Hats off to American school teachers in general, and to Mrs. Rodgers and Miss Durnbaugh in particular; not forgetting Mr. Jordan who generously gave us of his time and knowledge of Percepio and Crèche dolls.

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Gorgeous 27" Handwerck, orig. blonde wig, blue sleep eyes, was \$25, now \$19.

24" Handwerck, brown sleep eyes, orig. blonde wig, was \$18, now \$15.

26" Handwerck, blue eyes, brown wig, was \$20, now \$16.

30 1/2" Simon and Halbig, blue eyes, red wig, was \$30, now \$27.

Also solid bisque head Dream Baby, 13" head circum was \$27.50, now \$22.

Beautiful heavy wood Victorian doll bed in perf. condition, was \$22, now \$18.

Shipping Extra

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Watkins Glen, N. Y. dc

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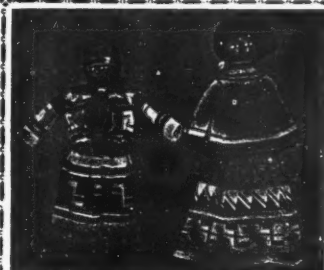
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Gorgeous colors and original designs. EVERY
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STATE SIZE WANTED. On the 10" state
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PRICES PER EACH, POSTPAID
Lapel 3" 4" 5" 10" 14"
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Every child will love her. Spangled feather wings,
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FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 35)



CHARLES HART TODAY

In 1929 I again went to Germany with my wife, three children and mother. So as not to change the language in their education, I put the three girls in English boarding schools—the first in Southampton, the next in Buxton and the third in Banks, England. For some five years I sang in the opera houses in Berlin, Dresden, Breslau and Mannheim and also made Electrola records. I lived there three years under Hitler, but since I was an American and kept my mouth shut, I was never molested. Germany was becoming so nationalistic I realized it held no future for me, so in October, 1934, I returned with my family to the U.S.A.

Five years in Europe made a better American of me. As a nation, we have our faults, but there is no country in the world so good and free as the good old U.S.A. Of all the European countries I liked Germany best — until the Nazi rough-house started. I used to go to the Sports Palace in Berlin to hear Hitler speak. It was a lot of rubbish. But there was something magnetic about the man. He could hold an audience for an hour and 40 minutes.

When I went to Berlin in 1925 the Germans were recovering from the inflation. They looked back with horror on the first World War, but when you mentioned inflation they shuddered. Most of the people who had been wealthy had been brought low and had lost everything. Just imagine this: 40,000 marks had been a lot of money. It was about \$10,000 in our coinage, yet when inflation came it wouldn't buy a ride on the subway.

A telephone operator told me she had a room with a formerly wealthy family. In her room were two chairs and a settee, but she had been using only one chair. One day when she came home there was a rope tied

from arm to arm on the chair, so she couldn't sit in it. The lady told her it just would not do to sit in only one chair. She must sit in all of them, so that they would all wear out a little, and not just one.

"And," said the operator, "there is a young man working here in the American Consulate who had this experience. He was living on a pension. The first Sunday morning he decided he would lie abed for a while and make up some sleep. Then there came a knock at the door and a voice said it was time to get up. He said he was going to stay in bed a while longer, whereupon the voice said in that case he would have to pay a little extra per week, as remaining in bed an unusual length of time would cause extra wear to the bed linen and he would have to pay for that extra wear."

The telephone operator worked in the American Consulate. This story, incredible as it sounds, is true. The former rich wanted the money for rental, but they wanted to keep their things just as in former days. Poor Germany! And just when they had almost recovered, came Hitler and the whole country was ruined. You can't blame the German people. It was go along or go to a concentration camp. To buck a man like Hitler calls for a leader of the opposition—and there was none.

(To be continued)

DEATH OF MRS. REED MILLER (Nevada Van Der Veer)

HOBBIES readers who read the article in the March, 1958, issue, about the tenor, Reed Miller, will be sorry to learn his wife, known professionally as Nevada Van Der Veer, died September 26 in French Hospital, New York. She was 74.

Mr. and Mrs. Miller conducted the Van Der Veer-Miller Summer School at Lake George, N. Y., from 1920 until Mr. Miller's death in 1923. From 1934 to 1950 she was head of the voice department of the Cleveland Institute of Music. She taught privately after returning to New York.

We are also sorry to learn of the serious illness of the baritone, Albert Edmund Brown, who was the subject of a Favorite Pioneer Recording Artists biographical sketch in June and July, 1952. We are sure Dr. Brown would be glad to receive letters from his admirers. His address is: Valley-Hi Nursing Home, 4686 Asbury Circle, Denver, Colo.

MUSEUM NEWS

(Continued from page 44)

cabinet with 34 Sèvres plaques, a side table, an occasional table, and four secretaries variously of satinwood, rosewood, amboyna wood, and marquetry, all of the Louis XVI period (1774-1789).

The 55 superlative examples of Sèvres porcelain are colored in the favored turquoise-blue, royal blue, apple-green, and rose-Pompadour hues with

medallions of painted scenes; they include, among others, two extraordinary boat-shaped potpourri vases, a pair of elephant vases, and various garnitures.

There is also in the Kress gift a royal Savonnerie carpet made for the Palais du Louvre at the order of Louis XIV. In addition to clocks, wall barometers, and candelabra, the Kress gift contains a suite of furniture (four pieces bearing the stamp of Georges Jacob) and matching wall hangings made for Marie Antoinette.

The interior of the room from Croome Court is complete in all its architectural elements—wood paneling, mahogany doors, mirror and elaborately carved frame, inlaid console table, marble mantel with its central slab of lapis lazuli, ornamental plaster ceiling, and oak flooring—as well as its furnishings, in chief its celebrated set of tapestries and tapestry-covered settees and chairs.

Croome Court is in Worcestershire, the seat of the Earls of Coventry. About 1760 Robert Adam was called in by the sixth Earl to decorate the interior of Croome Court. Some of the designs by Adam are now preserved at the Soane Museum in London.

The famous tapestries were woven to specification by Jacques Neilson at the Royal Gobelins Manufactory in Paris, between 1766 and 1771. Their pictorial panels with the loves of the gods were designed by François Boucher and the floral surrounds by Maurice Jacques. They were woven to hang edge to edge, so as to cover the entire wall-surface above the dado. The tapestries consist mainly of a rose-colored, simulated silk damask with a floral pattern, and the nominal subject of the tapestry is rendered in the guise of a small framed painting, partially outlined by "shadow" and apparently hanging on a wall covered with the material. The illusion is further heightened by the woven designs of enframement, with birds, flowers and hunting horns, at the edges of the tapestries. This method of hanging tapestries was peculiar to England and was unknown in France. Among the several other tapestry-covered Adam rooms of this type in England is that, of a decade later, at Osterley Park.

Soon after 1900 the tapestries and the matching furniture were separated from the room itself. They were sold to a French collector and remained in France for a number of years until they came to this country, where they were purchased by the Kress Foundation.

Now the room and its celebrated furnishings will be reunited for the first time in over half a century at the Metropolitan Museum. The room will be shown to the public in several months.

Samuel H. Kress was a long-time trustee and benefactor of the Metropolitan Museum. He died in 1955. At the time of his death he had served on the Board of Trustees for nearly twenty years.

Button Notes

By DOROTHY FOSTER BROWN

In "Thomasina," Paul Gallico's enchanting story of an enchanted cat,* mention is made of silver Crest buttons, which adorned the black velvet jacket worn by Hughie Sterling, the Laird's son. These bore the family crest, and were in keeping with the rest of his traditional *ensemble*: kilt, sporran and dirk, bonnet, white gloves and genuine Mechlin lace at wrists and throat.

Apparently, it is a mistake to assume that Crest and so-called "Liv-ery" buttons were worn only on servant's livery. They seem also to have been worn on formal attire, designed for state occasions—in the Highlands, at any rate.

* * *

The two Drum buttons here shown tell a story, but its conclusion depends on the order in which they are regarded! As an advocate of happy endings, I have arranged them so that No. 1 shows "The Quarrel," and No. 2, "The Reconciliation." The designs are carved from ivory, displayed against a dark background, and set in drum-type mountings of black-finished brass. The backs are tin and bear the words: "Extra Fin—E.H." in a circle. Whether or not these two buttons are part of a larger set, I have no way of knowing. But I consider them an interesting and rather unusual example of "Buttons that Tell a Story."**

* * *

In connection with the "Survival Button" described in HOBBIES for July, 1958, we must remember that buttons have been used to insure loss of life as well as its preservation. During the Second World War, when capture by the Nazis could mean unspeakable tortures, most secret agents and members of the Underground Resistance were supplied with deadly capsules to be used, as a last resort,

to end torture or preserve vital information. These capsules were concealed in many ingenious places, including buttons. In "The White Mouse," by Russell Braddon,** the heroine, Nancy Wake, wore such a button and destroyed it, when she had no further need for it. I can understand how she felt, but it seems too bad that such a souvenir could not have fallen into the hands of some appreciative Button Collector!

* * *

The recent fad for hoops may be over before this drawing is published—fads being what they are! But I couldn't resist showing a button which proves that hoops are nothing new, but were in fact, very popular between the years 1870 and 1900. Of course, conditions were different then, and hoops were not used in the same way; but this "Girl Rolling Hoop," shows one of their most pleasing uses,—one that would still be popular if traffic conditions allowed! The button is brass with raised design, plain, concave border, and tin back. Circa 1890.

* * *

In "Petunia," the helpful-hint cartoon syndicated in various newspapers, buttons are occasionally mentioned. "Petunia" has discovered that Costume buttons can be made into earrings—which of course, Button Collectors have known for years! She also suggests how they may be used to decorate a plain lamp shade.

In the early days of collecting, buttons were often used to decorate lamp shades, screens, table runners and even dolls and sofa pillows. I recently met a Connecticut collector, Miss Ann Jessell, who has mounted many of her buttons on a colorful afghan. Such methods of mounting buttons combine collecting with utility, and if discreetly done, can make a hobby an attractive part of interior decoration and everyday living.

* * *

From Mrs. George Eikelberner, of Wenatchee, Wash., comes more information about the pewter buttons which appeared on men's sweaters last Christmas time. (See HOBBIES for July, 1958). In a shop of Scandinavian Imports in Seattle, Mrs. Eikelberner found several varieties and sizes of these unusually attractive Modern buttons. Unrimmed buttons

made of cast pewter include a Viking Ship, with sun in the background. (Reverse: "T-P" over "B") and a portrait of a man, with the words "Form B" and "Tinknap" in large letters around the edge. Rimmed buttons of pressed pewter display a Moose against a background of trees, and a Leaping Caribou, with ground beneath. All are more or less convex, and come in two sizes.

A Massachusetts collector, Mrs. Ada Baker, bought some similar imports on Cape Cod; these show a Viking Ship with waves but no sun. They are backmarked "Tinnvrel-Bergen," and the card on which they were displayed for sale states that they are "Pewter Buttons from Norway."

* * *

When I was writing about Teddy Bears (in last September's HOBBIES) I forgot to mention that there are buttons on Teddy Bears as well as Teddy Bears on buttons! Used for eyes, they vary in size from the small, black "shoe-buttons" found on early plush bears, through colored glass "eye" buttons—some of which are pins—to large "sew-through" buttons, such as I saw recently on a huge (two foot tall) Teddy Bear of recent manufacture. These were at least an inch across and were made of dark blue plastic. They reminded me of the "eyes like cartwheels" supported by the dog in the fairy-tale.

* * *

A discussion arose recently about "Mother-of-Pearl" and "Abalone": are they the same, if different, what is the difference? Reference books seem agreed that Abalone (a word of Spanish origin) is the California name for a variety of sea mollusks, sometimes called "Ear Shells." These are found in all warm seas except the West Atlantic Ocean, and they are used for food, in the Orient. The characteristic shell has a row of perforations along one rim; it takes a high polish, and is used as an ornament, and for making buttons and beads.

"Mother-of-Pearl" (or Nacre) is defined as "the substance forming the inner shell-lining of several kinds of shells, particularly of the oyster family, often variegated with changing purple and azure colors. It is composed of a series of ridges or layers,



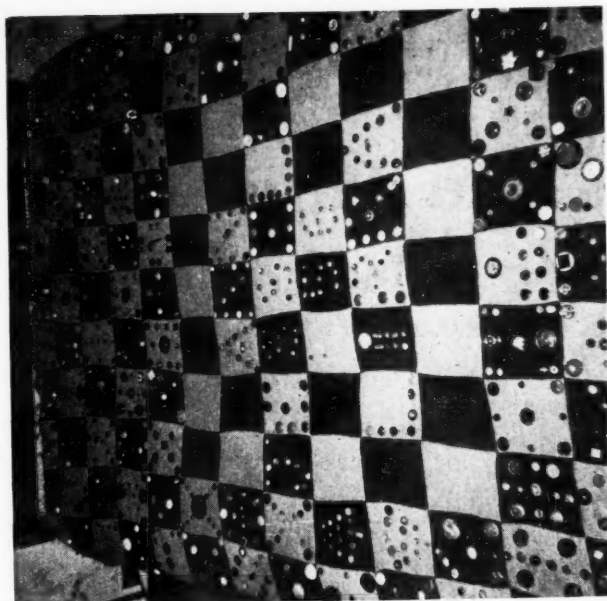
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D.F.B.



BUTTON AFGHAN — Ann Jessel collection.

which have the power of decomposing the rays of light, thus producing the rainbow-like hues. Only large oysters of the tropical seas secrete this coat in sufficient thickness to render their shells available for purposes of manufacture. Mother-of-Pearl is extensively used in the arts, particularly in inlaid work, and in the manufacture of handles for knives, buttons, toys, snuff-boxes and other small articles.**** Pearls are a secretion of the same substance, which have become fixed on some irritating factor, such as a grain of sand or some minute organism—hence the name.

Definitions are not too helpful in identifying buttons, but I am inclined to believe that Abalone is the lighter

iridescent shell substance, while Mother-of-Pearl has darker, richer colors, and is rather less commonly found. If I am wrong, I hope some expert will enlighten me!

- * "Thomasina" by Paul Gallico. Doubleday & Company, Inc., Garden City, New York, 1957.
- ** Published by W. W. Norton & Company Inc., New York, 1956.
- *** The two Bird buttons and the "Girl Rolling Hoop" are shown through the courtesy of Mr. Lawrence Caldwell, of Massachusetts.
- **** From "The New Practical Reference Library" - Volume IV.

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NICE OLD BUTTONS, 125 plus two small picture buttons for \$1 plus 15 cents postage. — Mrs. Albert Netting, 269 So. Main St., Mansfield, Ohio. d3882

Just Published: "Buttonhooks, To Trade-To Treasure." Abundant information, fully illustrated. \$1 postpaid. — Bertha Betensley, 5042 N. St. Louis, Chicago 25, Ill. je120291

HAVE ABOUT 9600 all kinds of buttons mounted as to their material: about 6000 duplicates. If interested I'll be glad to describe. — Samuel Garratt, 3207 Amherst Rd., Massillon, Ohio. ja3633

\$1.10 buys 10, 20, 50 or 100 old buttons including 10 worth \$1 free. 200 for \$1.50, state seals, militaries and many others on approval. — Mrs. A. S. Campbell, 788 Bonaventure Ave. N.E., Atlanta 6, Ga. f3234

100 GOOD OLD BUTTONS \$1. Others on approval, also goofies. — Ruth Griffith, 632 S. Cochran, Charlotte, Mich. mh6445

SILVER & OTHER METALS

Arabesques and Palmettes Metal Art of India

By GRACE KALER



Alms plate. Brass, decorated with opaque and translucent enamels, Lac and Niello. North India. D. 12 in.

—Author's collection; photograph by Fred Kaler

No imagination can invent a more pleasing assemblage of minor metal art than a collection of colorful copper, related alloys and other metals from India. The cultural creativeness of India is to be found in the minor metal handicrafts as well as in the profusion of more important metal sculpture. Development began at an early period and was evolved with serious skill and artistry. Religion has had an inherent influence on the work of the Hindu craftsman. His life has been an extraordinary existence of thought and his artistic creations have been in accordance with that philosophical attitude.

Many different metals were used in ancient India: gold, silver, iron, lead, tin and steel. Pure copper and brass (an alloy of copper and zinc) were widely used for works of art

from the earliest times. A small bronze figure, found in a buried city in North India, is believed to be the only extant example of artistic value which can be dated before the beginning of the Christian era. Though much of the minor metalwork of India does not antedate the eighteenth century, there are remarkable representation of craft and construction traditions which have been continuous for more than two thousand years.

Hindu metal crafters, humble in their high heritage, continued through the 19th century to combine a joyous love of color and an esthetic sense with symbolic significance. Free from imitative intention, each creation was an effective example of the craftsman's effort to express human emotions and interests. Engraved and enameled in elaboration, formal ob-

jects frequently pictured patterns that simulated heavy silk brocades in unforgettable, unrestrained colors of surprising harmonies.

Illustrating this type of work, the brass alms plate shown here bears a brilliant blend of courtly colored enamels. On a predominantly cerise central field, alternating arabesques and palmettes of extremely fine engraving produce the effect of having been damascened in gold. The matchless color combinations of soft pink and saffron, olive green and coral, deep red and ochre, have been emphasized by meandering vines—vignetted on the cerise ground in niello inlays, black as jet. A carved diaper band, with traces of black lac, effects prominence to the border band of the plate. Recurring border arabesques complement the compartment patterns on opaque enamel grounds of ochre and olive green. Against a translucent ground of rich red enamel like garnet-dust, leaf traceries of yellow-green lac have the quality of glistening gold. Repeating the classic color combinations, the border band of the plate further emphasizes the importance of this excellent example of metalwork from North India.

The variety of metals and the methods of application are significant. Gold and silver filigree, ironwork as delicate as lace, steel with inlays of silver; copper in combination with other metals, inlaid with fire-bright enamels, sometimes studded with jewels.

Among the metal objects from North India are tazzas and toilet boxes—flawlessly formed, with raised diaper designs. There are ink pots of symbolic forms, the figure of the elephant-headed god Ganesha featured more frequently. Alms dishes, tiffin bowls, beakers and many choice curios in metal come from Kashmir.

From Moradabad are obtained interesting household utensils of brass and copper—some partly tinned. In India, art and esthetics were deeply rooted in function. These utensils, as well as those from other sections of the country, serve well to represent that fact. Objects of red-brown copper are relieved with black lac tracery. The village artisans around Lucknow and Deccan, from the seven-

teenth century, were recognized for their facility in gold damascening. The brasswork of Benares is well-known. Early work exemplifies the special skill that was required in producing varied forms and correct ornament in decoration. The foremost features of the Benares brasswork was a series of ten incarnations of Vishnu. These were represented on trays, bowls and similar vessels. Hyderabad is a source of early eighteenth century brasswork. Basins, bowls and beakers present patterns with intricate inlays of copper. Both red and black lac have been used. Travancore has been famous for its artists in metal, especially for their decorative ewers with curious, elongated spouts and delicate drinking cups; spice boxes, perfume holders and receptacles for pulverized sandalwood. From Madras and Madura, treasure-trove trinkets of brass comprise boxes in the forms of fish and birds; natural form crab figures, cleverly cast in brass, carry a touch of whimsy in their stalk eyes which have been set with carnelians. Marvelous animal-head masks in bronze and copper come from South India. Nandi the bull is a familiar representation.

The arts of metal have been grossly underestimated by the modern Western World. In the East, however, where there has been a great deal of destruction, metalwork—giving an assurance of permanence—has always been respectfully recognized.

Under the viceroys, the ornamental arts persisted in traditional magnificence. Unfortunately, with the introduction of Western industrial methods, many of the skilful creative techniques were lost. Today, through the imagination and determined efforts of many people, there is an attempt to prevent the plebeian process and to preserve—in the inspired and refined handicrafts of the villages of India—the heritage of centuries past.

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1918 GORHAM STERLING for 12 people

Pattern St. Dunstan. Chased. Initial D. Except for the following, missing pieces. 1 each spoons, cream set, tea and dessert, 1 each forks, salad, breakfast, 2 butter knives and 2 fruit knives. Total pieces on hand 154. Missing pieces still available. See your jeweler.

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GEORGE II (1752) silver candlesticks, George III (1805) cake basket, tankards, teapot, Child's fork c. 1690, knife, spoon c. 1650, pattern spoon c. 1600. Offers invited. — Box E.E.J., c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. d1462

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OLD JEWELRY

(Continued from page 41)

the eighties at Saratoga Springs, N. Y., the luxurious vacation resort whose lavish hotels, pretentious summer cottages, horse races and mineral waters attracted the cream of American Society each July before the usual exodus to Newport, R. I.

This anecdote relates on the opening day of the racing season, the young scion of a prominent Manhattan family, "Bill," went to Saratoga's jewelry and souvenir shop. His purpose was "only to look," but he explained if his horse should win the race that afternoon, he planned to purchase a brooch for his Mother, who had given him the filly to start his racing stable.

Wishing him luck, the shopkeeper asked what lucky talisman "Bill" used as all racing sportsmen carried one. Bill had been too busy training his filly to consider one, so the shopkeeper presented him with a small, oblong sapphire blue velvet box. Inside perched on the ivory satin, was a gleaming silver screech owl, mounted as the decoration on a "cravat-pin." The shopkeeper explained it was "a very lucky owl," at least that was what the New York jeweler had written when he sent it with the summer jewelry stock.

Unlike most cravat and stick pins, it resembled the letter "T," with the owl perched upon a long crossbar of silver shaped like a rustic tree limb, but unlike the bird, it was left plain without any chasing or workmanship, so the sportsman's lucky motto could be engraved on it. "Bill" decided he would wait until after the race to select one.

"Bill's" horse won the race, and being a long shot, paid off handsomely. That night, "Bill's" friends staged a big party to celebrate his "beginner's luck," but he insisted it would continue because his talisman had proved to be, as the shopkeeper said, "a very lucky owl."

(Continued on page 60)

ATTENTION . . . SPOON COLLECTORS!!

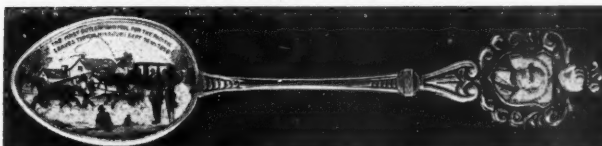
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WANTED: Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh6044

WANTED: Florida maps before 1850 from old Atlases, Geographies, and books, all sizes wanted.—Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. Ja3863

OLD GOLF PRINTS.—Richard Clarke, 535 Fifth Avenue, New York 17, N. Y. Ja3671

WANTED: Currier & Ives lithographs. All subjects, except religious and heads. All correspondence answered. — A. R. Davison, East Aurora, N. Y. f6046

CURRIER & IVES. Haskell Allen-Kellogg. Winter, railroads, sporting, etc.—Laurin's Old Print Shop, 762 Post Road, Darien, Conn. d3882

WANTED: Prints whose subject relates to any phase of the printing, ink-making or typesetting trades. — David Putnam, Box 480, Keene, N. H. f3293

PRINTS FOR SALE

EVERYTHING except Americana. Lace Valentines; semi-color silhouettes; old playing cards; gold paper edgings and ornaments. Will buy Valentines before 1875; silhouettes if labelled.—K. Gregory, 222 East 71, New York 21, N. Y. f21419

CURRIER & IVES PRINTS. State wants, or send quarter for price list.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh68901

MAPS OF DISTINCTION for the discerning—decorative, "giftable", informative (1810-1885). Colorful for framing. Send for free descriptive list.—Elizabeth F. Dunlap, 6063 Westminster Pl., St. Louis 12, Mo. ap6829

100 PRINTS and lithographs relating to the Civil War and President A. Lincoln.—C. K. Johnson, Hurley, N. Y. f6084

ALL KINDS of small old colored prints suitable for antique frames. List for stamp. — Connecticut Antiques, "A" Pomfret Center, Conn. o120801

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INTERESTING OLD MAPS, geographies, etc. Stamp for list. — Stonecrest Antiques, Marlborough, Conn., P.O. East Hampton, Conn. d3052

MAPS OF DISTINCTION for the discerning—decorative, "giftable", informative (1810-1885). Colorful for framing. Send for free descriptive list. — Elizabeth F. Dunlap, 6063 Westminster Pl., St. Louis 12, Mo. ap6829

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DUTCH DRAWINGS—MASTERPIECES FROM FIVE COUNTRIES

John Walker, Director of the National Gallery of Art, recently announced that a special loan exhibition of 148 Dutch drawings would be shown to the public at the Gallery through October 26, and then tour other museums throughout the country. It is the most important exhibition of Dutch drawings ever shown in this country.

The majority of the drawings were lent by museums in the Netherlands, notably the Rijksmuseum in Amsterdam, the Museum Boymans in Rotterdam, the Kröller-Müller in Otterlo, and by many private collectors in Holland. In addition, rare and valuable loans have been obtained from the Berlin Print Room, and the collections of Mr. and Mrs. Robert Lehman, New York; Mr. and Mrs. L. V. Randall, Montreal; the National Gallery of Art, Rosenwald Collection; and the Pierpont Morgan Library.

In the exhibition, which begins with the work of an anonymous Dutch master of 1410 and continues to the work of the Dutch masters of the 19th century, the entire development of Dutch Graphic Art can be traced. The most creative period, the 17th century, is richly represented. There are 18 drawings by Rembrandt, the most important Dutch painter and draftsman of all times, which show every phase of his artistic development. Other great masters of the 17th century, such as Saenredam, Hercules Seghers, van Goyen, Ruysdael de Koninck, Cuyp, and Ostade are also superbly represented. Frans Hals, one of the rarest of all Dutch draftsmen, is represented by *A Standing Cavalier*, one of his few preparatory sketches. The exhibition continues with examples from the 18th century and concludes with a splendid group of six drawings by Vincent van Gogh.

The drawings were selected from about 25 museums and private collections by Professor J. Q. van Regteren Altena, Director of the Print Room of the Rijksmuseum in Amsterdam, with the assistance of Miss L. C. J. Frerichs and Dr. K. G. Boon, members of his staff. Professor van Regteren Altena also prepared the illustrated 108-page catalog, available from the Smithsonian for \$1.75.

After the exhibition left Washington it was scheduled for the following museums, under the auspices of the Smithsonian Traveling Exhibition Service: The Pierpont Morgan Library in New York City, The Minneapolis Institute of Arts, the Museum of Fine Arts in Boston, the Cleveland Museum of Art, and the Art Institute of Chicago.

Paintings, Sculpture

AUDUBON EXHIBIT FEATURED AT CATAWBA COLLEGE

Audubon's name is synonymous with birds, to many Americans; but, few Americans, outside of collectors, have ever seen any of Audubon's original prints. It was from these prints that the thousands of Audubon books, folders and stamps were printed.

People in the Piedmont area of North Carolina have been given a rare opportunity to see a collection of Audubon, Edwards and Lizars prints at the Catawba College Library Museum. The exhibit opened on October 11 with a brief ceremony.

The opening was part of the official dedication of the new Catawba College Science Building to Mr. Adrian L. Shuford, Sr., Western N. C. industrialist and civic leader.

Audubon was born in 1785 and made his paintings in the early 19th century. Some art critics say Audubon was no artist, but his bird paintings have survived through the years as unique contributions to science and art.

With his collaborator, Dr. John Bachman, Audubon published his first colored plates and 1,065 life-sized figures representing some 480 species of birds. These were painted in their natural setting and include species now extinct or very rare.

The Catawba exhibit included 28 original Audubons by the engravers Havell and Bien. Also, 10 George Edwards and two Lizars plates. The entire 40 plates represent many years of careful selection and study by Mrs. Adrian Shuford, Sr.

In addition, several rare books were placed on display, including "The Birds of America," by J. J. Audubon, 1842; "The Quadrupeds of North America," by J. J. Audubon, 1854; "A Natural History of Birds," by George Edwards, 1750; and "The Naturalists' Library," with engravings by Lizars, 1843.

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HOW TO LOOK AT PAINTINGS

Paintings offer new worlds to be discovered, and no eyes are more eager for new experience than those of children.

With a fine blend of instruction and entertainment, the Metropolitan Junior Museum's new exhibition, *How to Look at Paintings*, opened to the public on September 17. Designed for children in the seven to twelve age group, and liberally sprinkled with intriguing audio-visual devices, it will remain on view during the entire school year.

Though the works of art shown in this exhibition are of high quality and diverse periods, *How to Look at Paintings* is not a history of art but an introduction to enjoying and understanding paintings. The emphasis is upon the basic formal elements of painting—line, color, shape, and arrangement—upon the tools and materials of the artist.

An introductory panel tells of the different things an artist may want his painting to do . . . to picture the real world or the world of fantasy, to tell a story, to be decoration, to capture a mood . . . but shows graphically that any painting can be reduced to basic elements. The example shown is Charles Demuth's "I Saw the Figure Five in Gold," and

printed next to it is the William Carlos Williams poem which inspired it. Isolated and reproduced individually for the child to appreciate, the colors, the shapes, the lines, and the textures of their contribution to the total effect.

The materials and techniques of the painter are demonstrated in another section. Included are the most important painting surfaces . . . stretched canvas, paper, and wood covered with smooth plaster; the step-by-step technique of applying egg tempera on wood panel; the different qualities of oil paint, and the textures an artist can make with different brushes; and the derivation of pigments from minerals.

The heart of the exhibition is a display of twenty-three works of European and American collections. These are grouped to illustrate the principal subjects in painting: The Land, the Sea, Still Life, Portraits, Religious Painting, What People Do (genre), and The City. The works were carefully selected to dramatize the variety of approaches to a subject depending on the artist's purpose and his use of materials.

Highlights of *How to Look at Paintings* are a number of features that will appeal directly to a child where he lives most intensely . . . his eyes, his ears, his hands.

A long bank of peepholes contains ten color slides showing the artist at his regular occupation — working. Each slide reproduces an actual work of art. They include such varied accounts as an Egyptian wall painting, a Greek vase painting, a Persian portrait, a medieval illuminated page, Vermeer's *The Artist in His Studio*, Matthew Pratt's *The American School*. Through earphones attached to each peephole, the child hears a brief recorded commentary on the dif-

(Continued on page 60)

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Arabella

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Artist - Unknown

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OLD VEHICLES

Illinois, Michigan Cars Win Honors at Greenfield Meet: New Crowd Mark Set

Before a crowd of 14,611, largest single day attendance in Greenfield Village's 29-year history, a 1911 Knox Touring car and a 1922 Marmon Speedster won top honors at the Eighth Annual Old Car Festival held on September 7.

The Knox, owned by Vernon R. Hagenbring, Arlington Heights, Ill., took the grand championship in the 1899-1916 division while the Marmon, entered by C. E. Valentine III, Birmingham, Mich., captured similar honors in the 1917-25 group.

Second place in the 1899-1916 division was awarded a 1907 Thomas Flyer owned by Leonard Davis, Pontiac, Mich. A 1910 Packard Roadster, entered by E. A. Skae, Grosse Pointe Farms, Mich., was third.

In the 1917-25 group, second place went to Winfield J. Sluyter, Troy Mich., with Jack A. Frost, Detroit, Mich., third. Sluyter entered a 1924 Ford Model T Coupe and Frost a 1922 Rolls Royce Tourer.

Hagenbring, was elated yet modest at his victory scored against a field of 136 cars in this division.

He said when he saw some of the automobiles prior to registration the previous day he figured he was outclassed and considered going home.

He and his wife, Trudy, drove the 40 horse power Knox, a big lumbering vehicle, the 331 miles to Dearborn,



W. K. KARR of Stanberry, Mo., with some of his 104 railroad lanterns. Ninety different railroads are to be represented in the collection if collector Karr realizes his goal. The collection includes nine Pullman conductors lanterns of different types.

This group of lanterns is one of the highlights of Mr. Karr's private museum.

and "didn't have a bit of trouble." He said they also would drive it back.

Hagenbring has restored the car over the last four years as relaxation from his duties as a department store executive. Most of the work he did himself. Even so, he estimated his investment is well over the car's original \$3,240 price. He found the car in "pretty bad shape" in a barn and paid \$500 for it.

The Knox was made in Springfield, Mass., between 1900 and 1913.

For Valentine, the win was his second in a row. Last year a 1923 Stutz Bearcat won first place in the 1917-25 division while his Marmon placed second. As a previous winner, the Stutz was ineligible this year but improvements made in the meantime to the Marmon elevated it to first.

Made in Indianapolis Marmon was first produced in 1902, the last in 1933. During its three decades it gained fame as a racing car starting with Ray Harroun's 1911 victory on the Indianapolis Speedway.

The Festival was sponsored jointly by the Flint chapter of the Veteran Motor Car Club of America and Henry Ford Museum and Greenfield Village. Other participating groups were the Horseless Carriage Club and the Antique Automobile Club of America.

In addition to the judging, contests and stunts were held simultaneously throughout the afternoon on the Village Green.

The meet attracted 270 entries in both divisions, also a new record. Besides Michigan, they came from Ohio, Illinois, Indiana, Wisconsin, Pennsylvania, New York, Maryland, Massachusetts and Ontario, Canada.

The previous high attendance mark at Greenfield Village for a single day was 12,547 on September 1, 1941, during the filming of a motion picture on the life of inventor Thomas A. Edison.

WANTED

WANTED, automobile items: Anything pertaining to the early automotive industry, all kinds of automotive trade publications catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. d36311

WANTED TO BUY OR TRADE automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. f124201

OLD AUTO LAMPS, horns, books, old cars, etc., wanted—D. D. Way, 11 Eastwood Ct., Oakland, Calif. ap6448

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Shown in front of the main entrance to the Bergen Antique Center are Arch Bourbon, Mrs. George C. Wilcox, and Allen B. Crane, who exhibits old jewelry and cups and saucers.

Antique Center in Bergen, N. Y.

By B. H. LEFFINGWELL

A new project in antiques merchandising was opened to the public on Memorial Day, 1958, at Bergen, N. Y. It is the Bourbon Antique Center.

It is the fulfillment of a dream of Archie Bourbon, Rochester, N. Y., antique dealer and man of several interests. Closely working with Mr. Bourbon is Mrs. George C. Wilcox, well known in that area for her collections of dolls and old glass.

The Center is housed in a long brick building that used to be a garage. There are now twelve different dealers exhibiting. The project includes a country store, and the Wonderland Theater, which is a replica of the old nickelodeon. One of the films, "Tillie's Punctured Romance," featuring Charlie Chaplin and Marie Dressler, has been very popular with visitors. The film is from Mr. Bourbon's private collection of old movie "stills."

In the old country store exhibit, visitors can purchase long licorice sticks, rock candy and big pillow mints from the old store candy jars. As the old country storekeeper also acted as postmaster for the village or town, Mr. Bourbon has provided an old post office fixture from which the town mail was dispensed.

The Center is open Monday through Friday from noon to nine o'clock, and Saturday and Sunday from noon to ten, April through November, according to present schedules.



Arch Bourbon, in the "old country store," of the Bergen, N. Y., Antique Center.

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ITEMS OFFERED SUBJECT TO PRIOR SALE
The manuscripts listed here are only a small proportion of our varied and interesting stock. While we specialize particularly in Confederate material, we also have items from various periods and locale in American history, as well as some worthwhile old English material. We do not make general lists, but welcome specific inquiries. We do issue Confederate lists, however, which are available without charge to serious collectors.

1. Armstrong, John. Secretary of War. One-page letter, War Dept., May 20, 1813, concerning funds held in trust for the Seneca Indian nation. \$6.
2. Ashby, Turner, Lt. Col. Celebrated Confederate Cavalry leader, killed in action during the war. Special requisition for material for his brigade approved over Ashby's signature. \$7.50.
3. Barbour, Sec. of War. Letter signed. War Dept., March 31, 1826, to the Paymaster General, concerning double rations allowed to the Adjutant General. \$3.00.
4. Bell casting. Very interesting 2-p. letter from John Baker, bell caster. Boston. Apr. 28, 1843, to L. M. Gooding, representing the Society in Bristol, R. I., for whom the bell was cast. \$3.00.
5. Canary, Michael. 1-page letter (illiterate and amusing) from Michael Canary, Fishkill, May 11, 1822, about shad, business, etc. Query: Could he be the father of "Calamity Jane", whose surname was Canary? \$5.00.
6. Certificate printed and filed-in of indebtedness of \$1,000.00 due by the Monroe Railroad and Banking Co., Macon, Geo., July 1, 1844, for work and materials on the then new road. \$5.00.
7. Ditto, with picture of the Charleston bank building (still extant) for three shares in the State Bank of South Carolina, to E. Cohen, 4 Oct. 1858, and one for four shares, same purchaser, 4 Feb. 1859. Each \$5.00.
8. Chesapeake & Ohio Canal Co. Letter from John Cox, Mayor, Georgetown, D.C., to the Aldermen concerning plans for the then new canal, 4 Sept. 1828. Good Washington item. \$8.00.
9. Confederate vouchers: Ration return signed by an officer of the regiment, 30th Va. Volunteer Infantry, in camp in Virginia, 1862 and 1863. All of these Confederate items are becoming increasingly scarce. Each \$3.00.
10. Certificates signed by various officers that commissary purchases were for their own use, same unit and period. A wide variety available. Each \$1.00, or 7 for \$5.00.
11. Counterfeit. Statement from Wm. Swan, Underkeeper at the Worcester, Mass., jail, to the effect that one John Hilyard was in jail for passing counterfeit dollars \$5.00.
12. Cunard Line. Letter from Samuel Cunard, Jr., son of Sir Samuel Cunard, founder of the Cunard Line, New York, July 6, 1846, to Thomas I. Coggeshall of Taunton, concerning chartering vessels to pick up his coal. \$5.00.
13. Diary. Interesting manuscript diary of a trip from Boston to Cape Town on the Bark "Boundless Billow," Jan. 28 - May 15, 1856. 44 pages. \$7.50.
14. Insurance. Two policies in the St. Joseph, Mo., Insurance Co., one for lumber on the vessels "Ben Bitt" and "Puliton" and the other on the Steamer "Carrie", 1855 and 1854 respectively, and one of the Buchanan Life and General Ins. Co., St. Louis, July 29, 1857, on the vessel "Minnehaha". Each \$3.00.
15. Lee, Charles (not the Charles who was suspected). 2 1/2-p. letter to Caesar Rodney, Jr., Alexandria, Va., 21 Nov. 1812, concerning prize vessels in the war of 1812. He refers to a Mr. Key, who we suppose is Francis Scott Key, connected with legal work for the government. \$15.00.
16. Lodge, Henry Cabot, Sr. Fine typed letter, signed by Lodge as a member of the Senate, Aug. 8, 1898, to a Mr. Norris, concerning disposition of the territory captured from Spain in the then recently-concluded Spanish-American War. Question of what is to be done with the Philippines. Of great historic significance. \$10.00.
17. Very large oversize folio supplement to the Graphic, May 31, 1894: Birds-Eye View of London as Seen from a Balloon, 1884. Drawn by W. L. Wylie and H. W. Erwer. Marvellous item for comparison with present-day photographic views. Worn a little at some folds, but nothing serious. Size, 3 by 4 feet. \$10.00.
18. Lottery tickets.
 - a. Queen's College Literature Lottery, State of New Jersey, Class No. C, Nov. 1825. \$5.00.
 - b. Fort Glines Academy Lottery, Georgia, March 28, 1857. Drawn at Atlanta. \$5.00.
 - c. Sparta Academy Lottery, Feb. 13, 1858. Drawn at Augusta. \$5.00.
 - d. Patapsco Female Institute, Maryland. Drawn at Baltimore, Aug. 30, 1858, also one for Sept. 27, 1858, each \$3.
 - e. Maryland State Lottery, benefit Frederick Female Seminary "and other purposes," Nov. 27, 1858. \$3.
 - f. Massachusetts Semi-annual State Lottery, Class Second, Act of March 2, 1790. \$5.00.
19. Engraved (by Hurd, but not so noted on the item) and filled-in promissory note for fifteen pounds for the use of the State of Massachusetts-Bay, for the Class Four lottery, signed by H. Gardner, State Treasurer. Pine tree, within circle formed by snake with tail in mouth, upon left. Counter-signed by J. Scollay and Edward Green, of the Committee. Size, 6 by 9 in. Very interesting. One dated June 1, 1779, and one, Feb. 5, 1780 (both of the Revolutionary period). Each \$10.00.
20. Morris, Robert. Certificate for stock in the North American Land Company, signed by Morris at Philadelphia in 1783. \$10.00.
21. Newspapers. Revolutionary period (1782 and 1783) issues of the Hartford "Connecticut Courant" and "Weekly Intelligencer." Several numbers available. Interesting contents. Each \$3.00.
22. North Carolina.
 - a. Sheriff summons to seize an individual for evading payment of toll on gate of the Fayetteville and Western Park Road Company, 14 July 1857. Very quaint. \$5.00.
 - b. Sheriff's order to expose for sale the undivided share of three negroes (of an estate), Chatham County, 2 December 1820 also a similar one for sale of one individual's share in four negroes. These sales, for the purpose of closing estates, are very scarce, unlike the ordinary bill of sale of slaves which flowed a certain routine form. Each \$5.00.
23. Weeks, John W. Typed letter sent by Weeks, Washington, Feb. 14, 1821, to George W. Hill's reflecting the latter's suggestion that if he should be offered the Secretaryship of War by the President-Elect, Winthrop G. Harding, he would withdraw in favor of Gen. Leonard Wood. \$5.00.
24. Williamson, Isaac H. Commission as Lieutenant in the Essex Brigade, New Jersey Militia, issued to "John C. Monroe Gentleman," signed by Williamson as Governor, 10 July 1822, with the New Jersey paper seal attached. \$5.00.
25. Letter from Gov. Richard Yates, Springfield, Ill., July 31, 1861, to Sec. of War, Simon Cameron. \$8.00.

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ANTIQUE JEWELRY

(Continued from page 53)

The next morning when "Bill" took his Mother to select her brooch, he revealed his lucky motto to be engraved on his stick pin, it was: "Should *owed* acquaintance be forgot?"

This wasn't just another jaunty pun, "Bill" explained. The party of the previous night had made him realize, that possibly, luck could continue only if shared with others and that was what he intended to do. Accordingly, he planned a large party for his friends at Saratoga, and for souvenirs ordered dozens and dozens of lucky owl stick pins and brooches in gold. Consequently, the lucky owl became the rage at Saratoga Springs, where annually fashion precedents were set. When August arrived and the elite departed for fashionable Newport, the lucky owl went along and soon became a familiar figure at the lavish affairs given by the Vanderbilts, Astors, Belmonts and others.

Equally amazing as the owl's sudden popularity as a lucky adornment was his role in upsetting an old international precedent. Paris, long the world's acknowledged originator and arbiter of feminine fashions, began copying America's lucky bird. Calling the heretofore *hibou* denizen of the French forest "L'oiseau de bonne chance," French jewelers "snared" him as the theme for a wide variety of new lucky jewelry. Owl jewelry became such a fetish in Paris that French newspapers remarked on it in droll editorials and in casual but barbed references.

Finally, a Paris daily, *Le Temps*, published an "incident" that caused the boulevards and drawing rooms to echo with amused laughter. American fashion correspondents lost no time in translating the incident and sending it home by the next steamer. American editors welcomed it gleefully and it was reprinted in newspapers and magazines. One translated version stated:

"A French nobleman who had purchased a new country-seat was complaining of the want of birds in his new garden. 'Set some traps,' suggested a young Army officer, 'and they will come.'

"When the nobleman expressed doubt about such a method, the officer said, 'I have just returned from a special mission to a wild part of Africa where there wasn't supposed to be a woman within two hundred miles—and that's quite a distance in Africa. One night before retiring at our camp, I hung upon a tree some of the lucky owl jewelry: a pair of earrings and a bracelet. The next morning, I found two women under the tree, each wearing an earring and having a tug o'war over the bracelet!'"

The owl that had flown the Atlantic soon winged across the English Channel to adorn the smartly dressed of London and Bath; but, of course, the British insisted they were adopting a French idea, and not a style originated by Cousin Jonathan in the

New World, they just couldn't be that *gauche*! However, the catalogues of London goldsmiths during the eighties and nineties show that the owl, who had long had the night, also had the day in England. Occasionally now, some of this charming old owl jewelry is found in the little curio shops on the side streets off Piccadilly and in Soho.

The owl was followed by another American motif in lucky jewelry. It too, came from field and forest, being the wild daisy. Portrayed in mother of pearl and in enamel on gold mountings these blossoms were given an informal effect by being arranged against and with, sheaves of gold wheat in miniature, while the daisies were in their real, actual size. The pendants and bracelets are especially beautiful and would be appealing without the extra aura of luck.

Indeed, the fascination of collecting lucky jewelry is in its wide variety of motifs and in color combinations, so that there are enough types to fit a wide scale of varying budgets. Since becoming acquainted with this particular collection, it has been fun to check antique and jewelry shops as well as advertisements in *HOBBIES* for owls, and if you have luck, the lucky owl may be "trapped" for as low as a few dollars.

Other resplendent good luck jewelry has appealing prices, ones that are an incentive to begin such a collection. And after all, "Should *owed* acquaintances be forgotten?"

How to Look at Paintings

(Continued from page 55)

ferent ways in which artists have worked.

In another corner one of the school-child's favorite heroes comes alive in the galloping rhythm of Grant Wood's famous *Midnight Ride of Paul Revere*, while a sound button plays a recording of an abbreviated version of Longfellow's celebrated poem.

Close inside the entrance of the Junior Museum, Saul Steinberg's humorous panoramic painting, *The Parade*, will march continuously around a revolving drum (at one revolution per minute) accompanied by the circus strains of Johann Strauss' *Radetzky March*.

In the adjacent Studio Room School classes, registered by appointment, have the opportunity for a self-prompted experience in drawing, based on either observation or memory. Steel mirrors will be available for those inclined to self-portraits, and still life groups for others who wish to rearrange nature to suit themselves.

The educational content of *How to Look at Paintings* was planned by Edith Whitney and Roberta Paine of the Junior Museum staff; Louise Condit, Supervisor. The exhibition was designed and installed by the Metropolitan Museum Display Department.

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 Tall Milk glass Banquet Lamp Base..... 30.00
 M. G. Scroll & Eye 8" Plate..... 8.00
 Creamer Panellled Cherry..... 4.50
 Pitcher, Spanish American..... 12.50
 Royal Bavaria B.W..... 7.50
 Souvenir Glass Ruby Top..... Write
 Tulip Lid, 7"..... 6.50
 Carl-bia Plates Lavender Flowers, 2 each 3.50
 Shipping Extra. Stamps for Reply. do

CLARE M. NEUSER, Antiques

198 Main St. Danielson, Conn.

1. Brilliant all cut gl. sauce bowl & tray..... 10.00
 2. Deep Flow Blue China, turkey platter..... 15.00
 3. Cobalt Christmas light..... 3.50
 4. Octag. Chelsea cup & saucer, proof..... 5.00
 5. Fluted Cranberry candy bowl..... 10.00
 6. Pair old samplers, 8"x10", pr..... 5.00 do

SCITUATE HARBOR ANTIQUE SHOP

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5 VICTORIAN GOBLETs. Pattern glass with gold band..... 25.00

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Newly silver plated COFFEE POURER, no stand, dated 1854, Swan on top..... 25.00

Pr. square CRYSTAL CANDLESTICKS w/ sterling overlay, 7 1/2" tall..... 15.00

Old TIN COOKIE CUTTERS, square, round, diamond, oblong, star, crescent, triangle, octagon, ea. 50c; dozen..... 5.00

Flatirons, each..... 1.25

Tailor's iron..... 1.00

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ASSORTMENT OF EARLY TIN in 10" tin Penna. Dutch milk pail, water pot small, pail with handle, milk can, snuff box, etc..... 5.00

Beautiful mesh silver plated pocketbook for belt, mirror inside cover, studded with turquoise..... 5.00

CELADON URN, height 11", hexagon floral in green with blue panels..... 25.00

STEEL CANNON - heavy duty; mounted on heavy wooden block, 1 1/2" bore x 12" long x 2" diam., 18" overall length with mounting picture on request..... 22.50

STEAM ENGINE upright in perfect running order, safety valve, whistle and water sight glass..... 12.50

COIN SILVER TEASPOONS: 5 "N. Harding" ea. \$2.75: two "Pure Coin," each \$2.00: 1 "Sterling s/p," \$2.00: 4 no mark, \$2.00. "DESERT SPRINGS," 2 "Stowell," ea. \$2.1 "W. Daxin," \$2.14

TABLESPOONS: 1 E. Watson (Sheaf of Wheat) \$4.00: 1 N. Harding, \$4.00: 1 English silver mark, 3 circles (Eagle-B-Soldier) \$4.00. All with monograms.

Pictures on request. No approvals. do

MARGARET SWARTZ

Gladwyn, Pennsylvania

2 Swan open salts, Venetian red & clear \$2.50 each, or both..... 4.00
 Complete child's tea set, Staffordshire..... 25.00
 Pair Cut glass cruets, Pinwheel..... 12.00
 Bone china tea set: 8 cups & saucers, teapot, sugar & creamer, purple violets, white background..... 40.00
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 12 water goblets, plain clear flint glass, perfect..... 75.00
 7-8 1/2" plates "Beverly," Ivory, E. M. & Co. Scenic center, grapes & leaves border..... 20.00
 Plain clear glass cake plate..... 3.50
 Another Pressed glass one..... 10.00
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 6 common style desert dishes, Panellled with scalloped edge..... 15.00
 4 Lenox chocolate cups & saucers, gold bands..... 10.00
 Pr. red Venetian glass candlesticks, Deer & Trees..... 30.00
 12 1/2" Sandwich tray, lustre border, pink popples..... 8.00
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 Pr. Pressed glass pickle dishes..... 6.00
 Blue Mother of Pearl rose bowl, slight flaw inside, near top..... 10.00
 8" h/p plate, large white roses, leaves, gold trim, Pinwheel, Prussia..... 7.50
 6 Cranberry stemmed wines..... 27.50
 Very sweet little creamer, purple flowers..... 4.50
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 High back Victorian rocker, good cane seat and back..... 12.00
 Pewee chaffin pan, cover and burner, copper..... 15.00
 Round brass trivet..... 2.00
 Goose girl figurine, Glrl with stick in hand chasing 6 white geese, Germany..... 7.50 do

MATTE'S ANTIQUES

1511 S. 3rd. Avenue

Maywood, Ill.

Rose McMillan: 2 covered hot bowl's \$29 ea. 8 cup teapot \$15 & cup teapot \$7.50 covered sugar \$12.50. cups and saucers each..... 4.50
 Bolden Bone Stooling by Alvin, heavy and beautiful 71 inches..... 150.00
 6 Piccadilly 7 1/2" plates, mulberry \$17.75 ea. Alex 10 1/2" pitcher..... 7.50
 4 different flowers, a beautiful set ea. \$3.50
 Old brass student lamp, repolished, shaded, flad, 7" green original shade. Immaculate..... 45.00
 Plowing time Woodwood platter, cattle scene 19" 11"..... 20.00
 Bowl, instead of a bowl, it's a bowl with glass, white flowers, silver band around rim, 8 1/2" dia..... 32.50
 Beautiful glass shades, 2 1/2" base, opalescent shading shades into white..... 19.50
 Tallish cup, somewhat like a cup, 12" high..... 19.50
 Beautiful etched tallish vase 8" high..... 25.00

Transportation Extra. Stamp Please. do

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908 Edgewood Avenue
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Box MINIATURE ivory DOMINOES - fine...10.00
Dated 1884 ROOKWOOD 4 1/2" brown JUG...15.00
KPM LITHOPHANE - Old Lady at door w/ flowers, 8"x13" - fine detail (others)...14.00
GALLIE vase 4 1/2" hl. Cut shaded purple floral on tan ground (others)...18.00

MARIE K. FARGO

1332 E. Bethany Home Rd.
Phoenix, Arizona

- 3 silk Presidential handkerchiefs: Harrison, Merton, McKinley—running mate, one unnamed, each...\$ 3.50
T. Stevens Coventry woven bookmarks: General "Stonewall" Jackson; General Grant, 1865, ea...13.50
2 bookmarks, each...10.00
6 Meakin moss rose butter pats, ea...2.50
Matching bone dishes, ea...3.50
U.S. crouching rabbit, dated 1888 - B177...35.00
8 Amberina 8" rd. dessert dishes, ea...10.00
3 Amberina punch cups, ea...20.00
All proof. Transportation extra. do

ADELAIDE E. CLARKSON

- 1080 Warburton Ave., Yonkers, N. Y.
19" Bisque head, sleep lash eyes, pierced ears, new real wig, restraining - Berkman Simon Halbis...15.00
Bowl Bodies - 20" strong muslin kid hands, 7" chest excellent condition \$6.99 - 21" straw stuffed, wash legs, one hand broken, \$5 - 27" restraining - head - hands broken 11.50
Battered Shoenut - for parts...2.00
100 yr. hand loomed linen sheet, 72x84" 6.00
Pink - cream block quilt - beautiful quilting 72x86, never used...18.00
Button - like old paper weight...4.50
Book - Time - Timekeeper J. Milham...3.50
Transportation Please do

MYRTLE M. HARDWICK

- P.O. Box 9, Marston Mills, Cape Cod, Mass.
Stippled glass Ivy & Star c/s, Mll. pl. 137...\$ 7.50
Sandwich Black Bear pomade jar...14.00
Early blue Canton spoon tray, sm. mend...12.50
Sq. Shell & Tassel 5"x7" tray, Lee pl. 157...7.50
Sandwich cut glass footstool...5.00
Lowestoft tea caddy, color dec., no cover...15.00
Transportation extra do

OX-BOW ANTIQUES

249A Heath St.

Jamaica Plains 30, Mass

1. Bootleg pistol, marked Allen pat. 1837. Percussion flat top hammer. Length 7", half-round 1/2 hex. bbl. Ring trigger guard. Nice cond. 36 cal. nice engraving around lock, with black walnut handle grips, \$20.
2. Small pocket pistol. Round bbl. stamped #344 Dolphin hammer & ringed trigger guard. Total length 5 1/2", good cond. No name 32 cal. percussion. Walnut grips, \$15.
3. Bootleg pistol marked Allen Wheelock 1845, percussion flat top hammer. Length 7 1/4; 1/2 round, 1/2 hex. bbl. Ringed trigger guard 36 cal. good cond., \$20.
4. Carved wooden oil 9" tall, 7" wide. Nice wall pc., will hang or stand. Has glass eyes \$5.
5. Blue glass ball fire extinguisher, hangs from ceiling, \$5.
6. 2 brass oval shaped scoops, used on old candy sales, cleaned and polished, each \$5.
7. Large Chinese ceremonial gong. All brass and copper. Top half 10" dia., resembles 1/2 shade of lamp. 7 brass tubes hang below, 1" dia., and 17 1/2" long, hangs on a brass pole with Chinese man walking along top, \$15.
8. Horse parade bells, 3 brass bells in frame shaped like Christmas tree with all brass, \$7.50.
9. Beautiful peacock decorated brass tray. Made in India. Open handles attached, 11 1/2" wide 18" long, 2 1/2" incl. handles. Peacock and flowers in color, \$9.
10. All brass Chinese hand warmer. Made to carry coals, carried up sleeves. Has swing handle. 4 1/2" x 3 1/2" x 2 1/2" high, cleaned and polished, \$7.50.
11. Fox trap 5" across spring. Type with chain attached. 14" overall not incl. chain and ring \$5.
12. 3 clear Horn of Plenty goblets,

- knob stems, \$15 each; 1 New England Pineapple goblet, clear, \$8.50.
13. 8 pcs. Haviland & Co. "The St. Lazare" pat. 2 sq. 8" cake plates with cut corners, gold raised wheat design on either end. 6 coolie shaped scalloped edge sauce dishes. Rust green and blue colors. One under chip on one sauce dish, rest A-1, lot \$18.
14. French hand painted chocolate pot beautifully done in orange poppies and green leaves. All gold handle and cover. Round 5 1/2" dia. collar footed bowl to match. Both pieces \$22.
15. Limoges dresser set. Cream background, 3 pink 1 red rose with green leaves. Ornate gold irreg. edge. One oval tray 10 1/2 x 8 1/4", 1 oblong tray 9 x 7", 1 covered pdr. box. Very fine. Hand painted. Set \$25.
16. Hand painted vase, large pink with red roses on soft green background 10" tall 4 1/2" near top tapering to 3" base. Bavarian, lovely, \$12.50.
17. Exceptional 4 pc. tea set. Tea pot 7 1/2" tall incl. cover, creamer 3 1/2" tall, sugar 4" tall incl. cover 3 1/2" dia., not incl. handles. Tray 13 x 8 1/2". Never, or very little used. All in A-1 cond. Pale blue with cherubs nestling on pink roses, holding deeper shade of blue ribbon. Gold on rim, handles and knobs. Irreg. gold edge with open ends on tray. Raised gold hair & wings on cherubs, \$30.
18. Octagonal h.p. sugar and creamer. White background purple raspberry and green grape clusters, with green leaves, topped with 1/2" band of gold. Gold handles and knobs, \$9.50.

Transportation & insurance extra.
Photo sent on request. do

MRS. W. O. CRAWFORD

(Owner of former Crawford Studios)

121 1/2 North 12th St.

Richmond, Indiana

- GLASS (defects mentioned)
Pr. Alphabet plates. 6" Frost center. Pr. 4.00
Sandwich shallow dish. 6" Small nicks --- 3.00
Sauce Pres. dec. Saph. Blue --- 3.50
Glass shade. Deep car. pressed design 1870. Base 5 1/2" --- 15.00
Six Butter pats. Shell shape. All-over Slip. srt Tree of life 3 1/4" Six --- 6.50
Vin. Crust. Free design in relief. Deep Ruby red. Clear stopper. Not antique but lovely. --- 4.50
Mercury or Silver Glass composite 6x8". Enam. design on sides. 2-Knob stem. --- 7.00
Min. handled mugs. 1 stip. floral 2 1/4" --- 2.25
Other Profile of Garfield. Reverse dates of birth and assassin. 2 1/4" --- 5.00
M. r. Gregory: Pr. vases. Deep mulberry. Pan. sides. White enam. Girl feeding birds, or her is boy fishing. Back of one has hairline chk. in center. 10" hl. --- 22.50
CHINA & POTTERY: Majolica plate 9" Turquoise grd. Unusual des. of emb. flwrs. pastel chds. Sm. chip of enam. edge. \$4.
Butter pats. 2 turq. ground, leaf cent, 1 yellow gr. leaf center, open hdl. few enam. edge chips. 3 1/2" x 3 - \$8.50. No mark but old. Bennington type pitcher. Pr. size. Sm. thin chip on inside fl. \$1.50.
Pr. old vases. May be Staffordshire. App. flo. in pastels, few sm. chips. Ropes & tassels in gold. Oval 6" x 2 1/4" x 5" hl. \$12. Statue Robt. Burns. Staff. Bk. & gold dec. Tiny nk. on nose. Guar. Old. 13" \$30. Canton teapot. Dragon spout & handles. Soft jade green. Old. Paper label. 4 3/4" hl. 6 1/2" wide. All-white Parian Welsh. Cov. Jam or sugar. Beaut. des. in blue, red, copper lustre. 4 1/2" x 12. Chinese teacaddy. Delicate flr. colors & gold pan. sides. Inv. lid. Old red mark 4x5 1/2" \$10. Coo. lustre stem salt. Yellow b-and 2 3/4". \$4.50. Sm. Coo. lustre creamer. nk. on spout. \$1.50. All-white Parian hand. holding shell. Super relief des. 4x4 1/2" \$10.
Collectors Must. Patch or jewel box. Flower petals on lid and four forms full-blown dahlia rose to mulberry. 3" wide. 2 1/4" hl. Imp. mark G. A. \$5.00.
COSTUMES etc. Paisley shawl. Converted to evening wrap. Full length. Red, blue, blk. good cond. but merits dry clean. \$15. Dress. Real silk. 1890 era. Print des. in brown shades. App. 12 - 14 size. 48 inch. \$15. Gent's silk plush high hat. Aver. size of 1890. Exc. cond. \$15. Short circ. cape. wide yoke of

- jet beads. Black velvet ruchings. 10" L. 3 yds. bottom. 1890's. Never worn. \$15. Pr. to use for yokes. All jet beads. On orig. cards 9" w. 6" L. Never used. \$6.00. Another pair taken from costume, but good cond. \$4. Front and back panels to apply on basque. Bk. silk with generous design in jet beads. 16" length. \$1.50 Jacket. Firm brownish net. All-over design in silver, clamped at back. Long sleeves. 24" L. 40" bottom. \$9.50. Lovely blk. lace chantillon. Never used. 6 yds. 9" w. One pc. \$5. Shoe box and jet trimming. Lace. col. ribbons, remnants. \$2. Lovely white shawl. fine designs in knitted style of all silk threads. Wide fringe. 4 sides. 58" sq. excluding fringe. \$8.
MISC.: Lavalier. Tiny silver chains. Hand tooled brass clasp & cross. \$12. Unique comb for high hair. \$1.50. Long strand tiny amber beads worn in old method. 72" long. \$8. Coin purse, all cov. tiny wht. beads. Perf. 4x5 1/4", \$4. Assort. of 20 French brasses. to mount on valance boards. Never tarnish. Early Vict. era. for 2 windows. \$16.50. White colonial wig. Worn only once at ball. 1932. Wash. Birth Date. Looks like real hair, but substitute. Perf. \$9.50. Old paper covered hat box. French scenes of bldg. incl. Arch de Triumh. all in colors. Item inside concerning an Ex. Navy Secty. 16" diam. Fair cond. \$6.50. White knitted coverlet. Full size wide fringe, near cent. old, but good cond. (Write) Old tapestry. Tavern scene. Mah. frame 1 1/2" x 11x15. x 15x18 \$12. Modern table linens. pattern cloths 2 1/4 sq. Very long banquet cloth cluny edge & insit. one in pink-orchid linen. All good cond. List.
TEXTILES: Rare filet lace altar cloth taken from church in War I. All hand made linen threads. Superb designs. Splendid c-and. except minor tear in muslin band that rested on altar. Approx. 3 yds. across. 30" deep. (Write)
ART: Oil floral painting on art board by known artist 7 1/2 oval. 9 1/2. In oval frame 12x14 \$9. Oil on art board. First Presby. church in Amer. Approx. 1717. Later venerated over about 1790. Named Old Butternut. (fortress) In deep gold frame. Believe church still stands in Phila. Overall 13x16 1/2" \$25. Old print. Mr. Arlington (think is a Copley) Good soft colors. Old frame that could be touched up 2". Out meas. 10x32. Photo with historical details. \$25.
FURN: Captains or bar chair. Comb center top well turned spindles. Painted blk. as found - \$18. Windsor chair. Double deck back. 10 well turned spindles in lower sections. 5 in upper. 2 cross bars on 4 sides near base. Thin varnish over pine. 32" hl. 19" seat. \$35. Will grate or come set for refund. Impossible to detail all details of above, but to those seriously interested, will give details or photos. Prices do not include shipment & unless enough amount for Ins. P.P. is included, goods will be shipped by Express collect. Satisfaction guar.

BIRCHLANDS

12 North Main Street

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Telephone South 7-1377

ETHEL HALL BJERKOE

BIRCHLANDS sends you warm Christmas Greetings and its thanks for your friendly letters and orders. This month we are offering you a variety of interesting items to help you solve your Christmas shopping.

Blue and White Staffordshire

The following in rich lustrous very dark blue:

1. 10" plate. Scalloped with white gadroon edge. Temple scenery with travelers in foreground, one on horse. ROGERS impressed. In old wire hanger which can be removed if desired, \$10.

2. 9" deep plate. Oriental temple scene. Water in foreground, boat with men. Has age line on back rim which is not noticeable on front. Almost soft paste. Old hanger. Blue mark on back which I have not identified. Circle enclosing trefoil; circle surrounded by dots. \$9.

3. 10" plate. Border of birds and flowers. Center has a scene with woman on a horse and a man on another; two greyhounds in foreground. Mark in blue is a cross. Hanger. \$10.

4. 8" plate, scalloped edge. Oriental scene with temples, mountains and men. Mark is a double circle with crown within and the words between double circle lines "CLEWS Warranted Staffordshire." \$8.50.

5. The most beautiful platter 13" x10 1/2". Dark blue cartouche on back encloses "R. Hall's Alton Abbey, Staffordshire England, Picturesque Scenery." Unfortunately there is a silling from border which measures 1 1/2 x 1/4". This does not affect the contour of rim edge and has been colored blue so is not noticeable. Could be repaired expertly. As is, \$7.50.

The following are dark blue but with more white than those listed above:

6. Perfectly superb platter 18 1/2 x 14 1/2". 8-sided. Cartouche on back in dark blue says "Opaque China. J & W. Ridgway. Theatre Printing House, etc., Oxford." \$37.50.

7. 12" bowl. Part of bowl and pitcher set. Marked "Bologna." One small nick on base edge foot. \$14.

8. 9 1/2" plate. Border of flowers and grapes. Beautiful center scene of temples, mountains, trees, and men fishing. \$7.

Pattern Glass

9. Probably a spooner but shaped like a large barrel tumbler, 4 1/2" tall. DIAMOND BAND, clear glass. \$4.

10. OPEY SUGAR, clear. ACORN and OAK LEAF VARIANT. See goblet RWL Plate 124. No. 4. \$6.25.

11. LARGE AND BRILLIANT celery vase, clear. Block with Thumbprint. Scalloped top edge. \$8.50.

12. SINGLE TUPLIT compote, 8" diam. clear. Bell tone, \$12.

13. Miniature mug; 2" tall. Has a vine design; clear. \$3.

Colored Glass

14. Globe shade for miniature lamp. Rich COBALT BLUE HOBNAIL. 1" opening at top and bottom. Height 2 1/2". \$1.75.

15. Miniature emerald green blown Venetian glass pitcher. Clear applied handle. 4" tall. \$3.75.

16. Bristol-type blue bottle, 11" tall with lip. Shaped like a dumb-bell. \$3.50.

17. Pair low footed comnotes 7 1/2" diam., 3 1/4" tall. AZURE BLUE. Absolutely plain with exception of 1/4" band of design 1 1/2" below rim edge. This band of design varies slightly on each. Otherwise a matching pair. Each \$7.50.

Parian

18. Bust of young girl with scarf on head. Height 5" including parian pedestal. \$7.50.

Cup Plates

19. Very dark blue Staffordshire, 4" diameter. Border of urns and flowers. Boar (?) in center. \$6.

20. Henry Clay. Clear. Bell tone. Chip on edge. \$4.50.

21. "Adams Warranted Staffordshire" surrounds an eagle. Impressed. Of the so-called blue Leeds type. Has a very slight age line, barely noticeable. \$3.50.

Silver and Silver Plate

22. Exquisite serving spoon, 7 1/2" overall length. Bowl scalloped and fluted. First half of handle twisted; last half flares out into a nicely scrolled and engraved section. This is stippled with a bright shield-like design with tiny M S. Marked on back "Coin" and the maker's name but some of the letters missing. Including tax, \$7.70.

23. Silver salt spoon 3 3/4" long. Appears to be coin silver and hand-made. Not marked. Has interesting design of Indian swastikas, two small crossed arrows and a tiny ribbed design around edge of handle. Including tax, \$4.40.

Costumes

24. Beaded cape, circa 1885-1890. Black. Size 14-16. This is not a circular cape but one with a back coming just below waist, and the fronts of equal length, held in place by pieces near bottom. Elaborately beaded with black jet, and with a four inch black jet fringe around piece. Has folds of black lace down front, a beaded stand-up collar. In excellent condition and quite charming. \$5.

25. Black silk lace dress made in Paris about 1925. Long. V-neck in front, long sleeves. Has inserts of tiny pleated black chiffon in skirt and waist. Over flesh-colored chiffon. That beneath skirt in perfect condition; that in blouse should be replaced. Dress cost \$200 when purchased and aside from the lining in waist is in excellent condition. Size 16. \$18.

Pottery and Porcelain

26. Miniature heart-shaped dish, 2 1/2 x 2 1/2". Center has painted floral design. Lattice edge 1" deep of pale green with touches of gold on edge. \$2.50.

27. Pair French falence low saucer-type candlesticks. Dolphin handles. Floral decoration. Predominant colors old red and green on cream base. Pair \$10.

28. FOR SOMEONE FOR CHRISTMAS. "Three Little Nuns" carrying a standard as tall as themselves with virgin on a pale blue background and "Ave Maria." Edge narrow stripes of black on yellow. Standard surmounted by a yellow cross. Overall height 6 1/2". Marked "Henriot Quimper, J.E. Sevellac." \$4.50.

29. Set of four exquisite after dinner cups and saucers. Marked "Cope-land's China, England." Azure blue. Willow design with gold trim on handles and edges. Both cups and saucers are ribbed edges of cups scalloped. Set, \$20.

30. Squatty Queen Anne type silver lustre creamer. Silver is dulled and rubbed in places but otherwise perfect and charming. \$15.

31. Della Robbia Bambino hanging plaque, 8 1/2" diam., with fruit border. Marked Italy. \$2.50.

Everything as described and perfect unless imperfection is noted. Carrying charges extra. Sorry no C.O.D. dp

WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. my120441

PETROLEUM: Books, pamphlets, magazines, maps, catalogs, photographs, letters on American petroleum before 1910. Describe and price. — W. R. Johnson, 416 Wheeler, Ardmore, Okla. ja3863

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttf

FURN. WANTED: Tall blanket chest, 1-door commodes, maple or pine chairs, doveetailed dough boxes on legs, hutch table. — Box 13161, Stak, Atlanta 24, Ga. ja4426

WANTED: small chest (not spool chest) with numerous shallow drawers, inside depth, 2-2 1/2". — Box CUA, c/o HOBBIES, 1006 S. Michigan, Chicago 5, Ill. d3814

WANTED: Matched sets of large and small glass shades for old gas and electric fixtures, any color, description and prices. — Mrs. Edward Stokes, 1107 West 9th, Austin, Texas. d3944

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 307 1/2 Highland Drive, Marshalltown, Iowa. f6676

ITEMS OF POLISHED STONE or quartz such as lamps, bowls, figures, chess sets, flowers, etc., signed Tiffany not gold color. — Rita Ford, 907 3rd Ave., New York, N. Y. mh4668

WANTED: Small oval marble top walnut table. Also pair matching. — Mrs. L. N. Strange, 704 McCullough, Camden, Arkansas. d3882

CAST IRON TOYS and trains and early American music. — Fred Kost, Box 4, Prompton, Pa. d1021

CIVIL WAR, Slavery, the South. I will pay fair prices for anything in these categories (books, pamphlets, documents, broadsides, soldiers' letters, portraits of generals, Confederate currency, Confederate imprints, slave documents and deeds - anything). — D. R. Spaight, Book-seller, Waterford, Va. ap3426

WANTED: Prompt cash for your antique jewelry or anything gold, also want mechanical banks. — M. C. Carl, 1 Ridge-way St., Salem, Mass. d128041

WANTED: Old coins, tokens, currency, and books thereon. — Key Coins, Craig, Florida. f3291

WANTED: Antique wood case ship barometer, any condition. — Geo. Monnot, 1526 16th St. N.W., Canton 5, Ohio f3273

WHALING ITEMS: Books, pictures, ship's log and implements pertaining to whaling. — Dr. E. L. Dorsett, 120 Orchard Ave., Webster Groves 19, Mo.

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PEDALS, for "Carhart & Needham Melodeon," size 13". Pencil sketch and price, please. — Alma J. Hoover, 1120 Elm St., Harlan, Iowa. d3263

WHISKEY AMERICANA: bottles, ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. Ja6008

SHAVING MUGS with picture, owner's occupation and name. Liberal prices. — Fred Patterson, P.O. Box 1730, Atlanta, Georgia. f122511

CIVIL WAR bugle and other Civil War relics wanted. — Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. Ja3882

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. txf

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

PICKERS: Will pay cash for old letters with stamps, before 1885, old coins and documents before 1880. Write for further instructions. — Island Tech, 612 Jericho Tpke., New Hyde Park, L. I., N. Y. Ja124891

CYLINDER, DISC, COIN in slot and other old models Phonographs, Records, Catalogues, Reproducers, Parts. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f6276

WANTED: Antique clothing, 1895-1920, men and women. Describe and price in first letter. — Doyer, 1626 No. 48th St., Phoenix, Arizona. mh126801

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets. — The Empty Bottle, Box 27, New London, Conn. ap124271

WANTED TO BUY: Minton's tiles with black and white drawings of animals & natural background. Please write. — Mrs. Rebecca B. Humphrey, Hawksglen Rd., Greensburg, Pa. Ja3004

JOHN ROGERS GROUPS wanted: Give price and condition. — William Stone, Homestead Farm, Concord, Tenn. d6344

WANTED: Currier & Ives lithographs. All subjects except religious and heads. All correspondence answered. — A. R. Davison, East Aurora, N. Y. f6046

FOR SALE

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us. Large stock. — Deaven Antique Shop, Main St., Jonestown, Penna. 14 mi. South of U.S. Route 22. my6612

FOR SALE: New, embroidered, pure Irish linen, 60x80" banquet cloths. Beautiful colors, elaborately embroidered. Only three available, two with crocheted edging. \$25 each. — Mrs. J. R. Sumner, 102 Atchison, Sealy, Texas. Ja3694

For Sale: Good Oliver typewriter. Make offer. — Ernie McLean Productions, 159 No. Dearborn St., Chicago 1, Ill. Phone: Andover 3-7140. d1042

ANTIQUES FURNITURE. In the rough. Miscellaneous small antiques. Dealers list for stamp. — William Smith, 376 Danbury Rd., Wilton, Conn. Ja3403

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets. — The Empty Bottle, Box 27, New London, Conn. my123271

OX SHOES \$1. Colored stone lithographs of southwestern United States. 1850's. Virgin territory then. Each fine 75c. Indian relics, non-commercial. Solid silver zippers for mate drink. Solid American beverage. List for stamp. — Ox-Shoe Treasure Shop, Helena, Mont. d1213

CRACKER JARS: Pink satin tufted, pastel blue floral; square unmarked. Wavecrest, both jars have polished lids and bases, each \$25. Blue opalescent Swag and Bracket butter dish, \$15. Mississippi State sterling spoon, \$2.50. Odd Fellows paperweight, 11" around, lovely colors, \$12. Dahlia 9" pitcher, \$7. Rose and Palm 7" celery vase, \$3.50. Bee and Hive 5 1/2" footed honey dish, \$7.50. Bird and Strawberry 9 1/4" oval footed bowl, \$6.50. Jacob's Ladder 10" tray, \$2.50. Mary Todd 22" brunette china doll, has sausage curls, lovely dress, \$35; closed mouth bisque 21" doll, \$35. Doll list 25c. Cranberry melon ribbed hall lamp, \$25. — Leona Norton, Route 1, Moberly, Mo. d1468

OLD CYLINDER, Disc Phonographs Bought, Sold, Repaired. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f6844

CONFEDERATE gun \$45, newspaper \$25, bond \$15, letter \$5, envelope \$5, Union (Civil War) newspaper \$5, patriotic envelope \$3, soldier letter & cover \$3. — Ralph W. Heavner, 806 East Park Drive, P.O. Box 53, Lincoln, N. C. d1882

EMPIRE mahogany sofa; large ogee mirror; highboy Empire cherry chest drawers; Lincoln rocker; finger carved love seat; ladies & gents chairs; six stencilled rush bottom chairs; cherry table stand. — Anna Hin, Corning, N.Y. d1842

GOLD TRIM text scraps sheets miniature inserts wood silhouettes. — Wilcock, 14837 Sussex, Detroit 27, Mich. d3042

JOHN ROGERS GROUPS, collection of twenty different groups for sale. — C. K. Johnson, Hurley, New York. ap6215

OLD SOUTHERN ANTIQUES. Furniture, glassware, china, primitives, firearms, anything. Sister scouts for the South. Bargains every day. — Garnette Outlet Sales, Starkville, Miss. au124431

PORTABLE desk used Ladysmith, (Boer War) secret drawers. Baccarat paperweight. Drinking horns, c. 1700. Pot lids, Chinese paintings; bronze figures. Offers invited. — Box E.E.J., c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. d1652

TOY LEAD SOLDIERS - Full Round. 5 for \$1.00 Post Paid. Cash with order. — F. S. Kost, Box 4, Prompton, Pa. Ja3652

I am selling my antiques by mail at low prices. List for stamp. — Florence M. Alexander, 606 California St., Newtonville, Mass. d3405

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FOR SALE: Carnival Glass, orange, seven pieces \$10. Five open-handle cake plates, china \$15.50 toothpicks, Milk glass, two china, one three handle, one clear pattern \$10. Still Banks, iron, \$5 each. Sitting pig, teddy bear, St. Bernard, Safe, with combination, \$7.50 each: Standing clown, Statue of Liberty, Lion \$3.50. Doll, Armand Marselle, 23" dressed \$15. Sun Glasses \$2.50. Lemon Squeezer, metal, handle to hang \$3. — Hay, 104 Bellevue St., Marietta, Ohio. d1485

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Sheraton Spurs Hunt for Antiques

Claims Old Items Outlast New

By LESTER SMITH

(in the October 14, 1958 edition of the Wall Street Journal)
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BOSTON — In the middle of the lobby of the recently redecorated Sheraton Plaza Hotel here stands a majestic, 200-year-old Louis XV table, elaborately decorated in gold-plated bronze and worth several thousand dollars.

In the Presidential Suite of the Philadelphia Sheraton is a William Savery Chippendale highboy which dates back to about 1780 and cost the Sheraton Corp. \$8,500. In the same suite is a mahogany-cased grandfather's clock made in 1786 by Richard Miller, a famous Colonial clockmaker, which cost \$3,800.

These valuable antiques are among more than 4,500 ancient pieces acquired during the past five years by Sheraton Service Co., antique-collecting subsidiary of Sheraton Corp. of America. Most of the items now decorate public rooms and luxury suites in about half of the 48 hotels operated by the company in the U.S. and Canada.

"Strictly Modern"

Sheraton officials believe their subsidiary, which so far has doled out over \$300,000 for antiques, is unique among major hotel chains. A spokesman for Hilton Hotels merely snaps: "At Hilton we're interested strictly in modern furniture."

Sheraton's antique-gathering activities were initiated by Ernest Henderson, the chain's president, who has long been fascinated by old furniture.

But Mr. Henderson and other

Sheraton officials insist antiques are much more than a corporate hobby. Willis B. Clough, who heads Sheraton Service, says the antiques add "distinction and prestige" to the luxury suites and public rooms and, in addition, have "tremendous appeal" to women.

The antiques, says Mr. Clough, "do something to a room, by taking it out of the commonplace." In this way, he claims, there is nothing in contemporary furniture to compare with antiques.

In addition, he contends, the antiques often are more useful and even more serviceable than modern pieces.

"We're not particularly interested in museum pieces, although we have some. We go after pieces that are old and beautiful and, above all, serviceable," explains Mr. Clough, seated on a 180-year old Duncan Phyfe sofa which soon will be recovered and shipped to one of the chain's hotels.

Take the table in the Sheraton Plaza lobby, on which hundreds of people sit each year unaware that it dates back two centuries. "If it hadn't been sturdily built it would have collapsed long ago," says H. de Fine Nyboe, general manager of the hotel. "I thought it would the day I counted 10 men seated on it at one time."

An antique secretary, says Mr. Clough, usually is more useful than a modern desk because in most cases it contains more drawers. "And there's no question," contends the Sheraton executive, "that a well-built antique will outlast most modern furniture."

Mr. Henderson still actively pursues antiques on his own; his own home on Louisburg Square in Boston's Beacon Hill section is filled with antiques of all description.

Antiques and the Astor

On occasion, Mr. Henderson concedes, his hobby gets the better of him. Several years ago he went to New York to sign final papers for the purchase of the giant Hotel Astor, but he says he got so involved in an antique hunting expedition on Manhattan's lower East Side that he completely forgot about the appointment. He was located only after a frantic search.

One problem facing the hotel's buyers, however, is the steadily increasing public interest in antiques. Mr. Clough dolefully reports that only a few days ago he attended an auction at which the bidding was so exuberant that he wound up merely buying a portrait.

Sheraton buys antiques from auctions, antique shops, private homes, estates and even from foreign dealers. The company itself quietly resells those antiques it does not use, but makes no effort to advertise its items. Many people, however, regularly browse through Mr. Clough's building in search of good buys.

Mr. Clough operates in an old red-brick building in downtown Boston, not far from the waterfront. The 8,500-square-foot floor is covered with some 1,500 antiques of all kinds. Some are in the process of restoration in the company's repair shop there.

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4. Copper luster pitcher, blue band, raised enamel flower dec. on band, 6" hi. small nick under spout, \$25.
5. Clear glass decanter, ground pontil, etched design and word "cognac," bell shaped, 11" hi., \$12.50.
6. Green Wedgwood hair receiver, raised white figures, marked "Wedgwood" \$3.50.
7. Set 6 clear wine glasses, etched grape design in elaborately cut out walnut wooden holder, handle has been glued, no harm, \$10.
8. Moss Rose with butterfly pattern, 12 7/8" plates (one has slight nick), gold border, unmarked, \$25; bulbous tea pot, 9 1/2" tall, \$18; 4 sauce dishes, \$6; 5 sauces only, \$5, entire lot \$48.
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- oring at top of shade and base, red roses, 21 1/2" high, not elec., \$32.50.
14. Large Bread & Milk cup & saucer, unmarked, brown floral decoration, old, \$7.50.
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16. Round D&B clear dish, 10 1/2" dia., scalloped edge, \$6.
17. "Old Glory & Her Allies" plate, all allied flags over face of plate, K.T.K., 9 1/4" dia., \$6.
18. Pair 5 bottle castor sets, pewter holders, cathedral pattern, pair \$20.
19. Wedding Band tea pot and sugar, impressed C.F.H., gold shows wear (we have other pieces also) \$25.
20. Decorated china ring holder, \$4.50.

FURNITURE

1. Pair spindled carriage seats, good rough, \$35.
2. Pair standard twin size maple beds, made from 2 "near match" rope beds, not refinished, pair \$75.
3. Pair deep walnut frames, gold liners, picture size 24x30", perfect condition, pair \$15.
4. Pine corner cupboard, one piece 6 1/2" tall, 48" across front, glass doors on top, drawer, 2 panel doors on bottom, good rough, \$85.
5. Pine lift top commode, good rough, deep well, \$22; shallow well, \$20.
6. Maple wash stand, 3 holes in top for wash set, drawer in bottom, tapered legs, refinished, \$25.
7. Sea or storage chests, pine, 42x16x18"

- good rough, dovetailed, \$15. "Bride's chest, rounded top, pine, 31x12x16", good rough, \$12.
8. Walnut marble top 1/2 commode, elaborate carving, top 16x20", drawer and door, can be used as ls, \$40.
9. Spool cabinet, 4 drawers (imitation 6 drawer), oak, brass pulls, 18x21x20", good rough, \$20.

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1. Ladies side saddle, good cond., \$15.
2. Two-wheel iron coffee grinder, wheels 31" dia., allover height 40", old paint still good, \$35.
3. Stereopticon viewer and 25 cards, \$5.
4. Large wooden (unpainted) bird cage, 21 1/2" long, 20" hi., 13" deep, good rough, \$12.
5. Group of 5 old children's games, \$5.
6. Pair tin candlesticks with push-ups, need cleaning, \$4.
7. Hopkins & Allen falling block gun, condition looks good but not guaranteed to fire, \$15.
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Nice Dutch pewter coffee and teapot, sugar, and cr. Simple shape, good condition \$40.00. Used on 17" oval L.H. Vaughn Taunton pewter tray, \$30., both \$50.00.

- Big lot bottles & flasks, \$32. Oryan stool, \$6.
6 dr. Hopplewhite, rough, \$75. Book of Remington prints, \$11. 5 leg cherry table (banquet) \$44. Big metal turtle, \$8. Big sither, no strings, \$4.75. Cherry chest, Sheraton, \$75. Mantle with shelves, fine, \$16. Big walnut blanket chest, \$47. Fine big Hotchkiss clock, usable, \$28. Very fine hall rack, mahogany, \$18; walnut, \$15. Big copper kettle, \$11. Nice green cov. butter, \$8. Fine china beverage set, \$16 18 pcs. furniture, from here, \$72. Walnut c. cupboard, \$54. Big Remington nite stove, \$6.50. Piddieback rocker, \$14. Gents chair, \$39. Dough tray, \$39. 4 dr., 2 door chest, \$33. Organ, \$38. Pr. Windsor Captain chairs, \$36. ** Stamp please.

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 6 Months \$5.00
 (3 lines)

ALABAMA

MOBILE. Mrs. Geo. C. Young, 514 Halcombe Ave., Old Hiway 90. Loop Sec. Fine china, bric-a-brac, signed cut gl., coll. items, colored gl. jly95

ARIZONA

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my95

PRESCOTT. Lewis & Son Antique Shop, 230 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je95

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. f95

ARKANSAS

BENTONVILLE. Kopper Kettle Antiques, 302 N.W. 5th St. A little bit of everything. Discount to dealers. Welcome—so do stop. my95

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N.E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my95

LITTLE ROCK. Bob H. Batty, 1223 South Tyler. Authentic American pressed glass. Am now completing an unfinished Kamm book on pattern glass. je95

LITTLE ROCK. Gibson, Vera, 615 W. Capitol. French, English, Early American, Victorian furn. & accessories. Visit us. f95

CALIFORNIA

ALTADENA. Scheele's Antiques. Dolls, pattern glass, misc., and furniture. Summer by appt. Sy-8-4603. 2389 N. Fair Oaks Ave. jly95

BELMONT. 951 Old County Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. my95

BELMONT. Nordling's, 1072 El Camino Real, Early American and Victorian antiques, driftwood. Formerly in Villa Hotel Bldg., San Mateo. Ly. 3-2935. n95

BLOOMINGTON. Barth's Antiques, 18354 (Old) Valley Blvd. Phone TRinity 7-2734. jly95

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. 095

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f95

LODI. The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Guaranteed authentic. Phone Endicott 9-4800. jly95

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peach-blow, Cut Glass, China. my95

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period Costumes. f95

REDDING. Lucretia's Loot. Temple Hotel Building, 1401 Market. Specializing in heirloom jewelry. d85

REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f95

SAN GABRIEL. Peggy's Antiques, 8976 Huntington Dr. at Rosemead Blvd. Lamps, old jewelry & Victorian furniture. Dealers welcome. ap95

SAN JOSE. "Indiana Antiques" "The Miltons." 398 S. 4th St. Always open, Nonforgetable. ap95

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col- & art gl. Amberina a specialty. ap95

SANTA CRUZ. Hamell's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. ap95

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-tiques. Open every day. EA. 2-3418. au95

COLORADO

COLORADO SPRINGS. Cobweb Antiques, 2619 West Colorado Ave. One of the most distinguished and diversified shops in the Rocky Mountain empire. Lamp specialists. Open all year, on U.S. 24 westbound to Pike's Peak. Telephones: Melrose 4-5494, Melrose 2-0878. my95

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH. 4-1544. au95

DENVER. Hinton's Antiques, 1518 Steel. Wholesale & retail, authentic antiques. Open every day. EA. 2-3418. jly95

MANITOU SPRINGS. Vidmar Antique Exhibits, 14 Maria Theresa, Phone Mulberry 5-5030. Located Garden of Gods Village. Wholesale only. ja95

CONNECTICUT

MANSFIELD DEPOT. Knowlton, Henry. U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware. primitives. n95

FLORIDA

LARGO. Wholesale only. Howard Tanner, 2130 Ridge Rd. at Ulmerton Blvd., ¼ m. west of County Home & Alt. 19. mh95

GEORGIA

ALBANY. Hillcrest Hobbies, U.S. 19-82 E. Expwy. Antique, doll, Confed., Indian & other col. Workshop. Visit us! mh95

IDAHO

PAYETTE. Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f95

ILLINOIS

ALEXIS. Robbins Antiques, R. 135, 6 ml. W. Alexis, (2 ml. W. R 67, 11 ml. N. Monmouth). Glass, china, brass, lamps. Open every day. d85

AURORA. R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my95

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8:00 A.M. to 8:00 P.M. ap95

BELLEVILLE. Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je95

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d85

CARTERSVILLE. Qualls Antiques, phone 5134 - 1 ml. on West Grand Ave. China & glass. Dealers welcome. mh95

CHICAGO. DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. 095

CHICAGO. Engel's Antiques, 6040 N. California Ave., SH3-2626. Tues to Sat., 1-5 P.M. Liberal Dealer disc. my95

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 55 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. je95

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. mh95

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. tf9

COLCHESTER. Nina Williams, Hwy. 136. For sale, private collection, glass, china, bisque, furniture. f95

FULTON. Orville Quick Thompson, 914 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. 095

GALENA. Dowling House Antiques, Lorraine McCaughey, Main St. and Diagonal. f95

GENOA. Thyra Meyers, Highway 23, Rte. 1. Antiques & Home Furnishings. my95

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. ap95

GREENVILLE. Kelly's Antique Shop, 3 ml. E. of Greenville on Alt. U.S. 40. Large assemblage, Distinctive items. Open daily. Phone 1291. d85

KANKAKEE. Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap95

LEWISTOWN. Marie Stimeling at "Little America" junction Rtes 75 & 24. Phone Canton 7109-J5. General Line. No reproductions. P.O. Lewistown, R.R. 2. ap95

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace Preston, 509 So. 14th. ja95

MILAN. The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. ap95

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n95

MONMOUTH. Family Heirlooms-gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bls. west of post office. Ph. 415. 095

MORTON GROVE. House of Two Lions, Marcelle Fischer, 8802 Oketo. Specializing in collectors' items, dolls, glass & china, furn. f95

MT. VERNON. Coryell's Antiques. Phone 2251 W. 908 S. 24th. China, Glass & Guns. Dealers welcome. ja95

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au95

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. s95

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au95

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au95

PEORIA. Lawson Trading Post, 2111-13 S. Adams St. Buy, sell or trade anything of value. Dealers welcome. my95

QUINCY. B. Knoblock, 2016 Jersey. Private collection, satin overlay vases, rose bowls, Chinese jades, Indian relics, guns. d85

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap95

SANDOVAL. Frances Forrest, on U. S. 50, 1 ml. E. of U. S. 51. Furn., china, glass. Large stock. Dealers disc. mh95

SILVIS. Wagon Wheel Antique Shop, One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph: 34454. ja95

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja95

SPRINGFIELD. "The House of Antiques", 111 E. Scarritt. Art glass, fine china and objects of art. au95

SPRINGFIELD. Lansing Lynn, 10 mi. south on Rt. 66 at Glenarm. Potpourri. Trade Discount. Open Sun. d85

SPRINGFIELD. Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d85

STILLMAN VALLEY. Friendly Oaks Antiques, 3 mi. W. of Stillman Valley, Hwy. 72 1½ mi. N. Two barns full. Dealers wanted. Dishes, furn., prim. jly95

SYCAMORE. Grunwald, A. F., 1024 S. Mononauk St. Wholesalers. Appraiser. Auctioneering. d85

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. f95

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au95

ELKHART. The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap95

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f95

GREENFIELD. Puff's Antiques, 2½ mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, &— lamps. Visit our new shop. mh95

LA GRANGE. Beulah D. Bell, Rte. 3. Sells advertising cards, post cards, pamphlets and books. Wants early childrens books. Send stamp for reply. ja95

LA PORTE. Dreake silver plating, 108 J St. Antique silver pieces, copper, brass and pewter. au95

NASHVILLE. Chet & Lottie's Antiques, R.R. 3, 4 mi. no. on Hwy 135. Buttons, coins, dolls, distinctive antiques. f95

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Phone 1892. General line antiques. ap95

PRINCETON. Maxam, 716 E. State. Unusual wood carvings, curios, antiques. Closed Sunday. jly95

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n95

TERRE HAUTE. 319 S. 3rd, Hy. 41, near Hy. 40. Guaranteed antiques. Dealers' delight. Everything. Burens' bargains. d85

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ¼ mile west as sign indicates. Watch for mail box (R.F.D. 2). Prices reasonable. Closed Sundays. ap95

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays d85

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je95

IOWA

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. jly95

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d85

FAIRFIELD. Peaseley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. s85

FORT MADISON. Helms Antique Shop, 602 34th St., (6 blks N. of Hwy. 61). Gen. line. Many collectors items. s95

IDA GROVE. Green Door Antiques Shop, Myrtle Rasmussen. Address: 301 7th street. ap95

LORIMOR. 50 mi. S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. De Mars Antiques. au95

MASON CITY. Genevieve's Antiques. On Hwy. 65, No. of Mason City. Gen. line. Welcome everyone. f95

MASON CITY. Mother Barbour's, 923 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au95

McGREGOR. Moody's Antique Shop. Miscellaneous stock, including guns, unique and useful objects. f95

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 24. Gen. line, dealer invited. ap95

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 1 blk. No. Hwy. 26. Choice authentic antiques. Lge. stock. my95

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. s95

OTTUMWA. Simmons, 537 No. Weller, Hwy. 63. Come and browse or mail orders welcome. my85

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720—5th Ave. (Morningside) Antiques. Glass, dolls, china. f95

STANTON. Anderson's Antique Shop, 3 ml. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. d85

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rte. 34. General line of antiques. d85

KANSAS

LIBERAL. Free Western Museum, antiques, nickelodeons, guns, china and coins. Highway 54. ja95

NEW CAMBRIA. Zachariasen Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. o95

OTTAWA. Erney's Antiques, 743 S. Main. Dolls, glass, china, furn., clocks, primitives. my95

PAOLA. Reeves Antiques, E. of Hwy. 169 opposite Post Office. Gen. line of antiques. Dealers welcome. je95

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f95

SALINA. Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o95

WICHITA. Taylor's House of Antiques, 1137 No. Broadway, Hwy. 81. General line fine antiques. Always welcome. s95

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. f85

LOUISVILLE. Century Shop, 1703 Bardstown Rd. Authentic Americana, art glass, fine 18th c. decorative art. au95

LOUISIANA

CHENEYVILLE. Spillers Antiques, Hwy. 71, 26 miles S. Alexandria. Dealers welcome. ja95

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s95

MAINE

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my95

MARYLAND

HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly95

MASSACHUSETTS

BUZZARDS BAY, also Sagamore. Bennett's Twin Gateway, Rtes. 6 & 38 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o95

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh95

GLOUCESTER. Gloucester Art Galleries, 22 Western Ave., Ph. 1940. Free illustrated catalog on request. au95

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte 113. General line antiques. Open all year. s95

WESTFORD. The Country Craftsman, Rte. 25. Gen. antiques, carved eagles, cigar store Indians. Write wants. my95

MICHIGAN

ANN ARBOR. International Import Associates, G. C. Hanselman, Mgr. Purchasing agents. Buyers for dealers abroad, write wants. 510 S. Main. mh95

FREMONT. Marty & Betty Noako. Fremont's Original Antique Shop, 29 East Sheridan St. d85

LIVONIA. Kogler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding stock. Real prices. Open daily & Sundays. Dealers welcome. d85

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n95

LOWELL. Cranberry Urn Shop, 206 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f95

STURGIS. The Lains, 415 W. Chicago Road, 4 miles north of Indiana Toll Road on U.S. 112 in Sturgis. Dealers. Collectors and Lookers welcome. Open daily 9 to 9. Phone 1271. ap95

MINNESOTA

BRAINERD. Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. n95

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly95

MINNEAPOLIS. General line antiques. Brown, Jesse, 1620—4th Ave. So. Discount to dealers. o95

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d85

OWATONNA. D. G. Rypka Antiques, 224 Thomas Ave. Prints, furniture, unusual, choice, Amer. antq., French china, art obj's, English copper, brass, Sheffield. Open daily or mail order. Dealers welcome. je95

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T.H. 218-14. ap95

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s95

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f95

MISSISSIPPI

CARROLLTON. Cedar Hill Antiques. Cedar Hill, ¼ m. off Hwy. 82. Gen. line, Early American. Everyone welcome. my95

HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f95

VICKSBURG. Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d85

MISSOURI

BRANSON. Aunt Eda's Antiques, U.S. Hy. 65, U.S. Hy. 160, 35 mi. South of Springfield, Mo. Lamps, china, glass, primitives, collectors items, write wants. mh95

CAMDENTON. Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my95

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East, Furn., Primitives, Gen. Line. c95

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je85

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. my95

JOPLIN. Stearns, 3722 E. 7th, Hwy 166. Guns, clocks, dolls, China. Dealers discount. s85

KANSAS CITY. Mary Ann Snikles, 1414 Main. For collectors - china, gl., small cabinet pieces, oriental art objects, oriental rugs, misc. d85

MACON. Bill & Ethel Rice, 226 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f95

MEXICO. Lucille Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d85

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my95

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je95

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. mh95

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je95

SPRINGFIELD. Hoover's Antiques, 347 Boonville, 3 blocks north of public square. Choice selection of old glass, china, clocks, lamps & primitives. f95

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. jly95

NEBRASKA

ALDA. Knudsen Antique Shop, 6 mi. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f95

BROKEN BOW. Farmstead Antique Shop, Ollie Whitney, 4½ mi. N.W. Hwy. 2. Write wants. Phone TR 2-5446. jly95

COLUMBUS. Clayton Ward, 1363 30th Ave. Lamps, china, colored glass and furniture. d85

GRAND ISLAND. Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh95

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. s95

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly95

NORTH BEND. Rand's Antique Shop. 2 miles on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. au95

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't. & Sold. f95

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je95

PIERCE. Old Lamppost Antiques. North of Norfolk, west of Sioux City. Open eves and weekends. "You'll be surprised." f95

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 mi. S. of Omaha. my95

SOUTH SIOUX CITY. Mrs. Back's Antiques, 419 East 20th St. Gen. line, china mending. Dirs. Inv. Ph. 41893. au95

NEW HAMPSHIRE

RYE CENTER. Olde Parsonage Antique Shop. Sandwich glass, china, pattern glass, early N. E. furn., primitives, unusuals. Open all year. d85

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. f95

BOGOTA. Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. je95

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. f95

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n95

BINGHAMTON. Brinker's Antiques, 4 Pine St. Fine cut glass, choice furniture, china, glass, lamps, etc. f95

BERGEN. Bourbon Antique Center, 16 Lake St. on Route 19. Ten antique shops, plus old general store and Nickelodeon Theater, under one roof. Open daily, April to Nov. Dealers welcome. c95

CROTON ON HUDSON. Verne House, Antiques, U.S. Route 9. Select general line. 1 hour from N.Y.C. Croton 1-8408. n95

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). mh95

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. n95

SARATOGA SPRINGS. Gideon Putnum Hotel Antique Shop. Mrs. Edw. Delmore. Phones: Hotel 4200; Home 1742. Choice items. ap95

SELKIRK. Grace Miller Ludlow. Early glass & china continued by niece and nephew—the Babcocks. f95

SCHENECTADY. Grice - Monaco, 1519 Wendell Ave. Antiques of every description. c95

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. ap95

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je95

NORTH CAROLINA

ASHEVILLE. Ethel Perkins, 25 Dortch Ave. Dolls, pattern & color glass, china, everything choice authentic. Write wants. ja95

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360, Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P.M. my95

BUCYRUS. Dick Lieblich Antiques, 130 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. my95

CANTON. Falkes, 4018-12th St., N.W., East of Whipple Road. Antiques varied line. Visitors welcome. ja95

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. je95

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Atlantic 1-3563. Three floors of Antiques. Wholesale & Retail. je95

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. c95

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So Main) at Schantz Ave. Tel. Ax 3-4461. f95

FOSTORIA. Peter, Mrs. Arthur L., 212 West South Street, State Rts. 28, 29. Furniture, china and glass. jly95

GALION. Gene Faber, 331 N. Market St. Phone 3-3451. Fine antiques for dealers and collectors. my95

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing Pattern glass. Also gen. line. By mail or shop Ph. 5745. ap95

MT. VERNON. Mrs. R. S. Hershey, R.F.D. 1, 8 mi. N.; Amity, St. Rt. 3. Fine gen., oriental lines. Probate appraisals, insurance. Ex. 33174. Dealers welcome. ap95

MT. VERNON. McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d85

TOLEDO 7. Mrs. A. W. Van Doren, 5718 W. Bancroft St. Gen. line of antiques bought and sold. ap95

OKLAHOMA

OKLAHOMA CITY. Jeanne Iryck's Antiques, 2911 N. W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. n95

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dealers welcome. s95

PONCA CITY. Gertrude's Antiques, Rt. 1, 3 mi. W. Hwy. 60-77. China, glass, lamps, clocks, guns, furniture. my95

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. ap95

VINITA. Green's Antiques, 525 S. Wilson, #66 new location. Large stock, general line. Furniture, china, glass, collectors' items. Visit us, please. d95

OREGON

FOREST GROVE. Marian MacBride, 2409 15th. Antique glass and china. Authentic milk glass and carnival. s95

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass; bl. Anglo-Am. china. Mail & app't only. f95

PENNSYLVANIA

BRADFORD. Buchholz Galleries, Antiques. Art objects. 68 Main St. Retail, wholesale. jly95

BRADFORD. Celestia Wilson, Antiques, 122 Congress St. Dealers welcome. mh95

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh95

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. R. freight station. Gen. line. Dealers invited. o95

ERIE. "West Ridge Antiques", 3761 W. 26th St., U.S. Rt. 20, 6 mi. West of Erie. American & European antiques. s95

YORK. Maravene's Antique Shop, U. S. 30 E. 8½ mi. bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my85

YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and General line of furniture, glass and china. my85

SOUTH CAROLINA

ABBEVILLE. Noah's Ark. Huge stock furn. in rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. f95

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ABERDEEN. Wagon Wheels Antiques, 517 North Lincoln. General line. Dealers discount. d85

RAPID CITY. Morville Antiques, Box 23, Keystone Rt., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. d85

TENNESSEE

JOHNSON CITY. Attie Antiques, Kingsport, Bristol Hwy., Rt. 7, Phone 1620. Everything in antiques. Dirs. welcome. au95

NASHVILLE. Theresa's Antiques, 925 8th Ave. So. on U.S. 31. Glass, china, lamps. Dime Novels, collectors' items. je95

UNION CITY. Wilson's Antiques, 1 mi. So. on Hwy. 22. Glass, china, clocks, dolls, lamps, furniture. d85

TEXAS

PALESTINE. The Stepps, Antiques, 712 West Green. Always interesting selection antique furniture, china & glass. ja95

ROGANVILLE. Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106. o95

SAN ANTONIO. Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items. We live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available. ja95

SILSBEE. U.S. Hwy. 96 between Beaumont and Silsbee. Fine cut glass, china, clocks, brass, copper, furniture. Denny's Country Store, Star Route, Box 984. s95

WICHITA FALLS. D. W. Nicholas, 1156 Sheppard Access Road, Highway 281. Gen. line antiques. Dealers welcome. je95

VERMONT

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o95

VIRGINIA

MCLEAN. Yankee Pedlar. Old Dominion Drive, EL 6-4647. China, glass, marble tops. Dealers welcome. mh95

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh95

SEATTLE. Lamm, Faith Graham, 207 Shafer Bldg., 523 Pine St. Choicest in antiques. s95

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313-1st Ave. Importers of fine English furniture, objects D'Art, old prints. mh95

SPOKANE. Cellar Antique Shop, S. 1106 Flske. A variety of useful and decorative antiques. Phone K6 4-8531. f95

WEST VIRGINIA

ELKINS. Klsner's Antique Shop, 504 So. Randolph Ave. U. S. Routes 219-250. Glass, china, brass, copper, etc. jly95

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au95

WILLIAMSON. Mrs. T. R. Joseph, Box 1098, Ph. 799-M. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. je95

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BLUE RIVER. The What-Not Shop. Just off Highway 60 between Madison and Prairie du Chien. ap95

CEDARBURG. "The Olde Forge," Helen L. Kelly, Hwys. 57 & 167, 16 mi. North of Milwaukee. Outstanding selection. jly95

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 & Wis. 29. Large general stock. je95

HAMMOND. Frances Peterson, 35 mi. E. of St. Paul, Minn., on Hwy. 12. Large stock of authentic antiques. je95

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LA CROSSE. Hauser, E. Wynona, 724 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray, Mgr. my95

MAYVILLE. Rock River Antique Shop. Mary Langenhorst owner, on Rte. 67 in town of Mayville. China, glass, textiles, dolls. Collectors items. Closed Mondays. ap95

MERRILL. Simonsons Antiques on Merrill's West Side. 810 N. State Street. my95

STEVENS POINT. Thada Warner, 1127 Main St. Hl. 10. Gen. line of antiques. o95

WAUPUN. The Donald William Hall-ock's. Pattern glass, primitives, and fine furniture and china. 222 Carington Street. n95

CANADA

NIAGARA FALLS. The Old Dutch Mill Shop, 2 min. fr. Falls on Clifton Hill, opp. Park Hotel. Auth., Fine, Rare Old China, Col. Glass, etc. n85

VANCOUVER. B. C. Martinek's Antiques, 3121 W. Broadway. Personal purchases in Europe: Furn., China, Gl., Silver & Metal ware, wholesale & ret. n85

ENGLAND

LONDON. W. 14. Robert J. O. Maybury, The Temple of Fancy, 152 Warwick Road. Specialist in fine old china, glass, ormolu, curios, etc. Write your wants. Parcel post shipments to collectors and dealers. n85

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. n85

FRANCE

DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. my95

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, Fine Porcelain. Parcel Post shipments to collectors & dealers. mh95

Glass Paperweights

By J. P. BOORE

WATCH YOUR LANGUAGE

PART IV

LET'S GO INSIDE

In "A Concise Encyclopedia of Antiques," Vol. II, Mr. James Melton writes:

"Paperweights are among the most difficult things to discuss on paper. This may be because they are so hard to photograph and reproduce on paper with success in order to fully illustrate their many details, and the touches that betray to the expert the factory whence they emanated. For that reason—they must be examined and handled over the years in order to acquire a real knowledge of their many points."

Expressed in different language, this is almost the identical thought as the quotation I made from Ruth Webb Lee several months ago in this column.

Why then do I persist in writing and illustrating on paper? Maybe I just like to write. Maybe I'm just stubborn. Maybe I believe that, approached from a different angle, it might be possible to convey *something* in the way of knowledge via the paper route. You who have been following these notes will have observed I use illustrations to demonstrate a feature. If you learn these lessons well it will enable you to recognize some *features* of weights when you see them, and perhaps, shorten the time it will require for you to familiarize yourself with the weights themselves.

Up to now we have been dealing mostly with the outward aspects of weights. We now approach (and with some degree of trepidation, I must confess), the inwards; the design—the internal decoration—the motif, if you please. But it is still part of the language lesson.

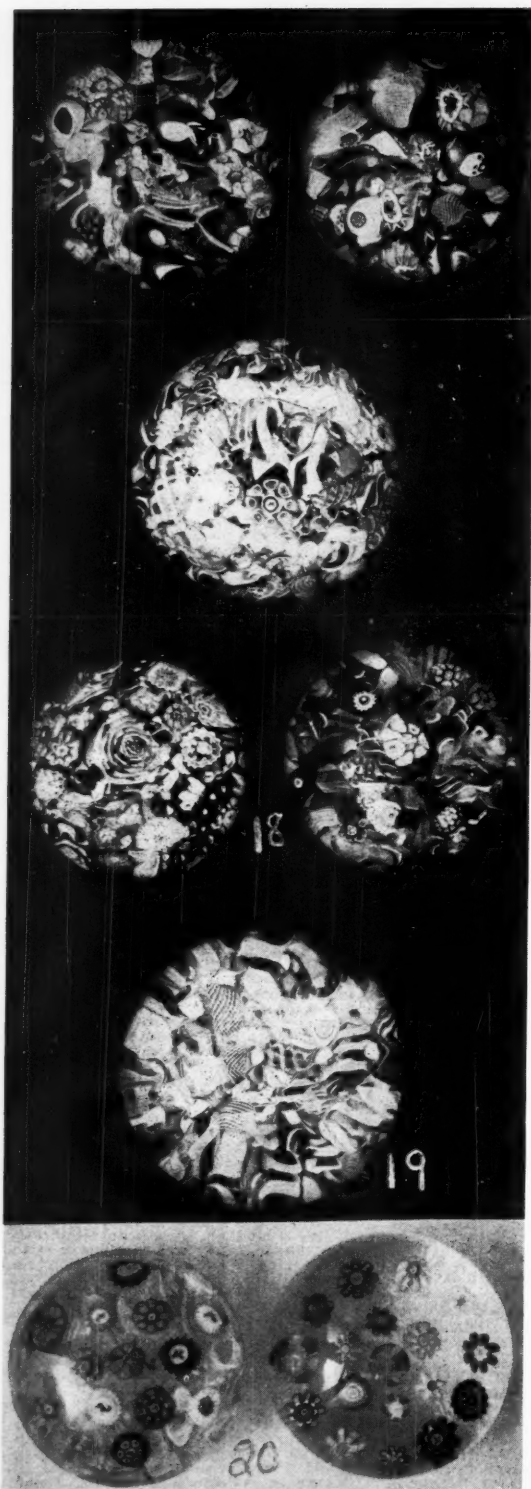
First, as we venture inside, let's tackle *Millefiori*, pronounced mill'-uh-fee-ore'-ee, accent on two syllables—the first and the penultimate. It's an Italian word and means "thousand flowers." Sometimes you may see the French version—"millefleur." It's pronounced a little differently and if you don't speak French you can't pronounce it anyway. It means the same thing—"thousands flowers."

My personal enthusiasm for millefiori weights may incline me to over-emphasize this category. This probably will become apparent so I may as well confess it. Now I like the flower weights, the butterflies and the like, but to me a flower weight is to a fine close millefiori what a single rose is to an entire garden. You can spend an hour or several looking at a lovely flower garden. You can admire it as a whole—you can admire sections of it—you can move around and take a close look at the wide variety of individual blooms. With each look you discover new detail to relish. Can you spend an hour or several looking at a single flower?

Similarly, one can look at a close millefiori and find pleasure from many angles. You can look at it through a lens and examine all the detail of the individual setups, marveling at the variety and intricacy of form and savoring the equally wide variety of superb colors. Each time you examine such a weight you discover new detail which previously had escaped your notice. One can enjoy a flower weight, but surely not to the same degree.

Millefiori weights! Gateway to quality. Gateway to the realm of advanced collecting. In the Free Masonry of weight collecting, acquisition of the first millefiori of known quality origin may be considered to constitute the first degree in the initiation ritual. Their variety, seemingly endless, does however, break down into definable classifications. Lowest on the totem pole are the broken candies.

Broken candy weights, sometimes called simply "candies" and sometimes "scrambled," are for the most part,



simply pieces of canes assembled into a weight completely at random. They are quite colorful and interesting. Except for the Orientals they all appear to have been made by the better known factories. The metal in them is of good quality. A study of them gives the widest possible concept of the various types of canes made in the factories which produced them. Sometimes in a broken candy, one may find fragments or even complete canes bearing dates and signatures. Clichy broken candies sometimes are found containing canes bearing the initial "C". Sometimes the entire word "CLICHY" will be found. Sandwich canes with dates sometimes are found in candy weights made in that factory. Baccarat seems to be the only important factory which did not make candy weights. Or, if they did, I have never seen one nor read of any.

Fig. 18 pictures broken candy weights from the New England Glass Co., Sandwich and Gilliland, in this country, and Clichy and St. Louis in France.

It is to be regretted that many serious collectors think poorly of the candies. I believe they miss something. They are so interesting to study. Occasionally one is encountered with canes which contain silhouettes. A person actually could make a collection of nothing but candies and have fine, colorful examples of the work of many good makers, and at relatively small cost.

Macedoine, pronounced Mass'-uh-dwan', is a term which, by its strict definition, could be applied to all broken candy weights. However, it seems to be more appropriately applied to that form of weights where the design consists principally of colored twists of filigree. Sometimes they are scrambled at random and sometimes arranged in a pattern, somewhat like a checkerboard. Known to have been made both at Sandwich and at St. Louis, they are so nearly identical in appearance that they can be distinguished only with the help of the ultraviolet light. And under the light one gets readings which strongly suggest that a third company, probably Bristol, also made them. A typical macedoine is illustrated in Fig. 19.

Next in line we will consider the scattered millefiori. These are weights where the individual canes or set-ups

are all placed in a vertical aspect instead of tumbled at random, but with intervening spaces and in no particular pattern. The Clichy factory was a prolific producer of such weights, many of them being in the small or miniature types. Being in such abundant supply, these little Clichy weights are relatively cheap, as paperweights go. For many people they constitute the lure by which the second big step toward advanced collecting is taken. I still have the first such Clichy weight I acquired. It was in studying that weight I started to learn what the Clichy canes looked like—how they seemed to spread or flare at the bottom. I learned from that weight what the authorities meant when they used the term "pastry mold" in describing the appearance of Clichy canes. I learned, too, to recognize the "frothiness" which surrounds many of the Clichy set-ups.

It was in studying this weight I was prompted to count the serrations in the canes. I found that in that weight the serration count was 8 and 16. This led to the hypothesis that there might be a pattern of some sort whereby the serration count could be used as one more detail assisting towards more positive attribution. I shall have more to say on this much later. While these little Clichy scattered millefiori weights may be transition pieces you will find your interest in them far from transitory. When you get one, you'll want more.

Clichy used the scattered millefiori arrangement not only for the little miniature weights on crystal ground, but also for many of their better weights, such as the color ground. They also made a great number using the muslin ground. All of them are lovely.

Baccarat used the scattered set-ups freely but in their better weights. A great many of the Baccarat signed and dated weights are scattered millefiori on muslin ground. They are beautiful weights and avidly sought after. At almost the top of the millefiori heap will be found Baccarat carpet ground and star dust as the ground for scattered millefiori set-ups.

So far as I have seen to date, none of the early good American manufacturers produced a scattered millefiori weight. Fig. 20 illustrates two types of the scattered millefiori treatment, on the left a Baccarat on muslin ground and on the right a Clichy on crystal ground.

COVER ILLUSTRATION

The Nativity scene on the front cover of this issue was inspired by a Christmas greeting sent to HOBBIES Staff last year by Mrs. C. D. Marshall, doll collector of Pennsylvania. She arranged the grouping from her collection. We think it is a very beautiful presentation, and are grateful that we are able to share it, and the meaning behind it, with our readers.

Merry Christmas!

SHADOW BOX ANTIQUES

P.O. Box 1243 Reading, Pa.	2.50
Pr. Chain Three mold Goblets, ea.	5.50
Daisy & Button Compote 8" Dia.	20.00
Game Platter & 4 Plates	9.00
Currier & Ives "Little Sisters" framed	7.00
Currier & Ives "Josephine" framed	7.00
Royal Bayreuth Creamer. Tapestry with Chrysanthemums flower pat.	7.50
Transportation Extra	dp

E. VALENTINE

Box 435 Brewster, New York	
Lamoges dresser tray 11x7" white with all-over design of forget-me-nots, scalloped edge with gold	\$10.00
Dresden Chocolate Pot - 8 1/2" to top of final, colorful Dresden flowers and raised gold vine, scalloped base, signed R. K. Dresden	15.00
3 matching Cups and Saucers to above. 3 1/4" tall, high handles with head of bird, each	6.00
Panelled Thistle nappie - handle	3.00
	dp

GOLDIE H. HICKEY

330 E. Birch Drive Morrisville, Pa.	
Rare "Eagle" Lacy Salt - R. W. Lee Sandwich Glass, Plate 7 1/2, No. 6	35.00
Pewter 13" Deep Basin - Samuel Pierce Beautiful Cond.	125.00
Princess Feather - Rare Covered 7" Bowl & Plate, Grapevine Border, Plate has a small chip	55.00
Canadian, Creamer \$10, Cuv. Sugar \$12.50, Cuv. Butter \$16.50, 4 Goblets ea.	6.00
Flask, Dark Olive Green McKearn No. 203	12.50
6 Sawtooth Flint Champagnes 5" set of 6	65.00
Transportation Extra.	Stamps Please. dp

OLD BALANCE SCALES

Medium size, antique black, tin scoop, \$12.50; same, brass scoop, \$18.50 Nice for fruit, flowers, Xmas balls.	
Transportation extra.	
H. E. HARWOOD Box 43 Cambridge — MARYLAND	dp

Ives wind up train, steam type iron engine No. 17 with tender and 4 cars. It runs. \$25.
Cast iron "Summer Girl" small oil stove, flat wick, single burner 9" T. 6" wide \$10.
5 beautiful crystal glass, very old oil lamps with globes, \$25 for all.
Long haired cowboy with cocked hat and lasso, mounted on running horse, metal, 10" T. very nice. Only \$10.
8 bone handled, assorted table knives and forks. \$5 for the set.
Might be Indian scalping knife, 11 1/2" long, blade 7" long. Indian designs deeply cut into blade, wood handle partly wire wrapped. Good condition. Only \$10.
1 piece old Peace pipe, 30" long, both bowl and stem very good \$10.
All goods delivered within 300 miles of Altoona. Further away you pay. Pictures sent for 25c and a stamped envelope brings you reply.

L. A. HUGHES

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1. R. Lalique sq. rose bowl, fan-tail fish dec. Frosted effect, 7" diam.	\$27.50
2. Castor set: all pl. orig., 6 bottles, etched orig. stop. & cov; can't sit in hd.	26.50
3. Exq. cut gl. rolled edge rose bowl, Hobstar	36.50
4. Fr. candlesticks, mt. on marble base, bronze. Af. boy seated at foot of banana tree. Elg. cut prisms: oval collar at top, pr.	32.50
5. Fr. walnut frames, leaf dec., ins. meas. 13 1/2 x 11 1/4, \$16.50; pr. 13 1/2 x 11 1/4" out. meas. \$15; pr. 9 1/2 x 11 1/4" 14.00	
6. Exq. Staf. pink, rose dec. water pitcher and oval bowl, mk. Fournival. Eng.	22.50
7. Lovely sq. hand col. print, Hudson River scene, West Point, sail boats, mts., people	40.00
Stamp for reply please. Shipping extra. dp	

R. T. MATTHEWS

Glenelg, Maryland	
Choice CREAMER, Atlas, Kamm 2, p. 15 \$9.75	
Salt & Pepper SHAKERS, Atlas, nice, pr.	8.80
Electric AUTO glass candy container	7.50
5 1/2" HONEY dish with cover. Rocket.	11.50
Rare 6" sitting BEAR pottery bank	13.75
Crimberry SUGAR SHAKER, orig. top	12.50
Early iron BETTY lamp, no hook	8.75
Quaint PIG in satchel, china bank	7.50
Iron STILL BANK, bust Teddy Roosevelt	13.50
Postage extra. Write for lists or wants. dp	

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159 Oakdale Avenue Akron 2, Ohio	
CHRISTMAS SPECIALS: 22" Beldemeier luster. \$150; 16" M.T. Lincoln, gold snood, br marks. \$120; 16" Ch. Boy, crooked part, \$60; 14" D of Dev., blonde, prod. ears, \$60; 3 1/2" Lo. 10", \$30; 13" Jumeau, signed, \$120; 18" China, curly hair, br marks, \$70. 32" China, \$60; 24" Jumeau, \$120; 24" Steiner, cl.m., prod. ears, signed, \$140; 21" D Madison, luster, \$120. 19" t.h.d., "W", \$35; 16" Bisque, t.h.d., paperwt. eyes, \$40; 32" S.H. \$35; 19" Bisque boy baby, tongue shows, \$25; 19" Celluloid boy, old, \$25. Complete list, 25c.	
Stamp, Please.	Trans. Extra. dp

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TIFFANY Collection, signed, mint, not seen. Tooth-pick holders, bowls, vases, candlesticks, finger bowls with saucers, lamp, salts, open, footed.
COIN GLASS: Spooner, 4" diam. Frosted half dollars around bottom. Mint. \$65.00. Balish, 7 1/2" x 3 1/4", sun tinted lavender. Silver off one inside corner. Frosted half dollars in base, quarters around sides, \$42.50. Covered butter, square base 6 1/2 x 6 1/2, center round, 4 1/2" diam. Clear dollars in base, corners, band around lid, knob, mint. \$97.50.
Collection Galle, Milk Glass, China Slippers, Boots. Write enclosing stamp.

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122 Congress St. Bradford, Pa.

6 French china coup plates, 7 1/2", gold and white. Ideal pattern \$12.00
Bronze bust of girl. Marble base, 7" high. Signed W. Sommer. 20.00
5 lacquer red, gold and black cock-tails. 5.00
Green herringbone square berry bowl, 9" across. 5.00
Green and white German jasper box. Indian head on cover, 5" high, 4" across. 8.00
Round gold and white Haviland covered vegetable tureen, 8" 8.00
Bread plate, Flower Pot pattern. "In God We Trust" 6.00
10" blue plate. U.S. Capitol Wm. Adams & Co. 6.00
Transportation extra. dp

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1022 N. Main St., Brockton 20, Mass.

Yellow S/G tumbler, gold and enamel floral decor \$17.00
AMBER Hobnail tumbler - THE BEST. 7.00
BURMERE Lily vase, 3" wide across top, 7" high, pedestal base, glass. 25.00
Pr. pink M.O.P. bud vases, herringbone pat. 47.00
Pr. blk. ruffl. top miniature vases, enam. flower decor & butt-riff. 15.00
Min. BURMERE candle holder, ruffl. top, lovely, round. 42.00
do

FRENCH HAVILAND CHINA

HUNDREDS OF PATTERNS FOR FILL-INS—COMPLETE SETS
Use Schleiger Number or send sample

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Kasson, Minnesota

A choice collection of TUMBLERS:
Amberina, Burmese, Acid Finish, N.E. & Mt. Washington Peach, w. Pomona, Cranberry Threaded Sandwich, several colors in Mother of Pearl, Ruby T.P. with silver mica. End of Day.

Christmas Specials on good GOBLETS:

2 Broken Column \$4.50 ea.

2 Dakota \$5.50 ea.

2 Wheat & Barley \$7.00 ea.

2 Egyptian \$5.50 ea.

1 Strawberry & Currant \$7.50.

Plume \$6.50.

2 Clear Wildflower \$6.50 ea.

D&B with Amber T/P panel \$9.50.

4 N.E. Pineapple \$6.50 ea.

3 Cardinal Bird \$5.50 ea.

Bleeding Heart \$5.00.

Jersey Swirl, Buttermilk \$8.00.

2 Hand \$7.64 each.

Curtain & Panel \$4.50 ea.

Naillhead \$4.50.

CREAMERS: Strawberry & Currant, \$14.50.

2 Hand \$8.50 ea.

Amber Wildflower \$11.50; Canary \$9; Clear \$7;

Apple Green \$14; Canary Maple Leaf \$10; Stuppled Grape & Festoon \$14.

3 Roman Rosette Sandwich honey dishes \$5. ea.

5 Cut Log mugs \$3. ea.; miniature creamer \$1.50.

Blue & Amber Willow Oak water pitchers.

WANTED: Base for Classic butter. do

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1. Signed Aurenne parfait glass. Beautiful coloring \$17.50
2. Rockingham Spangle doorstop: 10" high, 8" at base 22.50
3. Old Onion pattern mortar and pestle large size 32.50
4. Beautiful cookie or candy jar: silver handle and cover. Prettily decorated with flowers. Silver excellent. Mkd. "Stoke on Trent" Carlton Ware. 17.50
5. Miniature Milk Glass lamp. Complete. 15.00
6. Miniature clear glass lamp. Complete 12.50
7. Little old teapot. Looks oriental. 3.50
8. Turp. and Sawtooth Celery 18.50
9. Horse-shoe water pitcher. Large size 9.50
BLESSED CHRISTMAS TO ALL do

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130 South 3rd St. Clarksburg, W. Va.

"HAND PAINTED CHINA"

4 cups & saucers, G.D.A. roses & gold, lot \$13.
6 Bouillons with Saucers, gold & roses G.D.A. Lot \$18.
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6 Salad, Bavarian Roses - gold. Lot \$11.
Bon Bon, gold trim & handle, orange currents, \$6.50.
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Serving tray 10 1/2 x 7, gold Handle, pink & yellow Roses, Limoges \$11.
Covered Hot Dish, gold scalloped edge, yellow & white daisies, fat Bumble Bee, beauty, \$12.50.
Serving Tray, 10 1/2 x 9 1/2, gold handles, green background, purple Plums, \$9.50.
Dresser Tray, 12 1/2 x 8, heavy gold pink & red Roses, Limoges \$9.50.
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Pewter, Brass & Milk Glass for that Early American Decor: Set of seven English pewter measures, balustre style 78.50

Set of seven French pewter measures. Straight sides. These have been cleaned 60.00

Charming Brass Teapot on Stand. Complete with alcohol burner. All refinished. 19.50

Pr. of 10" Cincinnati Pewter Candlesticks. Write

Lacy Edged Milk Glass Compote 9" di. x 7 1/4" t. Trumpet flower center in bowl of compote. 25.00

Cakestand, matches above. 9" di. x 6" h. 15.00

2 Lacy Edge plates, floral center. Matches above. 10 1/4" di. one has slight defect. Write

3 Plain white Egg Cups (French) Each .75

SPARKLING GEMS IN COLORED GLASS:

Mugs: Miniature Blue Clambroth \$3.75;

Clear Hobnail \$3.50; Blue T.P. w. anal. handle \$7.50; Deep Olive Green, 3 Panels with raised scenes \$5.75; Plain blue raised Thistle design. 4.00

Bowls: Deep Yellow Green 7" sq. x 3 1/4" deep. Signed "Daum Nancy". This has plain surface. 15.50

Overlay Bowl 8" sq. x 3 1/4" deep white exterior, pink lining and vaseline crimped top. 23.00

Pomona Finger Bowl, fluted edge, finest N.E. type 15.00

Pomona Tumbler in Cornflower design 27.50

Turquoise Blue Cut Velvet Overlay Vase, satin finish. 6" h. Raised ribbon. 15.00

French Amberina Hyacinth Vase (flame to amber) Ribbed design. 8" tall. 12.00

Amberina Toothpick, finest coloring, tiny I.T.P. 29.50

Others write.

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6 small German bisque dolls 3" t. Jointed. 2.25

Blond hair. Each 5.00

Giraffe from a Schoenhut circus. 1.50

Pattern Cloth Doll. 22" long. Circa 1925. do

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31 Norwood St. Sharon, Mass.

7" Amberina lily vase, \$32; celery d.q. \$45; Tricorn t.p. \$35; water pitcher t.p. \$57; tumble-up set \$48.

Blue M.O.P. ewer vase, herringbone, camphor hdl., \$35.

Amethyst hinged box, 3 1/2 x 5" enam dec. \$24

2 Extra lge. C&S, "To My Mother" "Father" each \$12.

Classic water pitcher \$30.

2 Cane cl. gl. toddy plates, each \$6.

Lorne vaseline butter dish, Lee pl. 77 \$15.

Horn of Plenty spill holder \$10.

Lge. Jack vase, pale blue, maroon deep-lry ruffled top \$38.

Powder & Shot goblet \$5.50.

Diagonal & Band champagne \$5.

Transportation extra. dp

"THE GAY VICTORIAN" 801 Second Street

Troy Missouri

1. Interesting napkin ring holder, shape of a chair. \$8. Others.

2. Small china wheelbarrow, 5" long, 2 1/2" tall. Fancy decor. some gold. \$12.

3. Unusual Royal Doulton biscuit box, shape of chest of drawers. "to market, to market, to buy a fat pig" is illustrated on top. \$35.

4. Ironstone corn-pudding mold, 7 1/2 x 3 1/4" deep. Ear of corn in bottom. \$11. do

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CHINA & GLASSWARE

Mrs. J. J. Monn - 833 5th Ave., Marion, Iowa

Amber-Willow Oak Butter 12.50

7 Grasshopper Sauces, footed, not etched each 3.75

Grasshopper Bon-bon dish, footed (6") 8.50

Willow Green - 1 Apple Green - 12.50

Amber, 1 Vaseline, Guaranteed OLD. Each 10.00

Ironstone Moss Rose - Square Butter Pat. 2.00

Colorful Turkey Platter - 12 matching Plates. Write

Postage Extra do

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Fine American Blown Lacy and Pattern Glass, Historical Flasks, Irish and English Glass. Fine English Porcelain and Earthenware.

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American Glass — \$10.00 Each

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parts missing re-sculptured.
Also have pattern glass matching
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Goblet or Blue Book \$5.00

Prepaid.

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My books on historical and hand
decorated china made in England for
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American and Canadian views. Gau-
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BOOKS I, II & III

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COLLECTION OF:

Old Christmas tree lights, balls and lanterns.
Ruby Block tumblers, goblets, covered sugar,
covered butter and spooner.

Triple Triangle goblets, covered sugar and
tumblers.

Clear Hobnall water pitcher with ruby top.
Ruby and white on clear glass, water pitcher.

Ruby tumbler with Baby Thumbprint.

EGG CUPS in the FOLLOWING PATTERNS:

Ribbed Palm, Bull's Eye, Excelsior, Bellflower,
Honeycomb, Handled Honeycomb, Loop and
Noose, Frosted Lion, Printed Hobnall, Prin-
cess Feather, Argus, Viking, Waffle, Crystal
and Ribbed Ivy.

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The Covered Wagon

P. O. Box 270, Galesburg, Ill.

CUT GLASS: American Strawberry - Diamond
and Fan cruet \$8; 6" rose bowl \$15; cologne
bottle \$6; 6 salt dices, each \$2.50. Green en-
graved oval bowl. Silvered Fry Hobstar bowl.

PRESSED GLASS: Amethyst R-511 cup plate;
Bellflower 6" plate; green Dewey small covered
butter; French 1850 7" plate; saffron blue
Lady's Handbag toothpick holder; blue Swirled
Opal tumbler, L 147; Viking salt.

STATES GLASS: Blue Colorado footed sauce
\$4.75; Indiana finger bowl \$5; Kansas tooth-
pick holder \$5; Kentucky celery tray \$8.75;
4 Michigan lemonades, colors; small New Hamp-
shire creamer, pink top, \$7.50; 2 New Jersey
tumblers, each \$3.50; Texas small creamer \$4.

PATTERN GLASS COVERS: Green Alaska 4";
Cabbage Rose 7"; yellow Cathedral butter; Cu-
pid and Venus 6 1/2"; Dahlia 8 1/2"; etched Da-
kota 8"; Feather 5"; Jewel with Dewdrop 3 1/2";
Lily of the Valley 8 1/2"; Pleat and Panel 6";
Priscilla 5"; Red Block butter; Roman Rosette
5"; glossy cranberry to clear Royal Ivy sugar;
green Shoshone 4".

Please write pattern glass wants. Catalog 25c.

dc

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Haviland Matching Service

2340 Virginia Drive -- Orlando, Florida

Matching by sample of Schleiger number

Services for twelve in "Silver", 20-502 on

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tern. Five services for eight. Three ser-

vices for six. Listing and price on request

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B&G - Royal Copenhagen

Large selection Christmas plates available.
many rarities. Prices begin at \$7.50. Easter
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Featuring complete services, partial sets, open stock and odd pieces in Old
French Haviland. For matching use Schleiger numbers or send sample.

Also early pressed glass in the better patterns.

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14 Crescent Dr.

Easton, Conn.

AMBER GLASS

2 Two-panel salts \$ 6.00

Boat salt 4.00

Basketweave mug 5.00

Inverted Thumbprint water pitcher 20.00

Miniature Fish spooner 8.50

Sheraton cov. butter dish 13.50

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J. C. WANOUS

Odessa, Minnesota

8 Tea Leaf plates 9", ea. \$2.25; 3 butter

plates, ea. \$ 2.35

Tea Leaf cov. sugar & milk pitcher 7", h.

both mellowing, set 12.00

2 Tea Leaf rect. platters 14"x10", rnd. cor-

ners, each 7.50

2 Tea Leaf sq. veg. or salad bowls, un-

even edges, 1-8x3"; 1-9x9", ea. 6.25

Harp cov. butter dish (flint) Lee V.G. 17.50

Harp spooner (flint) Lee V.G. 7.50

Transportation extra dp

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THE OLD TOLL GATE

MILAN, ILL. — Phone 7-2392

On Highway 67 Between Rock Island and Milan, Illinois.

Send Sample or
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Send sample or use Schleiger numbers

Our New Florida Shop

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Florida
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BESSE ANTIQUES

110 South Gould Road

Columbus 9, Ohio

Pink and white Overshot water

pitcher \$45.00

Pr. white satin Cologne bottles 20.00

Pr. pink satin ewers 40.00

Blue swirl acid cruet 30.00

Transportation extra dp

"OLD CHINA"

By MINNIE WATSON KAMM

Two hundred patterns in English and
American ironstone, porcelain and earth-
enware, dated from about 1825 to 1900.
260 pages, 84 plates. Price \$3.00. Also:

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on pattern glass

214 pages, 160 pictures, 116 plates.
Price \$2.00, including brief history of
glass manufacturing companies.

OLIVER KAMM

360 Carver Grosse Pointe 36, Mich.

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THE SHUTTLE SHOP

Three Mile Bay, New York

HAPPY HOLIDAYS TO YOU!

Melon shaped Satin gl. cookie jar, floral

de, sil. top and handle \$25.00

"Worcester" tea set with 12 c/s, handsome.

R. Bayreuth toms'o 8" diam. bowl 15.00

Amber "Smoking" standard cake plate 15.00

Glass punch bowl on base "H" 22.00

Egg in Sand covered butter, Chip on base,

so only 3.50

Buttermilks: Buckle \$5.50; Drapery Variant

Postage extra. dc

little olde china shoppe**ALMA, ARK.**

Highway 71 — Phone 4145 — Established 1947

FRENCH HAVILAND**BEGINNER'S SETS — PIECES FOR ADVANCED COLLECTORS**

Stock consists of patterns of Ranson, Marseilles, Star, Derby and other all white patterns.

ALSO MANY FLORAL PATTERNS AND CONVENTIONAL DESIGNS.

Inquiries appreciated. Use factory number, pattern name or Mrs. Schleiger's numbers.

STAMP APPRECIATED.**SATISFACTION GUARANTEED.**

When in this locality plan to visit our shoppe and see the collection of older patterns of Haviland.

MRS. HAYDEN MOORE

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SELLING PRIVATE COLLECTION**MRS. DOROTHY C. BROWN**

5 Delmont Street

Presque Isle, Maine

10 1/4" Ashworth plate, birds and flowers	\$ 7.50	Old Ivory creamer, No. 16	12.50
10 1/4" Mayer plate, Etruscan vases	7.00	Old Ivory pickle dish, No. 33	5.50
10 1/4" Royal Doulton plate, cottage scene	9.00	Eight Old Ivory 6 1/4" plates, No. 84 each	6.50
Dresden trinket box, branch handle with cherries, small damage, gilt worn	10.50	Burmese vase	70.00
Old Ivory 10 1/4" cake plate, no No. 8.00		Parian match holder, life size mouse	8.50
Old Ivory 8 1/2" plate, No. 84	10.00	Parian squirrel pitcher, 4" high....	8.00
Old Ivory covered sugar, No. 84 ..	12.50	6" dark blue jasper pitcher, nearly cylindrical "Wedgwood" only.....	40.00

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GLASSWARE**REPAIR SERVICE**

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Corning, N. Y.

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179 Newbury Street • Boston 16, Mass.

Marquiesse creamer, perfect applied handle.....	\$12.50
2 Festoon tumblers, each.....	4.00
Loop with Dewdrop water pitcher.....	\$10.00.
tumbler	4.50
Klondike tumbler, Frosted with Amber Cross	12.50
Hand celery vase	8.50
Comet goblet, brilliant flint.....	15.00
6 Budded Ivy goblets, each.....	5.50
Clear Circle: creamer \$7.50; open jelly compote, 5" diam.....	5.00
Panelled Thistle square covered honey dish, on four feet	10.00

* Free Pattern Glass List *

No reproductions *** Transportation extra

A MERRY CHRISTMAS!

do

KENNETH FISCHER

8 Minton Ave. Chatham, N. J.

BRASS EAGLE, 4 1/4" high, flag pole base, outspread wings, feathers minutely marked	\$ 6.50
FLOW BLUE TEAPOT, Vermont pattern, Burgess & Leitch. Exquisite blue floral on white ground, gilt edge ribbon handle.....	15.00
Pair CAKE PLATES, 10 1/4" diam. Pierced leaf handles. Hand painted motif of two Oriental ladies & flower foliage. Bruder Schwald, Carlsbad impressed on back. Slight wear on gold, so pair for only.....	10.50
COW BELL, very old, from one piece of metal. Height 9"	4.50
TEA TILE, blue & white seascape in scroll, 5 1/4" sq. Villero & Boch, Mettlach	4.50

Photos on request.

Please write your wants, dp

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7 CROMWELL ST. — WHEELING, W. VA.

Children's story books, \$1 each.
 Child's cute sad iron \$1.50.
 Children's plates \$1.
 Attention dealers, \$20.00 to \$50.00 lots of china and glass. Do it now.
 Pattern glass, Cherry spooner & sugar \$3 each, 101 creamer \$4, Blackberry sauces, 2, \$3 each. Baltimore Pear candy dish, \$3, Frosted Double Pear candy \$4.
 SMALL MUGS: Viking, heads make feet rare, \$6. Cherry pattern, \$2, Bird and Acorn \$6. Butterfly and Branch \$6.
 Sugar, shell and tassel, round \$5. Cruets my choice \$3. Prayer rug goblet \$3. Creamer and Sugar \$20. Plate \$3.50. Dewdrop and Star open compote 9", \$7. Moon and Star 8" bowl \$7.
 High standard covered Acorn pattern compote, rare \$12. Amber cruet, nice one \$3.
 HAVE FUN framing prints, some water colors \$1 each.

Carriage Extra

SEASON'S GREETINGS TO ALL MY FRIENDS AND CUSTOMERS! dp

THE CURIOSITY SHOP

Curwensville, Pa.

1. Very large turkey platter, blue & white, Woods, Eng. turkey in center	\$25.00
2. Two Xmas tree lights, one green, other purple, each	4.00
3. Mule & dog Mech. Bank. Mule entering barn	45.00
4. Caster set, 6 bottles, oris, stoppers	20.00
5. Straw History of Clearfield County, Pa.	4.00
6. Xmas post cards, New Years and Easter 50 for	1.00

P. P. extra, and stamp please do

FRANCIS MORGAN**P. O. Box 8****Groveland, California**

Phone Worth 2-7882 for appointment

Dear customers:

Thank you for the many letters we have received since we have not been able to advertise for several months. We moved from San Bernardino to our new home and shop in Groveland. We now have it redecorated and are open for business.

We are now in the heart of the "Mother Lode" country on highway 120, which is the northern entrance to Yosemite Park. When you come to Yosemite, be sure and stop and see our large stock of rare art glass. We are 25 miles above Sonora on the Tioga Pass road.

1. AMBERINA cruet with original stoppers, and very best. N.E. coloring.
2. NEW ENGLAND PEACHBLOW shiny tumbler.
3. WHEELING PEACHBLOW 8" vase, good color, \$95.00.
4. TIFFANY signed green and opal Candelsticks.
5. WEBB PEACHBLOW satin finish rose bowl, \$55.00.
6. POMONA celery vase with crimped in top - Rare "Blueberry" design.
7. CROWN MILANO signed cookie jar, \$65.00.
8. CORALINE vases - good seaweed decoration in yellow, blue and orchid.
9. RUBINA VERDE pickle castor, resilvered 42.50
10. FINDLAY collection - want to sell all together. It consists of: creamer, covered sugar, salt & pepper shakers, syrup pitcher, sugar shaker, celery vase, and a berry bowl.

Write your wants in art glass. I have nearly every kind. I will buy art glass that is perfect, has good coloring, and is priced for resale.

do

McILRATH'S ANTIQUES

163 N. Fremont St.

Peru, Indiana

1. Milk pitcher, dark amber, 11 rows heavy \$22.50 |- 2. Milk glass open 11" compote, lattice bowl, apple blossoms 34.50 |- 3. Fishhead creamer, Royal Bayreuth 4.50 |- 4. Beled milk goblets, Paneled 24.00 |- Band \$6, Grape & Festoon \$4.50, Beaded Chain 4.50 |- 5. Vaseline Dewey pattern small butter dish 12.50 |- 6. Teardrop and Tassel blue butter dish 18.50 |- 7. All dark amber table lamp, IVT font, electric burner, about 11" to collar 16.00 |- 8. Five Allerton Blue Willow cups & a sa. 4.00 |- 9. Orange Carnival water pitcher and 8 tumblers, brilliant, beautiful and perfect 17.00 |- 10. Chocolate set, T.V. French china, pot, 4 c/s, 4 plates 8", gorgeous in design, shaded green background. Dresden-like flowers and bright gold trim 33.50 |

Postage and insurance please. dp

THE WHITE BARN

Holliston St.

Medway, Mass.

1. 4 Powder and Shot goblets, flint, ea. \$ 8.00
2. Lacy Sand, Gothic dish, 7 1/2" 8.00 |- 3. Nailsa Fairy Lamp, pink and white looping, 2 part Clarke base 25.00 |- 4. Mettlach, Castle mark, #2184 24.00 |- 5. Sunburst "Give Us This Day" plate 6.00 |- 6. Lacy Cup Plates, Henry Clay \$6, Valentine \$3, Berry Leaf \$5, Sunburst 2.00 |

Transportation extra. dp

JEANETTE TUCKER

51-10 Little Neck Pkwy. Little Neck 63, N. Y.

- BOTTLE, cat (laughing), cl. glass, early \$ 8.50
 HAT, vase-line Daisy & Button, salt size 4.50 || SPOON, Merry Xmas, Happy New Year, demi | 3.50 |
| CALENDAR PLT. 1910 "Happy New Year" | 4.00 |
| SLEIGH BELLS, 23 brass/strap, needs clean | 10.50 |
| INK WELL, Memphis (Hobbies 10/57, p. 26) | 10.50 |
| COFFEE CAKE SET, MOSS ROSE, serve 8, comp. pink band, fine china, circa 1850, exceptional, write. | |

List items 1-3, Xmas list, stamp please, PP extra. do

THE VICTORIAN SHOP

4025 Troost Ave.

Kansas City 10, Mo.

- 7 H&Co., France, sauces, Blank 1, #20 \$18.00 || Pink lustre shaving mug, soap shelf | 4.50 |
| Seahorse 8" tile, framed, impressed Rook-wood | 6.75 |
| Rare Findlay Glass cov. sugar, sl. edge roughness | 67.50 |
| Pomona celery vase | 24.00 |
| Missouri pattern flint sauces, each | 1.50 |
| Red satin glass miniature lamp, complete | 37.50 |
| 6 Globe & Star footed sauces, each | 1.75 |

Transportation extra. Write wants. do

G. L. TILDEN

— Antiques —

NORTHBORO, MASS.**Art Glass**

Mt. Washington Peachblow vase, see Art Glass by Lee, plate 7, second from left. With original label, gives date, etc. Wheeling Peachblow Morgan vase, see plate 5. No stand.

Wheeling Peachblow vase, see plate 7, same pattern as cruet.
New England G. Co. Peachblow vase, 5 1/2" tall, lovely deep color.

Agata bowl, 5 1/4" across top, 2 1/4" deep, fine dark color.

Burmese Mt. Washington vase same shape and size as the Peachblow vase, 8" tall.

Vase or covered rose jar same as plate 10, lower right, same decoration only with cover.

Small rose bowl, 3" tall, 3 1/2" through center and 1 1/2" open at top, decorated with flowers.

Bowl. Six-sided at top, 3 1/4" tall, 4" through center, decorated all Burmese above Mt. Wash., N.E. Glass Co. Burmese.

3-cornered toothpick holder, creamer, plate 11, second from left. Also several vases.

Webb Queen's Burmese Fairy lamp, 4 lights, 3 flower holders, base, 10" deep bowl for fruit. See Tibbett's Book, plate 194, plain, marked on base by Webb and Clark.

Amberina, Sherbet, wine vases, tumbler, sugar bowl, whiskey, etc. M.O.P. satin, Steuben, Tiffany, Lutz, Cameo Webb and French.

Large stock of pattern glass, overlay, lamps & vases, Sandwich lacy glass, salts & cup plates and vases, lamps, candlesticks in amethyst, blue, canary top. White paperweights, patch boxes, historical blue Staffordshire. Many rarities, Wedgwood, Lowestoft, Chelsea, soft paste, canary, etc.

THE ARMORER'S SHOP**Roland B. Hammond****North Andover, Massachusetts**

1. Horn of Plenty: 2 plates ea. \$22.50; water tumbler, \$17.50; cov. butter \$25; creamer perfect appl. handle 27.50
2. Water tumblers: Diamond Thumb Print \$17.50; Amberina Dia. Quilted, fuchsia tint \$20; vaseline Hob Nall (9 rows hobs) \$7.50; Frosted Circle (circle frosted) 7.50
3. Amber Cherub T.P. holder Lee P.G. pl. 18b, t. l. 7.50
4. Blue glass fid. mug 3 1/2" tall; raised decoration of child with dog, etc. 7.50
5. Blue bouquet holder, dog with cornucopia (Lee Vict. Gl. Pl. 106, row 1. 12.50
6. Ashburton: large decanter bar lip & scotch stopper \$15; celery scalloped top \$22.50; 4 clarets ea. 7.50
7. Majolica plate 11" dia. green & brown decorations, large dog in center 8.50
8. Goblets: Liberty Bell (kn. st.) 2 ea. \$5.50; Pinecut \$6; Princess Feather \$6; Loop & Dart (rd. orn.) 6 ea. \$5; Beaded Loop 7 ea. \$4; Palmiste (6) ea. \$4; Roman Rosette 3 ea. \$6.75; Powder & Shot 5 ea. \$5.50; Arched Grape 3 ea. \$4; Ribbed Ivy 2 ea. \$7; Girl w. Fan \$7.50; Star Rosette 6.50

Please send sufficient postage or goods will be sent Express Collect.

HELEN M. WHITE**Houstonia, Massachusetts**

1. Peachblow vase, 6" tall, acid finish \$15. Pair to deep green satin vase, 7 1/2". \$18.50: Satin tumbler, white to blue, \$12.
2. Purple Slag tub, 3 1/2" tall, \$11.
3. Deep Cranberry rectangular jewel box, hinged cover, 4 1/2" x 4" & beauty, \$12.
4. Fr. Cranberry Mary Gregory squatty vases, little roughness on top, \$25.
5. Emerald green jewel box, round, hinged cover, enamel dec. \$7.50.
6. Early Staffordshire Toby salt & pepper, each 18.50, pair \$32.50.
7. Staffordshire Hen on yellow basket, 7", \$17.50.
8. Iron toy Surrey with fringe on top. Man driving, lady in back seat, pr. of horses. Perfect condition, \$30.
9. Mechanical bank - U.S. Cannon, Meyer No. 37. Splendid condition and paint, write.

MAUDE B. FELD**16 Heights Road (Rosemaur Section), Clifton, New Jersey**

Telephone: Prescott 9-0840

Transportation extra.**Everything guaranteed old.**

1. **COMPLETE TEA SET** in strawberry soft paste, all MINT; also 2 extremely rare 10" plates; also set of STRAWBERRY with solid pink border plates and matching cups & saucers; also rare mug.

2. **RAINBOW** Mother of Pearl Herringbone, gem quality, small urn vase, (cruet size), in all of the most brilliant colors of the rainbow. MINT. RARE large purple Mother of Pearl satin vase, raindrop pattern. Extremely rare blue Mother of Pearl satin bowl, with AUTHENTIC Corallene Fleur de Lis decoration, the finest selection of rarities in satin glass in the East.

3. **RARITIES in SPATTER**, including schoolhouse, pawfoot - plates, cups & saucers, creamers and other hollow pieces.

4. **GAUDY DUTCH RARITIES** in Butterfly, Dahlia, Sunflower, Grape, Dove, Single and Double Rose, Oyster, War Bonnet, etc., including hollow pieces. Write your wants.

5. **MAGNIFICENT SELECTION** of American signed iridescent glass, including museum pieces of TIFFANY, Durand, Quezal, Kew Blas, Aurene - A LOST ART!

6. **THREE FACE**, including RARE covered cracker jar, rare milk pitcher, goblets, 8" covered compote, water pitcher, creamer, celeriac, sauces, lamp, etc.

7. **EXTREMELY RARE** purple slag COW cov. dish. Pair fluted Jenny Lind compotes. Rare 8" plates, open edge. Large selection of the finest in both the American and English slag; also fine pieces in blue & green and caramel.

8. **EXCITING SPECIMENS** in Agata, Burmese Acid and Shiny, both Mt. Washington and Webb; Mt. Washington peachblow; Wheeling peachblow, acid & shiny; Amberina; Plated Amberina; Webb and French Cameo; New England peachblow, etc. Write your wants.

Send Stamps for Reply.

Send \$1.00 for
"SATIN GLASS LIST"
deductible from first order.

Send 50c for
"Special Reduced Price List" #248C.

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JULIA M. CONSTANCE**35 Forest Street****Millers Falls, Massachusetts**

Tel: Oldfield 9-2711

Satin Rose Bowls

Pr. blue footed floral decor bowls, 6" high, \$40; yellow with butterfly dec., \$22; blue, 3 1/2" high, \$12; pink, 4 1/4" high, \$15; blue satin bride's basket with silver holder, \$25.

Tumblers

Amber glass T.P. with D&B base, \$6.50; Cosmos glass, pink band, \$10; custard glass, chry. sprig, \$8.50; blue D. Quilted satin glass, \$25; amberina D.Q. fuchsia, \$22.50.

Creamers

Custard glass, chry. sprig, \$8.50; amber

glass, D&B with X Bar, \$10; amber glass 1000 Eye, \$12.50; copper luster, blue band, \$12.50.

Cranberry Glass

Cranberry Hobnall bowl, has 1/4" band of milk glass on top, is about 7 1/4" across and 3 1/2" deep, \$50; cranberry min. beaded lamp, \$35; cranberry sugar shaker, opalescent dots, \$18; custard glass sugar bowl (Louis XV) \$12; Caramel Slag mug, \$15; Caramel 3-footed dish with handle, \$12.50; Dewey green slag vase, 6 1/4" high, \$18; purple slag mug, \$16; Croesus green spooner, gold good, \$16; Old Ivory cake plate, Seleta No. 84, \$10; Old Ivory sugar & creamer, Seleta No. 84, no cover for sugar, \$10.

Wishing you all a Merry Christmas & Happy New Year!

dc

MERRY CHRISTMAS AND HAPPY NEW YEAR

to all of you!

No advertisement this month but we shall answer letters and pack orders received previous to Dec. 25th. No more after that date until Spring. Perhaps we may see some of you at the Southern Shows.

MARY A. BAKER — 36 East Main St., Orange, Mass.

dc

THE HANGING LAMP**140 N. State Street,****Newtown, Bucks County, Pa.**

Air Twist Stem Wine Glass, blown molded, 18th century and rare, \$18.50.

Lithophane Occupational Stein brilliantly hand decorated. These are quite scarce and this shows a baker, \$35.

Iron Shutter Catches, shell motif, pr. \$2.50.

Mary Gregory olive amber ale glass, 6 1/2", boy with tinted features, nice, \$8.50.

Royal Copenhagen vase, 9 1/2", classic graceful shape, decorated with fuchsia flowers and leaves, \$22; Christmas plates - 1909, 1928, each \$11.

T.B. Xmas Seals: 1936, 1938, 1939 - write. Scrap Books "as is" - 49 pages of good assortment 1880-90 period, lot \$6.

Copper luster cup & saucer, a very scarce shape in luster, well decorated, \$24.

Goblets: Paneled Forget-me-not, \$5; Bull's Eye with Fan, \$2.50; Stippled Fuchsia, \$4; Buckle and Shield, \$3.

Blue Onion Meissen open edge compote, \$24.

Shipping extra. All proof and old.

dc

100**HOLY WATER FONTS****\$3.00 to \$15.00 each.****State Your Price Range****I'll Send a Photo****AL QUEST****2029 E. Park Pl.****Milwaukee 11, Wis.**

dp

ROBERT V. CONSALVI**"Old Treasure Shop"****38 Dewey Road****E. Braintree, Mass.**

Appointment suggested, Victor 3-5960

May I take this time to wish all my old customers and friends, also Hobbies readers, a Very Merry Christmas! Unusual early black & gold marble-top table, scalloped edge, excellent condition, circa 1840.

Blue Jasper Wedgwood three handle vase, impressed, Wedgwood, Eng.

Lion glass compote, \$16.95.

Rare saltglaze pewter covered pitcher, hallmarked & dated 1844.

Staffordshire china dogs, large size in fine condition, circa 1820, pr. \$28.

Matching pair of American mahogany side chairs, excellent patina, nice upholstered slip seats, circa 1820-30.

Early American pine fireplace mantel, painted white, circa 1700's.

Baccarat oval dish, signed piece, \$6.50.

Set of three Bristol glass vases, pastel color, circa 1880, \$55.

Guaranteed old, trans. extra; please write your wants, all letters answered; stamp appreciated.

dp

Herbert H. Bowles

Line House Antiques,

Assinippi, Mass.

(Direct Cape Cod Route)

AUTHENTIC PATTERN GLASS

One of the Larger Stocks of Pattern Glass in the East!

GOBLETS . . . GOBLETS . . . GOBLETS

A	
Alligator Scales	\$ 5.00
Arabesque	4.50
2 Argosy, each	5.00
Square Argus	35.00
Arched Ovals	8.00
Argis	4.00
Ashburton	6.50

B	
Baby Face	30.00
Bullseye & Diamond Point	18.00
Bullseye & Fleur de lis	14.00
Bullseye	12.00
3 Bullseye & Broken Column, each	9.00
6 Bullseye & Daisy, each	2.00
2 Texas Bullseye, each	2.00
8 Beaded Swirl, each	4.50
3 Beaded Loop, each	5.00
3 Block & Circle, each	4.50
4 Block & Thumbprint - knob stem, each	10.00
Broken Column	10.00
2 Higher, each	6.00
Butterfly	7.00
5 Bellflower - straight sides, each	6.50
5 Bellflower - barrel, each	6.50
6 Bellflower - knob stem - rayed base, ea.	10.00
Budded Ivy	5.00
Buckle & Shield	4.00
8 Beaded Grape Medallion, each	4.50
3 Bleeding Heart, each	6.00
Meerscau Blackberry	10.00
3 Buckle, each	5.00
3 Boswell, each	10.00
2 Beaded Frog Eye, each	3.50
3 Beaded Panels, each	3.50
4 Blackhouse, each	3.50
4 Harbary - round berries, each	4.50
Beaded Acorn Medallion	5.00
Beaded Tulip	5.00
Buckle & Star	6.00

C	
2 Colonial with Diamond Band, each	14.00
6 Columbian Exposition, each	4.50
6 Prism Cube, each	4.50
Empire Colonial	10.00
2 Colonial	6.00
Checkerboard	4.50
Canadian	5.00
Cupid & Venus	10.00
2 Cord & Tassel, each	4.00
2 Currier & Ives, each	4.00
6 Crystal, each	3.50

D	
6 Dickinson, each	5.00
2 Deer & Pinetree, each	12.00
2 Deer & Dog with Lily of the Valley	18.00
2 Deer & D. & S., each	18.00
2 Diamond Splendor, each	4.00
6 Panelled Diamond Point, each	4.00
2 Diamond Subburst, each	3.50
3 Clear Diamond Band, each	3.50
3 Diagonal Band & Fan, each	4.00
3 Diagonal Block & Fan, each	4.00
Dragon	25.00
Diamond Shield	7.50
3 Diamond Quilt, each	5.50
2 Diamond Band, each	3.50
2 Mitered Diamond Point, each	3.50
3 Diamond Point, each	7.50
3 Daisy Pane, each	3.50
3 Drapery, each	3.50
Dewdrop	5.00
Jeeter Daisy & Button	20.00
2 Daisy & Button - Flat Stem, each	7.50
2 Divided Heart, each	14.00
6 Dew & Raindrop, each	10.00

E	
3 Florida Palm, each	3.50
4 Finecut & Panel, each	3.50
Finecut	6.00
Fuchsia	5.00
Barred Forget-me-not	5.00
2 Fleur de Lys, each	5.00
8 Frosted Leaf, each	14.00
8 Stippled Leaf	9.00
2 Good Luck	6.00
3 Flower Medallion, each	10.00

F	
2 Girl & Fan, each	8.00
Arched Grape	4.50
6 Gandy Strawberry, each	7.50
Keytone Grape	6.00
Goosberry	6.00
8 Gothic, each	8.00

G	
2 Hawaiian Pineapple, each	12.00
Hinote	10.00
Horn of Plenty - Best Type	15.00
8 Hamilton, each	7.50
Hamilton with Clear Leaf	10.00
Hobnail	9.00
Hobnail & Fan	10.00
Printed Hobnail	6.00
Panelled Hobnail	4.50
3 Halpin & Thumbprint, each	10.00

I	
3 Ionia, each	2.50
Horse, Cat & Rabbit	25.00
4 Icicle with Loop, each	8.00
6 Iconoclast, each	7.50
4 Icicle with Chain Band, each	6.00
6 Inverted Fern, each	7.50

J	
Jewel with Dewdrop	14.00
Jumbo	6.00

K	
3 Loop & Dart - Diamond ornaments, ea.	8.50
2 Loop & Dart, each	4.50
Loop & Moosyey	9.00
4 Looped Ovals, each	3.50
2 Loops & Noose, each	3.50
2 Loop & Fishyey, each	3.50
Lattices	4.00
2 Laminated Petals, each	12.50
6 Liberty Bell, each	5.50
Lotus	8.00
5 Lined Stars, each	6.50
Leaf & Dart, each	4.00

M	
Mephistopheles, Frosted Face	25.00
Mephistopheles, Amber Face	40.00
5 Maple Leaf Clear - Millard Plate 56, ea.	5.00
Maple Leaf Frosted - R.W. Lee, Pat. 170	45.00
2 Marquette, each	5.00
Maltese Cross	5.00
4 Milden Hair Fern, each	3.00
4 Magnet & Grape - Stippled Leaf, each	4.50
4 Magnet & Grape - Frosted Leaf, each	12.00
2 Magnet & Grape - Frosted Leaf - Ladies Size, each	15.00

O	
2 Open Rose Heavy, each	7.50
Open Rose - Ladies Size	5.50
3 Notched Bars, each	2.50
3 Orange Peel, each	4.50
3 Owl Panels, each	4.50
2 Owl Panels, each	5.50
3 Oval & Pine Plant, each	6.00
3 Oval Mitten, each	6.00
Ostrich Looking at Moon	15.00

P	
2 Popcorn-Raised Ears, each	12.00
3 Popcorn-Flat Ears, each	9.00
6 Palmette, each	4.00
2 Prisms, each	4.50
3 Panelled Ovals, each	7.00
2 Panelled Dewdrops, each	6.50
3 Panelled Apple Blossoms, each	3.50
2 Parrot, each	3.50
4 Hercules Pillar - Pontil, each	9.00
4 Pressed Leaf, each	3.50
2 Panelled Medallion, each	3.50
2 Panel & Fan	6.00
2 Panelled Flowers, each	4.50
Prism & Bullseye	4.50
Panelled Daisy	10.00
Powder & Shell, each	5.50
3 Princess Feather, each	6.00
Plea in Corn	25.00
2 Prism & Sawtooth, each	7.50
3 Panelled Diamond & Flowers, each	4.50
3 Polar Bear Clear, each	12.00
2 Pillar, each	9.00
Pillar with Bulb Stem	9.00

R	
8 Ribbed Ivy, each	7.00
5 Ribbed Palm, each	6.50
4 Ribbed Grape, each	7.50
3 Clear Roman Key, each	4.50
Frosted Roman Key	7.50
6 Ripple, each	3.00
2 Clear Ribbon - Scalloped Foot, each	6.50
2 Rose Soria, each	9.00
2 Rose of Sharon, each	6.00

S	
5 Spirea Band, each	3.50
Smocking - Millard Book 1 - Plate 2	10.00
Lined Smocking - Millard Book 1, Plate 2	10.00
Squirrel	30.00
2 Snakekin & Dot, each	4.50
5 Stars with Palms, each	3.00
4 Sawtooth & Swirl, each	4.50
6 Sawtooth - Plain Stem, each	5.50
Sawtooth - Knob Stem	4.50
Panelled Flattened Sawtooth	15.00
4 Scroll, each	2.50
5 Squiran, each	2.50
2 Stippled Chain, each	5.00
6 Shield & Anchor	6.50
Sandwich Tree of Life	20.00
3 Snow Band, each	3.50
Star Rosetted	5.50
4 2 Panel, each	4.50
8 1000 Eye, each	9.00

T	
Thistle Shield	8.00
4 Triangular Prisms, each	6.00
Tackle Block	10.00
5 Tandem Bicycle, each	3.50
3 Tie-Tao-Toe, each	5.00
2 Tulip & Sawtooth, each	12.00
Threaded	5.00

V	
2 Vine Band, each	3.00
Valencia Waffle	6.00

W	
4 Oswego Waffle, each	3.50
2 Wheat & Barley, each	6.00
Double Wedding Ring	10.00
Wyciff	3.50
Windflower	6.50
Washington - Large Size	18.00
Worcester	6.00

COLORED GOBLETS

6 Amber Bennington Inverted Thumbprint, each	7.50
Vaseline Diamond Band	8.50
6 Vaseline Diamond Quilt, each	10.00
3 Amber Diamond Quilt, each	10.00
2 Blue Diamond Quilt, each	12.00
3 Milk White Honeycomb, each	8.00
Amber Oval Panels	6.50
2 Cobalt Blue (Deep) Panelled Cane & Star, each	15.00
3 Amber Siskiyon, each	9.00
Honey Amber Spirea Band	7.00
Amber 1000 Eye	12.00
5 Amber Willow Oak, each	10.00
Blue Wildflower	12.00
Vaseline Charleston Swirl	7.00
Vaseline Thumbprint & Star	7.50

WINES

Portland	2.50
Honeycomb	2.50
Pickie Block	2.50
Cartridge Belt	2.50
3 Spirea Band, each	3.00
Dew & Raindrop \$3.50; 7 Cordial size, each	4.50
Haley's Comet	3.00
3 Horn Band, each	3.00
2 Chain, each	3.00
2 Almond Thumbprint, each	3.50
Spectre Block	3.50
Beaded Swirl	4.50
2 Lattice, each	3.50
2 Colonial with Garland, each	4.00
2 Rosette & Palm, each	4.00
Eureka & - Cordial Size	9.00
2 Diamond Quilt, each \$4. 1 Amber \$7. 5 Blue, each	10.00
Ripple	4.50
2 Washington Centennial, each	4.50
2 Buckle with Star, each	4.50
2 Late Buckle, each	4.50
Beaded Loop	5.00
2 Pointed Hobnail, each	5.00
3 Diamond Cut with Leaf, each	5.00
2 Panelled Dewdrop, each \$5. 1 Cordial Size	6.00
2 Panel	5.50
Amber Blaze Inverted Thumbprint	5.50
3 Amber Spirea Band, each	5.50
Worcester \$6. Cordial Size	9.00
Hercules Pillar	7.00
Pangry	7.00
4 Beaded Tulip, each	7.00
Amber Finecut & Panel	7.50
Ashburton	7.50
2 Early Thumbprint, each	7.50
6 Laminated Petals, each	9.00
Pillar	9.00

CHAMPAGNES or LARGE WINES	
8 Bellflower - Straight Sides, each	15.00
1 Bellflower - Knob Stem - Plain Base	18.00
Lee	15.00
2 Blue Diamond Quilt, each	12.00
2 Hinote, each	12.00
4 Crystal, each	4.00
Sawtooth - Knob Stem	5.00
2 Moosyey & Loop, each	9.00
Tulip & Sawtooth \$15. Beltone	18.00
5 Icicle with Loop, each	7.00
Boswell	7.00
2 Ashburton - Claret Size, each	9.00
4 Creased Ashburton, each	9.00
5 Divided Diamonds, each	9.00
2 Waffle & Thumbprint, each	12.00
Scrab	24.00
Fine Rib	9.00
2 Laminated Petals, each	12.00

TUMBLERS

2 Canary Dewdrop, each	7.00
2 Vaseline Diamond Quilt, each	5.00
3 Green Inverted Thumbprint - Opalescent	6.00
Green Opalescent Coinspot	6.00
Opalescent Coinspot	5.00
3 Daisy & Button - Amber Button, each	10.00
2 Milk Glass Scroll, each	10.00
4 Oval Mitts - Red Top, each	6.00

(Continued on next page)

(Continued from preceding page)

HERBERT H. BOWLES

Line House Antiques

Assinippi, Mass.

1 Anthemion, each	5.50
2 Oriental Poopy, each	3.00
3 Eyewinker	7.50
4 Daisy & Button Crossbar	5.00
5 Daisy & Button V. Ornament	4.50
6 Priscilla, each	10.00
7 Manning, each	10.00
8 Bellflower Veined Leaves - Rare, each	20.00
9 Horn of Plenty, each	20.00
10 Ribbed Ivy - Whiskey Size, each	20.00

EGG CUPS

2 Beaded Mirror, each	4.00
3 Crystal, each	3.00
4 Ripple, each	3.00
5 Bellflower, each	5.00
6 Stippled Medallion, each	5.00
7 Ribbed Palm	5.50
8 Threaded, each	4.00
9 Excelsior	6.00
10 Horn of Plenty, each	10.00
11 Milk Glass Buckberry Double	10.00
12 Milk Glass Pressed Leaf - Early	7.50
13 Milk Glass Strawberry	7.00
14 Milk Glass Beaded Swirl, each	5.50

WATER PITCHERS

1 Fishscale - Large or Small, each	10.00
2 Diamond Point - Large or Small, each	20.00
3 Sawtooth - Large or Small, each	16.00
4 1000 Eye - Large or Small, each	9.00
5 Feather - Large or Small, each	35.00
6 Lily of the Valley Milk	18.00
7 Grape Festoon Milk	14.00
8 Painted Hobnail Milk	8.50
9 Currier & Ives Milk	8.50
10 Beaded Loop Milk	9.00
11 Beaded Tulip Milk	8.00
12 Jewel with Dewdrop Regular	15.00
13 Crowfoot	10.00
14 Dewey	10.00
15 Picket Fence	10.00
16 Dahlia	9.00
17 Star Rosetted	24.00
18 Bulbseye & Fleur de Lys	70.00
19 Bulbseye Fleur de Lys - Heat check in handle	30.00
20 Horn of Plenty - Heat check in handle	40.00
21 Ribbed Palm - Heat check in handle	18.00
22 Hamilton	50.00
23 Westward-Ho	40.00
24 Garfield Drapes	10.00
25 101	18.00
26 Barbary - Oval Berries	12.00
27 Wildflower	12.00
28 Bakewell Block	22.00
29 Diamond Thumbprint	22.00
30 Etched Ruby Thumbprint - Tankard Type	22.00
31 Queens	9.00
32 Camel Caravan	9.00
33 Viking	18.00
34 Rosette	8.00
35 Hand	12.00
36 Deer & Dog	15.00
37 Primrose	10.00
38 Cupid & Psyche	10.00
39 Frosted Hobnail - Amber Top	30.00

CREAMERS

1 Frosted Hobnail - Amber Top	12.00
2 Vaseline Daisy & Button Cross Bar	10.00
3 Amber Willow Oak	9.00
4 Amber Sheraton	8.00
5 Pinet & Birch - Pink Blocks	15.00
6 Pinet & Birch - Clear	8.00
7 Hobnail Opalescent \$15; Clear	8.00
8 Milk Glass Saff of Waist	14.00
9 Milk Glass Grape	14.00
10 Milk Glass Blackberry	14.00

1 Milk Glass Sawtooth	18.00
2 Willow Oak Clear	5.00
3 101	7.00
4 Jacob's Ladder	8.50
5 Cottage	4.50
6 Stippled Grape Festoon	15.00
7 Grape Festoon	10.00
8 Ripple	9.00
9 Loop & Dart - Round Ornament	10.00
10 Beaded Banded Grape Medallion	18.00
11 Banded Ivy	12.00
12 Dewdrop with Star	12.50
13 Smocking	30.00
14 4 Petal	25.00
15 Horn of Plenty	35.00
16 Sawtooth	14.00
17 1000 Eye	12.00
18 Windflower	10.00
19 Roman Rosette	7.00



1 Lotus - Small	7.00
2 Dahlia	7.50
3 Dew & Raindrop	10.00
4 Loop with Dewdrops	5.00
5 Feather	5.50
6 Good Luck	8.00
7 Sedan	4.50

COVERED BUTTER DISHES

1 Flying Robin	7.50
2 Junco	25.00
3 Feather	7.50
4 Sawtooth	12.00
5 Milk Glass Sawtooth	22.00
6 Milk Glass Grape	18.00
7 Bradford Blackberry	16.00
8 Flower Medallion	16.00
9 Ribbed Ivy	22.00
10 Pannelled Dewdrop	10.00
11 Stippled Ivy	12.00
12 Banded Ivy	12.00
13 Sandwich Star	10.00
14 Garden of Eden	12.00
15 Amber Willow Oak	12.00
16 Primrose	9.00
17 Buckle with Star	7.50
18 Pannelled Daisy	10.00
19 Pannelled Daisy - open work edge, rare	18.00
20 Beaded Loop	8.00
21 Willow Oak, Clear	9.00
22 1000 Eye, \$10; with 3 knobs	12.00
23 Palm	6.00
24 Hobnail - Ball feet	12.00
25 Banded Ovals, Frosted	12.00

COVERED SUGARS

1 1000 Eye - 3 knob	12.00
2 Feather	7.50
3 Hand	12.00
4 Eye & Loop	14.00
5 Block & Fan	7.00
6 Liberty Bell	12.00
7 Curtain	12.00
8 Bellflower	18.00

1 Daisy & Button Crossbar	8.00
2 Pannelled Daisy & Button	8.00
3 Beaded Loop	9.00
4 Cut Log	9.00
5 Prism	9.00
6 4 Petal	18.00
7 Smocking	17.00
8 Downdrop & Star	12.00
9 Cable with Ring	18.00
10 Ribbed Ivy	18.00
11 Bullseye & Diamond Point	25.00
12 Colossal with Diamond Band	15.00
13 Inverted Fern - slight chip rim of cover	16.00
14 Star & Punty	25.00
15 Tulip	14.00
16 Hamilton	16.00
17 Gothic	16.00
18 Moon & Star - Early Flint	18.00
19 Hairpin Loop	8.00
20 Dakota	8.00
21 Loop & Dart - round ornaments	9.00
22 Waffle	20.00
23 Swimming Swan	12.00
24 Beaded Grape Medallion	10.00
25 Loop & Dart - Diamond ornaments	8.00
26 Cottage	6.00
27 Flower Medallion	16.00
28 Princess Feather	14.00
29 Rosette & Palm	14.00
30 Star Rosetted	15.00
31 Garfield Drapes	9.00
32 Stippled Ivy	12.00
33 3 Panel	7.00
34 101	9.00
35 Amber Willow Oak	12.00

PLATES

1 4 Amber Finecut 10 1/2", each	12.00
2 2 Clear Finecut 10 1/2", each	9.00
3 2 101 8", each	6.50
4 6 Barbary - Oval Berries, 6", each	8.00
5 8 1000 Eye, 10", each	9.00
6 8 1000 Eye, 8", each	9.00
7 3 Bellflower, 6", each	30.00
8 3 Snakekin, 6", each	3.00
9 2 Snakekin, 8", each	4.00
10 Pannelled Daisy, 9", each	8.00
11 2 Grape Festoon, 6", each	7.50
12 Wheat & Barbary, 9", each	8.00
13 Cupid & Venus, 10 1/2"	8.00
14 Garfield Drapes, 11 1/2"	8.50
15 Canadian 7"	8.50
16 2 Dewdrop & Star, 7 1/2", each	9.00
17 2 Dewdrop & Star, 6 1/2", each	8.00
18 2 Flower & Scroll, 10", each	5.50
19 Clear Ribbon, 10", each	7.50

PLATTERS

1 Hand, 8"x10 1/4"	8.00
2 Chain & Shield, 8 1/2"x12"	6.00
3 Good Luck, 8"x13", each	9.00
4 Maple Leaf, 9 1/2"x13"	10.00
5 Frosted Polar Bear, 11"x15"	25.00
6 Blue Deer & Pine Tree, 8"x13"	18.00
7 Clear Deer & Pine Tree, 8"x13"	12.00
8 Clear Deer & Pine Tree, 8"x13", rare	22.00
9 Canary Finecut, 8 1/2"x13"	14.00
10 Tree of Life, 7 1/2"x14"	10.00
11 U. S. Grant, 9 1/2", square	8.00
12 Egyptian, 8 1/2"x13"	9.00
13 Minerva, 9 1/2"x13"	9.00
14 Flower Pot, 8"x12"	8.00
15 Eyewinker, 8 1/2"x10"	10.00

ALL ITEMS ARE PROOF UNLESS OTHERWISE SPECIFIED. Many items not listed. WRITE YOUR WANTS.

Orders sent Express unless sufficient Parcel Post and insurance mailing remitted - any balance due on mailing charges is remitted. Stamp for reply, please. Give first and second choices when ordering if possible.

ORDER NOW FOR XMAS

de

AUBURN ANTIQUES

P. O. Box 122

Auburn, Massachusetts

CRUETS:

1 Amber, I.T.P.	13.00
2 Caramel slag, pair, each	18.50
3 Cranberry, delicate shape, white enamel dec.	15.00
4 Raised floral	9.00
5 Amber, pressed diamond, tall, graceful	15.00
6 Pink & white spatter - melon-rib effect	18.00
7 Electric blue, daisy & block - stopper & tray to match	21.00
8 Caramel Slag Cookie Jar to match cruets (same pattern)	25.00
9 Salt, clear campaign boot on pedestal - shield in front - pewter top with stars	6.00
10 Nalissa fairy lamp - blue loopings in white, Clarke base	22.00
11 Amber cauldron D&B - 3 feet Toothpick holder	6.00
12 Ornate vaseline Victorian bud vase	3.50
13 Cran. salt, ruffled top	4.00
14 Basket, 4 iris petals - 2 make handle - deep red to pewter top with stars	21.00
15 Quercal marked vase, iridescent colors, - very lovely	30.00
16 Amethyst D&B slipper, cat head on top front	7.50
17 Blue, Mary Gregory hinged patch box	14.50
18 4 Cranberry stem wines, Roman Key etched around top	15.00

Postage Extra

de

COLLECTORS CORNER

893 Barry Drive, West Valley Stream, N.Y.

1 Buffalo, De-lare Candlestick, 9" high	\$10.00
2 Onion Pattern Mug (base chip)	3.50
3 Onion Pattern Plates 8" openwork edge marked "Meissen" (3) ea	5.00
4 Gibson Girl plates "Contempires cloister" "Gow into colors" each	10.00
5 Rudolstadt Lion cream & brown porcelain 15" wide, 9" high	18.00
6 Mustache Cup & Saucer H.P. daisies	8.00
7 Knichte Temp'ar 3 handle Muz. Date 1898	10.00
8 Coronet Limoges, 6 - 8 1/2" plates, H.P. underwater scenes, Blue background, Set	25.00
9 Gravy Boat and Tray as above, matching	6.50
10 Caribied 2 tier Cheese & Cracker 10" plate	6.50
11 Piqueon Blood, blown 7" Vase	7.50
12 Ruby, Button Arches 8" Bowl	8.50
13 Milk Glass Crucifix Candlesticks, Be- tone (pair)	12.50
14 Northwood Pan, Cherry Berry Bowl & 6 Sauces	15.00
15 Northwood Pan, Cherry Cov. Butter Cov. Sug. Cream, and Spooner	25.00
16 Northwood Pan, Strawberry cov. butter \$10; Cov. Sugar, \$8; Creamer \$7. All three	22.00
17 Northwood Pan, Cherry Cookie Jar, chip Or. Carnival, 2 piece comote 9 1/2" high	6.50
18 Or. Carnival, Rose lustre Ferner, 3 legs, 7 1/2" wide	6.00
19 Or. Carnival, 6 matching gold pedestal shre- bels, set	7.50

30c for photo. Trans. extra. Write wants.

de

LAST CALL ON GLASS BOOKS!

1. Iridescent Glass, everything from Tiffany & Aurene to Northwood & "Carnival" \$4.50. Original Tiffany Glass catalog (pix & prices) \$1.50, both for \$5.00.
2. KAMM'S PATTERN GLASS PITCHERS going out of print. Only 8 sets 1 thru 8 left, at \$12 per; also a few extra No. 3 and No. 5 at \$2.50 each, may help you fill out, and one complete set (1 thru 8) to highest bidder.
3. THUMBNAILED SKETCHES PATTERN GLASS, a few copies of this famous work by Brothers at \$1.50 and a few WHEELING GLASS \$4.

SEND YOUR ORDER NOW DIRECT TO PUBLISHER

WALKINS GLEN, CENTURY HOUSE, New York de

MRS. G. W. SPRANKLE

Box 907 Hobbs, N. M.	
Blue "Cane" Gypsy kettle	\$ 4.50
"Two-Band" (Kamm 1:54) 10 1/2" handled plate	8.50
Lead pewter (f) pin tray, embossed figures	1.25
Squatty cut glass perfume, 2 1/2" h., hall-marked sterling screw top	2.50
Leather covered brass round traveling ink box, double lid	4.00
2 1/2" pitcher, floral, 3 Crown china, Germany	2.00
Transportation extra	dp

BELL'S FARMHOUSE ANTIQUES

Rte. 3, La Grange, Indiana

Phone: UN 9-2788 Stroh Exchange

1 mi. So. of Junction Rds. 20 & 327, then West ½ mi.

1. Burnished brass hanging lamp with pale green shade with pink blossoms, yellow & brown birds over blue water, with large white lilies with brown, clear font, 30 cut prisms, \$38.
2. Early black silk top hat in original pine covered hat box, \$6.
3. 1899 Deere advertising farm implement note book with pocket for slips, all Deere implements illustrated, \$4.
4. Unmounted five shell cameo, 1½" long, scene sheep feeding, bldgs., \$12.50.
5. Pr. of old thresher machine photos in action, \$2.
6. Meriden silver plated coffee pot 10½" tall, porcelain lining, wide embossed bands, needs resilvering, \$12.50.
7. Two nickel over copper coffee pots for strippling, each \$3.
8. Heavy box-like iron match safe for wall, lidded, \$6.
9. Meissenhauers old time zither, dated 1894, good, \$10.
10. Light blue crockle glass hat with curled down brim sides, blown, \$7.
11. Map of department of Indian affairs 1900 showing territories of Indians & the tribes therein, 10x8", \$2.
12. Civil War discharge papers 1864, Atlanta, Ga., signed by Capt. J. W. Chickering, 88th Inf., \$9.
13. Discharge papers of National Guardsman 1896, signed by Comm. in Chief Wm. S. Green, \$8.
14. Certificate of Naturalization of a subject of France, soldier of Civil War after discharge from army 1864, naturalized in 1874, \$8.
15. White Bristol ewer 8¼" tall, gilded metal top and bottom with handle, \$8.
16. H.P. Irish Belleek salt dip, pale green with pink roses and Roman gold feet, \$3.50.
17. Heavy cut glass salt & pepper, cane pattern, \$6.
18. Staffordshire lion on oval base, 3" long, \$5.
19. Old picture album with old time photos, \$3.
20. Deep purple glass tumbler with enameled white daisies, \$4.50.
21. Set of six Limoges 6" plate, pink water lilies, fine, \$5.
22. Montgomery Ward catalog 1928-29, \$2; 1923-24, \$4; 24-25, \$4. Sears Roebuck catalog 1928-27, \$3.
23. Dk. green wine bottle with kick-up bottom, \$2.50.
24. Red leather & plush jewel box, hinged lid, red satin lined, with 4 compartments 5x5", \$2.50.
25. Herbarium and plant descriptions book by Edward Nelson, Boston, 1895. Filled with descriptions and dried plants 1897, 3 sides tied, \$3.50.
26. Butter pats (2). Fine china with pink & large striped brown leaves & vines, ea. \$1.75.
27. Red cherry china compote, cherries inside & out with green background 9¾" dia., 4½" high, nice china, \$4.
28. Two footed cups & saucers: Colorful pansy with lots of gold, \$3; pink & black panels alternate with lots of gold flowers, \$3.
29. Thin cranberry glass tumblers with delicate lacy enameled floral sprays, \$7.
30. End of Day tumbler, pink, yellow, blue & deep reds, extra nice, \$11.
31. Two Quail plates 7½" dia. (a) brown quail center with green & blue & small rose border; (b) brown quail center, brown & blue with large pink rose border, each \$3.75.
32. Purple carnival glass rose bowl, chain design crimped top & footed, medium size, \$7.
33. Covered vegetable tongs 10" long, Fankhurst Eng. Puchia design, \$5. Pink roses, 12" long, Carlsbad, \$5.50.
34. Set of leather bound Gibbons' "Rise and Fall of Roman Empire" MDCCCXII, write.
35. Five old Christmas advertising cards, \$5.
36. Three sheets 1912 Flossie Fisher's Funnies by Helen Nyce, \$1.50.
37. Heavy bisque Colonial boy with pink valise by round mirror, \$1.
38. Sterling souvenir spoon, flower shape handle, \$2.50; sterling demi-tasse souvenir spoon, Portland, Ore., \$2.50; silver plate Columbus souvenir spoon, \$1.25.
39. Set of clear master salt dips with six individ. matching ones, rect. with feet, \$5.
40. Book. Life of William McKinley, pub. 1901, good cond., \$3.
41. Pr. colored farm lithos., animals 4¼x3¼", \$1.50.
42. Black china 16" name doll, new body, dressed, \$15.
43. Painted tin head, Judy, 14", new body, dressed, bangs, \$15.
44. Opalescent swirl gas shade, ruffled 2" opening, \$4.
45. 14" colorful leaded glass shade, \$8.
46. Ten Santa Claus post cards, extra nice, \$2.

Postage extra. Please send stamp.

Dealers discount of 10% on orders over \$50.

MILWAUKIE ANTIQUES

1915 Monroe Street Milwaukie, Ore.

1. Two blue and white soup plates, 9½" wide, Watteau pattern, Doulton, ea. \$3.00
2. Hair receiver with pink to rose tulips and gold, R. S. Prussia, green and red mark, 4.00
3. One soup tureen in Ransom blank, marked Saint Cloud - Theo. Haviland, Limoges, France, \$10.50; oblong covered vegetable dish in same pattern, 9.50
4. 9½" Majolica plate, dark blue background with narrow brown edge around plate, five clusters of pink berry blossoms with green leaves on border of plate, 7.50
5. Four 6" Minton plates, border of blue enameled ribbon and four clusters of small roses, each 2.00

ROOSTER HILL ANTIQUES

Loomis Street Westfield, Mass.

Phone: LO 2-3443

- Ripple (Sand.) goblet, \$3.50; 2 egg cups, each 4.00
- Four Bell flower sauce dishes, each 3.25
- Two Buckle egg cups, each 4.75
- Brass sewing bird 6.50
- "Horse-Shoe" or Good Luck pattern creamer 7.50
- Spoons: Hamilton \$5; Princess Feather 5.00
- Blaz. sprig cup plate 4.50
- Mug - soft paste, "A Reward for Truth and Innocence." 14.00
- All proof and authentic. de
- Shipping extra.

Mah Jongg set (with book of instructions) in wooden box with five shallow drawers. Fine set with tiles of ivory, hand carved and painted, dovetailed on bamboo, \$25 plus postage. Companion piece, for what-not! Four separate Chinese figures seated around table playing Mah Jongg! Pottery, early colored, table, square, 1½" across. Seated figures, 1½" h., 40 yrs. old. "Made in China," \$2 plus postage.

THE PRISCILLA ALDEN HOUSE

720 Skyline Drive York, Pa. de

THE OLD HORSESHOE

C. A. Strong, Prop.

505 Main St. Medfield, Mass.

- Milk glass sugar shaker, dec. color flower sprays around, metal top 4½" h. x 3" diam. \$6.50
- Mevialium pigeon blood vase, blown, 2 loco handles, clear crystal, 4½" high, 6.00
- Milk glass hair receiver, 3" h. x 3½" diam. 4.75
- Horn plenty pepper sauce bottle, rim flake 14.00
- Horn plenty egg cup 11.50
- Caramel Slag tri-corner candy dish w. handle dec. feather shells, 3 tiny shell feet 6" h. x 4" w. 15.00
- Caramel Slag cov. butter dish, feather shells around base, 3 large shells on cover, 3 shell feet, 7" diam. x 5" h. 45.00
- Caramel Slag spoon holder, cactus pat., 5" h. 15.00
- Satin milk glass planter, floral dec. in color, unusual design around top, 8" h. x 10" diam. 55.00
- Cut glass open master salts, 3" diam., pr. Vinegar cruets, silver deposit design all around on clear crystal, match pair 14.50
- Rhine wines, over a one apple green, other apple pink, cut to clear, heavy, both 17.50
- Canary lustre art glass basket, cased glass, fluted crimped top, clear thorn looped handle, blown grouse, pontil, 6½" diam. x 7½" h. 42.50
- Spatter art glass basket, amber with milk and pink spatter, crimped to center with 3 openings about 1½" wide, clear crystal triangle handle, blown pontil, 4" diam. x 4½" h., rare unusual piece 37.50
- Cameo glass lamp, signed Daum Nancy, black ball vessels on gold sea, with purple and gold sunset, base and lamp light-ent, 20" h. 80.00
- Oil jars for outside patio or porch, porcelain dec. copper green, blue and black on white ground, 150 lbs. ea., 30" h. x 20" diam., rare, unusual, beautiful figures of birds, animals, people, microscopically life, etc. allover, matched pair 270.00
- Hannah Davis hat box, oval, 15" h. 4.80
- 2 pewter chalices, 7" h. x 3½" diam., pr. 18.00
- Sevier plate, ivy leaves around rim, 11" diam. 16.90
- Rare collection figurines, Nymphs, demigods, Cross Sword Meissen, Royal Worcester, Capo-di-Monte, Inart, etc. Write Warsaw, Hol. compote, Indian final cover 11" h. 47.50
- Royal Vienna beehive tea for 2 set in emerald green with pink roses and Angelica Kaufmann type panels, 7 pcs. 50.00
- Chinese custom made 2 for tea set in cobalt blue and 22k. gold dec. allover, meiol shape, 7 pcs. 37.50
- Tollie set in amethyst Shantung glass, each piece fitted with sterling silver hand cut basket in bamboo tree pattern, consists of covered powder jar, hair receiver, tray, pin tray, comb tray, outstanding masterpiece, only 97.50
- Canary lustre porcelain bulbous type vase, lady and gent in black on front meeting early costumes, raised No. 7692 and with shield J. S. on bottom, gold around top rim, rare early unusual item 22.50
- Canary lustre porcelain match holder, top hat, raised stars, 4" h. x 4½" diam. 9.75

Wish you all a

Merry Christmas & Happy New Year de

MINNIE MEHLIG

38 Livingston St. Rhinebeck, N. Y.

- Merry Christmas List Stamp Please
- Americana quilted hat, approx. 3" tall, beautiful, embroidered, \$37.50
- Heavy blown paperweight tumblers, I.V.P. and end of day in bottom, unusual, \$8.50 ea. Union Glass Co.
- China celery tray, pale green, center lovely gold decor, no mark, but German, \$8.
- Two beautiful baskets, 1 quilted white shading delicate pink, clear handle, Palmprint label, \$27.50; 1 clear with cobalt blue swirling stripes, clear handle, \$25.
- Small paperweights, dated 1881, \$15 each.
- 3-piece all gold coffee set, tall pot, creamer, sugar, beautiful, Pickard, \$25. Express only.
- Two iridescent mugs, (N.) beautiful, 1 light, 1 dark, "Singing Bird," \$4.50 each.
- Pair oval frames 15x13", nuts, fruit relief, frames are covered in midnight blue wool, very unusual, \$18.50.
- Chalk Pekingese dog, rare, needs retouching, \$8.50.
- Six dark blue flower shaped drops, longer pendant in center, wires to hang on lamp, \$1.50 ea.
- Extra large glass cake dish, high open standard, allover teardrops, \$10.80.
- Ames Medallion high cake dish, irreg. edge, \$10.50.
- Two plates, 9½" "Phoenix" Wedgwood, \$1.75 ea.
- Heavy glass large shallow bowl, wide gold edge, strawberries, lots of gold, signed, \$10.
- Good size child's sewing machine, perfect, F&W Automatic, instructions, \$8.50.
- Limoges cake plate, open handles, hand painted poinsettias, lots of gold, signed, \$10.
- Enormous oblong wooden bowl, hand hewn, butternut, about 11" deep or more, slanted sides, this is a fabulous piece, \$40.
- Five rabbit ear chairs, 19th cent. orig. stem-cilling, beauties, \$60. Express only.
- Old comforter, 1880, tan gingham one side, other side woodland scenes, Robin Hood type figures \$15.
- Beautiful winter scene, covered bridge, beautiful frame 9x12", oils, \$15. Not old. Express only. de

Helen M. H. Stromvall's

POOR MAN'S SHOP

Route 106 Halfax, Mass.

- 18th century white kid SHOES. Nice 10.00
- Overize, heavy, snow white linen bedspread. Handsome heavy red cross-stitch 18.00
- Antique mohair auto robe, patterned top. Perfect 12.00
- Early auto foot warmer. Carpet cover 6.00
- Early auto copper foot warmer. Handsome "Flapper" period brocade evening coat. Brocade, velvet and fur. "Made in Paris" label 10.00
- 4 Old autograph albums 6.50
- Bisque elephant, natural color 8.50
- Miniature on Ivory. Geo. Washington after Stuart. Original 18th cent. frame 35.00
- Very old Maple sled, made into stunning planter 22.00
- Therom painting on velvet. Mushrooms and frog. Gift frame 12.50
- 2 Unframed samplers. Nice. No wear. Pr. Lacquer Lap desk 3. Early 19th century. Inlaid with Mother of Pearl. Rare, exquisite 20.00

MILDRED D. CLAYTON

1867 Arbor Lane Union, N. J.

- Majolica Etruscan leaf dish, 8½", gr. br. center, cream rim, \$8.50.
- Carnival ruff, bon bon dish, footed, green, purple, lidded, N. 7", \$6.
- Maj. dish, 7½", gr. br. yelo. ins., \$3.
- Stein. Lafr. vase, pict. of monk, violin, br. habit, pewter lid, \$10.
- Royal Bayreuth snout-nosed pitcher, hairline crack inside, only \$10.
- Dresden h.p. 10" cake plate, gold ruff, rim, lily of valley, violets, pierced handles, \$5.
- Lenox Rose cornucopia vase, 4½" h., not old, perfect, \$2.
- Fishscale pattern glass, write.
- Pr. red Bohemian vases, 12", Stag, \$16.

Transportation extra. de

RARE POLYCHROME DELFT FIVE BLOOMPOUT VASES

M A C ' S

10604 Kinnard Ave. Los Angeles 24, Calif. dp

Mar-Lac Antiques

2138 Derman Drive
(Mail order only)
Plymouth, Ohio
Phone: EL-30510

MERRY CHRISTMAS TO ALL! - and to help you make it merrier, place some of these treasures under your Christmas tree!

RAREST OF THE RARE! Mt. WASHINGTON ROYAL FLEMISH COOKIE JAR. Exquisite coloring; coin gold medallions; silver top & handle; "MW" stamped in lid. \$65.00

NEW ENGLAND WILD ROSE or PEACH-BLOW BUBBLES VASE, 5" high, 4" dia., narrow 2" neck bulging at center & top; shades from dusky rose to delicate white; satiny rose petal finish. Unusual! 65.00

EXQUISITE SMALL BURMESE FOOTED VASE 4 1/2" hl., flaring ruffled rim deep salmon pink shading to lemon yellow base; pedestal foot expanded to 2 1/2" ruffled disc; A dainty & darling cabinet piece! 57.50

BEAUTIFUL DEEP PINK TO BLUSH WHITE SATIN EWER, 9 1/2" hl., tiny yellow rose decor with green leaves & yellow scroll work; applied camphor handle with thorn base; 3-pour top; heavy white casing 27.50

3 1/2" SATIN ROSEBOWL, shading from deep rose to pastel pink; turned-in crimped rim; 4" diam., heavy white casing. 13.50

MARY GREGORY CRANBERRY 3" COVERED JAR; hinged top; exquisitely detailed boy in white enamel on lid and leaf band around body of jar; gold trimmed base. 38.00

3 1/2" MARY GREGORY EMERALD GREEN TANKARD-TYPE PITCHER with white enameled girl holding flower; footed & paneled body tapers to 2 1/2" top; applied green handle 29.50

A TIFFANY CABINET PIECE! 3" bulbous amphora-type footed miniature vase, gold iridescent with pink & blue overtones; original paper label, also signed LCT. 25.00

6" SIGNED QUEZAL HOLLOW FOOTED VASE tapering from 1" dia. at foot to 3" dia. 3 tapered yellow gold top; slender green leaves rising from foot over a white body closely laced with delicate gold stripes. A rare beauty. 30.00

WANT A RARE DUCK? ATTERBURY AMETHYST HEAD WHITE MILK GLASS, dated 1887, small blue eyes. Perfect old, with hairline crack front of base. Mil. 291; Belk. 152c. He (she) is yours for only 90.00

WHITE MILK GLASS ROBIN ON NEST, another rarity! Credited to Indiana Goblet & Tumbler Co. See Belk. 157b. Amber eyes 45.00

DATED WHITE MILK GLASS FISH PICKLE OR RELISH DISH MARKED, "pat. June 4, 1872." See Belk. pl. 210 12.50

UNUSUAL 2 1/2" PURPLE SLAG THIMBLE-LIKE WHISKY. Beautiful coloring. Marked: "Just a Thimbleful" around top 16.00

ORIGINAL THREE-FACE CAKESTAND, 11" plate, 8" high. Exquisite molding 35.00

BEAUTIFUL 8" CABBAGE ROSE COVERED COMPOTE on high standard, double rosebud finial. Lee E.A. pl. 122 18.00

OLD LION CELERY VASE. Lee E.A. pl. 30-2 15.50

CUPID & VENUS CLEAR 7 1/4" PITCHER, footed 10.00

POLAR BEAR FROSTED OVAL WATER TRAY, 15 1/4", marked CGCo. Leo E.A. page 301 27.50

9" ETRUSCAN MAJOLICA CAULIFLOWER PLATE edges perfect, center shows slight wear 15.00

Pictures 25c, refunded with sale. All Proof unless otherwise noted. No reproductions. Transportation extra. Stamp, please. dc

MARY F. MACKENZIE
Jamestown, R. I. Phone: Jamestown 396

3 oblong Wedgwood Plaques 16x12, each \$150.00
1 round Wedgwood Plaque, 9x9 45.00
Lovely teaset, 49 pieces 65.00
5 K.P.M. Fruit Plates, different sizes, lot 22.00
1 10" Sevres Plate 10.00
1 9" Coaching Plate 8.00
1 Blue Hyacinth Vase \$8. 1 Clear Flower, decorated 6.00
4 Petal Sugar Bowl, round top 18.00
Ship's Bell, brass, 8 1/2" 15.00

The Brown Jug

232 TRAPELO ROAD - (Exit 42 on Route 128)

Visit us or Write Your Exact Wants With Stamp.
ALWAYS RARITIES IN ART GLASS!

GALLE CAMBO TOOTHPIECE - Floral - Flesh & 3 shades of Lavender - 2 3/4" high at \$55.
RARE WEBB CAMBO ROSE BOWL - Blue & white, 3 1/4" high, at \$150.00.
M. of P. SATIN BOWL - yellow - diam. gull camphor edge - 9 3/4" diam., at \$85.00.
ROSE M. of P. SATIN EWER (Creamer), 6 1/4" high at \$55.00.
DULL BURMESE VASE - 5 petal turned in top, 3 1/4" high at \$75.00.
ROSE M. of P. SATIN PICKLE JAR in replated holder, \$75.00.

SANDWICH RUBY AND FROSTED ENGRAVED GOBLET at \$25.00.
SANDWICH OVERLAY FOOTED TUMBLER - clear - white & blue, \$55.00.
AMBERINA BOWL - Sand. - rare shade, 7 1/2" diam. at \$52.50.

NEW ENGLAND PEACHBLOW LILY VASE. Old, ext. rare.
SMOKING WHALE OIL LAMP, 9" high at \$45.00.
Sandwich Cranberry and Clear Overlay Cologne at \$38.50.

Tiffany Vase - Millefiori - 10 1/2" high, green, gold irid. & oyster white at \$125.00.

BELMONT (79), MASSACHUSETTS

No Lists! - Mail Order for 26 Years.
ALWAYS RARITIES IN ART GLASS!

XTMAS GIFT SUGGESTIONS:

Ribbed Palm creamer, \$16.50. Diamond Point cel-
ery, \$30. Double Wedding Rings tumbler \$16.
Amberina bowl fuchsia, 5 1/4" diam., \$28.50.
Attress Pineapple tray, \$14.50. Railroad Train
bread tray, \$14.50. Bellflower tumbler, \$17.
Sandwich solid etched goblet with birds, \$7. Flary
Opal cup plate, Lee cup, \$324, \$16.50. Sand
Star spill, \$12.50. Dargental cameo vase, 4 1/2"
high, rose and pale green, \$28.50. New Eng.
Pineapple creamer, \$35. Ribbed Ivy egg, \$9.50.
Lutz pink on clear threaded mug, \$16.50. Harp
lamp, app. handle, \$16.50.
Pair blue M.O.P. satin vases, \$55. Dusty Rose
cased glass Acorn & Scroll syrup, \$22.50. Min-
iature lamp, burner and chimney, scarce green,
\$17.50. Aurene gold irid. goblet, \$37.50. Rare
corn sugar shaker, Millard, Pl. 126, \$45. Mar-
ble glass, Jack in Pulpit vase, \$22.50, 2" diam.
Dog sulphide marble, \$13.50. Ribbed Opal milk,
\$16.50. de

GUY SAULSBURY

Spicer, Minn.

BELLS
String 30 nickel plated sleigh bells \$ 8.75
Set of 4 fine toned Swedish large name
bells, brass, per set 12.50
Farm dinner bell 22.50
4 graduated cutler shaft bells, fine tone,
on strap 7.50

CLOCKS
5 Oak kitchen clocks, each 7.50
4 Walnut kitchen clocks, each 9.00

IRON
4 3-legged iron kettles, each 3.50
10 old trivets, each 3.00
6 gem pans, each 3.00

LAMPS
Burners and chimneys included with all lamps.
Aladdin, 4 green, 2 amber, 4 green milk
glass, each 4.75
10 old glass lamps found on farms of this
area, each 1.50
10 burnished brass Ray-Os, each 5.50
6 wall bracket lamps with mercury glass
reflectors, each 9.75
Pair Roman Key hand lamps, pair 4.75

TELEPHONES
20 old telephones just the way they came
off the walls of farm homes and ready
to use, each 5.75

MISCELLANEOUS
25 flowered bone dishes, each 1.50
30 flowered shaving mugs, each 3.50
10 skittle mugs, each 5.00
Pair harness hames with brass knobs on
tops, per pair 2.50
50 nice old bulk drug bottles with ground
stoppers and gold leaf emblems with
names, each 1.50
10 covered milk glass powder boxes, each 2.50
4 good old spinning wheels, each 29.50

All items guaranteed old. dc

C. Theadora Miller

2017 Marengo Ave.

South Pasadena, Calif

Pair Tulip Whale Oil Lamps 45.00
Flint 6 3/4" Bowl & Lid Argus 40.00
Flint 5 1/2" Argus Bowl 20.00
D&B Vaseline Seitz Bath Tub 35.00
W.W. Creamware Cheese Dish 9" tall 40.00
W.W. Blue & Green Jasper pitchers, Vase
& Candle holders. Write. Stamped Envelope
please. dc

Marshall's Antiques

Springdale, Pennsylvania

Refinished furniture, cherry What-not, two
shelves, 23 1/2 x 18 1/2" 12.50
Walnut washstand, hole for washbowl; shelf
drawer below 38.50
Nut carved slip-seat chair, needlepoint 25.00
Colonial maple serving table, 23 1/2 x 18 1/2" 25.00

Shipping extra. dc

Grandma's Attic Antiques

805 So. Oak Harrison, Ark.

MUGS: Royal Bayreuth black with white Grecian
figures \$20. Ridgway Coaching Wares brown &
silver lustre \$10: yellow & silver lustre \$10.
MOLDS: Fruit, copper base \$12: German china
grape \$8: Eng. china grape \$10.
DELDARE Buffalo Pottery teapot, Ye Olden Days
\$28, lid covers tiny chip.

Postage for reply. Shipping extra. dc

GOOD'S UNIQUE ANTIQUES

Phillipsburg, Kansas

MERRY CHRISTMAS TO YOU,
and a HAPPY NEW YEAR of buying from GOOD'S

WHITE IRONSTONE: 8" footed compote \$8.50.
Covered, sugar, pear shape \$8. Covered sugar,
raised Chestnut trim \$10. Covered sugar, A.
Meakin, lid crazed \$5. 3 1/4" x 2 1/2" oval sauce
(4) \$6.50. 3 1/4" x 2 1/2" rectangular sauces (4) \$7.50.
3 cup teapot, crazed \$2.50. Serving dish for
boiled eggs, 5 1/4" x 9", end handle, grape trim, in-
teresting \$4. 4 1/4" square sauce, imperfect but
usable (5) \$2.50.

WHITE IRONSTONE LIDS: 4" x 5 1/4" rectangular
\$2. 4 1/4" x 6 1/4" oval, inner rim chip \$1.50. 5 1/4"
x 5 1/4" grape trim \$2. 6 1/4" x 9 1/4" For tureen \$2.00.

PRETTY BASES FOR "GONE WITH THE WIND"
LAMP: Small \$7.50; medium \$10; large \$15.
MILK GLASS PLATES (Belknap references) 9"
Gothic (48 p8) \$8. 6" Strawberry 3d-p.7, \$2.50.
7" Club & Shell waifu center, 11 1/2-p.15, \$5. 7"
single forget-me-not lid-p.15, \$4. 7" Flag &
Pleur-de-lis with plain center 12a-p.18, \$4.50. 9"
Leaf lid-p.18, \$2.50. 7 1/4" Keyhole Variant 12f-
p.16, \$4.50. 8" square, round keyholes in Gothic
edge \$4.

MILK GLASS: Crucifix candlestick \$7.50. Ver-
sailles tray 63A-p.71, 11", \$5. Fish covered box,
base is a boat \$5. Powder and trinket boxes,
square, round, rectangular, hexagon, 5 scalloped.
All pretty \$3.50 each.

CELERY OR RELISH TRAYS: Around 6" x 12"
with 1 to 1 1/4" side, attractive patterns \$3.50
each.

STAG PLATES: 5 1/4" from child's tea set, brown
design. Nice (3) \$5.

MUSTARD JARS WITH LIDS: with china spoon
\$2.50; without china spoon \$2. Pretty designs
on china.

CUT GLASS SALT DIPS: 2" square, waifu cut
(4) \$10. Finger bowl \$5.

CRISTAL GLASSES: Coral Gables \$2. Portland \$2.
King Crown, 3 1/4" (3) \$3.50 each; 4 1/4" \$3.
Multiple Circle \$1.75. Flower & Crane (K2-30)
\$2. Orleans (K8-06) \$2. Rosanoke Star, Mil. 2-83,
(6) \$10.

GOBLET: Chain with Star \$3.50. Amber Basket-
weave, \$7.50. Gedney \$3.50. Stippled Diagonal
Band \$4. Cannon Ball Pinwheel \$3. Flint Honey-
comb \$3.50. Fan with Cross Bars M-2-90, \$3.50.
King's Breast Plate, gold top, \$4. Spire Band,
small chip, (2) \$2.50 ea. Hidalgo, Star, frosted
\$5. English Hobnail \$3.50. Diamond Sunburst
Leo V. Pl. 33 \$4. Sawtooth \$6.50. Concave Al-
mond \$3. Bullseye & Daisy, gold top, \$4.99.
Piest & Panel \$5. Narcissus Spray K-137, \$3.
Double Pinwheel \$3. Panellled Sunflower \$3.50.
Cello (6) \$3.50 ea. Diagonal Band \$4. Pinet
\$6. Curtain \$3.50. Drapery Variant \$3.50. Clear
Ribbon \$4. Late Panellled Grape Variant K-1-177,
\$3.50. Beacon Thumbprint, Mil. 1-159, \$2.50.
Cube Square stem M-1-135, \$5.50. Spinner Daisy
M-2-86, \$3.

Transportation extra dc

M. BERYL RAFUSE

Marshfield Hills, Mass. Temple 4-4161

PRINCESS FEATHER, footed creamer \$16.50.
cov. butter \$15: cov. sugar \$16.50, goblet 6.50
Rich AMETHYST patch box, en. dec. - choice 22.50

R. Bay. pit., oak leaves, alligator, lobster
each 8.50
6 BEADED GRAPE MEDALLION egg cups
each 6.00
8" CLARK signed c/g bowl, hobstars, pin-
chee 14.50
Blue wildflower goblet 12.50
12" c/g bulb. decanter, pinwheels, etc. 18.50
Lovely AMBERETTE celery 16.50

Transportation extra dc

HEMLOCK HOLLOW ANTIQUES

R.D. 1, Lowellville, Ohio

JEAN BURNS

8 miles East of Youngstown, Ohio

Phone: LE 6-6322

- | | | |
|--|---|-------|
| 1. Haviland and Co. Sch. No. 20, shiny gold band 1/4", 10 plates 9 1/2" \$2.50, 10 plates 8 1/2" \$2.25, 4 plates 6 1/4" \$2.12 soups \$1.50, 13 1/2" platter \$3.50, 18" platter \$12, open veg. \$5, oval cov. veg. \$10, round cov. veg. \$10, 4 saucers \$1.25, 6 cups and saucers \$5 each. | 10. Mutt & Jeff still bank | 6.50 |
| 2. Carnival glass punch bowl and 6 matching cups, one slight flake on bowl. Hobstar and fan pattern. Orange color 20.00 | 11. Feather butter dishes, 3 | 5.00 |
| 3. LeGras vase 8", pink and amethyst tones, acid finish, appearance of snowflakes | 12. Panelled sunflower goblets 5 | 3.50 |
| 4. Galle pomade jar tones of green blending to chartreuse, ex. color and detail 32.50 | 13. Theo. Haviland oyster plates similar to No. 145 6 each | 5.00 |
| 5. Miniature red satin glass lamp, tulip shape, all orig. | 14. Paperweight, ship and inscribed below it Remember the Maine with date Feb. 15, '98 | 6.50 |
| 6. Miniature apple green satin glass lamp, bulbous top, square base, top has slight flake, all orig. | 15. Bowtie 8" pitcher \$8; Bowtie 8 1/2" bowl | 6.50 |
| 7. Miniature Burmese rose bowl on orig. brass stand | 16. Royal Bayreuth 4" pitcher, green bulbous with fishing scene | 6.00 |
| 8. Cut glass goblets, 4, early diamond cut, one has base flake, beautiful, \$12.50 each or all | 17. Coin glass toothpick, frosted dollars - no atomizer | 27.50 |
| 9. Footed cut glass salts, 4, dia., and fan cut | 18. Cranberry perfume bottle, enam. dec. | 6.50 |
| | 19. Signed Lalique perfume bottle, 4" La | 12.00 |
| | 20. Arrow back chairs, 6, refinished natural, lovely, each | 25.00 |
| | 21. Triple Triangle open sugar \$5; Button Arch souvenir tumblers \$3.50; Green Heartband souvenir pitcher, 2 1/2"; Ruby thumbprint souvenir sugar and creamer, sm. size, or. | 5.50 |
| | 22. Tree of Life Milk glass syrup, orig. top needs new pin | 12.00 |

THE WAYSIDE SHOP

94 Main St. Yarmouth Port, Mass.

- | | |
|--|-------|
| Prism Double Eggcup | 8.50 |
| Lee Champagne, Flint, 6" high, rare | 14.50 |
| Opal. Hobnall rect. bowl, 7x9 1/2x3 1/4" deep | 12.50 |
| Parian bust on pedestal, Sir Walter Scott, 12" high | 15.00 |
| Horseshoe Bread Tray "Give Us This Day Our Daily Bread" | 12.00 |
| Frosted Lions Head Paperweight, 2 1/2" dia. - Cl1876 | 8.00 |
| Heart & Thumbprint sauce, green, 4 1/2" dia. | 4.50 |
| Belleek Creamer, pink Shell patk. - black mark | 12.00 |
| M.C. Eagle cov. dish - "American Hen" | 16.00 |
| Lizard China Creamer, body forms handle & head in spout, "Wedgwood" only | 13.50 |
| Alphabet Plate, Glass, 6 1/2" dia. - Bee | 6.50 |
| Mark Dogs head center | 3.75 |
| Butter pat, purple pansy shaped | 10.00 |
| Bandwich scent bottle, Amethyst, pewter cap | 9.50 |
| D&B Crossbar cran. creamer, Vaseline | 9.50 |
| Vaseline Finger Bowl, G&P pontil, 4 1/2" dia. | 7.00 |
| Harp Spillholder, early flint | 12.00 |
| Rose Medallion Bulbous creamer, 4 1/2" hi. | 15.00 |
| Cable Ladies Goblets, have 6, each | 15.00 |
| Rose Bowl, 6" diam. - green Inv. T/P - G&P pontil | 15.00 |
| Cateneal cov. sugar bowl | 9.00 |
| Heart & Thumbprint Tumbler, two, each | 5.50 |
| Ning-Po Flowing Blue Platter, 12x16" | 12.00 |
| Three-Mold Blown Pot decanter, McK. GIII -15 orig stopper | 25.00 |
| Blue M.O.P. satin glass salt shaker, dia. patt. | 12.00 |
| Cran. Inv. T.P. Pickle Castor with Tongas, good orig. silver plate | 28.00 |
| All Proof & Old. Postage Extra. Write Wants, de | |

EDDY'S ANTIQUES

(Winger Shop)

342 Granada St.

Ft. Pierce,

Fla.

Send 8c stamps for new Wholesale List. We buy N. Market Purple Carnival Glass

- | | |
|--|---------|
| 1. Early English complete dresser set, including Ring Tree | \$20.00 |
| 2. Incised "Wedgwood" colorful platter | 10.00 |
| 3. Choice colored lamp shades | write |
| Express or P. P. extra - Photos 25c each | de |

MRS. RUSSELL L. INGRAM

Olive Hill, Kentucky

- Amberina Daisy & Button low cradle shaped bowl, 10 1/2x7 1/2, fine deep color; few flat rim chips, \$85.
- Actress 4 1/2" clear, sauce, tiny flat chip \$3.
- Lacy edge Milk glass 5 1/2" saucers, L.E.A. Pl. 175 bottom, almost proof, 3 for \$18.50.
- Beaded Dewdrop 10" Daily Bread plate, sheaf of wheat center \$6.
- Amethyst glass big cookie jar, gold flowers, heavy ornate metal lid & handle \$28.50.
- Deep amber glass novelty, Dilliner Moving Van, 9 1/2x3 1/2, \$6.50.
- Set 6 coin silver fiddle back handle teaspoons, Initialed H.L. \$12.50.
- Pr. 10 1/2" apothecary bottles, 3 1/2" sq., Pat. March 6th, 1894, St. Louis, Mo.; orig. glass labels, S.P. Lavand Co. & Tr. Myrrhane; T.P. stoppers, pr. \$9.75.
- Copeland porcelain Blue Willow 6 plates, 7 3/4" & 4 egg cups, bell tone, \$29.50.
- Ivoryina Verde cov. sugar & creamer, exactly like Plate 37, K. VII; tiny line in sugar handle, \$25.
- Large & unusual single student lamp, glass found, patent dated.

- Elegant banquet lamp, ox blood globe with etched gold dragons
- Brass spittoon, flat type, fine condition, removable top, \$6.50.
- Pr. 12 1/2" silver on copper candlesticks, 5 1/2" bases high; glass figured figures, flrs. & scrolls; gilt of copper showing, lovely, \$20.
- Ruby Button Arches berry bowl, 4 saucers (1 ch.) 1 tumbler & 1 cup, fine color, all for \$32.50.
- Diamond shaped walnut box, inlaid with light wood, 16x11", refinished, hinged lid; fine for man's bureau \$10.
- Sapphire blue glass novelty covered butter dish in shape of flat iron; flintcut base \$20.
- Belleek salt dips, slightly scalloped, gold outside, 4 for \$5.
- Clear Daisy & Button brilliant 12" canoe & huge hat, 6" tall, & 7 3/4" across brim, both for \$18.50.
- Taffeta glass tumblers, bowls, mugs, etc., sold as collection or on consignment. Write your needs, stamps with all letters & checks please. Carriage charges extra.

EDITH BRICKER

111 E. Cabbion Street,

Santa Ana,

California

QUALITY ANTIQUES

Phone: KI 2-0798

- GOBLETs:** 2 Dia. Point, Belltone, Lee pl. 42, ea. \$9.75, 2 Bellflower, Flint, Lee pl. 30, ea. 125, \$10.00. Honeycomb, Lee pl. 100, #1 hi 4 Buckle late Lee pl. 2, ea. \$12.5, 1 heavy Fan-elled Flintcut Ka. D. 24, \$4.50, 1 Sawtooth, plain stem, Lee pl. 41, \$4.50, 2 Cuts & Dia. LV p. 48, ea. \$3.25.
- COMPOTES:** OPEN: Rose Sprig, low foot, Lee pl. 125, \$10.00. Honeycomb, Lee Pl. 60, #1 hi foot, 7" diam., \$5.50. Thumbprint Belltone, low foot, 7" diam., Lee pl. 59, \$14.50. D&B with narcissus, deep low ft., 9 1/2" diam., \$14.00. Covered Babr Thumbprint LV pl. 67, high ft., 6" diam., \$11.00.
- SUGARS:** Horn of Plenty, hi knob, rare. A small flake chip on lid rim, Lee pl. 47, \$27.50, 1 covered Cathedral, L. pl. 58, slight under edge damage, \$4.85. Covered Bellflower double vine, fine rib Belltone L. pl. 30, \$20.00. Open Buckle late L. pl. 72, \$7.50. Sugar & creamer, Pained Smocking, Ka. p. 88, no en. spray, pr. \$4.50.
- PITCHERS:** Dahlia, blue, L. pl. 126 water \$16.50. Sheraton, clear water LVP 108, \$8.00. D&B Cross Bar Amber water LP 170, D&B Cross Bar blue creamer LP 170, \$14.50. Loop with Dewdrop, clear, creamer (sm. damage to one Dewdrop) LP 79, \$4.75. Ball & Swirl cl. creamer, tall, Ka. p. 93, \$5.50.
- BOWLS:** D&B clear with Cross Bar which is deep pink with "Ch/P, shallow & oblong, \$7.50. Moon & Star clear 7" diam. LP 69, \$9.00. R&S Prussia, white with pink roses & scalloped edge with gold pink & gold, 10 1/4" diam., \$7.75. R&S Prussia red & pink pebbles, green & gold, red-roped edge, 10 1/4" diam., \$7.50. Bavaria Royal Munich, beautiful Orchids, gold edge, 8 3/4" diam., \$5.50.
- Collection of Good Luck or Horseshoe glass, LP 112, also Lustre Tea Leaf - please write.
- No reproductions - Express extra dp

- We are Cut Glass Specialists with one of the largest stocks in the U.S. Regular lists issued twice monthly for \$1 for 6 months. \$1.00 for sample list. Transportation extra. Orders must exceed \$10. Please enclose self-addressed stamped envelope with order.
- Signed Tiffany Lamps, gold & blue with matching shades & tubes, pr. 75.00
- Signed Aurene bud vase, 6" tall 9.00
- Signed Lalique Atomizer 10.00
- Signed Rookwood Vase, 7 1/2" high, 9 flames, also marked "Tom" 5.50
- KPM sugar, creamer, salt & pepper H.P. pink blue & gold handles 15.00
- Mary Gregory cruets, pair 15.00
- Royal Bayreuth Plates, 7 1/2" (tomato) 4.50
- Royal Bayreuth cookie jar (tomato) 9.50
- Royal Bayreuth Mustard jar with spreader (tomato) 3.50
- Royal Bayreuth square Cake Plates, brilliant coloring & gold, \$2.50 ea. (4)
- Wedgwood plates, square with hunting scenes \$9.50 each (4).

CUT GLASS

- | | |
|---|-------|
| Pr. Cut Glass Candlesticks, brass trim. | 15.00 |
| Cut Glass Basket, 6" long | 9.00 |
| Pr. Diamond Cut Wines with knobbed stems, pl. | 6.50 |
| Cut Glass Toothpick Holder | 2.00 |
| Cut Glass Compote Teardrop Stem | 8.00 |

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Waterford, Wisconsin

- Blown Jack in Pulpit vase, apple green base, shading to deer red, lovely 15.00
- Glass basket, twisted handle, amber to rose shading 15.00
- Ruby cut glass perfume, glass stopper, sterling to 7.50
- Tin cut glass basket 3.00
- Buffed pink & yellow end of Day bud vase, lined in white 8.50
- Plus postage de

GREEN-WOOD ANTIQUES

- Ocean Springs, Missalappal
- 5 Theo. Haviland bread and butter plates, Schlegler's Book 1, Pattern 146A, each \$2.00
- H & C Chinese pattern: 1 compote, 6 saucer dishes, 1 large coffee cup & saucer, 3 dinner plates
- Pr. old Bohemian red overlay cut to clear vases, height 7 1/2" write
- Hand decorated copper & brass hot water pot for the Japanese drink Sake. Make offer
- Ornate 18th century quadruple silver plate #142
- four-piece tea set 39.50
- de

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AMBERINA

Set of 12 Fuchsia D&B Ice Cream plates. Will sell separately or as set. $5\frac{1}{2}$ " square scalloped edge \$23.50 ea. Toothpick holder in DQ pattern w/flared top. $2\frac{1}{2}$ " high. RWL plate 3. \$29.50. Smallish IVT sauce dish. Deep Fuchsia color. $4\frac{1}{2}$ " across. \$28.50. Outstanding two light chandelier w/large pair of rich brown Fuchsia shades in DQ pattern. Deep rich color. RAKLE. Write. Large footed bowl in DQ pattern. Deep Fuchsia color. RAKLE. Write. Fuchsia color, IVT pattern, vinegar cruet w/original stopper. \$65.

ART GLASS (Misc.)

Lg. Cranberry sheared top vase w/applied amber fruit & green leaves. Applied amber feet. $9\frac{1}{2}$ " high. \$87.50. Rose MOP vase in Herringbone pattern w/gold dec. $8\frac{1}{2}$ " high. \$87.50. MOP salt shaker in DQ pattern. Blue shiny finish. \$22.50. MOP salt shaker in DQ pattern. Blue, satin finish. \$22.50. Pr. overlay vases w/applied leaves & pink lining. $3\frac{1}{2}$ " high & $6\frac{1}{2}$ " wide. \$65 pr. White overlay basket w/twisted vaseline thorn handle & applied pink flowers. \$65. Yellow Satin glass rose bowl w/ coraline decoration. \$45. Galle vase, red to light frosty yellow. $22\frac{1}{2}$ " high. Bottom & top both measure $5\frac{1}{2}$ " across \$55. Large LeVenitFrancoise cameo glass vase. Beautifully carved in light blue, red, amber & brown. Measures $18\frac{1}{2}$ " high, $5\frac{1}{2}$ " across the bottom and flaring to $9\frac{1}{2}$ " across top. Outstanding at \$65. Large Daum Nancy footed bowl in the Autumn colors w/grapes & leaves. $9\frac{1}{2}$ " high, $11\frac{1}{2}$ " across \$85. Pair light blue and gold vases in Chiffonserie. $10\frac{1}{2}$ " high. \$60 pr. Blue opalescent Sq. footed Hobnail spooner. \$22.50. White opalescent round footed Hobnail spooner. \$22.50. Crown Milano cracker jar, similar to RWL plate 15. Write.

BURMESE

Pr. Sml. Mt. Washington Burmese vases w/o enamel decoration. RWL plate 10, top row. \$110 pr. Burmese lemonade. RWL plate 11, 1st row, 2nd from right. (Mt. Washington) \$32.50. Mt. Washington Burmese cruet set w/matching salt and pepper in silver stand. Similar RWL plate 41. Write. Pr. Webb Burmese vases w/rich enamel decoration & deep ruffled tops. \$125 pr. Sml. Webb Burmese Fairy Lamp & base. \$45. Webb Honeycomb pattern rich Burmese shade on brass hanging fixture. Write. Ribbed Burmese vase w/flared top. Richest color. \$67.50.

CRUETS

Wheeling Peachblow vinegar cruet w/original stopper. Very sml. heat crack at handle. Rich color. RWL plate 6, 3rd row 4th from left. Write. Fuchsia Am-

berina IVT vinegar cruet w/original stopper. \$65. Wheeling Peachblow wine cruet w/original stopper. Deep color. RWL Plate 6, 2nd row, 1st. on left. Write. Blue & white Vasa Murrhina wine cruet w/original cut blue stopper. \$23.50. Bacarrat Amberina wine cruet w/amber swirl stopper. $10\frac{1}{2}$ " high. \$37.50.

MEISSEN PORCELAIN (Crossed Sword)

Figurine of "Cupid Caught in Own Trap." Proof. $8\frac{1}{2}$ " high. \$135. Figure group of boy & girl rep. Summer w/bird cage. Proof. $5\frac{1}{2}$ " high. \$145. Figure group of boy & girl rep. Winter w/sled. Proof. $5\frac{1}{2}$ " high. \$145. Girl w/golden apple. $14\frac{1}{2}$ " high. \$185. Blind folded cupid w/outstretched arms. $7\frac{1}{2}$ " high. \$85. 16 branch, 18th century chandelier. Each arm has hanging basket w/clusters of flowers. Some restoration to arms - baskets are perfect. An outstanding buy at \$1,250. Blue and White Onion Pattern China: Dinner plates \$8.50 ea. Salad plates \$7.50 ea. Cups and saucers \$10 ea. Many unusual and misc. pieces in kitchen tools, coffee pots, tea pots, vases, lamps, creamers and sugars, covered vegetables, soup tureens, knives & forks, etc. Write us your wants. Dresden vanity mirror w/applied flowers & 2 cupids. $14\frac{1}{2}$ " high & $10\frac{1}{2}$ " wide. \$95. Early Dresden centerpiece. Chariot w/cherub and lion. Applied flowers. $18\frac{1}{2}$ " long, $9\frac{1}{2}$ " high. Outstanding. \$250.

PAPERWEIGHTS

Clichy overlay, deep turquoise over white. Close Millefiori mushroom in blue & white basket. Contains rare yellow rose. $3\frac{1}{2}$ ". Write. St. Louis scattered millefiori on green & white coarse jasper ground. Blue rosette surrounded by 5 pink roses. $3\frac{1}{2}$ ". \$60. Clichy broken candy. $3\frac{1}{2}$ ". \$40. St. Louis Fuchsia. $3\frac{1}{2}$ " w. latticino background. \$265. Footed Kazium white flower. Modern Weight. \$85. Sandwich deep pink poinsettia: ten petals, five leaves, $3\frac{1}{2}$ ". \$60. White cased overlay with upright bouquet, rare, write. Many other rare BACCARAT, BRISTOL, CLICHY, SANDWICH & ST. LOUIS paperweights, write us your wants. Lists gladly furnished giving full descriptions and prices.

PEACHBLOW

Wheeling Peachblow tall bottle vase. Shiny finish, very rich color. $10\frac{1}{2}$ " tall. \$160. Wheeling Peachblow jam jar in silver stand. Shiny finish. Very rich color. Write. Wheeling Peachblow square mouthed pitcher. Shiny finish. $7\frac{1}{2}$ " tall. Very rich color. Write. Wheeling Peachblow vinegar cruet (see cruets). Wheeling Peachblow wine cruet (see cruets). Wheeling Peachblow Syrup pitcher w/pewter lid. $6\frac{1}{2}$ " high. RWL plate 6, 2nd row, first on right. Sml. crescent crack on handle.

Very rich color. \$85. Wheeling Peachblow vase. Acid Finish. Very rich color. \$95. New England Peachblow toothpick w/sq. mouth. Very rich color. \$75. New England Peachblow punch cup w/opalescent handle. Very rich color, \$59.50. Sandwich Peachblow sugar shaker w/enamel decoration, $5\frac{1}{2}$ " high, \$32.50.

PITCHERS

Wheeling Peachblow $7\frac{1}{2}$ " square mouthed pitcher. Shiny finish. Very rich color. Write. Blue DQ, MOP Milk pitcher. RWL plate 32. \$87.50. Apricot (Blittersweet) MOP Raindrop pattern Water pitcher. \$97.50. Blue "Old Oaken Bucket" water pitcher. \$22.50. Thousand Eye Vaseline Opalescent water pitcher \$27.50. Amber variant Daisy & Button water pitcher \$22.50. Vaseline spot resist water pitcher \$22.50. Frosted Lion water pitcher \$29.50. Cranberry - ribbed & large swirl water pitcher \$29.50. Clear Mary Gregory girl water pitcher \$25. Tall Cranberry opalescent Hobnail water pitcher \$35. Many other fine pitchers available in rare Art Glass and pattern glass. Write us your wants.

TIFFANY & AURENE

Gold iridescent bowl w/illy pad decoration in green. Measures $14\frac{1}{2}$ " across and $3\frac{1}{2}$ " deep. Signed. An outstanding buy at \$45. Butterfly blue bowl w/ crimped edge. Measures $9\frac{1}{2}$ " wide & $4\frac{1}{2}$ " deep. Signed. \$47.50. Gold iridescent flared top bowl w/tints of blue & rose. $9\frac{1}{2}$ " across, $2\frac{1}{2}$ " high. Signed \$29.50. Gold finger bowl & matching plate with flared top, signed, \$27.50. Gold iridescent paneled bowl w/tints of blue, red and purple. Scalloped top. Signed. $7\frac{1}{2}$ " wide by $2\frac{1}{2}$ " deep. Signed. \$27.50. Aurene Butterfly blue w/shades of purple. Bon Bon dish. $6\frac{1}{2}$ "x $2\frac{1}{2}$ ". Flared top, \$25. Aurene Butterfly blue w/shades of purple, vase $7\frac{1}{2}$ " high, flared w/fluted top $7\frac{1}{2}$ " across, \$32.50. 3 branch Tulip shower lamp by L. C. Tiffany. Each shade signed. Write. Many other fine pieces in Tiffany, Steuben Aurene, Kew Blas, Durand, etc. Write us your wants.

TUMBLERS

Agata tumbler RWL plate 1. Write. Yellow MOP, Herringbone pattern. RWL Plate 22. \$29.50. Blue MOP, Herringbone pattern. RWL plate 22. \$29.50. Red MOP, Herringbone pattern. RWL plate 22. Small base blister. \$29.50. Yellow & Pink swirl with embossed pattern & gold dec. \$29.50. Cranberry to clear IVT w/enamel dec. \$24.50. Cranberry w/white coin spot. \$15. White opalescent Hobnail w/raised diamond pattern. \$24.50. Cranberry to clear embossed Ivy pattern. \$12.50. Amberina IVT - good color. \$22.50. We have many more fine tumblers available. Please write us your wants.

INQUIRIES INVITED

No additional charge for packing and crating — Transportation extra.



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and a Happy New Year



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Open daily 9:00 to 5:30 and Sunday afternoons. Winter too!

1. Oval walnut drop-leaf extension table. Two center legs. Five take-out leaves and case. Extends to ten feet. New slides, durable finish, A1 condition. Width 44". Crated ----- 195.00
2. Ash four-leg extension table. 42x45" closed. Oval. Four take-out leaves & case. Extends to 7'10". New slides, durable finish, A-1 condition. Crated 149.50
3. Oval walnut drop-leaf extension table. One center leg. Five take-out leaves & case. Extends to 9'4". New slides, durable finish, A1 condition. Crated 41" wide ----- 179.50
3. Ox-yoke. Good rough condition ----- 22.50
4. Miniature stove. 6x8". Sheet metal & cast iron. Working grates. Probably a salesman's sample. "Novelty" on door. Cold-lifter. Good condition ----- 19.50
5. Miniatures for above. Coal scuttle \$2.00, shovel \$1.25, Spider \$1.75, Kettle \$2.00.
6. Pair oval walnut frames with brass inlaid. 11 1/2 x 13 1/4". pair ----- 19.75
7. Six Ramsey Grape goblets, Metz Page 80. Each ----- 3.75
8. Brass spittoon. 8" high. ----- 8.75
9. Steelyards. 24" long ----- 3.00
10. Actress oval tray. 7x11" ----- 11.50
11. Low standard covered compotes. Viking 5" dia. Double Spear 7 1/2" dia. Each ----- 9.50
12. Heavy clear glass store inkwell with pewter lid. 6" dia. ----- 4.50
13. Bread trays. Egyptian \$9.75. Chain & shield \$6. Deer & Pine ----- 8.75
14. Glass plates. Fish scale 9". \$6. Wheat & barley. Handles. 9". \$6.75. Cupid & Venus. Handles. 10 1/2" ----- 7.50
15. Drugist's scales. Wood, marble & glass with two balance pans. 7x13 1/2". 16 brass weights in grams ----- 14.50
16. Plain old powder horn with measure in wood. 10" long ----- 4.50
17. Glass water jugs. Festoon \$6.75. Grape with holly band ----- 8.50
18. Three Cape Cod footed saucers. 3 1/2" dia. Each ----- 3.00
19. Four Shell & Tassel flat saucers with handle. 4" sq. Each ----- 3.50
20. Creamers. Willow Oak \$6.50. Bars & Buttons \$4.50. Dahlia ----- 6.50
21. Cowry shell with Lord's prayer on it ----- 3.50
22. Big plain glass high standard cake stand. 14" dia. ----- 9.50
23. Two wooden decoy ducks with glass eyes. Each ----- 3.75
24. Ruby thumbprint with grape vine etching. Creamer \$11.50. Spooner ----- 6.50
25. Glass whale oil lamp. No spouts. Sort of bull's eye or variant. 9" tall ----- 19.50
26. Glass celery vases. Art \$6.50. Cut low \$5.50. Hobnail (frilled top) ----- 7.50
27. Goblets. Star rosetted \$4.50. Pannelled \$3.50. Rose leaves \$3.50. Square waffle ----- 3.50
28. Two old iron boot-jacks. 12" and 13" long. Each ----- 5.75
29. Batch of blue willow in excellent condition. I imagine 40 to 60 years old. Mark in double square says semi china engraved 1832 for W. Ridgeway & Co. England. Other mark sort of torch & wings. ----- 11st.
30. Open high standard compotes. Plume 7" dia. \$7.50. King's crown 6" dia. ----- 7.50
31. Good Luck oak stand. 8" dia. ----- 7.50
32. Wheat & Barley covered sugar ----- 6.50
33. Scuttle shaving mug with floral pattern ----- 6.75
34. Elaborate double plant bracket with figure of stork. Iron. Wall plate new. \$9.50. One of the more usual type ----- 6.50
35. Stethoscope with 12 views ----- 4.75
36. Homespun bed spread. 6'6"x7". Red, white, blue & green. Eagles. Good condition ----- 29.50
37. Iron mail box ----- 4.75
38. Small folio C.&I. "The Sheep Pasture". Framed. ----- 19.50
39. Ten white Haviland (H. & Co.-L-France) butter chips. Sort of woven edge design \$9.75 the lot. ----- 4.75
40. Sunburst egg-cup. Metz 232 ----- 4.75

All items guaranteed as represented.

JACK WILLIAMSON'S ANTIQUES

Oxford-Charlton Line Rt. 20

Oxford, Mass.

1. Cranberry Ruffled Top Water Pitcher. Enamelled. Flowers. Mint Condition. 11 1/2" high. Clear Applied. Handle ----- 227.50
2. Royal Ivy Rose Bowl. Frosted with Clear Ivy Leaves. Light Rose Top to Clear Bottom. ----- 20.00
3. 1 pr. Royal Ivy Salt & Pepper Shakers. One top missing & one tiny chip on bottom of one. pr. ----- 20.00
4. 12 Royal Worcester Dinner Plates. Ornate border. each ----- 5.00
5. Prussia Chocolate Pot with 4 c/s perfect ----- 28.50
6. 12 white ironstone Dinner Plates. Edward Pearson Cobridge. 12 for ----- 12.00
7. Cloisonne Jardiniere Vase, 14" high ----- 15.00
8. Ruby Overlay Font on Statue Base with old frosted & clear etched shade. 23" h. ----- 45.00
9. Green Overlay Font on Statue Base, no shade. 23" h. ----- 40.00
10. Old Gone-with-the-Wind base electrified with old Milk glass Shade ----- 25.00
11. 4 Arrow back plank seat kitchen chairs matching. 4 for ----- 60.00
12. 4 Thumb back kitchen chairs, 1 slightly different if you look close. 4 for ----- 40.00
13. Refinished lift-top commode. Good condition. crated ----- 50.00
14. 3 & 4 drawer refinished pine chests. crated. \$45 to ----- 50.00
15. Ogee mantle clock 15 1/2 x 26" Case & face extra good. Eagle & old painting on door. Good. 8-day works. running ----- 25.00
16. Ogee mantle clock. 15 1/2 x 26", case & face good. 30 hour. brass works. old painting in door. Beamen made in Canada. ----- 25.00
17. Ogee mantle clock. Smith of N.Y. Wood-works 30 hr. Case like new. face good. Old mirror in door bottom ----- 30.00
18. Grandmother Clock 12x48" high. old brass works & old wood in case. Running ----- 60.00
19. Grandmother Clock 10 1/2 x 61" h. Frett top. Geo. Clarke - London 1632-1690. Brass face. Arabic numerals. Lantern works & crown wheel escapement ----- 250.00
20. Banjo weight driven banjo. Spring driven war on walls. school house, steeple, mantle, French & china clocks. ----- 60.00

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- BOOK: History San Francisco Chronicle from 1865 to 1879 - Pub. 1879 ----- 6.50
- Old Country Store Tin. Licorice Lozenge Boxes, glass front inserts 5" square, 7" h. - Exc. condition, ea. ----- 2.95
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THE SHRUBBERY

Main Street Sharon, Conn.

- Pr. Blue & W. Oil & Vinegar Cruets ----- 4.50
- Ger. MOP Floral Canisters w. Salt Box ----- 22.00
- Lovely Aqua 3 pc. Tasset, plate for cakes. ----- 12.00
- Blue D&BX low compote 8" ----- 16.00
- Same Vaseline. 7 1/2". \$14; High Vaseline ----- 16.00
- 8 Silver pl. 5 1/2" Liqueurs, cone shape ----- 8.00
- Sandwich Perfume Bottles - Ruby ----- 17.00
- Pinecut & Block Sugar & Creamer ----- 12.50
- Pr. Stevenson early Blue Plates 10" ----- 12.00
- Pr. Early B&B size Mesopotamia ----- 12.00
- 10 American Haviland (Covington) ----- 8.50
- Write Canton Plate, 9 1/2", no mark ----- 5.00
- 4 lovely Flint Honeycomb wines ----- 20.00
- Ironstone Gray 4 pc. "President" Shape ----- 30.00
- Same in "Jeddo" pattern ----- 30.00
- Ruby "Forgetmenot" Mug \$6.50. Chelsea ----- 2.00
- Sand. Candlestick (Lee) ----- 12.00
- Large Grace Ironstone Teapot ----- 20.00
- 6 Painted Hobnail Tumblers ----- 25.00
- Amber 1000 Eves. No. 11 Compote ----- 22.00
- Beauk. Jewel & Flower C. Sugar. Opal. Gold ----- 11.00

Transp. Extra. Write Wants.

THE LAIN'S

415 West Chicago Road

Sturris, Mich.



1. "Peacock At Fountain" Punch Bowl. Two piece marked N. Gorgeous purple taffeta shading. Scalloped & fluted top ----- 35.00
2. Deer & Dog Oval Compote. frosted scene of hunter, etc., frosted dog finial ----- 27.50
3. Shell & Tassel covered jam jar, dog finial ----- 15.00
4. Willow oak plate. 7" dia. ----- 4.00
5. Flint Creamer, "Flower & Prism". Metz 314 ----- 15.00
6. Cobalt blue inverted T.P. Biscuit Jar. nickel top cover and handle, dia. 5", height 6 1/2" ----- 27.50
7. Johnson Bros. wash bowl & pitcher. Wheat pattern ----- 20.00
8. Clear Banana Dish, horseshoe like pattern ----- 12.50
9. Attractive china shaving mug, frill top with raised blue ribbon and large bow, pink flowers, soap dish ----- 7.50
10. Royal Ironstone handleless cup & saucer. mk. Wedgwood & Co. ----- 6.00
11. Moose covered sugar bowl, base in form of tree stump, fancy knob on lid. Mk'd. royal Duxonia, Austria ----- 10.00
12. Blue "Heart & Jewel" Creamer ----- 15.00
13. Pink Onion Fish Mould ----- 12.50
14. Blue Onion Salt Box, wooden lid ----- 10.00
15. Deer & Pine Gables ----- 10.00
16. Found in old store. Iron Coffee Grinder. Two balance wheels with spokes, each wheel 18 1/2" dia. Pour coffee beans in top and it comes out in drawer in bottom all ground. Has original red background color with stenciling of flowers. Top swings around and has eagle with spread wings on center. Date Oct. 21, 1873. ----- 75.00
17. Sunderland lustre cup & saucer. beautiful coloring ----- 25.00
18. Sunderland lustre plate to match above, 7" dia. ----- 15.00
19. Salt Glaze Syrup, pewter top ----- 15.00
20. Old wicker baby buggy, has umbrella, upholstered back and side, picture on request. This is really an odd ----- 25.00
21. Punch cup, button arches with ruby top "Howard 1912" ----- 6.50
22. Ten beautiful ramekins. Booth's china, cobalt blue with gold rim. Have designs in blue & burnt orange, with saucers, each ----- 5.00
23. Cosmos berry dish. We have three small ones. Ruby, gold trim, each ----- 7.00
24. Tail beaver stove pipe hat, in old hat box ----- 6.00
25. Amber glass, bulb vase, 8" high. Tall shape with rounded cups ----- 8.00
26. Small size black basalt teapot. creamer & sugar. Applied classic figure decoration, handle on creamer repaired. Teapot has figurine finial on cover. Wedgwood made in England. Set ----- 65.00
27. Pretty silver plated ----- Small size, oval base with fancy edges and feet. Two squat ink pots cut glass with hinged silver plated covers. Tiny candlestick between pots for candle for melting sealing wax. Signed "Philip Ashberry & Sons. best electro plate, Sheffield." Base measures 8 1/2 x 6 1/2" ----- 17.50
28. Three Doulton Ware Soup Plates, Nalin pattern, red, blue & white floral. 10 1/2" dia. Each ----- 6.00
29. Ironstone Tray & Soup Tureen, moss rose pattern. Tray 10 1/2" w. 15" long, tureen 2 1/2 quart capacity. Picture No. 1 ----- 30.00
30. Dark blue Jasper cheese dish. White vines. Large picture No. 2 ----- 35.00
32. Mahogany bow front chest, Apron front. Few minor veneer repairs. Chest is in good sound condition. Hand mortised. Circa 1830. Picture No. 3 ----- 200.00

Color picture on any above items 25c.

All Items Guaranteed Old. Stamps Please. Shipping Extra. Phone 1271

ADA MAY ANTIQUES

Brookline, New Hampshire

2 Grape plates, "It is pleasant to labor for those we love," each \$7. Cranberry sugar & creamer, ITP, fluted top, ground pontil, pr. \$24. Lion bread plate, VAS-ELINE, rare \$26. Panelled D&B berry bowl, blue, \$12. Bennington tray, 13x9½", 2" deep, high lustre, rare, \$18. Pink lustre creamer, allover lustre & ribbed, 3" high surface hair check in bottom, VERY EARLY, \$22. Diamond panelled footed salt, beaded top, scallop foot, \$8.50. R. S. Prussia extra large bulbous sugar bowl, red mark, \$3.50. Sugar, creamer and tea pot, footed with open work top & base, beautiful colors, painted flowers & cherubs, tea pot has no harm crack, so price only \$16. Shell & Tassel bowl, oval, 10x5", in beautiful silver ornate basket stand, real nice, \$10. Collection of 41 candy striped marbles, some animals, large to medium, write. Collection of 30 small goats, in wood, iron, glass and china, write. Daguerreotype cases, with original photos in all of them, one 3½x2¼", two photos inside, outside, Xmas trees, children, toys, dolls, horse, perfect \$6.50; one 3x2¼", beehive, bees, and garden tools, small chip one corner, \$3; one 2" round, rare, \$4; others perfect, 3x2¼", each \$2.50. 24 prs. of old linen fringed towels size from 41x22" to 26x17", fringed not measured, colored borders, red & blue, red & brown, red, yellow, gold, some have embroidered I.M.P. price, prs. \$6 to \$8.50, all unused, Xmas Special. Coins of all kinds from 14c to 50c: Oak Tree shilling, 1652, fair \$17; 20c piece 1876, v. fine \$15; \$1 gold, fine \$11. Gorgeous hand painted tea pot and stand, 8" high, holds 7 cups, allover gold H.P. band 3¼" round, with plums, grapes & cherries, stand 7" dia., beautiful Xmas gift, \$27.50. 17 Civil War letters fine condition, some of the letters & envelopes have regiment markings, lot \$22.

Postage extra. dc

AYE'S ANTIQUES

Blair, Nehr.

Merry Christmas to all of our old and new customers.

Hand painted cup & saucer, holly & berries \$6.00
Hand painted cup & saucer, red roses 5.00
Hand painted cup & saucer, currant spray 5.00
Onion oil and vinegar bottles, German script, one stopper missing, handled, pr. 14.00
Onion pie crimper \$8.50; Onion muddler 6.00
Onion tea strainer \$6; Onion rolling pin, has a small chip at rim 8.00
9 Star cut stemmed champagne glasses 9.00
Round wooden butter mold, daisy pattern Miniature milk glass lamp, no chimney, Black pattern \$3; another same pattern with little clear chimney 5.50
Wooden potato mashers, each 1.25
Very pretty painted clear vinegar cruet 4.00
Hand painted salt and peppers, lavender 4.50
12" Rose Point Band pattern plate 5.00
Rose Point Band open compote, 7½" diam. 4.50
Child's little maple rocker, covered panel back and seat, structurally good, old varnish finish 6.00

Stamp for reply please. Postage extra. dc

JOHN H. DILKS, JR.

307 Tregaron Rd. Bala-Cynwyd, Pa.

Authentic Antique Pattern Glass: Early Thumbprint Celery, flint 35.00
Horn of Plenty open compote 8" d., finest flint, bell tone, high standard 45.00
Three-face flint lamp with chimney 42.50
Four-Petal covered sugar, bell tone 19.50
Four-Petal creamer, perfect applied handle 29.50
Tulip (Variant) wine, flint with bell tone 7.75
Diamond Point goblets, finest flint, each 7.50

Shipping extra. Satisfaction guaranteed. dc

BRAEBURN VIEW ANTIQUES

Calgate, Wisconsin

Stamp for requests, collectors lists of calendar plates, pattern spoonholders, wines, sauce dishes. Holiday Greetings to All China ring tree, \$3.50; BELL FLOWER lamp, marble base, \$18.50; Amber Quilted Diam. shaker, \$1.25; Iron candle snuffer, \$2; 101 creamer, \$6; 5 large ironstone plates, Baker, \$3; 8 Bar & Diamond (Kokomo) footed saucers, ea. \$2.25; Wedgwood blue plate, T. Roosevelt, \$6.50; 1914 calendar plate, \$4.25; Tennessee cov. sug. \$6.00; 7 row pointed Hobnall wine, \$3.75. dp

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ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR
EVERYTHING OLD, AUTHENTIC AND PERFECT.

MERRY CHRISTMAS, HAPPY NEW YEAR TO ALL!

WRITE ME QUICKLY YOUR SPECIAL WANTS in "Treasures in Glass" for rare gifts or for yourself: Agate, Amberina, Burmese (Am. & Eng.), Cameo (French & Eng.), Durand (signed), Fireglow, Lotus, Peachblow (6 kinds), Pomona, Satin (incl. Corals), Tortoise Shell Glass, Thos. Webb (sev. kinds), Wave Crest. Look back also through my big FULL PAGE, ILLUSTRATED, DETAILED HOBBIES ADS for past six months. You may find something you want still available or something very similar. (Shipments for Christmas delivery cannot be made after Dec. 18th. Be sure to include not less than 75c or \$1.00 per each item or I must ship Rwy. Exp. charges collect.)

JUST IN:

1. FROM ESTATE OF RUTH WEBB LEE, her own SANDWICH Peachblow filled top vase, see Lee's Art Gl. Book, plate 7, top row, left.
2. ISABEL STEWART GARDNER'S (Mrs. Jack Gardner, Boston) signed "The Webb & Sons Gem Cameo" glass stand-

- ing cologne bottle, three layers (three colors), handsome sterling top engraved "Isabel". Also signed "Tiffany & Co."
3. WHEELING PEACHBLOW Morgan Vase, deepest richest coloring of course. (See Lee's Art Gl. Book)
4. SEVERAL MT. WASHINGTON and Thos. Webb Burmese Beasts, including very rare footed teacup and saucer (one slight flaw). (All Burmese in dull satin finish and beautiful coloring.)
5. U.S. FROSTED COIN GLASS GOBLET, (dimes).
6. AMETHYST Swirled and Scalloped Ben Ben Dish, 3 clear feet; lavish gold florals and butterfly, a Quality item in a Rare color, \$17.50.
7. M. F. SATIN GLASS, several flawless, unusual items. Also rare miniature in Thos. Webb Satin w/coin gold bowl. Rare colors of brown, green or Amberina satin.
8. HARD-TO-FIND rare art glass PERFUME and COLOGNE BOTTLES, including Webb Cameo and Webb Satin. dc

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Porcelain Moss Rose set, cov. teapot, cov. sug. & creamer, excellent condition 12.50
Pr. best type E. Greenaway s/p shakers, boy in yellow fur trimmed coat, girl, yellow fur trimmed coat, turquoise hat, 4" high 16.50
Choices amethyst M. Gregory atomizer, girl, tinted hair & face 12.50
Unusual tumbler, sea green crackle effect covered with gold detail, lots of enamel decor, very shimmering 8.50
Cranberry large Rev. Ivy bowl, 7" dia., 3¼" deep, acid finish 16.50
Set of six Anthony Shaw 7¾" plates, tea leaf, luster bright, faintly creamy 10.50
Fine heavy brass 3 branch candelabra 13" high, 9½" spread, best type 16.50
King's Crown 7½" compote, minute roughness on base 7.50
High ft. Victorian silver cov. sugar dish, edge for spoons, blue inv. ft. prating liner, resilvered, beautiful 22.50
Unusual R.S. Germany set, 6 dining after noon tea size c/s, 8" pot, semi satin, aqua with white tulips & fine gold, look like choc., set 15.00
Green Jasper 6" baroque shape plaque, cherubs with elaborate scrollwork 8.50
Thirty five interesting old Christmas & New Year's cards 3.00
Pair of flow blue "Nonpareil, Burgess & Leigh cov. veg. tureens, large flower knobs, \$16 ea. or pair for 30.00
Darling Wavecrest open dish, gold ormolu handled rim, blue with pink flowers 5.50
Wheat ironstone melon ribbed 3½" mug 4.50
Ridgway Blue Willow: round cov. veg. tureen, another same without cov. cov. sug. & creamer, tiny flake inside creamer, 1 6.50
Ternoon tea size cup, no saucer, size 5½" 20.00
Blue Dal. & Button with cross bar creamer 7.50
Pale green satin cracker jar, pink apple blossoms, silver rim & base handle, no cover 10.00

Sweetest set, 6" fluted shell shape dish, 6 matching 3½" dishes, pink roses, gold 7.50
Five pattern glass goblets, assorted patterns 6.00
Fancy collectors: 5½" round majolica tea tile in wire stand, giant size yellow & blue pansy, \$3.50; lovely gold bowl 3" deep, raised yellow, lavender & pink panies all around 4.50
Blue willow cov. butter dish, English 7.50
Flo Blue "Shanghai" platter, 11½" dia. 10; 12 sided "Scinde" deep soup, 10½" 5.00
Clear Dal. & But. With panel cruet, original stopper 4.50
Purple "Northwood" deep ruffled dish, 3 curved feet, 7½x4" deep 3.75
Red Mark R.S. Prussian: 8" petal shape plate, pastel flowers, gold, tiniest flake on gold edge, \$3.75; set of 6 six inch plates, elaborate ruffled scalloped edge, jade green lustre, white flowers, heavy gold, \$11; 6 matching high footed tea c/s, 4 perfect, \$8.50 ea., 1 imperfect, 2.00
Five Bavarian 10" open handled cake plate, blue & lavender shading, var colored roses, beautiful gold, matching 9" bowl, beautiful coloring, pair 10.50
Pr. Bavarian hand painted baroque cov. handled dishes, 3½x5½" pale blue, pink roses, gold 5.50
Three green M. Gregory tumblers, 3 girls, 1 boy, tiny pin point nicks on non polished top edge as always, each 7.50
Lot of Roy. Bavreuth: 7x10 fancy edge dresser tray, pink roses, gold, not tapestry, tomato cov. sug. & creamer, all for 10.00
Set of 10 beautiful oriental 8" plates, good earlier type mark, rich cafe au lait ground, fascinating allover butterflies & elaborate detail in rust red, gold, black. Many different butterflies, really exquisite 20.00

Express Collect. No Approvals. Stamp for Reply or Return of Check. dc

WOODHAVEN ANTIQUES

W. Farmington, Ohio

Note: Price each piece. Stamp for reply.

Wines: 2 Royal Crystal, \$3.50. 3 Liberty, \$2.75.
4 Feather, \$4.50. Hourglass, \$4.50. Primrose, \$3.50. 2 Ruby Nail, \$6.50. Apple green stove butter base, \$15. Fan, Thistle cov. butter, cov. sugar, each \$8.50. Goblets: Cord and Tassel, \$4.75. Torpede \$7.75. 2 Baltimore Pear, \$7.75. 2 Mephistopheles, \$12. S&P shakers: Amber Wildflower, \$9.75. Pan, Daisy, \$8.50. Green Colorado, \$8.75. 2 Pr. N. E. Peachblow, \$15. Sterling teaball spoon, \$3.50. Beautiful Rubina crust, \$35. Sq. 1000 butterflips cup & saucer, \$13.50. 8½" Inv. Strawberry pitcher, \$12.50, crust, \$12.50. Tumblers: Cathedral, \$4.75. 2 C. Wedding, \$6.50. 2 Green Colorado, \$8.50. 2 R. T. Print, \$8.50. 6 green Croesus, \$12.50. 1 Ruby Colorado, \$7.50. Cur. & Ives pickle, \$3.75. Beaded Dewdrop cov. sugar, \$9. 15 seat colored salts, \$2.50 - \$2.75. Flashed cov. butter, \$11. Sawtooth syrup, \$12. 5 blue Touraine bone dishes, \$3.50 each. Monkey cov. sugar, 1 chip, \$17.50. Clear Bird salt, \$4.75. Wanted: Westward 201 sugar lid. All pos. in Classic, Vase, Maple Leaf, Amberette. dc

THE GRUNEWALDS

"Antiques"

604 No. Wisconsin St.

Elkhorn, Wis.

FROSTED KLONDIKE - With gold cross (Kamm 6, Plate 15):

Square w. pitcher \$25, Tankard w. pitcher \$18.50, (10) tumblers ea. \$14, Syrup \$25, B. Bowl 7½x7½" \$14.50, B. Bowl 7x7" \$12, (10) saucers, \$6.50, Creamer \$22.50, Handled Naple 5x5 \$16.50, Round Cor. pickle tray 6x9½" \$12.50, Pr. Salt & Pepper \$18, T. Pickle \$15, Sq. tray 5½x5½" \$12.50, Butter cover \$10.
For price on complete collection, please write at once.

Express Collect.

Stamp please. dc

RUTH WEBB LEE'S AUTHORITATIVE BOOKS ARE ALWAYS A GOOD INVESTMENT

EARLY AMERICAN PRESSED GLASS, known as "The Collector's Bible"	\$10.00
HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS That indispensable pocket guide	3.00
PRICE GUIDE TO PATTERN GLASS. Prices the items in Early American Pressed Glass, some 7,000 pieces, Revised	3.95
SANDWICH GLASS, REVISED, 590 pages—profusely illustrated	10.00
SANDWICH GLASS HANDBOOK	3.00
VICTORIAN GLASS, 11th printing	10.00
VICTORIAN GLASS HANDBOOK, 260 clear illustrations	3.00
CURRENT VALUES OF ANTIQUE GLASS. This evaluates the items in Sandwich Glass, Victorian Glass, Art Glass, and American Glass Cup Plates. NEW REVISED edition	4.00
A HISTORY OF VALENTINES. Over 200 illustrations, 4 in full color ..	5.75
NINETEENTH-CENTURY ART GLASS	4.00
ANTIQUÉ FAKES & REPRODUCTIONS. This title is a "must" for dealers and a prudent investment for the collector	7.50
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Order direct:

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MRS. T. R. JOSEPH Antiques

P. O. Box 1098 Williamson, W. Va.
Phone: 546-R

MINIATURE LAMP, beautiful pink satin gl. with white lining. Base 3" square, round ball shade 4" diam., original chimney in pale blue. Overall height 8 1/4". Very rare and very beautiful.	\$50.00
H/p coffee pot, 9" high, overall pastel colors with masses of deep purple violets, long slender spout, gold handle and finial. Very graceful and fine.	23.00
Haviland 8 1/2" plate in Clover pattern, Schlielger 88	3.50
Iris pattern, Burslem Staffordshire, in browns, yellow & black decor, SUGAR BOWL, colorful	15.00
Apple green, blown and small swirled glass vase, 7" high, 7" diam. top, 4" foot or base, polished pontil, signed "STUEBEN." About 40 yrs. old	12.00
Set of 3 clear glass goblets, Vaseline Pan-els, Metz 176. Tiny rough place on one foot	15.00
The following Cut Glass is of the finest heavy quality:	
8" bowl, signed "FRY," Hobstar	18.50
Cream & Sugar, extra fine, signed "J. Hoar"	20.00
Nipple with handle.	7.00
Nipple without handle.	6.00
Unusual Canoe, 12" long, high ends.	18.00
Punch bowl, very elegant, finest cutting, no base but looks lovely on a large plateau mirror, both (shipped by Express only).	55.00

Please include postage, any excess returned. Postpaid pictures 25c deductible from order. Plenty of time for your Xmas orders, will ship immediately

A very MERRY XMAS

and a bright NEW YEAR to all

do

RUTH L. EATON

117 Maple Street Malden 48, Mass.	
Clear 'Delaware' tumblers - gold is worn - have 6, each	2.50
VASELINE ruffled edge gas shade - this has a threaded top edge	12.50
BLUE MILK GLASS vase - 9" tall	8.00
BUTTERMILK GOBLETs - 'Princess Feather' or 'Li'v of the Valley' each	6.00
COLORÉD CRUETS - several nice ones - Write CARNIVAL GLASS - new lists all the time Cut Glass - Pr. water bottles - heavy cut, pr.	14.00
HONEYCOMB & TULIP - Min. 4 pc. table set	12.00
Blue Hist. Wedgwood plates - new list.	5.00
Pink Bistol Drusser bottle	10.50
IRONSTONE 'HYACINTH' tea pot - FINE Theodore Haviland Ranson dinner set - have over 90 pieces. Very Pretty - colorful Write POST CARDS - OLD - COSTUMES - ea. 15c - Hand colored Japanese - ea. 10c - Album/200 Detroit	7.50
Stamps Please	do

25 CENTS!

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The valuable instructions are worth many times the price of the catalog.

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WEST'S ANTIQUES

256 W. 4th Street Fulton, New York	
1. Jack in Pulpit vase, cran. top, canary looped stem and 5 applied feet	14.50
2. Satin cran. hob nail hanging lamp. lovely brass frame and fount, two rows prisms, burn. and wired	125.00
3. Two signed Aurene goblets, twisted stems. Each	27.50
4. Pair old blue Canton ginger jars. Proof. The pair	25.00
5. Lovely old milk glass bowl, large oval, melon ribbed. Slightly faded H.P. floral decor.	14.00
6. Haviland chocolate set, choc. pot & 6 c/s, proof. Trailing Arbutus pat with gold trim. The set	35.00
7. Nice primitive painting on board, ornate gold frame, colorful harbor scene, signed. Painting about 9x17", overall about 16x25"	16.50
8. Beautiful old copper lustre goblet with floral band of pink and blue	25.00
9. Old pine footstool, small & quaint. Refin. natural mellow pine	10.00
Have a varied amount of old milk glass and a few items in china and glass at greatly reduced prices. Stamp for list.	

Transportation Extra

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Paris Adams

offers a NEW all-inclusive antiques buying service in LONDON, England, beginning 1 December, 1958.

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personally will visit London Auction rooms and retail shops and will specialize in acquiring for American dealers the finest Georgian and Victorian furniture, silverware, china, glass, oil paintings and prints, copper, brass, pewter.

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also will superintend packing by one of London's foremost removers, invoicing and insurance and other details of forwarding procedure.

Paris Adams

invites antiques dealers wishing to stock fine English merchandise to send \$1.00 for full particulars to his London address:

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67 Addison Road,
London W. 14,
England

Meanwhile, business as usual in PARIS! See another page this issue of HOBBIES for our French ad.

dc

MERRY CHRISTMAS!

YOU SHOP EARLY — SAVE

\$1.00 values . . . 50c each
6 SHOOTER pistol, shoots soft pellets, 3 cowboys and target - SCALE MODEL plastic aeroplane or boat kit - BILLFOLD binocular 3V or 4V, collapses to fit carrying case - BINKING Xmas tree, 8" high, with "C" battery - RONKON TYPE wind cigarette lighter - 10 assorted 10c plastic toys - PENWORTHY note book paper, 5 hole, wide and marginal (80c value) - 4 CARDS 25c, black or bronze rubber tipped Bobby pins

\$1.50 VALUE . . . \$1.20 EACH
MATTEL-O-MATIC little burp Tommy gun (uses caps) - SCALE MODEL plastic aeroplane or boat kit - GUM-BALL bank with gum balls - WOODEN pull toys (action)

\$1.50 VALUES . . . \$1.50 EACH
SCALE MODEL plastic aeroplane or boat kit - 4 DIFFERENT friction top jeeps or trucks - SPIRAY perfume - avg. 200 sprays per btl. (packet size) - MATTEL-O-MATIC air cooled machine gun (uses caps)

\$2.00 VALUES . . . \$1.70 EACH
RHYTHM seamed nylon hosiery, 51g, 15d, neutral shade, sizes 8 1/2 thru 11, bx. of 3 pr. - BABY Vicki 8" drink & wet doll - SCALE MODEL plastic aeroplane or boat kit - DOLL Yasmin 12" natural looking rubber skin, crys - WOODEN pull action toys

ALL ABOVE ITEMS ARE LIMITED TO QUANTITY ON HAND

PAR-KEE COMPANY

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Illinois

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STAGE COACH ANTIQUES

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Richmond Heights 17, Mo.

MINIATURE LAMPS. Blue Twin-kle complete	\$25.00
Pair of Cranberry Dot & Swirl, ea.	25.00
Delft Blue Milk Glass complete with Shade	17.50
AMBERINA PUNCH CUP, deep fuchsia, dia. quilted has been repaired at handle. Can't see	9.50
PAPER WEIGHTS. "Don't forget your Father" Lincoln photo on pillow background. "Good luck" with Horse Shoe in center. Nice Xmas Gifts, each	15.00
KNOBBY BULLS EYE wines with Amethyst eyes. (6) ea.	5.50
HAND RING TREES, several beauties each	8.50
Mephistopheles Goblet	24.50

dc

THE OLD HOUSE

Buzzards Bay, Massachusetts

Balder fruit juice tumblers (2) each	\$1.50
2 Stippled Daisy sauce dishes, each	1.50
Bonnie footed sauce dish	2.50
Quatford spoon holder	2.50
Perlees wine	2.75
Oak Leaf Band oval master salts (2) ea.	3.00
Stippled Band egg cup	3.50
Scroll & Flower creamer	3.50
Scroll & Flower covered sugar bowl	5.75
Paneled Hobnail milk pitcher	6.00
Paneled Acorn Band champagne	7.50
Paneled Wheat 4 bottle caster set	12.00

Transportation extra. No reproductions. dc

CLARE LEVY

421 Emerson Place Valley Stream, N. Y.

Bullseye & Diamond Point 6" bulbous vase	\$12.00
8 scalloped, pierced border floral DRESDEN 8" plates. "Made for Orington Bros. N. Y."	24.00
3 Quazel shades, 1 tiny inside nick	13.00
2 china egg cups, Schwarzburg, roses dec.	6.00
10" cake plate, M&Z Austria, sm. blue flowers	5.50
ABC plate, 8", 3 Crown, Germany, Elves	8.00
8 derv c/s, small blue floral border, lovely shape, J G & Sons, Stoke Crescent China	3.00
No. #29154, each	10.00
16 china teapot, Imperial B. K. Austria	10.00
Sm. yellow flowers, gold worn.	3.00
MARY GREGORY clear 5" pitcher, white boy	13.00

Stamp please, Transportation extra. dp

BLUE SPRUCE ANTIQUES

2530 Sullivant Ave. (H) Columbus 4, Ohio

Cut Nappy (Signed Corning) Pr.	\$20.00
Cut Cruets Pr.	30.00
Tiffin Glass (Ribbed Opal)	Write
Signed 'Galle' (5 pieces)	Write
Min. W-Wood Tricolor Compote	125.00
Mettlach Steins	Write

Transportation Extra dp

JANE'S ANTIQUES

825 N.W. 3rd Ave. Galva, Illinois

Emerald gr. "Esther" berry bowl \$7.00. Hise	
Historical plate, "Sesame House," Cambridge, Ridge-	
way \$6.00. Pint Argus footed spooner \$8.00. Can-	
amel Slag "Leaf Bracket" covered butter, sugar,	
creamer, write. Aqua glass preserving jar "Pat.	
1858", \$1.00. Spirea band water pitcher \$4.50.	
Sandwich honey dish, "Diamond Quilted" with	
Bull's Eye border. LEAG. \$3.00. Clear Block berry	
bowl \$4.50. 12" chop plate, roses, pierced \$8.50.	

Transportation extra dc

LESTER W. McINNIS

119 Main St. Salisbury, Mass.

Pine Trunk 27" long, 1826	\$10.00
Garfield Poster, 1880, colorful	3.00
Prang, Old Houses Vin. Hav., 1889	3.00
Eng. of Horse Consecration, 1856	3.00
Central N. E. Service. Trans. extra	dp

AMERICAN PRESSED GLASS

A selection from one of America's finest stocks.

Amazon water pitcher, tankard shape	Each \$12.50
Apollo covered compote, 8" diam.	12.50
3 Argus egg cups, flint	6.00
6 Ball & Swirl footed sauces, 3 1/2" diam.	3.50
Baltimore Pear covered sugar bowl	12.50
4 Baltimore Pear relishes, 4 1/2" x 5"	6.00
2 Barley platters, 9 1/2" x 11 1/4", oval	10.00
6 Beaded Grape wines, 4" high, rare	12.50
Beaded Grape cakestand, 9", emerald green	25.00
Beaded Grape plate, 8 1/4" square, emerald gr.	13.00
6 Beaded Tulip 4 1/2" footed sauces	15.00
Bellflower 7 1/2" footed bowl	15.00
Bellflower water pitcher, double wine	35.00
Cabbage Rose celery vase	17.50
Cupid & Venus covered jam jar	7.50
Cut Log creamer	6.00
4 Daisy & Button w/ Almond Band goblets	6.00
Diamond Quilted 6 1/4" bowl, blue	7.50
Diamond Thumbprint cel. r. y. flint, rare	35.00
6 Beaded Tulip 4 1/2" footed sauces, rare	15.00
Excelsior 8" candlesticks, Lee Pl. 34	35.00
Feather covered sugar bowl	6.00
6 Festoon 4 1/2" flat sauces	2.50
4 Gothic goblets, flint	10.00
Herrinbone covered butter, emerald green	12.50
Hobnail covered sugar, Lee Pl. 81	12.50
6 Horn of Plenty champagnes, flint, rare	25.00
6 Inverted Fern 3 1/2" honey dishes	3.50
Inverted Thumbprint w/ Daisy Band, 8"	12.50
footed bowl, emerald green	25.00
Jacob's Ladder water pitcher	25.00
Jewel w/ Dewdrops "Our Daily Bread" plat-	10.00
ter	
8 King's Crown goblets, Vins etched	Each 6.00
6 Kokomo goblets	6.00
2 Liberty Bell 10 1/4" plates	10.00
Lion Frosted 8" covered compote, lion head	
finial	20.00
Maple Leaf 11" plate, Vaseline	15.00
3 Moon & Star salt dips	6.00
New England Pineapple quart decanter, bar	
lip	22.50
One-O-One celery vase	8.50
2 Plect & Panel wines, very rare	13.00
4 Princess Feather goblets	7.50
4 Red Block mugs, 3" high	10.00
4 Ribbed Ivy tumblers, flint, rare	20.00
2 Roses in snow 6 1/2" x 9 1/4" oval relishes	8.50
6 Ruby Thumbprint miniature creamer	18.00
4 Shell & Jewel tumblers, emerald green	7.50
Stippled Forget-me-not 9" cake stand	10.00
6 Swirl 10" plates, Lee 163	10.00
4 Tassel goblets, Lee 94	5.00
Thousand Eye 3-knob spooner, blue	12.50
Three Face lamp, complete with original	
burner and shade, rare	45.00
Three Panel 9" footed bowl, Vaseline	8.50
2 Viking egg cups, dish	7.50
Westward Ho covered butter, Lee Pl. 82	30.00
Wildflower creamer	6.00
Willow Oak 8 1/2" cakestand, amber	12.50

All items authentic and perfect. Transportation extra.
ART & PATTERN GLASS CATALOG
AVAILABLE — 25c.

GEORGE ABRAHAM - GILBERT MAY

Antiques

ROUTE 57

GRANVILLE, MASSACHUSETTS

dc

SEIBURN WHITE

403 Chestnut St. Murray, Kentucky

Wicker doll's high chair	\$4.50
Three original etchings by Chas. A. Vander-	
hoof	
HYDRAULIC MINING CALIFORNIA	7.50
THE OLD SANTA FE TRAIL	7.50
YACHTING SCENE, NEWPORT	7.50
Szene plus Staffordshire creamer	11.00
Sandwich glass cup plate, grapes, proof	5.50
Revolving piano stool, mahogany	5.00
Sapphire blue blown Hob water bottle, pontil	9.00
Hanging iron match holder, two cups, Patent	
date 1868	6.50
8 1/2" IMARI deep plate or shallow dish	8.00
Large tintype of little girl, 6 1/2" x 8 1/2"	3.50
10" mirror plateau. Has 2" high ornate fill-	
gree brass gallery and stands up on 3 brass	20.00
feet. Fine and polished	
Iron griddle	2.00
Staffordshire trinket box. Woman in bouffant	
dress seated at desk, soldier in uniform	
of the Emperor Napoleon on horseback. Tiny	
nick on military gentleman's boot	18.00

Postage extra dc

ESTHER PAYNE ANTIQUES

218 W. Genesee St., Fayetteville, N.Y.

6" m.g. bottle, powder screw top, floral	
decorations, \$6.50,	
Spode cov. butter, blue chintz, flower	
finial, \$9.50.	
3/10 lt. Mettlach stein #2095, blue por-	
celain floral dec. tan ground, \$20.	
Cobalt blue threaded finger bowl, \$5.	
4 blue D&B Th. footed sauces, each \$5.50;	
lot, \$20.50.	
Pr. opaque green Steuben low candle-	
sticks, \$15.	
Cut glass knife rest, \$2.50.	
Blue round Raindrop water tray \$12.50.	
Trans. extra, stamped envelope please.	dp

MY INDIANA HOME ANTIQUES

Clara R. Graves

U.S. 24, Cor. 524	Lagro, Indiana
CRUESUS 8" AMETHYST BOWL GOLD	
SPLENDID	\$32.50
FROSTED EMERALD GREEN BULBOUS	
VASE 7 1/2" H. 6 1/4" W. MUCH GOLD	
& ENAMEL TRIM. GORGEOUS	12.00
4 BLUE WILLOW PLATES, MARKED AL-	
LEXTON, 9" SET	10.00
COVERED GRASSHOPPER COMPOTE,	
WITHOUT GRASSHOPPER LIDS	6.50
CUBE WITH 2" ETCHED AMBER BAND	
FOOTED SPOONER	7.00
Satisfaction Guaranteed. Transportation Extra.	dp

IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

Cut glass sugar & cr. on ped. Good size	\$35.00
9 elegant cut gl. champagnes, 4 1/2" tall, 3 1/2"	
diam., each	8.00
6 cut gl. wines, knob stem, each	5.50
Pr. heavy cut gl. cognacs, sq.	22.50
Colorful dresser set, rose & pink flowers,	
6 pieces	12.50
Crosses, green salt/b. orig. tops, beauties	20.00
Min. Cran. lamp, perfect, orig. Beaded Swirl	28.00
Red Satin mia. lamp, Tulip shade	20.00
Gorgeous large white Ironstone Sydenham cov.	
tureen, mxd. Boote, perfect	18.00
2 amber, 3 panel goblets, each	9.00
Handsome em. gr. bulbous perfume, ster-	
ling filigree	12.50
Purple Taffeta creamer, Singing Bird-N.	8.50
Purple Taffeta Sunflower w/plt., 6 tumblers	28.00
Purple Taffeta, stippled flowers and leaves,	
2-part punch bowl and 5 cups, scal. &	
ruff. top	30.00
Purple Grape w/pitcher, 6 tumblers, T/P base	30.00
Large Grape scal. & ruff. round bowl, footed,	
10"	11.00

Stamp for reply. dc

KENNARD & CHAPMAN

309 South Second Street

Ripley, Ohio

Amber Wildflower spooner	\$8.00
Green Milk glass Princess Feather lamp	25.00
Good Luck trivet	5.00
Ambr Flatiron butter dish. Finecut pattern	18.00
6 matching Blue Teardrop & Tassel tumblers	48.00
Beaded Dewdrop toothpick	6.50
Jewel & Dewdrop toothpick	8.00
Pr. 8 1/2" Blue Milk glass vases, Waffle pat.	50.00
Milk glass fox on lacy base, Pat. date 1889	40.00
W. will ship Express Collect, unless otherwise	
specified. Stamps for inquiries, please.	
WANTED: Collections of old, authentic Pressed	
glass goblets for resale.	dc

EDITH MAY

85 Marquette Road Upper Montclair, N. J.

Portland TREE OF LIFE compote, tall, sig. DA-	
VIS in design, \$11.50. DANISH CHRISTMAS	
plates, early and late years. Important Sheffield	
CANDELABRA, 15", three light, removable for	
candlestick, pair \$75.00. Doulton Leeds Spray 11	
demi c/s, \$2.50 ea. Teapot, sugar, creamer, \$18.50	
set; 10 white Enamel collect, \$3.25 ea. Collection	
Royal Bayreuth HAVILAND tall cocon c/s, floral,	
gold, 10 at \$2.50 ea.; matching butter pats, 10 at	
.85 ea. Choice redwired tea service and tray,	
\$50.00. Choice SANDWICH OVERSHOT Brides dish,	
clear to green, pleted scal. edge, 9 1/4", \$16.50.	
Transportation extra.	dc

UNUSUAL ITEMS

Old Documents, Old Paper Money, Coins, Medals, Etc.

1. View of Chicago. Old "Charles Magnus" Print of about 1860, in colors. 10x5". Price for framing. 2.50
2. Mexico. 2 Pesos. Gold Coin. 1945. Uncir. 2.95
3. War of 1812 Document. Substance Account of Military Regt., 1814. South Carolina Militia in United States Service. On printed form. 15x8 1/4". 5.75
4. U. S. Presidential Campaign Token of W. H. Harrison. 1860. Military bust. 1" brass. 1.00
5. \$50.00 Confederate Note. 1864. Jefferson Davis. Blue back. 2.50
6. Old Newspaper, "The Spectator," New York, 1798. Interesting news, ads, etc. 3.85
7. 20 black U. S. Stamp, 1862, on original envelope. Bears large head of Andrew Jackson (the famous "20 Black-Jack"). 2.50
8. 1879. U. S. Silver Dollar. Uncir. 1.95
9. German Medal of Kaiser Wilhelm I. 100th Anniversary, 1897. Bust with spiked helmet. 1 1/2" bronze. 1.50
10. View of New York. Old "Charles Magnus" Print of about 1860, in colors. 8x6". 2.50
11. Large Silver U. S. Dollar Bill. 1923. Washington. 2.60
12. Confederate Newspaper, "Charleston Daily Courier," 1863. Interesting War news, etc. 4.50
13. 1868 PROOF Set of 5 U. S. Coins. In Plastic Holder. 4.50
14. U. S. Centennial Exposition Medal. 1876. Liberty Bell. 1 1/2" bronze. Uncir. 1.00
15. \$1.00 Certificate of the "Southern Orphan Association," Richmond, Va., 1867. Portrait of "Stonewall" Jackson. 1.25
16. Old State of Georgia Land Grant. 1793. Signed by Gov. Edward Telfair. Bears large 3 1/4" wax seal and plat of land. 4.85
17. View of Detroit. Old "Charles Magnus" Print of about 1860, in colors. 10x5". 2.50
18. United Nations. Complete Mint Sheet of 50 3c blue 1956 U. N. Day "General Assembly" Commemorative Stamps. 5.00
19. Old Delaware State Lottery Ticket. 1823. State Arms. 1.95
20. South Africa. 1896 PROOF Set of 9 Coins. 1/4 Penny thru Crown. Queen Elizabeth II. In Official Gift Case. 6.95
21. Philadelphia, 1822. Interesting ads, articles, etc. 1.25
22. 75c State of North Carolina Confederate Note, 1863. 1.35
23. View of St. Louis. Old "Charles Magnus" Print of about 1860, in colors. 10x5". 2.50
24. Lot of 4 different Old Canadian Tokens. used before 1860. Large bronze pieces. Interesting. 1.00
25. Philippine Islands. Complete Mint Sheet of 100 3c brown Stamps, 1898, picturing the "Baby King." Alfonso XIII. 2.00
26. Old Stock Certificate of the North American Land Company, Philadelphia, 1795. Signed by Robert Morris, a signer of the Declaration of Independence. 12 1/2 x 9 1/2". Engraved. Excellent for display, etc. 7.50
27. 1885. U. S. Silver Dollar. Carson City Mint. Uncir. 3.25
28. \$10.00 Confederate Note. 1864. Artillery. Blue back. 1.00
29. Queen Elizabeth II Coronation Medal of Canada. 1953. Crowned bust. 1 1/2" platinum colored metal. Uncir. 1.00
30. Old "Mages" Print of Maj. Gen'l. Halleck. 1861. Full length figure, in uniform. 6 1/4 x 9 1/4". 1.00
31. United Nations. Complete Mint Sheet of 50 3c blue 1955 Human Rights Commemorative Stamps. 6.35
32. Old Newspaper, "The Independent Chronicle," Boston, 1864. Interesting news, ads, etc. 2.50
33. Austria. Ducat. Gold Coin. 1915. Uncir. 5.95
34. Old Document, 1800. bearing 4 Massachusetts U. S. Embossed Revenue Stamp. 2.00
35. \$500.00 Canal Bank, New Orleans, La. Bank Note. Ships. Red back. Unsigned. 4.25
36. German Medal of Chancellor Bismarck. 100th Anniversary, 1915. 1 1/2" bronze. Uncir. 1.50
37. View of Toledo, Ohio. Old "Charles Magnus" Print of about 1860, in colors. 10x5". 2.50
38. Foreign Paper Money. Miscellaneous Lot of 103 Notes, from numerous countries. Many very colorful. Interesting lot. 2.85
39. 1894. U. S. Silver Dollar. New Orleans Mint. Uncir. 2.95
40. Large Size U. S. \$2.00 Bill. 1917. Jefferson. 4.85
41. 1c blue U. S. Stamp of 1861, on original envelope. Bust of Franklin. 3.00
42. Paper Money Album. Front lettered "OBSELETE NOTES." Contains 50 glass clear pocket type pages. Leatherette binding. New. 2.95
43. Germany. Set of 6 Terra Cotta Coins. 1922. In special Case. Uncir. 2.65
44. Old Newspaper, "Poulson's Daily Advertiser," Philadelphia, 1806. Very interesting news, ads, etc. 2.50
45. German World War I "War Cross" Military Decoration, 1914-1918. Bronze, with ribbon. 2.00
46. \$500.00 Confederate Treasurer's Office Certificate. 1864. 2.50
47. U. S. Post Office Department's Office, 1858. Portrait of George Washington. Engraved. Signed by Postmaster General. 4.85
48. U. S. Presidential Campaign Token of Winfield Scott. 1852. Military bust. 1" brass. 2.00
49. United Nations. Complete Mint Sheet of 50 3c blue 1956 World Health Organization Commemorative Stamps. 6.50
50. 1857 PROOF Set of 5 U. S. Coins. In Plastic Holder. 3.95
51. View of New Orleans. Old "Charles Magnus" Print of about 1860, in colors. 10x5". 2.50
52. "The Illustrated London News," Pictorial British Newspaper, 1863. Interesting news and illustrations. 1.25
53. \$100 Confederate Note. 1862. Negroes hoeing cotton. 3.75
54. 1878. U. S. Silver Dollar. San Francisco Mint. Uncir. 1.95
55. Complete Set of 33 U. S. Presidential Stamps. 15c thru \$5.00. Used. 1.90
56. \$1.00 \$2.00 & \$3.00 Vermont Glass Factory. Salisbury, Vermont, 1814. Set of 3 Notes. 3.60
57. Pierce Kurtz & Allison Battle Print in colors. "Battle of Antietam," 28x22". (will be shipped in mailing tube. unfolded). 7.50
58. \$5.00 Confederate Note. 1864. Richmond Capitol. 1.00
59. 1923 U. S. Silver Dollar. Uncir. 1.50
60. U. S. Army General Orders, 1868. Sheet of 50 8c carnine 1954 U. N. Day Commemorative Stamps, picturing Buildings in Geneva. 12.50
61. 1882. U. S. Silver Dollar. New Orleans Mint. Uncir. 2.95
62. \$20.00 Confederate Note. 1864. Nashville Capitol. 1.10
63. U. S. Presidential Campaign Pin of Wm. McKinley. 1900 by the Star Ball Re-tainer Co. Ball-bearing around portrait. Very unusual. 4.50
64. Confederate Newspaper, "The Camden Confederate," Camden, S. C., 1862. Interesting War news, etc. 5.50
65. U. S. Silver Dollar. Uncir. 2.45

TERMS: Cash with order. Three day return privilege.

BENJAMIN B. Du BOSE

P. O. Box 993

Atlanta 1, Ga.

SHIRLEY A. MANTZ

Antiques

- 533 Race St.
1. FIREARMS: "Tree" (1794) \$29.50. Hydrant-F. A. (1817) \$24.50. Fire Engine - U. F. \$19.50
2. 6 Oyster plates. Grey & white, set. 21.00
3. Round Blue & White Celery (Lee 69) 9.50
4. Moon and Star Goblet, clear (Lee 69) 9.50
5. Beaded grape Med. Celery (Lee 66) 11.50
6. Gorgeous Blown 10" cobalt blue dish, almost entirely covered inside with gold flowers and scrolls, 3 gold feet. 24.50
7. Large Etched Crystal Glass Cov. Cheese Dish, 10" plate, 7" D. me cover. Belltone 18.50
8. Blue "Tree of Life" 4" Bowl & 8" plate 11.50
9. Beautiful china cased clock, 11x9", white w. pink & green dec. 34.50
10. Ruby Rosette Spooner (Lee 53) 5.50
11. Oval 18th century Point w. Panels Plaster (Lee 20) 3.50
12. Very large Flint "Honeycomb" (orig. "New York") Lee Pl. 60 Cov. Compote, 9" Diam. 12" H. Acorn finial. Lee 187 24.50
13. 2 Panel Blue oval 7" Cov. Dish 16.50
14. 24" 2-shelf hanging walnut corner what-not, elab. leaf Design Refin. 16.50
15. Matching Hatpin Holder & 3" Pin Box "Austria," Green w. red flowers. 6.50
16. Pr. 13 1/2 x 11 1/2" walnut frames 1 1/2" deep. 1 1/2" gold liner, winged corner Dec. 12.00
17. 4 qt. solid copper kettle, goose neck, ex. orig. cond. 22.50
18. "Beetle" Boot Jack 5.50
19. Buren Set, 10x3" white w. green, pink & gold tray, 9" bottle, 1 rd. and 1 oval cov. dishes. 13.50
20. Pierced Tin Lantern, Round 5x13", good 16.50
21. Reburnished Rayo, elect. orig. white shade 16.50
22. Cast Iron Train, 3 pos. Engine, tender & 870 and condola marked NYC and HRRR. Good condition. 16.50

All old - all perfect unless noted. Add postage. Excess refunded. Stamp please, for information.

A MERRY, MERRY, MERRY CHRISTMAS!

EDWARD L. KREINHEDER

Stony Creek, New York

1. Cherry spider leg tripod candlestand per. 1800 good turning ref. \$25.
2. Cherry stand mah. drawer good turnings & sound ref. \$25.
3. Early bed, slender tapered Hepplewhite post of curly & birdseye maple 36" h., 60" wid. Nicely scrolled pine headboard with cut out heart. Refin. with iron side rails for mol. length. \$38.
4. Early type dolls cradle 17" long, red paint. \$5.00. White leather covered dolls trunk, 11" long brass tracks & strapwork round top. \$5. Small pine footstool worn green paint. \$3.50.
5. Very good prim. painting E. C. Rice 1860 Autumn country scene, three boys eating chestnuts by roadside log cabin & children in background. Original rosewood frame 41x35" overall ex. val. at \$35. Oil painting, C. 1850 view of Hudson R. & old mill, bright colors & orig. gilt frame 27 1/2 x 21 1/2" overall. \$6.50. "Painting signed DeGrally 1850 great Hudson R. artist, pastoral scene, heavy gilt frame, 36x30" minor repairs, quality painting \$3. "Pair of oil Port. 2 is 20x24" in background. Original rosewood frame 41x35" overall ex. val. at \$35. Oil painting, C. 1850 view of Hudson R. & old mill, bright colors & orig. gilt frame 27 1/2 x 21 1/2" overall. \$6.50. "Painting signed DeGrally 1850 great Hudson R. artist, pastoral scene, heavy gilt frame, 36x30" minor repairs, quality painting \$3. "Pair of oil Port. 2 is 20x24" in background. Original rosewood frame 41x35" overall ex. val. at \$35. 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THOMPSON'S

847 East Hearon St.

Paris, Texas

Beaded Loop: Flat Spooner, \$3.50; goblet, \$4.50.
Barley Creamer, tiny roughness, \$4.50. Red
Book Mug handled, clear, \$3.50. Oval frosted
Maple Leaf bowl, 4 feet, 10x8" x 4 1/2", \$12.50.
Frosted Cabbage Leaf cov. Butter, \$25. Lily of the
Valley Pickle dish, tap at one end, \$4.50.
Diamond point discs large plate, \$4.50. Sun-
burst (Kamm) footed Creamer \$4.50; fruit or
berry bowl, \$3.50.
Horse Shoe Shape ash tray raved base, \$1.50.
Clear glass min. Twinkle Lamp, "Swirl", chim-
ney, \$7.50. Kings Crown: Wine & toothpick,
ea. \$4.50. Pennsylvania ptn.: Butter cover
& Toothpick, ea. \$3.50.
Royal Bayreuth covered Tomato Dish, \$4.50.
Lord's Last Supper Platter (Lee) \$7.50. Giant
Cup & Sauer, "Farmers Arms", \$7.50. Beth-
lehem Star: Cov. Butter, \$6. Celery Vase \$4:
Sauce \$1.50. 1909 Gibson Girl Calendar plate,
\$4.50; 1910 Spring Scene Cal. Plate, \$4.
Pr. Vaseline Castor bottles, etched, no stoppers,
pr. \$5. Northwood marked orange satin sheen
tumbler, hand painted enam. dec., \$3.50. Clear
Willow Oak Butter Base, tiny roughness, \$3.
"Texas" ptn.: Toothpick, \$3.50, creamer &
sugar, pr. \$6.50; 6 stemmed Wines. Sterling
Mote Spoon (see July '57 HOBBIES, page 45)
\$4.50.
Scrolled Milk Glass Cov. Powder Jar, \$3.50.
Small Cedar Bucket, brass bands, ball handle
\$3.50. Etched Akaka or Baby Thumbprint,
huge covered compote, perfect, \$15.
Milk Glass Cake Stand, Apple Blossom ptn.,
\$12.50. Large China Mug, Snowball dec.,
\$4.50. Marbled Windmill (orange) tumbler,
\$3.50. Wooden Butter Mold, plunger type,
flower, \$3.50. Egg in Sand, Spooner \$3.75.
Sugar lid, \$2.50. Found another Cut Log Mug,
set lady's address (with wares one), \$3.50.
D&B with Narcissus Butter Base \$3 or will
buy cover. Garden Pink: Oval 4 footed Bowl,
\$5; heart shape Candy Dish, \$3.50; Butter cover,
\$3.50.
Majolica water pitcher, Bird's Nests, eggs & birds,
twig handle, twig effect low base, very colorful
& lovely, \$22.50. Owl perched on tree stump
(tipped) (toothpick, \$7.50. Portland ptn. Gold
Finished: Cov. Butter & lge cov. sugar, ea.
\$6.50; tumbler \$3; Small Creamer, \$3.50. 4
Blue Colorado footed Candy or nut dishes,
each \$4.50, lot \$18.50.
Miniature Brass Mortar (2 handles) and pestle,
heavy, \$9. Shaving Mug, Indian Chief, write.
Primitive stoneware white slip gallon size han-
dled jug, write.

Transportation Extra
Please enclose stamped, self-addressed envelope.

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PRIVATE LIQUIDATION SALE OF ANTIQUES

accumulated during the past 40 years. NO RE-
PRODUCTIONS. Hundreds of items consisting
of flint glass - pattern glass - rare colored
glass - milk white - Tea Leaf - Bl. Willow -
some Majolica - Bennington type pottery -
"Bride's Baskets" in pink, blue and green, etc.
Write for lists. Stamped envelope for reply,
please.

MILK WHITE - WILD ROSE w. pitcher - swirled
wafile backgro. d. Blue band \$35. Other
pieces, also.

COCKS - Cov. butter - Fishnet background -
Pink band - \$27.50. Lamp - Write. HEN cov.
dish - \$5. Rooster, 5" \$3.50. PETAL
& LOOP open edge, low footed cake stand,
\$15. Blackberry ft. master salt \$6.50: "Fern"
ft. master salt, \$6.50. "Grape" sugar shaker
\$9.50: Large collection of Milk - white, write.
"QUEZAL" - signed, Jack-in-pulpit vase -
Beautiful color and design, 7 1/2" tall, 5 1/2" flow
at top, \$25.

NAPKIN RING - Newly re-silvered - Bird sets
on top of ring. Long feathers, 3 1/2" t.: \$6.75 -
Several others. WRITE.

BLUE "PETTICOAT DOLPHIN" card compote,
\$13.50.

BLUE OVERLAY or etched glass S. & P. shakers,
no tops. Fern pattern, \$10.

PR. LION - 4" sauce, \$6.50; Spoon holder \$8.50.
Covered Compotes \$28.50 ea. Other pieces,
Write.

W. HO! 4" sauce \$7.50. Oval compote base,
4x6 3/4" \$15.

SPOON HOLDERS - Cathedral Buckle - Ribbon
Candy (Faint) Wheat & Barley \$3.50 ea.
Hamilton, Pressed Leaf (faint) \$6.50 ea.

All pieces prof. Transportation extra.

L. KRING

3215 N. Washington Road - Fort Wayne, Ind.

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SHOWS

Yeagley's
Antique
Shows
and Sales

JACKSONVILLE,

FLORIDA

January

21, 22, 23, 24, 1959

Sponsored by the Pilot Club

GREATER

CINCINNATI

Antiques Show

MUSIC HALL

MARCH 19, 20, 21, 22

SAM YEAGLEY, Mgr.

Aanville, Pennsylvania

tfc

Dealers — Collectors — Don't Miss the
ANTIQUE SHOW

HYATTSTVILLE, MD.

National Guard Armory

U. S. Hwy. No. 1

January 23, 24, 25, 26

1:00 - 10:30 P.M.

Plenty Parking in Rear

Mgr. Paul L. Ettline, R.D. 9, York, Pa.

dc

WORLD WIDE
ANTIQUES SHOWS & SALES

EL PASO, TEXAS

SCOTTISH RITE CATHEDRAL — NOV. 7, 8, 9

ODESSA, TEXAS

FLOYD GWIN AUDITORIUM — NOV. 19, 20, 21

SAN ANGELO, TEXAS

CACTUS HOTEL — NOV. 24, 25, 26

OKLAHOMA CITY, OKLAHOMA

MUNICIPAL AUDITORIUM — FEB. 20, 21, 22, 23

TULSA, OKLAHOMA

V.F.W. BUILDING — FEB. 28, MAR. 1, 2, 3

LANSING, MICHIGAN

CIVIC CENTER — MARCH 17, 18 and 19

SLOUT MANAGED

1701 No. Mesa Ave., El Paso, Texas.
Phone KE 2-3281

dc

ETHEL LORING

Framingham, R.F.D. 1, Massachusetts

Fr. Ribbed Student's Lamp shades, 10" dia.
white w. gold flecks, \$40.
ABC plate 7 1/2" dia. "Hunting Scene" \$5.75. Early
Soup plates, (3) mark "W&C" "Feather", 13 1/2"
dia. \$10.75 ea. Dedham Pottery 8 3/4" dia. plate,
Brown, w. Polar Bear border \$9.50. Red top,
2 rows clear black saucer dishes (3), \$4.25 ea.
Tumbler same \$6.25. Red & Clear Triple Trian-
gle tumblers (3), \$5.50 ea. Goblets: Egyptian,
Toked Loon, \$5.50 ea. Diamond Point: finest
flint, fr. qt. decanters, original D.P. stoppers
\$42.50, plate 8" dia., 1 1/4" deep Star & Circle
center, Lee No. 45, \$9.50; 3 best type matching
goblets, \$8.50 ea. Child's iron stove same cover
Aug. HOBBIES, very scarce \$20. English coal
hod on feet slanting cover, orig. decor. Write
for price and sketch.

Postage extra.

dc

— FARMSIDE ANTIQUES —

Route 3, Pataskala, Ohio

String 54 Sleigh Bells \$22.50; String 25 Gradu-
ated Bells, \$19.
Copper Chafing Dish, no burner, \$7. Ironstone
oval qt. mold \$6. Set Ivory dominoes, walnut
box \$8.50. White Hav. Platters (2) ea. \$3.
Carnival Glass Butter Dish \$6.50. Doll, brass
head, dressed, \$20.

Postage and Insur. Extra.

dc

14th ORIGINAL ANTIQUE SHOW TULSA, OKLAHOMA

Show Hours: 11:00 A.M. to 10:00 P.M.

Write: Fanning Antiques, 4172 E. Admiral Pl., Tulsa, Okla., Mgrs.

FEBRUARY 14 - 17

Cains Ballroom
423 N. Main

fc

RUSSELLS SHOWS

ATHENS, GA.

JANUARY 12, 13, 14, 15 — HOTEL GEORGIAN

VERO BEACH, FLA.

FEBRUARY 9, 10, 11, 12 — MASONIC TEMPLE

LAKE WORTH, FLA.

FEBRUARY 17, 18, 19, 20 — CASINO BY THE SEA

CHARLOTTE, N. C.

MARCH 17, 18, 19, 20 — PARK CENTER AUDITORIUM

ATLANTA, GA.

MARCH 23, 24, 25, 26 — MUNICIPAL AUDITORIUM

THE J. C. RUSSELLS, Mgrs.—LENOIR, N. C.

dc

FLORIDA ANTIQUES SHOWS.

— 1959 —

DELAND

— January 13, 14, 15, 16
National Guard Armory

COCOA

— January 20, 21, 22
National Guard Armory

AIR CONDITIONED — HEAT CONTROL, & NEW

For Space Contact—LILLIAN PARKER, 525 12th Ave., So.
St. Petersburg, Fla. — Phone 796101

jac

22nd ANNUAL

FLORIDA ANTIQUES EXPOSITION

FEB. 18th thru FEB. 22nd, 1959

ST. PETERSBURG, FLORIDA

Boulevard Roller Rink
1839 49th St. South

Wm. F. Bratfish, Manager
4607 71st St. No., St. Petersburg, Fla.

fc

TWO Important Antiques Fairs
in New York City next Spring—
MARCH 7 thru 15

N. Y. COLISEUM ANTIQUES FAIR
New York Coliseum - Columbus Circle
and

APRIL 13 thru 18

THE NEW YORK ANTIQUES FAIR
71st Inf. Armory, Park Ave. at 34th St.

Both under the management of
C. J. NUTTALL

Westchester Enterprises, Inc.
18 E. 48th St., New York 17, N. Y.
PLaza 5-9440

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The 18th

MIAMI, FLA.

ANTIQUE SHOW

February 12 - 15, inc.

Municipal Auditorium
Biscayne Blvd., at the Park

Open daily 1 p.m. to 11 p.m.

For Information, Floor Plan, Write:

ETHEL MAE BOEDY

13111 Shaker Sq., Cleveland, Ohio
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ST. LOUIS ANTIQUES SHOW

Permanent but changing
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Specializing in American, Chinese, Continental, English, Paintings, Rugs, Furniture, China and Glass.

OLIVE STREET ANTIQUES &
ART DEALERS

4200 - 4400 Olive & Boyle Ave.
St. Louis, Mo.

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Sixth Annual

GREATER PHILADELPHIA ANTIQUA SHOW

GERMANTOWN HADASSAH, Sponsor

FEBRUARY 3, 4 & 5, 1959

11:00 A.M. to 10:00 P.M.

GERMANTOWN JEWISH CENTRE

Lincoln Drive & Ellet St. Phila. Pa.

(H Bus or PRR-Chestnut Hill Branch)

Mrs. Edwin Mendelsohn, Coordinator

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JACKSONVILLE, FLA.

11th Annual Antiques Show & Sale

January 14, 15, 16, 17, 1959

St. John's Cathedral (Episcopal)

Mrs. Launey J. Thomas, Chairman

3917 DuPont Circle

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ANTIQUES SHOW & SALE

FERNDAL, MICH.

Friday and Saturday

February 20, 21, 1959

Ferndale Community Building
400 East Nine Mile Rd.

do

ST. AUGUSTINE, FLORIDA, ANTIQUE SHOW

in the

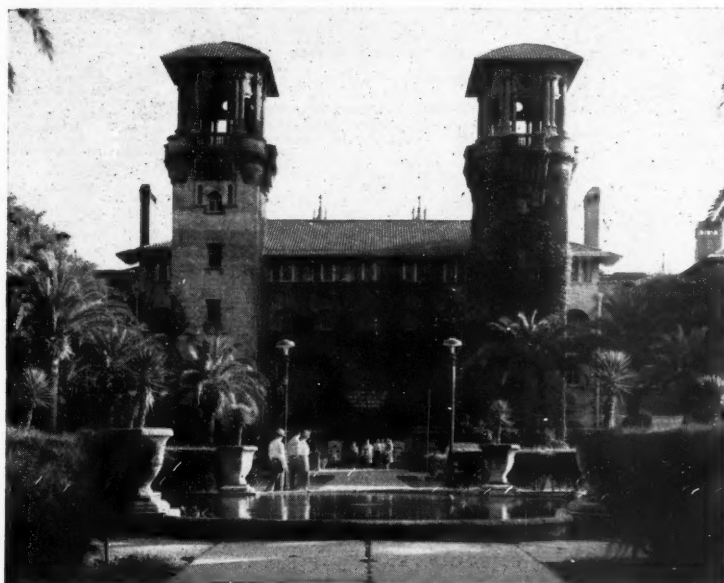
LIGHTNER MUSEUM of HOBBIES

A "JEWEL OF THE SOUTHLAND"

Shrine of collectors and dealers everywhere

January 31, through February 3

Sunday through Wednesday



A TRIPLE PACKET FOR YOUR SOUTHERN TRIP

- ★ The charming city of St. Augustine, with its old world flavor
- ★ The Lightner Museum of Hobbies, founded by O. C. Lightner
- ★ The St. Augustine Antique Show

CHARLES MARSTON, Show Manager
1006 S. Michigan Ave., Chicago 5, Ill.

OLD EAGLE BOOK SHOP

Kennebunkport, Maine

Small clear glass amber inkwell 3 1/2" tall with pointed lid. Gorgeous color.
Large wire compote for fruit. Dreppard Hand-
bk. Am. Antiques, page 199, variation of #1.
French porcelain perfume bottle 5 1/2" tall, soft
tan yellow, white and gold.
Primitive painting of girl with fan, head &
shoulders 12"x14". Looks as if it were done on
some kind of glazed cloth.
Blue Staffordshire gravy tureen & matching
platter. Pastoral scene with shepherd blowing
pipes, mountains in distance. Lion finial and
lion's head handles.
Pair of hand painted small salt cellars, marked
"Beltek Willets."
Primitive hand hewn trivet with wooden handle
8 1/2" long.
Clear Cannon Ball toothpick holder.
Tin two wheeled cart drawn by black goat 7"
long.
Large china ladle white with pattern "Summer
Time" in brown. British Registry mark.
Small doll's teaset. Flower pattern. Cover of box
marked Dec. 24, 1902.

BOOKS

Benham, Playing Cards, Hist. & Secrets 3.75
of the 19th C.
Burgess, Antique Jewelry & Trinkets 3.50
Carlick, Collector's Luck, 1st ed., auto. 5.00
Crawford, Famous Families of Mass., 2 vols. 12.50
Crawford, Social Life in Old New England 7.50
Marie, Stage Coach & Tavern Days 10.00
Flower, Victorian Jewelry 7.50
Foster, Chats on Old Miniatures 5.00
Gardner, Art Through the Ages 5.00
Nordend, Memories of Old Salem 5.00
Thoreau, Cape Cod, 2 vols., illus. by Amelia
Watson, 1896 22.50
Van Rensselaer, Newport, Our Social Cap
itol, Phila. 1905 7.50
Transportation included in price of books.
Telephone Kennebunkport 7-2165 de

MRS. RAY HUDGENS

3607 Altamira Drive Chattanooga, Tenn.
Lovely Liquor set, frosted pink, lots of gold,
round tray 225.00
Gorgeous round cut glass powder, hinged
lid 8" w. x 3" h. 25.00
R.S. Prussia (Red Seal) cream & sugar,
tinted green, pink roses 17.50
Rare pair Jack in Pulpit vases, pale yellow
brown bottom, pr. 15.00
Pr. dolls, Boy & Girl, Hansel & Gretel orig.
clothes, pr. 20.00
Lovely satin cracker jar (earnations) silver
handle & lid 18.00
Beautiful 3 part divided dish, handle, flow-
ers, gold, (real old) 17.50
A.B.C. plate, gold with glasses in center,
slight chip 6.75
Postage Extra de

Colorful Limoge, H/P sugar & creamer,
complete coverage w/ tiny pink rose & blue
flowers, some gold, signed F.M.L. '92 7.00
Bulleye w/baby/th., 1 pt. size decanter, 5
stem wines 15.00
Pineapple & fan cut glass water bottle, cut
stem 7.50
Also same in crystal 8.00
White satin glass rose bowl, scalloped top,
forest & lake scene marked genuine opal
with 8 8.00
Early blue Mason fruit jars, 1 qt. size ea. 1.00
Postage Extra de

MRS. R. E. BAUER

3527 Sunrise Ter. S.E.
Chattanooga 11, Tenn. de

COUNTRY ANTIQUES

Germantown, New York
Pr. oyster plates, C.F.H. 8 1/2", floral & gold,
pair 10.00
Rd. bread tray, grapes, "It is Pleasant to
Labor, etc" 6.00
M/G glove box and lg. powder box, matching 47.00
Cottage sugar (no lid) and creamer 7.00
Flint spill holders: Argus, Sand, Star, ea. 5.00
Pewter ice cream molds: Skull, Billiken, Wed-
ding, each 4.00
dp

ROSE STEINMAN

114 Kensington St. Brooklyn 35, N. Y.
Pomona blue cornflower 8" bowl, punch cup.
Plated Amberite cruet.
Rainbow satin M.O.P. d.g. w. pitcher, rose bowl.
Wheeling Peachblow glazed tumbler.
New England Peachblow tumbler, lilv vase.
Deep rose d.g. M.O.P. satin bowl, green lining.
Yellow M.O.P. ric-rac pattern satin basket.
Pr. gold ware pattern M.O.P. satin vases, Cam-
phor handles.
Most wonderful large pr. melon-ribbed bulbous
base, ruffled rims, app. Camphor edge blue
d.g. M.O.P. satin vases.
Rareties in Caramel Glasg. Crown Derby lamps. de

ESKIMOLAND

To my Customers: Pleasant to receive your
orders. Later, satisfying to have you express your
thanks for my selections. In particular, so many
write their thanks for my personal letters, de-
scribing with particularity the use and source
of each artifact. During December I will pay
postage on all cash orders for ten different
ivory bone and stone points, utensils, ornaments,
etc. \$5.50 for five items postpaid.

The following Specials are offered for
December only:
White Whale Harpoon Point, ivory, metal tip,
rawhide keeper, \$5. Woman's knife (Ulo), jade
blade, ivory handle, \$12. Man's knife, slate blade,
bone handle, \$5. Ivory drill bow, \$10. Woman's
and child's one-piece oval wooden food dishes, \$2.
Medium sizes 3-piece oval ceremonial dishes, \$10
to \$18. Modern, ankle length women's fur muk-
luks, \$12. Modern mens hip length, combination
snow and water boots, \$15. Many other special
items \$2 to \$5. Your questions welcomed.

FRANK H. WASKEY

Oakville, Washington, dp

HAZEL G. HUSSEY

612 First Parish Road, Scituate, Mass.
MERRY CHRISTMAS!

6" vase, heavenly blue, signed
Loetz, Austria, deeply dimpled
base, exquisite silver dec. \$45.00
Burmese rose jar, deepest coloring 125.00
6" Blue Aurene compote, signed &
numbered 58.00
8" Rubina Verde hobnail bowl,
deeply crimped top, hobs all perf. 45.00
For the basket collector: rare Tor-
toise-shell glass basket, rope
handle Write
Blue Custard Glass celery (mum
pat.) 18.50
4 gorgeous green cut glass wines
(straw. dia.) 40.00
Vic. novelty toothpick, blue hand
holding torch 18.00
Unusual 5-bottle castor set, bottles
are deep blue cane pat. with orig.
stops, newly resily 35.00
Horn of Plenty fluid lamp, orig.
chimney and round frosted globe
dec. torch, wreath 47.50
Royal Bonn slant-top cheese dish,
proof 6.50
Transp. extra. Polaroid photo 25c. de

MRS. CLYDE R. DE LASHMITT

604 Ledford St. Chattanooga, Tenn.
Sand. Cathedral sug. bowl, nick under lid, \$18.
18k. solid gold Waltham watch, mint cond. Dbl.
case, extra heavy \$100.
Sand. Barbary fld. salt, nick on rim, \$8.
Huber wine glass, \$7.
10" Bristol aqua vase, worn dec., \$10.50
Elect. blue butter dish, enamel dec. \$16.
Oblong sil. basket, frosted panel insert, small
nick on glass, sil. rod, \$12.50. de

SCOTT'S BARN

Lebanon Road Colchester, Conn.
STEINS: Old Pressed glass, 0.5L. Pewter top
with raised bronze god head (retreiver) holding
bird in mouth, large face thumb lift. Also
porcelain with hunting scene, Lithophane, 6 1/2"
to finial, pewter top. Ea. \$12.00
HAT PIN HOLDERS: ONE ROSE TAPESTRY
Royal Bayreuth, 1 1/2" tall, scalloped base. One
PINK BISQUE, raised medallions & cherub
decor, gold trim, 8 1/2" t. rare. Each 39.50
Rose Bowls: SATIN GLASS, cased and blown.
3 1/2" tall, 4 1/2" diam. Pale Yellow to Deep.
Pale Orchid to Deep. Old & Proof. Ea. \$18.00
Plus Postage. Stamp Please. Satisfaction Guar. de

OLD FARM

Mrs. Alanson Remey, Hackettstown, N. J.
Will gift-wr. send direct, prepay P.P.
Quilt, Holly-red & white. Pretty pattern,
nice quilting, fine cond. Double size \$12.00
Penna. Dutch tole snuff caddy. Darling!
Useful. 5 1/2" Orig. deer. Snuff still in it. 8.50
Candlesticks, 9 1/2" brass Beehive. Nice, pr. 15.00
Hanging brass double match holder. Game
bag, rabbit, bird, hunting horn. Handsome 12.00
dp

THE KEEPMANS' ANTIQUES

Rt. 3, Oconomowoc, Wis. Phone Logan 7-3782
SHADES
1 pink overlay, 12" wide, 7" deep. \$22.50. 5 Steu-
ben electric light, deep bell, lovely Tiffany
type, \$6.50 ea., same slightly larger, \$8.
Hanging lamp shades: 1 white to faint peach
and flush, lilv of the valley dec., deep bor-
der. \$20.
1 deep ruby overlay, 13 1/4" \$40.
3 swirled deep overlay bobches with match-
ing candle, \$7.50 each, incl. candle.
1 magnificent Victorian silver on brass chan-
deler, dated 1890, complete with spear prisms
in graduated sizes to 14". Orig. etched shades
and globes. 12" chain, write.
2 Shirley Temple mugs, \$2.50 ea. 1 milk pitcher
same, \$2.50 (if bluish, but they are collecting
them now).
I have a fine collection of early Sawtooth. de
Please write your wants. de

MRS. JOHN STEFFEN

Brookston, Minnesota

Gladstone 3-4276

Bennington: Pudding mold, \$15. 4" dog, \$15.
Rockingham 2-color water pitcher, plumed
mountaineer blowing horn, \$15. Tall mug, \$8.
Roller Skater iron still bank, \$9.50.
Satin Toothpick, white to rose, raised scrolls,
colored flowers, quaterfoil top, \$16.50.
Meissen Rolling Pin, \$11.50.
Quimper signal butter dish, \$12.
Royal Bayreuth 8 1/2", 4 1/2" deep, lobster salad
bowl, \$13.50.
Frances Ware Frosted Hobnail water tray, deep
fluted amber edge, undulated shape, large,
every hob perfect, \$27.50.
Rare Delft 15" Gaudy Thistle plate, gray rabbit
border, \$25.
Geometric background 8" plum-blue porcelain,
white pear blossoms, Chinese vase.
Hand carved stand, cover. Brilliant porcelain
on heavy paste old pottery. Unmarked. Col-
lector's place, \$2.
Another rare pre-Victorian gem. Blue Coraiene
9" fluted cased dish in most beautiful medi-
eval silver stand, faces framed in medieval
garb. Graceful handles extend around dish.
Reverse coloring. Gold prunus blossoms, butter-
fly in relief over Coraiene. Blue Coraiene is
rare; than the rose and pink and is seldom
found. It is named for the rare blue coral
found in the South Pacific. Prime's "Pottery
and Porcelain," 1877, dates this piece in the
17th century. \$125.
Dawn Nancy, signed, 4 1/2"x3" bowl, wide raised
spiral threading in rare bluish-purple, \$16.50.
Most unusual Kate Greenaway silver napkin
ring, \$9.75.
Slightly blue milk glass Sandwich moccasin, ex-
cellent detail, Lee's, \$9.50.
Rare midwestern Pomona salt, acorn, scarce, \$10.
Mary, Lamb, Sandwich cup plate, so old flurries
are dim, \$8.75.
Pate-sur-pate rich green satin 7" fluted, in-
verse rib, girl, vase, select, \$12.
Rose in Snow 9" cake plate, \$9.50.
Honeycomb toothpick, \$3.50.
Pair 9" Hunter, Huntress, German (Thale) ex-
quisitely colored, bisque statues, \$25.
Yellow to white finely thin texture satin cased
rose bowl, \$15.50.
Melon-rib, crystal rose bowl, deep gold beautiful
design around fluted top, \$18.50.
White satin rose bowl, \$15.
Plume butter dish, \$9.50. M.O.P. book paper-
weight, \$6.50. Cat silver napkin ring, \$8.50.
Cat iron door stop, signed R. A. Wood, \$6.50.
Royal Doulton soap dish, \$5.50. Apricot Ball's
Eye cruet, 4 wines, \$9.50.
Heavy, perfect cut glass sugar, creamer, \$12.
1902 dated Man of Woods twisted handle green
Apbet, \$15.50.
Squares Tea Leaf sugar bowl, \$12.50. "Little
Jewel" miniature lamp, \$7.75.
Exquisite Vasa Murrhina thorn handle basket,
\$28.50.
Most beautiful amber perfume, 3-ball paper-
weight base, gold decor, \$16.50.
Falling Leaf water pitcher, \$5. Stippled Forget-
me-nots, water pitcher, \$9.50.
Rose Medallion teapot, \$18. Roman Roacette
creamer, \$8.50.

Transportation extra. dp

Rare blue 6 1/2" ABC 1000 Eye clock plate, \$15.
Rare lamp blue Moon & Star base, vaseline
bowl, 12 1/2" high, \$45. Blue glass: Pinecut ovoid
flatiron dish, \$25. 2 Hobnail wines, ea. \$10.
Pinecut & Leaf mug, \$10. Blue Hummingbird
w/rose, \$25. 3 X Fern fld. saucers, ea.
\$6.50. Wh. & Barley flat tab saucer, \$7. 4 Blue
Hummingbird goblets, ea. \$15. Pinecut sq. cake-
stand, 8 1/2", \$16. Milk glass Lattice edge plate.
Apple center, \$22.50. Vase, W. Flower cream-
er, \$12. 2 Vase Raindrop finger bowls, ea. \$9.
4 Cord & Tassel wines, ea. \$5. 1 C. & Ives
wine, \$4.50. Caramel glass w. pitcher, Cactus,
\$55. Clear Mary Gregory celery vase, \$20, spoon-
er, \$10. Green Feather vinegar cruet, \$23.50.
Sprig cakestand, 8 1/2", \$10. 4 Deer & Pine go-
blets, ea. \$10. Wh. & Barley w. pitcher, \$12. Fine
early Pembroke drop-leaf table, rope carved legs,
mahogany, 1 drawer, Sandwich knobs, \$165.
photo 25c.
All items genuine. Stamp for reply.

NOBLE'S ANTIQUES

2165 No. 60th St. Milwaukee 8, Wis. de

DOROTHY M. HAMILTON

8043 232nd St. Queens Village 27, N. Y.
Blown Rubena Verde hat, 7" high, rare \$55.00
"Rebekah at the Well" Rockingham teapot 12.00
Rolling pin bottle, clear 14" (lils) 8.50
"Little Bo Peep" Roy Doulton 9" plate 8.50
"Deer" Coalport 11" plate Very rare 28.00
"N.Y. City Hall Subway Station" sterling
teaspoon (other souvenir spoons-lils) 4.00
Sterling salt cups, fluted edges, 6 for 12.00
Glass shoe on skate, Lee pl. 202, blue 12.00
Another in clear, \$10. Other shoes - lils.
Blown amber covered sugar bowl, applied
handles, American, circa 1815-30. Rare 25.00
Syrup, clear 10-palmed, pewter lid, blue 9.50
Flap Blue 9 1/2" plates "Oregon" Mayer
Longport, 6 (slight run one border) 40.00
Pr. min. lamp bases, swirl (others-lils) 8.00
Stamp for lils. Shipping extra. de

TOO LATE TO CLASSIFY

ANTIQUES WANTED

SPECIAL WANT in old cast iron toys: Horse drawn fire chief wagon. Horse reel wagon with the two fat heavy walking horses. Royal Circus giraffe cage wagon. Nodding head wagons. Small Royal Circus cage wagons. Seeing New York Autocar \$99. Fancy carriages, I am no dealer. — A. H. Mundis, 731 Wallace St., York, Pa. my62971

ANTIQUES FOR SALE

TWO EXQUISITE coin silver traveling knives, embossed roses and leaves all over, \$5; the other chasing all over and monogram, 2 blades, \$7. Bag, custom made from Paisley shawl, 15x9", excellent condition, \$7. — Mrs. Walter Brigel, 1012 Henrietta, Birmingham, Mich. d1023

BUTTONS FOR SALE

I HAVE good old buttons to exchange for old dolls and old jewelry. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Ga. d1021

DOLLS FOR SALE

19" ALICE WONDERLAND Parian, perfect, original, lovely dress, \$100. Closed mouth, brown eyed, jointed 20" Jumeau, beautiful, \$110. 17" blonde Chase, \$15. French Fashion, probably Jumeau, 18", perfect, kid body, \$120. Rare pink lustre Godey head, 4", see p. 123, No. 2 in "Dolls of Three Centuries," \$130. 9" Biedermeier, stone bisque arms and legs, original beautiful clothes, \$30. 19" ball head bisque, perfect except for several body mends, \$50. 13 1/4" blonde china with snood and band, original, \$60. "Clear" blue scarf, write. — Mary Terrell Haines, 305 Park Circle, Elkton, Md. d1217

GLASS & CHINA FOR SALE

CUT GLASS punch bowl and pedestal, 12 matching cups, brilliant, perfect, \$175. Theodore Haviland, service for 12, 108 pieces, Harrison Rose, \$225. Liberty Bell covered butter, \$12.50. 20 pieces copper lustre, write. — Mary Markell, 1530 Velp Ave., Green Bay, Wis. d1023

STEUBEN marked fine lustre light globes (electric) 2 pair & 1 single, pair \$25, 1 single \$10, lot \$55. Iron toys: rare Santa's sleigh and two reindeer, 16" overall, \$35; cannon, 10", one no matter chip, \$12.50; pump on tub, paint poor, so, \$8. Model T Ford handbook, \$3.50. Boardman O.G. clock, 25", brass works, weight driven, weights need restringing, face and picture of official building good, some veneer chips, label very good, date 1945, \$20. Drug bottles, fancy blue, elaborate stoppers, 8", pair \$5. Miniature basket, lustre finish, applied flowers, Germany, \$3.50. Doll, bisque head, strung body, blonde curls, blue sleeping eyes, Simon Halbig K.R. with star, 16", like new, \$22.50. Transportation extra. — Mrs. Lois Gauger, 639 East Ashton, Grand Island, Nebr. d1001

MART FOR SALE

CORRESPONDENCE, deeds, documents connected Robert (son George Stevenson), 1830: London newspapers, 1793, referring execution king, queen, France; Cherokees, Choctaws declare war Creeks; plague Philadelphia. Offers invited. — Box E.E.J., c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. d1692

PAPER WEIGHTS, contemporary, standard size, beautifully colored, end of day, antique types, \$1.50 each; \$15 dozen, postpaid. — A. Gabriel, Box 422, Morgantown, W. Va. mh4615

VIOLIN FOR SALE

OLD RARE VIOLIN. Believed to be Maggini. Very nice, good tone. It's beautiful. Very good condition. Contact my agent — Phillip T. Morgan, Attny., Fullerton, Nebraska. f3253

SEASHELLS FOR SALE

CHOICE Oriental seashells, beautifully boxed, identified, 25 different \$1; 50 different \$2. Gorgeous tropical butterflies, 4 sets of 10 different, each set 50c; 10 specially selected for framing \$1. Gem stone collection, world-wide, polished, elegantly boxed, identified, 20 different \$1.50. Free: Nature Hobbies and gift catalog and premium for stamp. — Haas, 57-34 26th St., Little Neck, N.Y. f3683

GLASS & CHINA WANTED

TOBY JUGS of historical characters. — Walter A. Holloway, 308 W. Ontario, Chicago, Ill. ja3802

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

WANTED: Occupational shaving mugs. Describe condition, picture on mug. — Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

WANTED: Perfect milk glass covered animal dishes. Majestic lion, Pekingese dog, Swan on Water, Mother Eagle, Reference in Belknap, Any McKees signed pieces. — Mrs. R. Costa, Box 334, Wadsworth, Ohio. d1042

OCCUPATIONAL, Shaving mugs and U. S. Coin glass. — Mr. Carl W. Roof, 3163 Seville Ave., South Gate, Calif. my6445

WANTED, cups: Flow Blue, Burslem, Vermont, Rosenthal or Shumann 29. — 123 W. State, Geneva, Ill. n1211

ROYAL BAYREUTH: Representational shapes and Corinthian ware. Marked. Give description, condition, price for resale. — Saalfrank, Box 5127, Gulfport, Fla. f3403

ABC PLATES WANTED: Marked B.P. Co., Aynsley, Godwin, or Tunstall. Crusoe, Franklin Maxim, wild animals, nursery tales, and Bible series. Describe fully: reasonable prices please. — Jack Martinez, 3907 Chase, Los Angeles 45, Calif. d3825

WANT TO BUY: Highest prices known paid for unusual pieces in caramel slag, Holly Amber. Also colored Greentown glass. — Mrs. R. Costa, Box 334, Wadsworth, Ohio. d1802

WANTED: Occupational shaving mug showing coal-burning railroad locomotive. Must be a ten-wheeler (4-6-0) or Pacific (4-6-2) type engine. — William Grimm, 204 Gregory Ave., West Orange, N. J. f4066

Picture Frames, China only, any size or shape. Also, silver soap boxes. — Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 19, Minn. d3023

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. je12699

BOTTOM of butter dish and other pcs. Wild Rose, Milk glass. Also want opaque overlay crystal eyelet pattern. Proof. — Hildy Crawford, 1149 Tamarisk Rd., Palm Springs, California. d1612

WANTED: U. S. Coin Glass and Croesus in amethyst. — Paul Kruger, 2735 Cherokee, St., St. Louis, Mo. ja128801

WANTED: Red Block mugs. Must be good condition. — Emerson, 2930 28th Ave. W., Seattle 99, Wash. d1821

CREAM OPAQUE GRAPE with brown, butter dish, plates, tumblers. — Mrs. J. R. Taylor, 1344 Wateree St., Kingsport, Tenn. d1821

WANTED: List of any art glass for sale, especially Holly Amber, Plated Amberma, Quilted Satin Glass, signed Steuben in blue, Tiffany, deep colored Amberina, Hobnail, large pieces of cut glass, or any choice item. — Joe & Edie's Antiques, 2607 South 13th St., Omaha, Nebr. Phone At. 0823. d1673

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures, and bills from old glass factories. Oval New England glass dishes. — C. B. Gardner, Box 37, New London, Conn. ap12633

WANTED: Complete original footed miniature lamps. — Celine Carrey, 410 No. Monterey St., Gilroy, Calif. f3423

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus. — Salees Antiques, 508 W. King, Kokomo, Ind. n128041

MORNING GLORY GLASS in the Morning Glory Pattern (illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy. — John R. Stuart, Dover Rd., So. Natick, Mass. my12091

COMMEMORATIVE items - English Royalty. Especially Queen Victoria. — Mrs. Charles Welch, Cannon, Delaware. d169

LACY SANDWICH: 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. f36863

ROGERS GROUPS in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. f3653

WANTED: Meissen crossed sword floral patterns, not Rose; after dinner coffees, plates, etc. — Box CUA, c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. ja3434

Wanted: White dated base for Atterbury duck. — Grace Chadwick, Antiques, 2836 Collis Ave., Huntington, W. Va. ja3483

WANTED: Please write on any and all toy glass candy containers. Also I want in the carnival glass, purple grape pattern, marked N, a pair of candlesticks and complete dresser set. — Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. ja3046

WANTED: Creamers and Milk Pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, California. n128041

Wanted: Croesus glass, colored glass, art glass, colored glass and painted hanging lamps, all original G.W.W. lamps. — Box 7402, Portland 20, Oregon. ja3825

WANTED: Johnson Bros. blue Eclipse. — Mrs. Howard Carlson, Rt. 1, Box 147, Morgan Hill, Calif. f3042

WEDGWOOD items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc. — Box CHBS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. mh6329

WANTED: Colonial pattern blue and white Hanley England, J.C. Meakin. Proof only. — Evangeline Hughes, Hillsboro, Oregon, P.O. Box 319. f3023

WANTED: U.S. Coin Glass. — Paul E. Zeeb, Greenville, Ill. je12676

WANTED: Johnson Bros. Rosedale semi-porcelain. — Farm Bell Antiques, Rt. 1, Box 408, Kenosha, Wis. d3043

RED BLOCK, Prism, Stippled Star, Dewdrop, Currier Ives. Wines, any pattern. Give particulars. — Ray Doubles, 5307 New Kent Road, Richmond, Va. ja3633

GLASS, marked Barnegat(a), bottle or other. Also Victorian Christmas tree icicles. — Mrs. George Wheeler, 6th Bayway, Toms River, N. J. d3023

(Continued on next page)

WANTED: For collection, proof Ashburton, clear and colored. — S. Congdon, Far Hills, N. J. d12698

WANTED: Vaseline diamond quilted champagne glasses, 6" tall. — Mrs. A. J. Streeter, New Windsor, Ill. f6034

Authentic Early American Pattern and Pressed Glass. Ruby Thumbprint, Red Block especially. No souvenirs. — Leonard's Antiques, Pittsfield, Maine. f3234

TIFFANY, M.L. Washington, New England & Wheeling Peachblow glass wanted for resale. Only pieces in proof condition. Write Corinthian Studios, 1374 Funston Ave., San Francisco 22, Calif. jcl28271

SHAVING MUGS with picture, owners occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. my122511

Wanted: By Collector, occupational shaving mugs with picture and name. — Paul Alexandroff, 4171 No. 19th Place, Milwaukee 9, Wis. d128271

WANTED: U. S. Coin Glass and Gaudy Welsh, Sealing Eye pattern, proof pieces only. — The Rocking Chair, R. D. 2, Parkesburg, Pa. jcl20821

RAM'S HEAD handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N. H. f3065

WATER PITCHERS, milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others, also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. f30211

WANTED: Danish Christmas plates, B&G and Royal. — W. F. Fastig, P.O. Box 1437, San Antonio 6, Texas. d3023

GLASS MARBLES, old blown swirl design, over 1½" dia. — R. Gilmore, 930-H Gordon, Chicago, Ill. au12698

Wanted: Bride's Baskets in red and rose satin MOP, Vasa Murrhina, enameled satin glass, frosted circle glass 5" bowls. Give price, details. — Lella Talbert, Route 2, Box 936, Modesto, California. d3867

Mustache Cups: Want interesting designs old, Mustache Cups/S. — Fred H. Smith, 203 N. Main St., Statesboro, Ga. d3234

WANTED: Caramel glass in unusual pieces, as well as animal covered dishes in caramel, colored glass or milk glass. Base for cow's head. — Pony Express Antiques, P.O. Box 171, La Mirada, Calif. d3215

Paperweights, must be glass and old. Price and describe in letter. — Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. f68001

WANTED: 1000 - Rayo - Aladdin - Miller lamps. Must have burners, no dents. Will pay \$2 each. Can use white, pink, yellow or blue student shades. — Pat Cutini, 969 Genesee St., Buffalo 11, New York. f66501

ALL ITEMS Ruby Thumbprint and Red Block. Also Sandwich candlesticks clear and colored; compotes and colored items. Also Perfume bottles. Silver overlay in green or ruby. — J. Green-dyke, Jr., Box 152, Pittsford, N. Y. d3825

Glass & China For Sale

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

The EARLY AM. ROOM, 797 Ridge St., St. Paul 16, Minn. MI 9-6968. See Jan., Feb., Mar. Ads for my type of merchandise. d9027

DEALERS: Wholesale lists of glass, china and other authentic items available monthly — Herbert Hulse, Cuddebackville, N. Y. mh6445

MANY PATTERNS old glass, clear, colored and Milk. Books. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. mh6407

PRIVATE COLLECTION old American and Continental glass, signed and unsigned. Also porcelain, Meissen, Royal Vienna, Worcester, Darby, Wedgwood, Copenhagen, Mettlach, Jacob Petit — Falek, 2837 Sedgwick Ave., Bronx 68, New York. d3464

DANISH XMAS PLATES: B&G and R.C. Also rare years. — Swartz Antique Shop, 1738 Niles, Buchanan Road, Niles, Michigan. d3405

CHRISTMAS and barrel salts and peppers, plain tops; Clear \$4, decorated Milk glass \$8, amber, bright blue, dark cobalt, \$10, each, mended amethyst \$2. For Christmas top add \$2, same with agitator add \$3, without top deduct \$1. Shipping extra. Need above in amberina, ruby, olive-amber, blue milk glass. — Frank E. Wood, 13 Midland St., Worcester 2, Mass. ja4299

OLD CHINA REGISTRY. Harriet Young, P.O. Box 159, Chicago 90, Ill. Specializing in Haviland. Send Schleiger number or sample saucer. Registration fee: 25c. d3863

CLEAR TWO PANEL: 1 doz. Goblets, pitcher, water tray, covered sugar, creamer, spooner, covered butter. Write. Goblets \$3 ea.: 1 ea: Palm Stub; Texas Bulls Eye; Open Plaid; Paling; Baby Thumbprint; Rose Leaf; Scottish Rite; Carolina. 2 ea.: Portland; Panelled Diamond; The Tea Tray; Maple Leaf; Peewee. 3 ea.: Plain Sunburst; Shovel; Dewdrop Rand. Trans. extra. List your needs. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. d30211

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax St., Blair, Nebr. n128271

CRANBERRY kerosene lamp, clear applied handle \$15. Blue opalescent pitcher 8", raised swirl design \$18. White milk glass spooner, blackberry pattern \$6. Amber pitcher 6", pineapple pattern \$8. Cut glass cruet 8", sunburst pattern, \$12.50. Cut glass pedestal vase 12", signed Hawkes, perfect \$27.50. Cut glass bowl 8", signed Hawkes, perfect \$15.50. Early Thousand Eye lamp, apple green, clear and frosted font \$22.50. Ruby perfume bottle 3", stopper, silver hinged lid \$4.50. Goblets: Jumbo \$65; Polar Bear \$15, both perfect. Silver epergne, write. Silver water cooler, write. Mary Gregory list, write. Stamp. All items old and fine. transportation extra. — Mrs. Marion Denny, 306 Central, Clinton, Tenn. d1848

MADONNA & CHILD porcelain painting, 12½x9", framed, very beautiful. 8½" glass turkey jam jar. Limoges miniature vases. Carved ivory. Jade candle screens. Cut glass. Write your wants. — Karen's Antiques, 4305 Clark Ave., Cleveland 9, Ohio. d1692

R. S. PRUSSIA bowl, \$8; blue to opaline rose bowl, \$8.50; 12 Spanish tiles from old fireplace, \$3.50 each; 9½x8½" copper tea kettle, \$18; 4" Happy New Year plate, \$2; JDK bisque head doll, \$15; German bisque head doll, \$10; Japan bisque head doll, \$8; 5" sm. bisque doll, \$5; child's walnut Victorian dresser 26"; pr. hand painted Royal Worcester plates; painting on ivory, signed "George Morland"; small brass character bells — Louis Pazourek Antiques, 7819 Broadview Road, Cleveland 31, Ohio. d1426

FISH BOTTLE, 6" old amber glass, \$2; Cleopatra shape handle bottle cap opener, bronzed, 1933, \$1. — R. Gilmore, 930-H Gordon, Chicago, Ill. au124431

RUBY RED BLOCK - Butter - Sugar - Creamer, Spooner \$60. Same green Croesus gold trim \$90. Both sets mint condition. 9 gold Aurene goblets, signed - \$25 each. Pr. Sapphire blue Old Steuben Candlesticks \$35. Frosted and Amber Hobnail W. Pitt. Sq. top, shown frontispiece Nov. HOBBIES \$35. Amber D&B T.P. goblet \$10. Cake Stand \$25. W. Pitt. \$30. Blue Bennington 6" Creamer, corn stalk decor, \$3. Miniature Lamps \$12 each. Amethyst base, burner, chimney. Lt. blue, pink rose decor, burner, shade, small hole in base. Goblets - 4 Bolder or Penn. 5 E. Hildelgo, 1 F. Hildelgo, \$4 ea. 6 Oriental Fan M-51 \$5 ea. 7 Pan Thistle - 3 E. Chestnut Band M-144, \$6.50 each. Write for price list on Colored or Clear Cruet, Tumblers, T.F. Holders, Victorian Novelty, Pattern Glass. — Brown's Antiques, 44 Main, Addison, N. Y. d12701

GREEN, gold marked Beehive fancy cup, saucer, portrait, \$15; 7½" gentleman figurine, pink luster, \$6.75; 1909 Calender plate, \$3.50; Blue glass coal hod toothpick, Finecut thumbprints, \$6.75; Vaseline Finecut lamp, electrified, \$10; small silver collar button box, \$4; Ladies' gold Moss Agate ring, \$5; Pierced Ivory small fan, \$3.75; 8" china brunette doll, arms, legs good, \$6.75. Everything guaranteed, postage. Merry Christmas! — Simmons, 537 North Weller, Ottumwa, Iowa. d1255

WISHING YOU A HAPPY HOLIDAY SEASON! Goblets: Rising Sun (purple suns) \$4.75. Haley's Comet \$4. Feather Duster \$3.25. Double Leaf & Dart \$3.75. Vines: Rising Sun (gold suns) \$3.75. Cross in Diamond \$2.75, six cranberry 4½"x2½" clear stems \$4.25 each or \$24 for all six, Rhine wines cut overlay 2 cobalt, 1 amethyst \$9.75 each. Tumblers: Amethyst enam. \$4, Yellow Block \$6.25, Jewel and Flower \$4.25. Bowls: 9" Heart with Thumbprint \$5.25, overall hob (K-6) 6½" \$3.25, Delaware boat shaped, green \$15, cranberry \$16.50. Salt shakers, 1 green enam. flra., 1 pink \$3.75 each, 1 yellow overlay \$4. Spooner, Maiden Blush \$6.75. Muffineer: gr. glass, silver top \$9.50. 10½" cranberry cruet, clear foot and handle, gold trim \$27.50. Rudolstadt 10½" vase, cream background, flower sprays, gold worn on handles, \$22.50. 55 pcs. misc. Flo-Blue. Write wants. Trans. extra. — Jean Edmundson, 1202 Wilson Ave., Columbus 6, Ohio. d10021

BALTIMORE PEAR: cakestand \$10, 8" covered compote \$12, pitcher \$10. Dew & Raindrop: butter \$8, jelly compote \$3. Green Croesus bowl \$20. Many pieces in teardrop & tassle, Eyewinker, Actress, bird and berry. — Henry's Antiques, Murray, Ky. d1272

BALTIMORE PEAR table setting, including cov. butter, cov. sugar, creamer and spooner, Kamm 1, p. 30, \$26.50 — Pony Express Antiques, Box 171, La Mirada, Calif. dix

PANELLED THISTLE water pitcher \$9.50. Tricorn handled Colorado clear napple \$4, Open Pleat and Panel compote, 8½x8½", \$8.50. Nail pattern bowls: 8" \$6.50; 5" \$3.75. Silver mustache c/a, engraved flowers, monogram P. H. \$12.50. Round covered blue and white box, St. Cloud pattern, jester with banjo, \$5.50. 2 hand painted egg cups, violets, greens, \$4 each. Highly colored papier-mache pin cushion dolls, marked Germany, high hairdresses, blonde wig, \$5; brown wig, curls, \$6; purple crepe paper fez turban, \$4, all \$12.50. Tiny squat Royal Bayreuth 2 handled vase, colorful scene, \$5.25. Sauces, 8 grape with thumbprint, \$1.50 each, all \$3; 3 King's Crown, \$3.50 ea.; 4 Ribbon candy, each \$2.50, all for \$9. 4 Grape with Thumbprint goblets, each \$4, 1 slight base chip, \$2.50, all \$17. Postage. Merry Christmas to all. — Brown's, 1626 E. Main, Ottumwa, Iowa. d1

RARE TIFFANY, turtle dish: St. Louis paperweight, 3 Face salt and pepper, collection, tea caddies, 6, 1000 eye Christmas lights, green Burmese vase. Glass stein, dated 1695. 15" Nallsea bell, cranberry, blue "looped" handle, pewter syrup, marked Dixon. Miniature carved ivory piano, large Belleek frog, old mark. — Frances Egley, 3195 Kalmia, San Diego, Calif. d1004

OLD GLASS my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d6219

MAJOLICA COMPOTE, high standard, green leaves, grapes & fruit, \$10; 6 plates, 9", same pat., \$8 each. Rose Medallion plate, 9", very early, open edge, \$10. Mulberry Ironstone plate, 9" Corean, \$5. 5 handled cups, tea size, wheat pat., each \$3. Primitive windmill, hand carved man with tall leather hat, \$12. Wave crest jewelry box, brass base, pewter top, \$25. Cut glass, pat. glass, iron toys, Canton, iron twine holder. Send specific wants. No reproductions.—Grace L. Jenkins, Dover-Foxcroft, Me. d1616

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schlegel No. d6801

DEALERS: Lists on request. Antiques, China, cut glass, art glass, miscellaneous. Remley's Antiques, Lane Place, Crawfordville, Indiana. j6128801

SMALL ANTIQUES. Please write wants.—Alice Le Page, Darlington, Ind. j63441

BOTTLES AND FLASKS: Early Authentic. Send 10c for price list.—Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. my12612

SEND 25c for beautifully printed American pressed glass catalog. Future catalogs free to purchasers.—George Abraham — Gilbert May, Granville, Mass. f120812

SPOONERS 2 Frosted Circle ea. \$6. Liberty Bell \$4; Rose in Snow 7 saucers ea. \$2.25; Round Sugar & Creamer \$17.50; Paneled Thistle Celery \$7.50, spooner \$5.50; bowls 6½", \$6, 7" \$7.50, 8" \$8.50; fine wines ea. \$5. Plates 8¼" \$7.50, 9¼" \$8.50, two 10¼" \$9 ea. Milk Pitcher \$13.50; Star in Bullseye Fruit Bowl six saucers, excellent gold, \$15; Shell and Jewel two saucer ea. \$1.50. Water Pitcher \$12.50. Fish Scale Water Tray \$12.50. 200 Colored Tumblers priced from \$4 up. Write. All ppd.—Mertie Simon, 600 W. Jefferson, Brooksville, Florida. d1637

GAME BOWL, Pheasants, Fine Bavarian China, 10", \$12.50. Cup and Saucer, gold lustre with heavy gold flowers, \$8. Johnson Bros. White Ironstone Covered Dish Round 9" \$12.50, 5 Emerald Green Delaware tumblers, \$9 each. Haviland Cov. Sugar and Creamer set \$12.50. W. Baker, "Woodland", 9" plate, \$3.50. Booth's "British Scenery" 9" plate, \$3. Paneled For-get-me-not, stemmed open compote, \$9.50. Bird Cage on high standard, \$5. Clear Cutter, \$6.50. Eye Glass case, beaded, \$3.50. Prices ppd.—Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. d1486

SHAVING MUG COLLECTION - 15; 12-fraternal; 1 occupational; with owner's names; 2 barbershop; fine condition; \$135 for all. Descriptions and color photos available.—W. Harding, 5729 N. Capitol, Washington, D. C. d1042

PICTURE PLATE, "The Admiral", Royal Doulton, 10½" diam. \$5.50. 5 shaving mugs, misc. ea. \$2.50. Paneled thistle bowl, 5" diam., \$1.50. Shirley Temple mug, \$2. Late Lion T.P. holder \$3. China shoe, gold worn, lacing frayed, \$5.50. World's Fair T.P. holder, 1893, \$3.50. TK Austrian cracker jar, 7" high, gold and flowers perfect, \$8. Trans. extra.—Little House Antiques, Herman and Alice Dirks, 1041 7th St., Marion, Ia. d1065

TEA LEAF oval platter 15x11", "Shaw" \$7.50. Tea Leaf small platter or vest. 11x8" "Meakin" \$5. 4 Tea Leaf pie plates, 6½" each \$2.25. Trans. extra.—J. C. Wanous, Odessa, Minn. d1082

FROSTED Maple leaf platter, \$7. Three pairs mirror tie backs, \$20. Octagonal opalescent hobnail butter cover \$4. Low clear cable hand lamp \$5. Heavy footed tumbler \$5. Lacy 7" Sandwich plate.—Hobby House 1724 Cameron Ave. La Crosse, Wis. d1403

HOLLY AMBER tooth pick holder \$75 perfect. Bottom to milk glass Cosmos butter dish \$6.—Faye Watson, 4108 N. Oliver, Wichita, Kans. d1671

EMERALD hanging toothpick, heart, shield, \$6.50. Opal daisy and fern cruet, \$7. Resil. syrup, \$7. Glass punch ladie, \$5. Custard cov. sugar, \$8.50. Fuchsia satin cov. bowl, \$14.50. Amethyst cut glass cov. jar, 5x6½", \$13.50.—Gibbo, Reservoir, Malone, N. Y. d1523

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. ap124661

LAHORE LADLE - 3½" bowl - 8½" lustre handle \$12. + Daisy & Button V. Ornament - Canary Butter Pats. \$4.50 each. 5 Thumbprint Honey's, 3½" scalloped edge, set \$22. Pair 7" Sandwich Loop Candlesticks, Clear \$27.50. 2 Frosted Roman Key Wines \$12 ea. 2 Arched Leaf Plates, 10" ea. \$7.50. Majolica - Toothpicks, write.—Robison's Red Barn, 323 Allen St., Clinton, Wis. d1274

SQUARE Shell and Tassel, 15 items, write. Pair H.P. Candlesticks, pasteis, gold bands, 8½", \$5. Bronze, bulbous jardiniere, top 7½", marked "Tiffany Studios," \$7. Benington type cuspidor, \$6. Stamp please. Transportation extra.—Ina Harrington Allen, Hoosick Falls, N. Y. d1023

IRONSTONE CHINA for Christmas. Stamp for price list, hundreds of white embossed Staffordshire 19th century.—Meisen-Helter, 323 Roosevelt, York, Pa. d3336

11 SMALL PIECES brass, (nice ash-trays) \$6.50. 8¼" beautifully painted shallow dish. Roses inside and out. Signed, heavy gold edge, \$10. 11½x7½" Austria tray. Cobalt blue shading into lighter shades. Girl with flowing hair in center. Some open work on edge. Nice \$12.50. 5¼" square covered box. Absolutely gorgeous. Expertly painted. Violets. Signed, \$17.50. 9½" plate. Lady leaning on horse, pretty colors, \$12.—Evelyn E. Baxley, 509 East Tenth, Topeka, Kansas. d1295

EYEWINKER footed banana stand; Blue Spirea Band water pitcher; Cornelius 1843 all brass tall lamp; 5 pierced brass fenders; pr. tall imperial Zsolnay vases; 6 Royal Dresden demi-tasse cups and saucers; rare Ashburton creamer, curled applied handle, "eyes" in lip. Thousands of other articles in old pattern glass, china, pewter, brass, etc. Write specific wants.—Thelma Milde, 709 Montgomery Ave. Nargherth, Pa. d1405

COBALT BLUE nutmeg lamp, \$5. Crowfoot tumbler, \$3.50. Plume butter dish, \$7.50. Single Rose butter dish, \$7.50. Teasel plate, \$5; bowl \$3.50. Motto cup, saucer, "Sister," \$5. Footed demi-tasse, \$5.—Myrtle Burger, Washington, Mo. d1462

IRONSTONE: 3 tealale plates, 10", each \$3.50. Platter, plain, 14x9½", \$5. 2 vegetables, open handle, one corn finial, each \$8.50. Waffle plate and bowl, both \$7. Plate and bowl, B. L. Kamm, \$5.75. Plate, dewdrops in points, \$6.50. Tumbler, festoon clear, \$4. Shell and Jewel, \$3.25. Cruet, spattered pinks and browns, applied clear reeded handle, blown stopper. Stamp please. P.P. extra.—Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. d1445

ELEGANT Royal Bonn vases. Self framed Carl Knoll Carlsbad porcelain plaque. Lique perfume bottle. American Volunteer fireman's hat. Pr. Cloisonne ginger jars. R. S. Prussia chocolate pot. Art glass, Royal Bayreuth pastoral scene vase. Many types of wares. Write specific wants.—Renée Gundersheimer, 708 Fordham Road, Cynwyd, Pa. d1483

EARLY STAFFORDSHIRE, medium blue scenic transfer: 2 handleless cups, saucers, "Ontario Lake Scenery," B&D, each \$7.50; creamer slight discoloration, "Manufactured for Davenport Brothers, 203 Greenwick St., N.Y., \$5; pickle dish "Siam," \$2.50; plate 10" Pearl Stone China PW&Co., "Venus," \$4; plate 10½" scalloped edge, "Canova," \$4.50. Heavy green glass tobacco jar, 8-sided, brass cover, \$4. Big Planter's Peanut clear covered jar, \$8. Clews platter, 16x12½", \$9. Transportation extra.—Wanda MacKinnon, 1509 Hoffman, Royal Oak, Mich. d1806

Marked Wedgwood Jasperware. Midwest's only exclusive dealer. Mail order only. Send 25c for descriptive list.—Irene Gurman, 23498 Parklawn, Oak Park, Mich. f5835

SEND 25c for 8-page neat listing of art glass, Mary Gregory, overlay, satin, colored glass, cut glass, miscellaneous glass and china.—Elsie's Antiques, 2807 South 13th St., Omaha, Nebr. j612681

RED SATIN beaded drape cookie jar, resilvered \$25. 6 cranberry wines \$18. Amber Syrup, dated '84, Thousand Eye \$15.50. Milk Glass Jam Jar, Bust of Queen Victoria \$15. Teale blue embossed Satin Glass Cov. butter \$18. 10" Staffordshire Toby Teapot \$45. Custard, Intaglio Cov. butter \$15. Cov Sugar \$10, 4 footed saucers \$4 each.—Mrs. Bessie La Coss, 92 Raymond, Malone, N.Y. d1884

13" PLATE, lovely German china, deep gold-edged border full of handpainted apple blossoms, \$9.50. Dewdrop Points sugar and creamer, \$15.50. Many pieces of T. & R. Boote's Lahore pattern. See our page display ad elsewhere in this issue.—Oaklake Antique Shop, Star Route No. 3, White Oak, W. Va. dix

NEW PAPER NAPKINS, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 5 dozen \$1.75 ppd.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. au120061

SOLVE YOUR XMAS PROBLEMS with these rare and choice antiques: Fr. sapphire blue Tonkin glass vases, footed, 8½" high, raised decor, pagoda, birds, flowers in soft blues, cream, green, coral, most unusual, \$28 pr. Thumbprint cranberry pickle castor, quadruple plate, tongs, perfect condition, \$38. Cranberry cut water bottle, deep color, make beautiful lamp or lovely vase, \$18. Cordial set, 4 glasses, decanter, blown stopper, round tray, gold edges and bands, light blue frosted lower half, gold, red, yellow, enameled decor, complete \$25. Millville rose paperweight, footed, inside crack caused in experimental making, old, rare, add interest to any collection, rough pontil, \$18. Four swirl clear wines, \$20. Deep amber D&B toothpick, brass trim, \$6.50. Pink Bristol shaker, stork, cat tail decor, orig. top with finial, 4" high, \$4. Gray Staf. cat, gold ribbon, 3½" high, \$17. Large Dickson octagon pewter tea pot, \$35. Brass easel frame, 5½x9", flagree, cupid top, \$9.50. Botticelli Madonna & Child, cathedral frame, doors close over base, antique gold, \$20. Rosewood sewing box, brass lion pupils, embroidered satin picture over pattern case, silver, soft leather covers, dated 1824, \$45. Pr. rose, X-sword Meissen vases, slight chip one rim, \$20. Geo. Wash. A.B.C. tin plate, Shimmel, Geo. Wash. carving, Hist. Staf. Clews, Adams, Stubbs, write. Peter Parley books. You name it, I have it.—Helen L. McCain, 2703 Fulton St., Berkeley 5, Calif. d10081

Christmas Plates from Denmark. Large selection of both Royal and B&G plates. Please state make and year when asking for information.—Carl M. Jensen, 1200 Altgeld St., Chicago 14, Illinois. d3027

RARE COLLECTORS GLASS. Dull quilted satin glass - cruet, deep rose, orchid tinge around top. Camphor handle and stopper, \$50. Signed E. Galle Nancy oblong vase, 7½" high, top 6½x4, bottom 4". Exquisitely decorated with quaint flowers and autumn leaves, smoked amber \$35. Signed Lalique perfume, 3½" bottom to top, 2½". All over carved quaint design lavender tint, \$25. Beautiful deep cream "Royal Rochester" tea set, pot sugar & creamer - white lining - pewter top and tea container. Lovely - gold stripes, ½" middle and top, \$22.50. All things proof.—Ressie Elliott, 735 N. La Grange Rd., La Grange, Ill. d1048

LAMPS WANTED

MINIATURE LAMPS, complete, proof, wanted. Collector prefers colored enamel, overlay, End of Day, satin, animals.—Mabel Bates, Winslow Road, Falmouth Foreside, Maine. d3863

MINIATURE oil lamps wanted.—Donald J. Jacobs, Nelsen Road, Scarborough, Maine. ja3671

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STAMPS

NEWS FROM WASHINGTON

The Philatelic Sales Agency, Post Office Department, Washington 25, D. C., has issued a revised listing of plate numbers available at the Agency. This list includes commemoratives and the 1954-8 "Liberty" series and is, of course, subject to regulations set forth on the regular Agency stock list. Copies of both are available to those sending a stamped, addressed envelope to the Philatelic Sales Agency.

— 0 —

Twenty cities across the nation will utilize special slogan canceling machine die hubs from November 1, 1958 through November 1, 1959, marking the 25th anniversary of the Academy of American Poets. These cities are New York, Philadelphia, Detroit, Cleveland, Boston, St. Louis, San Francisco, Houston, Miami, Washington, Los Angeles, Buffalo (N. Y.), Minneapolis, New Orleans, Denver, Richmond, Atlanta, Seattle, and Scarsdale (N. Y.).

A total of 365,072 first day covers was canceled August 15, 1958, when the 4-cent Atlantic Cable Centennial commemorative stamp was placed on sale at New York, N. Y. There were 1,929,375 stamps sold that day, with a value of \$77,175.00.

There were 156,474 of the 5-cent Air Mail Postal Cards canceled on July 31, 1958, at Wichita, Kans., when this new card was first placed on sale.

— 0 —

Postmaster Gen. Arthur E. Sumnerfield has announced that the Department will issue five commemorative postage stamps and a conservation stamp during 1959 as follows:

1. A stamp honoring "World Peace Through World Trade" to be issued on April 19, 1959, at Washington, D. C., on the opening day of the meeting of the International Chamber of Commerce.

2. A "Balloon Jupiter" stamp to be issued at Lafayette, Ind., on August 17, 1959, the 100th anniversary of the balloon flight carrying air mail.

3. A "Pan American Games" stamp to be issued on August 27, 1959, at the opening of the third Pan American Games in Chicago, Ill. Nearly 3,000 athletes from 25 North and South American countries will participate.

4. A "Petroleum Industry" stamp to be issued on August 27, 1959, at Titusville, Penn., commemorating the 100th anniversary of the discovery

of the first artesian oil well in America.

5. A "Dental Health" stamp to be issued in New York, N. Y., on September 21, 1959, at the opening day of the American Dental Association's Centennial meeting.

6. A "Soil Conservation" stamp, the sixth in the Post Office Department's Conservation series, will be issued during 1959 on a date and site to be announced later.

The denominations, designs and colors of these six stamps will be announced later.

The Smithsonian Institution's Division of Philately and Postal History has received from the Library of Congress two extraordinary collections of essays and proofs of United States stamps, one formed by the late Senator Ernest R. Ackerman, of Plainfield, N. J., and the other by the late Clarence H. Eagle, Port Washington, N. Y.

Under an agreement reached by Secretary Leonard Carmichael, of the Smithsonian Institution, and Dr. L. Quincy Mumford, Librarian of Congress, other philatelic materials in the Library are to be transferred to the Smithsonian's National Postage Stamp Collection.

Essays and proofs of stamps hold a special interest for philatelists in the formation of complete collections.

An essay, in the stamp collector's terminology, refers to one or more printed designs submitted as samples of the workmanship a firm can produce. It accompanies their bid for the contract to supply various stamp issues. From among these proposed stamp designs a selection is made. When a given essay has received approval it then is known as a proof.

Several types of proof impressions can exist. Proofs can be taken at stages during the making of a steel die or wood block, and are known as progressive proofs until the final finished proof is approved for use. Similarly, proofs may be taken of lithographed, typographed, or electrotyped designs. Proofs in colors are often submitted for selection of the appropriate color to be used, and these are called trial color proofs when of a different color than the issued stamp. Generally, before printing the sheets of stamps from the plates which are used on the presses, final check impressions are taken and these are known as plate proofs.

Proofs, and essays also, are impressed on paper of different kinds; the usual kind, however, is India paper. Some proofs are readily obtainable, a condition indicative that they have been produced especially for sale to stamp collectors, but such is not usual for proofs and essays are seldom produced in quantities, and are only incidental to the particular manufacturing process. They are relatively scarce when compared to the actual number of resultant stamps.

Besides recording the steps in the history of a stamp's manufacture, proofs and essays add a distinct flare to any display of stamps. Most proof

impressions are truly beautiful works of art and are treasured by the philatelist.

The Ackerman collection contains three large volumes and consists of die and plate proofs of the United States postage stamps from 1847 through the Columbian issue of 1893. Included are groups of due, official, newspaper, and special delivery stamps. Several interesting multiple pieces are present, including cardboard and India plate proofs. Of particular interest are imprint blocks of the 1869 pictorial issue denominations and two blocks of six showing the cracked plate of the Franklin Carrier stamp. The collection totals over 1,330 specimens.

The Eagle collection of 24 bound volumes includes essays, proofs, color trials, and progressive die proofs of United States private proprietary stamps of 1864 and 1883. Four volumes are devoted to essays and proofs of United States postage stamps. The collection has 5,455 specimens.

MISCELLANEOUS

U.N. STAMPS, New York and worldwide, most rewarding stamp hobby and investment, some appreciated 100 times within 4 years. Lowest quotations. Free confidential price list. — Haas, 57-34 256th St., Little Neck, N. Y. d3025

MIXTURES

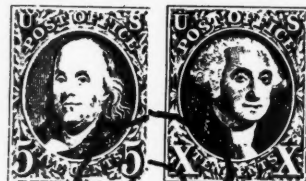
ONE QUARTER POUND U.S. mixture free with approvals. Send 10c for mailing and handling.—A. R. Ladwig, 2871 Mary St., Omaha 11, Nebr. d3863

UNITED STATES

BEAUTIFUL complete sets (used); Famous Americans \$2.26; Presidentials \$1.76; Flags 32c; C48, 80c; Airmail (superb) 28c; Block \$1.68. Free bargain brochure.—Jenella Fuld, Box #44141, Miami 44, Florida. d1512

APPROVALS

ATTRACTIVE foreign stamps, mostly large pictorials featuring France. Return postage paid. No junk. No gimmicks.—Glenn McClure, Copemish, Mich. mh3403



ALL FOR \$1.00

Complete Mint unused set of Flags (overrun nations) 13 U. S. 5c Stamps, Plus Complete Mint, set of U. S. Roosevelt, Plus Superb Mint Cixex sheet of the 5c and 10c 1847 (Pictorial) re-issued by U. S. Gov't. in 1947 on the 100th Anniversary of the U. S. Stamps. U. S. Approvals included on which we pay First Class postage Both Ways.

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WANTED

OBVIOUSLY, a reputable established dealer in stamps can pay you more for only they have facilities and clientele to sell at fair prices. We are one of the country's largest buyers of better grade U. S. A. stamps, collections, accumulations, and old letters. Immediate cash offers made, and your material held intact pending acceptance. For your protection, we have signed the pledge of fair dealing of the American Stamp Dealers' Association. Send stamped self-addressed envelope today for free sixteen page brochure "How to Sell Your U. S. Stamps at Highest Prices" giving valuable information on stamp values. Twenty-three years regular advertiser in HOBBIES. — Herman Herst, Jr., Shrub Oak, N. Y. n128486

U. S.

SELDOM OFFERED. Real old undamaged U. S. stamps issues 1863-1923, 100 different \$5. 200 different same \$15. — H. Storrs, 1737 W. 95th Place, Chicago 43, Ill. d3004

19th CENTURY U. S. at 25% catalog (approximately). Write for list. Ask for approvals. Send want list. Stamps slightly faulty. — Clark, Box 2325, Kansas City Mo. d1002

MIXTURES

MIXED UNITED STATES STAMPS 5 full pounds \$2 postpaid. — Bob Wilson, Box 264, Concordia, Kans. d3042

115 DIFFERENT STAMPS 10c, 1000 mixed 60c, 5000 \$2.50. — Hob. Harris, Belleview, Florida. d3302

500 CANADA (100 different) Hivalues, Commemoratives, etc., \$1. Free worldwide packet. — Nelson, Box 1074M, Decatur, Ga. d3652

APPROVALS

OLD U. S. STAMPS on approval. Good condition, lowest prices. Also foreign. — R. F. Hernfeld, Clintonhill Sta., Newark, N. J. ja120821

EXCEPTIONAL: 125 different including triangles, commemoratives \$3. catalog, 10c, approvals.—Reeves, Box 3759TH, Miami 37, Florida. ja3652

STAMP BOOKS—CATALOGS

Free! Large illustrated catalog listing US, UN, BNA, Br. Cols.; sets, singles, packets. Coins and special offers. Extra, "How to Recognize Rare Stamps." — Kenmore, Milford C961, N. Hamp. d3846

HOW TO START a Stamp Business, \$3. Shepard Stamp Dealers' Bulletin, 10 issues, \$2, sample copy 25c. Circular describing our dealer outfits and supplies sent free.—Donald Shepard, Box 1147-H, Chicago, Ill. jly124891

PERSIA "SUN"

76 years ago in 1882, Persia issued a set of 3 Beautiful Engraved stamps depicting the "SUN". Much in demand by Topical Collectors, these stamps now Catalog \$1.95. To obtain this desirable MINT set, simply send 25c in coin or stamps and ask us to send a selection of stamps on approval.

EDWIN MORR

1204 Sandusky St. — Ashland, Ohio dp

No Postal Validity

So-called "Free Romania" stamps distributed from Spain are mere labels with no postal validity, the American Philatelic Society warns.

Chairman Robert W. Murch of the society's new issues watchdog committee says the stamps are productions of a Romanian emigre group. One depicts the Russian bear rampant over a map of Europe, an overprint purports to commemorate the 40th anniversary of the battle of Marasesti, a third one marks the 500th anniversary of the enthronement of Stephen the Great.

The APS committee also cites the following other "album weeds":

Australia Olympic Games souvenir sheets—"Regular Australian stamps but printed in smaller size in souvenir sheet form." Labels prepared by "sharp promoters."

"Free Belgian Congo"—100-franc airmail miniature sheet sold for 125 francs to benefit the Congo Red Cross. Also Congo regulars overprinted "USA Detachment—Air Mail."

Murch's committee also takes a dim view of the current postal policy of Ghana. He cites "the flood of special and commemorative issues... special conference issues, postal recognition of several new chartered airplanes, the prime minister's visit to the United States and Canada, etc." as contrary to the new African nation's announced "conservative" policy.

* * *

To Encourage Letter Writing

Postmaster General Arthur E. Summerfield reported recently he has been informed by the Dutch Postal Administration that they have formed a Dutch Handwriting Foundation to encourage letter writing as an aid to better understanding among the peoples of the world.

Mr. Summerfield released the text of a letter of congratulations to Mr. J.D.H. van der Toorn, Director General of the Netherlands Post, Telephones and Telegraphs, as follows:

"I congratulate your Postal Administration upon the formation of a Dutch Handwriting Foundation to coordinate Letter Writing Week and other handwriting activities.

"For the past twenty-one years the Post Office Department of the United States has participated in an annual event emphasizing the value of letter writing as a link between peoples throughout the world.

"As we all know so well, a personal letter is, next to an actual visit, the most intimate means we have of communicating with our fellow human beings. Letters between our friends, relatives and between peoples of different nations are a certain method of establishing friendly relationships and understandings.

"I sincerely hope that your Letter Writing Week will be a very successful one and that you will observe it annually."

Collect Stamps



If you're interested in the fine hobby of collecting stamps (and it's allied fields including covers, seals and philatelic sidelines) you want to keep in touch with "The Department Store of Philately" in Harrisburg, Penna. Ask for the current edition of the handy, pocket size "Collector's Handbook" which lists U.S. stamps, seals, albums, books, catalogs and supplies needed by collectors. There is no charge and we do not send unsolicited approvals!



When writing, why not include \$1.00 and ask for the 588-packet collection? This array of 588 all different genuine postage stamps from four corners of the globe includes pictorials, Colonials, commemoratives and high values. It would form a sound basis for a new collection, and might lend some color to an already basic general collection. We will include a selection of other stamps on approval, unless you request us not to do so. You will find prompt service and complete satisfaction in all of your dealings with Long!

ELMER R. LONG 112 MARKET ST. HARRISBURG, PA.

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

We wish that some competent sculptor might create a statue to "Muddling Through." The Builder and the Thinker are far too cold and intellectual to represent progress in this human world. The old British phrase, "muddling through," seems to describe the ways of the old world, and of the U.S.A., for the year 1958. It was a year of muddled progress, but real progress, in many ways.

In world affairs the year brought the problem of the Middle East. There was great shouting of "principles," great rattling of atomic sabers, and all the trappings of a world crisis. The U.S.A. found all of its toy plans for the Mid-East messed up and stepped on. But we muddled through. After building the matter up as a great world crisis, Russia sneaked off from the U.N. conference with its face red, having only contributed to a more definite status for neutrality. Nasser, with great snorts of aggression over the airways was bent on building a great and rich personal empire in a hurry. By the end of the year he found himself in the dreary, plodding position of muddling through.

As we write, well in advance of publication, communist China and the U.S.A. are huffing and puffing and trying to blow up the tiny island of Quemoy to the size and importance of a major continent. The rest of the world seems to be sitting by with tongue in cheek, hoping neither of the brawlers will accidentally discharge his blunderbuss. The modern world has heard the cry of "wolf! wolf!" about another world war, and is getting a bit tired and a bit cynical about the whole affair. The world seems to be settling down to the process of "muddling through." If a couple of bullies want to have a fight, why worry the whole world about it? Yes, "muddling through" is the productive process of thinking without turning every local noise into a five-eleven alarm.

In a domestic way, 1958, heard the shrill cry of "wolf! wolf!" as a recession brought on a fear of depression. There were some frantic raids

on the public treasury that will forever weaken the value of the dollar. But in general we have muddled through and we are headed up a long slow hill. We muddled through without tearing our economic framework to tatters.

Integration, etc., etc., started out 1958 as a loud and noisy attempt to reverse suddenly all of the many and sundry ills that color has ever been heir to. Many people were hurrying off with their household goods and leaving their old homes by the thousands. The end of the year reflects more real thinking on how the rights of everyone may be truly and fully protected, without undue damage to anyone. The sound process of "muddling through" is on the way.

"Muddling through" seems to be that slow, deliberate process of thinking that carefully takes into account the thousand and one needs and thoughts of a thousand and one kinds of people. In the long run it contributes much more than the flashy brilliance of revolutionary "thinking" that would suddenly dart to some objective.

Who accepts the challenge to create an adequate statue of "Muddling Through?"

— o —

In the nearly one hundred and seventy years, since the days of John Marshall, the Supreme Court has never been questioned as it is today. Thirty-six Chief Justices of state supreme courts, in their convention during the past year, were officially critical of recent behavior of the Supreme Court. This was not a group of politicians talking and making headlines, but the greatest array of basic legal talent assembled during the year, and from all parts of the nation.

The Dred Scott Decision, and the problem of "The Nine Old Men," were mere ripples on the surface compared with the present problem of the Supreme Court, and indeed the Constitution itself, for the Constitution has generally been accepted

by the public as something to be interpreted or explained by the Supreme Court.

Little Rock, and many other matters that blacken headlines are mere straws in the wind. The basic problem is that of how much administrative and legislative power is to be left in the hands of elected officials, and how much given to appointed officials, including the nine justices.

Recent wild screaming of "Law of the Land!" "Law of the Land!" is gradually settling down into a sober evaluation of, *Exactly What Is The Law Of The Land?*

— o —

A college freshman inquiring for a 1934 Ford coupe to be reconditioned for sale at a profit gave us another illustration of how antiques are born. It is hard to believe that any "youngster" like a '34 car is now a collector's item, but it is. There is now a distinct fad of renewing parts in older models of cars and driving them with zest. There are still replacement parts for old models both in junk yards and left in the hands of dealers. Perhaps there is nothing like transportation devices to bring out the nostalgic collector instincts.

We think we see in many other lines a tendency for many people to assemble things typical of a generation or two in the past. Gradually shifts in uses and materials build a foundation under future "antiques."

— o —

In one Sunday paper we read of an educator returning from Nigeria with a great collection of ivories and other items carved in the old tradition; and we read that China is exporting, through the iron curtain to Britain, dolls richly dressed in the traditional heavy brocades of the past. A sociologist friend has insisted that the habits and traditions of a people are very stubborn things. He says that you may tinker with them and try to obliterate by either democracy or communism, but you will never destroy the roots embedded for thousands of years in their native soil.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Bibliography on Horatio Alger, Jr.

NEW YORK — Over the years, a number of libraries, university librarians and serious collectors have asked me to compile a bibliography of the works of Horatio Alger Jr., since—from the point of view of the number of different items—I may have the most extensive collection that exists. However, during his long writing career, Alger wrote so many articles, poems and short stories (in addition to his famous "success-stories") that I doubt if any single collection contains them all. Therefore I'll appreciate it very much if any HOBBIES readers who have any such items would let me know about them. If they could just jot down the title of the item, and the name and date of publication in which it appeared, it will be of great help to me in the compilation of this bibliography. They can send such information to me at 91 Central Park West, New York 23, N. Y.—Ralph D. Gardner

Praise for Every Phase

IOWA — I am enclosing my check for HOBBIES which I do not think expires until the first of the year as it was a Christmas gift to me. Do not want to miss any issues, however, so am forwarding the check today. I surely like every phase of your publication and read it from cover to cover.—Mrs. C. W. Hanson

Liked October

PENNSYLVANIA — The October issue was so fresh and enjoyable. I enjoyed Mr. Leffingwell's article. It was so human, the dolls fairly lived. Also enjoyed the story about Everett W. Lee taking over his mother's publications. I'm happy for his mother that her son was so interested in her work. With this set-up all of the wonderful research work will continue.—Agnes L. Sasscier

From the Brussels Fair

BRUSSELS, Belgium—Dear HOBBIES, I wish my English knowledge were large enough to tell you how much I enjoy your magazine, and I look always forward to receiving it. I hope you will like this card, which is a small part of the World Fair. I enjoy also very much the American pavilion which is really marvelous, and the very interesting button collection of Mr. F. Joseph O'Neil. Thank you so much.—Johannes.

New York State the "Mostest"

KENTUCKY — I want you to know how pleased I am that my ad in HOBBIES brought over 100 answers from 27 states, the state of New York having the most—twelve. Thank you. I'll try again sometime.—Mrs. John Welsh

Friends and Neighbors

KANSAS — Enclosed is my check for the renewal of my subscription to HOBBIES. We look forward each month to your magazine that gives us a fine description of so many historical articles, and is an inspiration as well as developing a fine fellowship with our friends and neighbors.—Mrs. T. W. Gee

"The Book of Wealth"

IOWA — Enjoy HOBBIES. It has helped me a great deal in my nine years of antique dealing. I want to thank you for making such a book of wealth possible.—James F. Kocourek

Boore Booster

CALIFORNIA—By all means renew my subscription to HOBBIES. We just couldn't get along without it. Really enjoy the articles on paperweights. Please keep Mr. Boore as a permanent writer for your magazine.—Mrs. H. H. Sorrello

A Trip to the Moon In the Offing

CALIFORNIA — Thanks for the reminder as I had forgotten when my subscription was up. Have a friend who has plans to make one of the first trips to the moon and "Outer Space." Would your reasonable rate of \$3.50 per year apply to a moon resident? HOBBIES is out of this world, you know. Love each and every issue.—Mrs. C. E. Holliday, Jr.

Grace Kelly of Columbus

OHIO — Just love your magazine. — Grace Kelly

It Will Be There

DELAWARE — Enclosed is my check in the amount of \$3.50 for one year subscription to HOBBIES Magazine. I bought an old back number in an antique shop last week. I enjoyed it very much, and was anxious to know if it was still published. This week I was in our City Library and to my pleasant surprise found a current issue. Now I want this very interesting and informative magazine to come into my home every month.—Harley D. McKee

Tops for the Roofs

ARIZONA — I am enclosing my check for renewal of HOBBIES. You have a wonderful magazine and my husband enjoys it as much as I do.—Mrs. Grace Roof

Applauds Sub. Department

FLORIDA — This next month reaches 15 years for this subscription. Two times each year I have had a change of address as above (Florida in winter; Tennessee in summer). In all those years I have never failed to receive my magazine, the change in address having been promptly and accurately made. Thanks.—Mrs. Frank Fancher

Greetings, Gene

MARYLAND — Please send HOBBIES to Gene R. He is 12 years old and loves HOBBIES.—Mrs. Riffle

Member of our 20-Year Club

NEBRASKA — We've taken HOBBIES continuously for 20 years.—Julia Shepherd

Those Old Piano Rolls

MARYLAND — I am enclosing my check for \$3.50 for one year's subscription to HOBBIES Magazine. Looking forward with a great deal of interest with regard to the section on music and in particular player piano rolls both Ampico and Wilty De Luxe.—Lewis H. Miller

Flowers All 'Round

MASSACHUSETTS — Have had and am having a delightful trip of travel, vacation, education and antique buying. Have contacted many of the fine dealers who advertise in HOBBIES. In all instances these dealers have been kind, gracious, and hospitable. These contacts have been delightful and profitable. I thank you as the medium of contact.

Purely Coincidental

CALIFORNIA — I must forgive you this time, but don't let it happen again. You are entitled to only one mistake. I did not get my October issue of HOBBIES. I look like Venus De Milo with my finger nails chewed up to my shoulder.—Mike Bozek

Dolls (&) Genealogy Fan

MISSOURI — My check is enclosed for a one year subscription to this wonderful magazine. I enjoy "Dollology" and "At the sign of the Crest" so very much.—Mrs. Tony Girando

We Try

MASSACHUSETTS — You are indeed popular and deservedly so. — Abigail Ramsey

Thankee', Alma

COLORADO — Please send me HOBBIES for another year. Yours is best.—Alma Welsh

Comes a Pause . . . HOBBIES

OHIO — Mother and I, and now even my father, find "HOBBIES Time" the most enjoyable time of each month.—Winifred Winch

Fascination

PENNSYLVANIA — Enclosed please find money order for \$3.50 for subscription to HOBBIES Magazine. I borrowed a copy to read one article but found the whole magazine so fascinating I simply had to subscribe.—Mrs. Herbert D. Hart

Words Eaten Pleasurably

PENNSYLVANIA — Enclosed is my check for \$3.50 to renew subscription of . . . Your magazine is my annual birthday gift to her, and you have always been kind enough to notify her of the renewal which I appreciate very much. She is a coin collector and I understand looks forward eagerly to receiving her copy each month and devours every word of that section . . . as I do the rest of the magazine.—Kathryn Bailey

Numismatics

Question:

Your article some time ago on United States paper money prompted me to write you about some bank notes. I have listed a variety of them and there are quite a few more from different banks from good to very poor condition. I would like to know their value and if there are collectors for such items? It seems most coin collectors aren't interested in paper money.

—T. M., New York

Answer:

There are plenty of collectors for broken bank bills but they usually prefer them in nearly uncirculated condition. The list you sent in the condition listed usually retails for around 50c per note.

—C. F., New York

Question:

I was appreciative of your information on Canadian coins, as I have quite a few. Here are rubbings of the 1936 one cent (small). Are the dot or dots on this coin right? I have 10 of them. I have small cents, such as the rubbing, from 1920, 21, 25, 26, up to 55. Would you kindly let me know where I could purchase books on Canadian and British coins, buying and selling, prices, and pictures of the coins? Is there such a coin in gold as a 1912 half dollar, D on the reverse?

—W. L. W., New Jersey

Answer:

I regret to say there is no dot on your 1936 Canadian cent.

We have a book showing the values of Canadian coins available at \$1.50 plus 10c shipping. The other scarce small cents are 1922, 1923, 1924, 1925 only. We do not have a book on English coins available.

There never was a gold half dollar issued. Must be plated.

Your Lincoln cents of 1914 D and 1909S VDB are valuable but most of the others are not unless they are in uncirculated condition. As no condition is given we could not give you an accurate valuation.

—C. F., New York

Question:

Please tell me about this rubbing. A U.S. 5 cent piece, dated 1829, smaller than present dime. Instead of being marked 10 cents it is marked 5 cents. Is this unusual? It is silver and thinner than present dime. The coin was not tampered with.

—O. W., Pennsylvania

Answer:

The coin you have is a silver 5c piece and currently retails for \$1.00 to \$1.50 in condition illustrated.

—C. F., New York

Question:

Would you please tell me the value of a new one dollar bill, 1918, mint condition, signed Houston B. Teehee and John Burke?

—E. N. P., New York

Answer:

The value of your crisp new \$1 Federal Reserve note of 1918 is determined by what Federal Reserve Bank is listed in the middle of the note. These notes catalog from \$10 to \$25 and sell for about 60% of that value.

—C. F., New York

Question:

Please check the approximate value of the following old U.S. bills: 1. Five Dollar Bill, Bank of Charleston, State of Virginia, Gold Certificate. Date 1858. Signed (looks like) H. S. Spence and H. Fitzhugh (good condition). 2. Five Dollar Bill, Bank of Gallipolis, Ohio. Date 1810. Signed E. E. Smith. 3. Five Dollar Bill, Bank of Gallipolis, Ohio. Date 1839. Signed E. E. Smith. 4. Five Dollar Bill, Bank of Gallipolis, Ohio. Date 1840. Signed E. E. Smith.

—A. H., West Virginia

Answer:

Your #1 bill in good condition is valued at \$1. The other notes also retail for \$1 each in good condition.

—C. F., New York

Question:

As a subscriber to HOBBIES I am enclosing rubbings of four Spanish coins for complete identification as to what Mint and the denomination.

—C. H. R., Illinois

Answer:

No. 1 2 Reals Madrid, Spain, Mint, value \$1. No. 2 2 Reals Peruvian, mint, value \$1. No. 3 1 Real Peruvian mint, 75c. No. 4 ½ Real Mexico City mint, value 75c.

—C. F., New York

Question:

I have the following commemorative half dollars: a 1925 Lexington, 2 1925 Stone Mountain, a 1926 Sesqui. Cen., a 1934 Maryland, a 1936 Long Island. These coins are all uncirculated, but are somewhat discolored, apparently from the air. They have been kept wrapped and in tight box. What would be a fair selling price for the lot.

—E. B. G., Maryland

Answer:

The bid and ask on your six commemoratives is as follows: Bid \$26. Ask \$33.50.

—C. F., New York

Question:

Enclosed are pencil rubbings of an old coin I found overseas. Could you tell me what kind it is and what value it has?

—S. S., North Dakota

Answer:

The silver coin you have is an "Ecu" of Louis XV of France. It is worth \$2.50.

—C. F., New York

Question:

I have a couple of questions. What is a German O,10 coin worth in our money? How is O,10 spelled in coins? I don't have one. Also when the people of Denmark set down American money thus O,25 do they mean 25c?

—C. R., Ohio

Answer:

The amount O,10 in German indicates that the value is O (no marks), 10 pfennig, (1/10 mark). As the present German mark is worth around 35c 10 pfennig would be 3½c. Most foreigners, when expressing money, place an "O" for the dollars so the Danish O,25, would mean 25c.

—C. F., New York

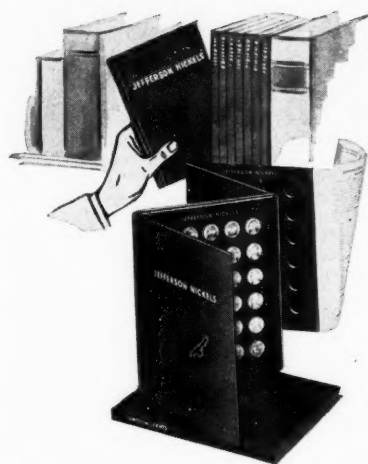
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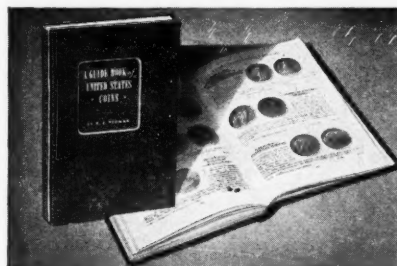
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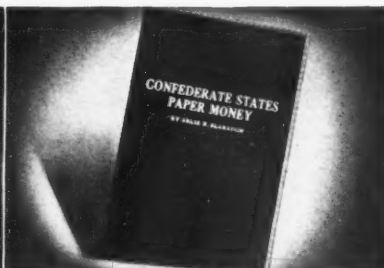
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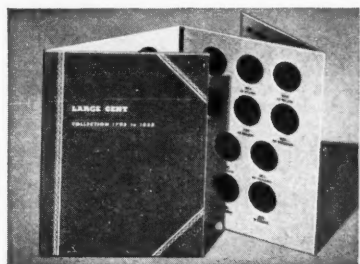
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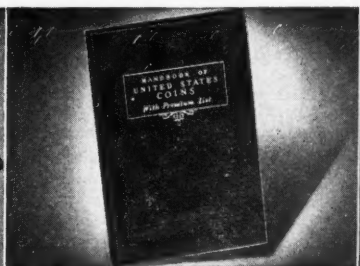
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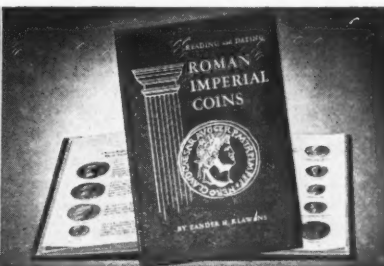
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A Collection That Attracts Two Million Yearly Visitors

Dr. V. Clain-Stefanelli, curator of the Smithsonian Institution's coin collection, announces that this collection now consists of nearly 65,000 specimens. It contains coins and medals of all periods and metals as well as paper currencies.

The collection had its start in 1793 at the United States Mint in Philadelphia. Each year the chief coiner would set aside a specimen of each type and date of coin minted. This mint collection was transferred to the Smithsonian after the First World War.

To this collection have been added coins of foreign countries of all periods in various metals from iron to gold and platinum. In addition, extremely valuable coin collections have been presented to the Institution by private donors.

Beginning with Ptolemy I of Egypt, 323-285 B.C., who was the first man to place his portrait on a coin, nearly every famous person in history will be found portrayed on coins and medals in the Smithsonian collection. This adds greatly to the historical value of the collection for, in many instances such portraits are not to be found in any other medium of art.

Of special interest is the long series of Roman portrait coins which begins with Julius Caesar and continues to the late Roman Empire some 500 years later. While the Romans never surpassed the Greeks in art, they did excel in portraiture and their rulers are depicted in a realistic fashion.

There are many coin denominations that are closely interwoven with history and literature, and such pieces cannot fail to arouse the curiosity and interest of the visitor. Among the ancient coins will be found the widow's mite and the tribute penny mentioned in the Bible. The Venetian ducat, the florin of Florence, and the Spanish doubloon, which for centuries ruled the money markets of the world, are on view, as are other denominations of lasting fame.

Of unusual interest in the United States series are the denominations that once circulated but for some reason or other proved to be neither necessary nor popular. These include the half-cent, the two-, three-, and 20c pieces, and the trade dollar.

Perhaps the question most frequently asked regarding the collection is what it is worth. This ques-

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tion, the curator explains, cannot be answered, for the collection contains many unique pieces that have never been offered on the coin market, and so there is no basis by which to estimate their value. Whatever monetary value might be placed on the collection would be small in comparison with its artistic and historical worth.

The earliest coins represented are the staters of Lydia, in Asia Minor, which were coined about 700 B.C. These crude little globular-shaped pieces were made from a natural alloy containing 75 percent gold and 25 percent silver. These are the first coins "invented" by man.

Examples of the first silver coins, silver staters from the island of Aegina, are also in the collection, and these date from about 600 B.C.

One section of the United States portion of the collection is devoted to the pattern or experimental pieces which were made at the mint as early as 1792 and continued up until fairly recent years. Many of these designs were never adopted, but they served a useful purpose in helping our designers arrive at a design that would be attractive as well as resistant to wear.

The collection of Lincoln medals and tokens which is on display in the Coin Room was formed by the late Robert Hewitt of New York. It comprises 1,300 pieces and is the largest of its kind in existence.

The exhibit of paper money is divided into seven periods, the first of which is devoted to the notes issued by the Thirteen Colonies previous to the time of the Revolution. This is followed by the issues authorized by the Continental Congress from 1775 to 1779.

Following this is a representative exhibit of the notes issued by private banks from 1800 to 1860, U. S. fractional notes from three to 50 cents, Confederate currency, and U. S. Government notes. On display is, for instance, a complete set in duplicate of all U. S. current paper money from the \$1 to \$10,000 bill. These were especially prepared by the U. S. Bureau of Engraving and Printing, and while they have no face or "spending" value they never fail to fascinate the passers-by.

The coin collection is located in the Smithsonian's Arts and Industries Building, in Washington, and is viewed by more than two million visitors every year.

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Mostly about Books

Dickensiana

On Cylinders and Discs

By JIM WALSH

Thirty years ago, in December, 1928, the *Gramophone and Talking Machine News* made some editorial comments that serve well as the introduction to this article. The remarks from the now discontinued English publication are the more suitable because Christmas of 1958 is so much in our minds:

"Countless writers have written about Christmas, but the greatest of all, and the man who most of all seemed to love the season, was Charles Dickens. Dickens revelled in Christmas and delighted in the festivities and the charitable feelings which it evoked. There were no gramophones in Dickens' day, nor for years after his death, but had the all-embracing instrument been invented then, it is extremely probable that he would have introduced it in the scenes of some of his chapters describing a Christmas festivity. In one of his novels there is an episode of an exceedingly kind old employer who on Christmas Eve gets his assistants to clear out the long room in his warehouse so that he and all his workmen and employees may dance. Sir Roger de Coverley and other dances to the accompaniment of good cheer in the way of viands and liquors, which was the only accompani-

ment Dickens could think of in the day in which he wrote. There was no music. Had there been a gramophone in the room he would have been able to depict the scene with much more joviality."

The editor's memory was inaccurate. The scene he referred to is the description of "old Fezziwig's" ball in "A Christmas Carol," and there was music. Dickens tells us: "In came a fiddler with a music-book, and went up to the lofty desk, and made an orchestra of it, and tuned like fifty stomach aches." And the editorial could have gone farther and pointed out that if the phonograph, or gramophone, had existed when Dickens was alive we might today hear his recorded voice reading excerpts from his works.

What a pity the lives of America's greatest inventor, Thomas Alva Edison, and England's best loved novelist, Charles John Huffam Dickens, didn't more nearly coincide! Edison produced his first tinfoil phonograph in 1877, seven years after Dickens died. If sound reproduction had been developed 30 years earlier, we no doubt should have Dickens recordings and they would be worth having, because the great author was proud of being superior in everything he un-

dertook. In his teens he became the best shorthand writer in England and soon afterward was known as the best newspaper reporter. From the ages of 24 to 30 he set a record no other young novelist has equalled by writing an unbroken series of masterpieces: "Pickwick Papers," "Oliver Twist," "Nicholas Nickleby," "The Old Curiosity Shop" and "Barnaby Rudge."

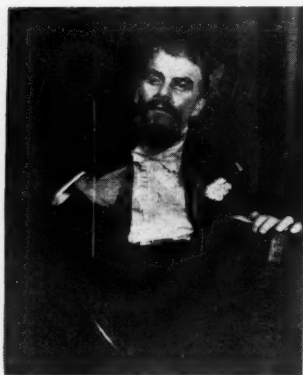
After becoming world famous as an author he was recognized as the best amateur actor and the most accomplished after-dinner speaker of his time. And the audiences who for half a generation heard him read from his books and impersonate the creations of his brain, agreed with few dissenting voices, that no one else was capable of giving such an amazing one man performance.

Dickens is dead and we shall never hear him read. But in recent years a brilliant Welsh actor, Emlyn Williams, has been doing much the same thing Dickens did. Made up to look like the novelist and using Dickens' own reading stand, he enacts scenes from the books. One of Williams' most remarkable achievements is his successful adaptation of "Bleak

(Continued on page 108)



Albert Whelan, "The Australian Entertainer," recorded Dickens excerpts more than 50 years ago. He is still appearing in English music halls at the age of 82.



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As Charles Dickens



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WANTED: Southern and southwestern material. Please describe books, pamphlets, manuscripts, diaries, early account books, letters, Baptist association minutes, periodicals, Confederate papers, etc. Printed in or written in following states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma or Indian Territory, South Carolina, Tennessee, Texas, Virginia. All material must be older than 1870.—Munroe d' Antignac, Griffin, Ga. my66581

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(Continued from page 107)

House" in which he portrays more than a score of characters.

Another gifted Dickens reader is the Hon. Secretary of the Dickens Fellowship, John Greaves. As this article appears, Mr. Greaves is probably in the States, giving recitals over a wide area. He has made tape recordings of his interpretations but these have not yet been issued in commercial form.

However, the Decca Company in England has recorded Emlyn Williams in one of his reading programs which occupies both sides of two 12-inch long-playing discs. They are available in this country under the London label on records LL1619 and 1620. After a brief introduction, in which Williams takes the part of Dickens himself reading for the entertainment of his admirers, he gives the "Moving in Society Scenes" from "Our Mutual Friend;" excerpts from "Dombey and Son," including Little Paul's touching deathbed scene; "Mr. Bob Sawyer Gives a Christmas Party" from "Pickwick Papers;" "The Signalman," a ghost tale from "Christmas Stories;" "Mr. Chops," also from "Christmas Stories;" and "The Fancy Ball," an episode from "A Tale of Two Cities."

Acquiring the Williams' LP's has strengthened my desire to do something I have been meaning to tackle for years—write an article giving as nearly a complete a listing as possible of the earliest records of Dickens, and mentioning the more outstanding ones which have become available since electric recording was developed. More than ten years ago I wrote a similar, but not comprehensive article for *The Dickensian*, the official organ of the Dickens Fellowship. One of the greatest surprises of my life came when I ordered a book published in England, "Dickens the Dramatist," by F. Dubrez Fawcett, and found the author mentioning my *Dickensian* contribution and relying chiefly on it for his references to Dickens recordings. The book, published in 1952, lists a number of discs of Dickens interest. These will be referred to later. Meanwhile, I should like to take a long backward look into the past and tell of the earliest Dickens recordings I know anything about.

II. Earliest Dickens Recordings

Throughout the acoustic recording era, English buyers of discs and cylinders were offered a much greater variety of entertainment than their American counterparts, because there were many more phonograph firms—large and small—in the British Isles than there were over here. For years American companies issued nothing from the Dickens repertoire, whereas the English manufacturers were offering readings and recitations more than half a century ago.

However, in spite of this lack of American interest, a long forgotten pianist named Noble McDonald may have had the distinction of combining

the first recording of a Dickens flavor with one of the first disc records ever made of the piano when he performed for 7-inch Berliner record No. 266 in Washington, D. C., on July 28, 1897. The selection was composed by the late celebrated bandmaster and trombone virtuoso, Arthur Pryor, and the title was "Little Nell."

Since the heroine of Dickens' "Old Curiosity Shop" was "Little Nell" Trent, it seems likely Pryor had her in mind when he set down his instrumental opus. I have never heard of any vocal version of this number and doubt its having words. It has, however, been recorded as a solo for such diverse instruments as orchestra bells, cornet and trombone. If Pryor was thinking of Little Nell, whose death made millions weep, the Berliner travesty of piano recording was almost certainly the first cylinder or disc to have a Dickens subject.

No doubt attaches to the theme of another "Little Nell," sung by two blind men from Knoxville, Tenn., Lester McFarland and Robert A. Gardner, and issued as a "Southern-style" offering on Brunswick record No. 286 in 1930. Obviously a different composition from Pryor's but of unknown origin, the singers describe the search Little Nell's grandfather pitifully carried on for her after her death. The chorus repeats the feeble old man's despairing cry, "Oh, let her come tomorrow!" and the song ends with his death on her tomb, just as it is described in the book. I would guess the song was composed in England and goes back more than a hundred years.

One of the earliest vocal records of Dickens appeal may be "Poor Little Nell," sung by Fred Dixon and issued by the Zonophone Company in England in April, 1904. Conceivably, it is the same song McFarland and Gardner sang. But, since I haven't heard the record, I can't say with certainty that Dickens' "Little Nell" is referred to. There is similar uncertainty concerning Edison two-minute cylinder, 18074, "The Golden Dustman," sung by Albert Whelan and issued in July, 1904. This may refer to Nicodemus Boffin, "the Golden Dustman" in my favorite Dickens book, "Our Mutual Friend."

On the other hand there is no uncertainty about another Zonophone record, sung by George Sherwood and published in June, 1904. The title, "Dolly Varden," could refer only to "the locksmith's blooming daughter" in "Barnaby Rudge."

Too, there can hardly be doubt that when somebody writes a song, as several composers have done, called "The Cricket on the Hearth," he is thinking of Dickens' Christmas book by that title. One such song appeared in the Victor Herbert opera, "The Spring Maid," and was issued in July, 1913, on Victor Purple Label record 60102, as a duet by the soprano star of the production, Christie Macdonald, and Reinald Werrenrath. It

was later combined on 45189 with Miss Macdonald's solo version of "Day Dreams, Visions of Bliss."

III. Early Readings from Dickens' Books

The first mention I have seen of a reading from a Dickens book is Sterling two-minute cylinder No. 5014, issued in England in July, 1905. This is "The Death of Little Nell," recited by Albert Whelan, "with incidental effects by Sterling Orchestra and chimes." As this is written, Whelan, who underwent an operation a few months ago for the removal of one leg, is still alive at the age of 82. The veteran Australian music hall entertainer famous for whistling "Jolly Fellows Waltz" as the opening and closing theme of his music hall act, entertained British troops in both World Wars. He was reported by *Variety* to be impatient after his operation to get back to entertaining.

Another still active octogenarian Bransby Williams, who is perhaps the foremost of all impersonators of Dickens characters, made his recording debut over 50 years ago. In November, 1905, Edison's British branch issued for the Christmas trade Williams' reading of "The Awakening of Scrooge," on cylinder 13353. Concurrently, Edison published what was probably the first excerpt from "Pickwick." "Wardle's Christmas Party" was recorded by The Edison Carol Singers, who probably included Ernest Pike and Peter Dawson. I wonder if they introduced an atrocious song, "A Christmas Carol," which Dickens interpolated into the Christmas chapter of "Pickwick." As far as I know, there has never been a recording of that rough-hewn ditty, whose title anticipates Dickens' immortal "A Christmas Carol" book by half a dozen years.

A better known "Pickwick" poem, "The Ivy Green," was adapted to music by Henry Russell in 1836, when Mr. Pickwick's adventures were appearing as a monthly serial. I have a copy of the first American edition of the sheet music, but cannot recall any recording of Russell's setting of the Dickens' verses. However, in September, 1915, the Victor Company issued a Blue Label record of "The Ivy Green" (45067), set to a melody by Beethoven and sung by Reinald Werrenrath. I believe this was the first American recording of anything written by Dickens.

IV. More Early English Recordings

In another record for the 1905 Christmas trade, the Gramophone Company called on Whelan to recite "Scrooge's Christmas Morning" from "A Christmas Carol" on No. G. C. 1309.

Echoes of Little Paul Dombey's deathbed scene in "Dombey and Son" were heard in a ballad of the 1840's, "What are the Wild Waves Saying?" which repeated the unanswerable question the dying child addressed to his sister, Florence. The British Zonophone Company revived the aged



MR. BRANSBY WILLIAMS

As (left to right), Uriah Heep, as the Grandfather in "The Old Curiosity Shop," as Sidney Carton in "A Tale of Two Cities," as Fagin, as Bill Sykes, as Sergeant Buzfuz.

"sob-song" in November, 1906, on record 44049. It was sung as a duet by the most popular English recording tenor of that time, the late Ernest Pike, and Walter Miller.

In March, 1907, Pryor's "Little Nell Two-Step" was given another workout, this time in an orchestra bells solo by Chris Chapman on Gramophone 10-inch record G. C. 9374, taken from an imported Victor master.

The Talking Machine News for October, 1907, published an interesting mention of one of Albert Whelan's Dickens recordings. A reporter told of a chat with Russell Hunting, the American comedian who headed the recording department. Hunting had a genius for obtaining clear recorded sound and unusual effects. Says the reporter:

He had an excellent record to show by Mr. Albert Whelan. I have indeed no hesitation in saying that it is one of the best, if not actually the best, recitative record I have ever heard; every inflection of the voice is recorded with wonderful fidelity. It is taken from "David Copperfield"—the passage where the old man receives Emly's letter telling of her flight from home.

In the review section there is another mention of the record No. 1064, "Old Dan Peggotty," in which "the artist in a voice in which age and sorrow blend tells of his faith and love for a favorite niece who has left him and gone astray."

Some months later, in June, 1908, Whelan made another record of "The Death of Little Nell," this time on Sterling cylinder 1071. I wonder if any of these antique cylinder recordings of his voice still exist—whether, indeed, any of the fragile wax cylinders I am mentioning have survived.

Following Edison's example of a couple of years before, Edison Bell (a different firm) also decided to issue a version of "Wardle's Christmas Party." It came out in December, 1910. It is difficult to take this assertion from *The Talking Machine News* at full value:

"Wardle's Christmas Party," we understand from creditable sources, has given quite a fillip to Dickens' works. The publishers could not divine what had revived interest in our great novelist, but one of them, having by chance heard the record, the word was

passed around the trade and the mystery was at once made manifest. . . . The record (No. 221) is a delightful entertainment in itself, straight from Dickens. All the Dickens characters are there—Mr. and Mrs. Wardle, Pickwick of course, Winkle and the others, not forgetting the Fat Boy. We have a song "The Ivy Green," a speech by Mr. Pickwick, a good old country dance, and "Auld Lang Syne" to wind up. It is most enjoyable. On the back we run across "Potted Pantomime," performed by the "Four Komical Kards."

Edison Bell certainly managed to crowd a lot into a three minute disk! Of course, the record was not the cause of a "revival" in Dickens interest. The fact that plans were already being made for celebrating the 100th anniversary of his birth was chiefly responsible. Ever since Dickens' death wisecracks have been saying "nobody reads Dickens any more," but the truth is that he never has been without millions of loyal readers and devoted admirers. Even P. G. Wodehouse in his latest book, "Cocktail Time" (the most hilarious novel "Plum" has written in years) borrows a pair of business men characters, "Boots and Brewer," from "Our Mutual Friend."

In November, 1911, Zonophone presented the previously issued Pike-Miller duet of "What are the Wild Waves Saying?" as one side of double-faced record No. 529. It was coupled with "Life's Dream is O'er," by the same singers.

Christmas, 1911, brought two seasonal records by Bransby Williams on four-minute Edison Amberol cylinders—"The Awakening of Scrooge" (12378), which he had already performed on a two-minute Standard cylinder, and his own composition (No. 12379), "The Street Watchman's Christmas." In referring to "Scrooge," the *T. M. N.* reviewer made a painful effort to sound learned and confused George Cruickshank, who did only a little illustrating of Dickens' stories, with "Phiz" (Hablott K. Browne), who made the grotesque pictures for most of them:

"The Awakening of Scrooge" provides Mr. Bransby Williams, whose impersonations of Dickensian characters bear to histrionism what Cruickshank was as regards linear art. The reformation of Scrooge from a miserable

miser to a feeling philanthropist provides plenty of scope for the artist. The record opens with the strains of a familiar carol with bell effects. The enunciation is very distinct, and the record is one that will meet with a great deal of welcome, so appropriate is it to the festive season.

V. Ceutenary Recordings

The 100th anniversary of Dickens' birth in 1912 brought a spurt of English recordings, but the American companies let the event go by without attention. The title of Edison Standard cylinder 14138 by the most popular British comedian of that time Billy Williams, may have echoed Sydney Carton's speech at the guillotine in "A Tale of Two Cities." It was "Tis a Far Better Thing I Do."

On Pathé record 5184 Anthony Warde (was this a pseudonym for Albert Whelan?) recited "Little Nell" and "Little Em'ly." (Scenes involving the tearful trio, Little Nell, Little Em'ly and Little Paul, were favorites with elocutionists). On Edison Amberol cylinder 12511 Bransby Williams did "Wilkins Micawber and Uriah Heep" from "Copperfield." Now hitting his stride as a recording artist, Williams (presumably he is no relation to Emlyn Williams) made two 12-inch Columbia records, 347 and 348. The first contained "Scrooge Before the Dream" and "Scrooge's Dream;" the second, "Scrooge's Awakening" and "Micawber's Advice to David Copperfield." On Edison Bell discs 1194 and 1195, Williams did his three-part version of "Scrooge" and recited "Sydney Carton's Farewell" on the fourth side.

The June, 1913, *Talking Machine News* revealed Williams had signed a contract to make needle-cut records only for Columbia:

It is not for lack of competition that Mr. Bransby Williams, the popular Dickens character actor, has remained unattached for so long, and now we learn that he has been placed under contract by the Columbia Company. The significance of this important exclusive engagement for needle discs will be recognized in the fact that Mr. Bransby Williams stands out as the one actor who has identified himself with almost the entire range of the male characters created by the immortal Dickens.

(To be continued)

On Discovering Autograph Treasures of the Past

By DORIS H. HAMILTON

Next to the pleasure of acquiring and studying autographs themselves comes the pleasure of reading about autographs. One form of reading is the personal reminiscences of a collector. The books of Lady Charnwood, A. M. Broadley, Adrian Joline, George Birkbeck Hill, Henry T. Scott, and Simon Gratz are familiar to most collectors. It is exciting to read of the adventures and discoveries, the bargains and the extravagances of fellow collectors.

There is another form of reading about autographs which is equally, possibly more exciting. I have in mind the perusal of old autograph catalogs, compiled by dealers or auction houses of half a century or more ago. These catalogs are records of treasures which came on the market once and then seem to have disappeared forever. The collector can read the catalogs and marvel, but he is able to read without one eye on his check book, for he knows he cannot pick up the telephone and buy from the dust-stained pages. Here he finds letters which are no longer obtainable. Here he can purchase for \$25 letters which would bring \$2,500 if they came on the market today. He has a chance to match his wits against the wits of the autograph collectors of the past. He can go back into history and by learning what was available in the past he will have a better perspective on the material which is available today.

One of the earliest auction catalogs issued in this country is *A Catalogue of the Books, Autographs, Engravings, and Miscellaneous Articles Belonging to the Estate of the Late John Allan*. John Allan, born in Ayrshire, Scotland, became a New York business man and antiquarian. The catalog of his sale is dated April 4, 1864, and was compiled by Joseph Sabin at 401 Broadway, New York City. Held about one month after Lincoln's Second Inaugural Address and in the final year of the Civil War, it is noteworthy that such high prices prevailed. Tradition has it that there was a sprinkling of Union soldiers at the auction and that the sound of the auctioneer's hammer was occasionally drowned out by the sound of marching soldiers passing in the streets!

This was a memorable sale because it contained many books of John Allan's favorite, Robert Burns. Allan's copy of a "Kilmarnock Burns" was sold (to Sabin, incidentally) for \$106. An Eliot Indian Bible brought \$825

and a copy of Washington Irving's *History of New York*, extra illustrated to include 275 plates brought \$1,250; Irving's *A Humorous History of New York* brought \$400, but then only 107 portraits, plates, and views were inlaid! The high prices of the "Grangerized" books show the popularity of the extra illustration fad.

The autograph items run from No. 3326 through No. 3450. In the copy which I have the purchaser's name is entered in the left-hand column and the purchase price is entered in the right-hand column. What choice autographs were available! A letter of Davy Crockett to his publishers, Carey & Hart, of Philadelphia, dated December 8, 1834, brought \$1.50. For \$4 a collector could have purchased a list of voters' names, in 1746, written by Franklin, together with a Colonial bill for twenty shillings, printed by B. Franklin and D. Hall. Three other Franklin items were sold: a letter to Mr. T. Bucket, Bookseller in London, ordering books for the Library Company of Philadelphia, at \$20; Franklin's Post Office Account from 1770 to 1772, showing a balance of over £450, signed by Franklin, also at \$20; and a letter to his grandnephew, Jonathan Williams, dated January 13, 1772, at \$36.

The total amount realized from the sale of John Allan's books, autographs, snuff-boxes, engravings, watches, etc. was \$37,689.26. Among the fortunate buyers were: Morrison, J. H. Brown, Cogan, Morrell, Harsha, Appleton, Baxter, Des Forges, Holburton, Emmett, Duyckinck, Leavitt, and Sabin.

Another great browsing ground for the autograph collector is the material in the Lewis J. Cist sale. Cist, a banker in Cincinnati and St. Louis, was a well-known and enthusiastic collector. He had, however, more energy and perseverance than money. He exchanged autographs with his fellow collectors. A writer of poems and music himself, he had no hesitation in approaching his fellow authors for manuscript copies of their masterpieces. One of the three or four extant copies of "The Star-Spangled Banner" is the Cist copy, written out by Key at Cist's request. It was sold in November, 1935 for \$5,000; resold in 1942, it brought \$7,750.

When Cist died in Cincinnati on March 30, 1885, his collection was second only to the famous assemblage of Dr. Sprague. Four catalogs were issued to cover the sale of his collection:

Part I—October 5th, 6th, 7th, and 8th, 1886

Part II—December 6th, 7th, 8th, 9th, and 10th, 1886

Part III—February 23rd, 24th, and 25th, 1887

Part IV—May 16th, 17th, 18th, and 19th, 1887.

All sales were held by Bangs & Co. at their salesroom, Nos. 739 and 741 Broadway.

Even the index to each catalog is tantalizing! "Western Pioneers," "Concord and Lexington," "Napoleon and his Marshals," "German Poets—Classical," "The French Republic under Robespierre," "The Kemble Family," "Early English Poets," "Celebrated American Doctors of Medicine," "Lord High Admirals of England," etc. Cist collected *everything*!

Of especial interest is "Manuscript Autograph Poems by Distinguished American Poets." Cist had eighty-three poems in his collection. It included such standbys as Samuel Woodworth's "The Old Oaken Bucket" (\$125), Longfellow's "The Children's Hour" (\$23), Holmes' "Old Ironsides" (\$16), "Battle Hymn of the Republic" (\$35) "Ben Bolt" (\$12) and Paul Hamilton Hayne's "In Harbor" for \$12.

This group of poems is followed by 102 autographs of "American Poets." It includes an A.L.S. of Edgar Allan Poe, 1 page 4to, 1840, which is described as "Interesting literary letter; mentions his severe illness; speaks of 'Bachelor Philosophy' and 'The Pen Magazine.'" This went to some discerning collector for the sum of \$26. Later in the same sale was another fantastic bargain: an A.L.S. of Walt Whitman for 25¢!

In Cist's set of Signers of the Declaration of Independence, forty-five of the Signers were represented in A.L.S. The highest price was paid for a cut signature of Thomas Lynch, Jr.: \$210. The second highest price was paid for a D. S. of Button Gwinnett, dated 1774: \$185. Arthur Middleton's autograph on a document dated 1782 fetched the third highest price: \$75. Holograph letters of Joseph Hewes and John Penn brought \$28 and \$40; a two-page A.L.S. of Franklin, dated 1750, brought only \$12.

A total of 11,889 items were catalogued; of these 11,624 were autographs. All four sessions of the sale realized about \$18,000.

The autograph collector of the 1890's had many opportunities to indulge his taste. I have the catalogs

of three sales held at this time. All the catalogs were compiled by Stan V. Henkels and the sales were conducted by him at the Book Auction Rooms of Thos. Birch's Sons, 1110 Chestnut Street, Philadelphia. The collection of the Georgia lawyer and historian, Colonel Charles C. Jones, was sold in April, 1894. The sub-headings on the catalog title page indicate the trend of Col. Jones' interests. There are sets of: "The Signers of the Declaration of Independence, Rulers and Governors of Georgia, Presidents and Vice-Presidents of the United States, Members of the Continental Congress, Signers of the Constitution, Chief Justices and Associate Justices of the United States, Attorneys-General of the United States, Generals in the Revolutionary War, United States Senators from Georgia." Fine letters of Lincoln, Andrew Johnson, Nathaniel Greene, and Washington are quoted in the catalog; facsimiles add to the catalog's interest.

The second catalog includes "The Collection of J. Henry Rogers, of Newcastle, Del., and of a Western Gentleman," sold in May, 1895. In his prefatory "Remarks," Stan Henkels writes: "It is seldom that such a profusion of Washington, Arnold, and other Revolutionary material is offered to the public, and the existence will be doubted of such documents as the Commission of Benedict Arnold as Major-General, the Commissions of John Paul Jones and John Barry as Captains in the Continental Navy, Washington's Letter of Instructions to Benedict Arnold prior to his starting on the expedition against Quebec in 1775, and Washington's Address from Valley Forge in 1778; but these treasures will be found in this collection, together with the Duke of York's Lease to William

Penn of the town of Newcastle and the circle of twelve miles; "1776" Letters and Documents signed by John Hart, John Hancock, Caesar Rodney, James Wilson, and Robert Morris; fine letters of Benedict Arnold (one dated from the famous Robinson's house, the scene of the treason) and of Generals Pulaski, Lafayette, Greene, Schuyler, Clinton, Reed, Chas. Lee, Spencer, Thompson, Steuben, and Wayne. . . ." There is no comment that can be made after Mr. Henkels' "Remarks" except to hope that every collector has his day!

The third catalog is especially interesting as all items selling for over \$3 are priced. It is "The Collection of Autographs formed by the Honorable James T. Mitchell of the Supreme Court of Pennsylvania and the Entire Lincoln Memorial Collection of Chicago, Ill.," sold in December, 1894. Mitchell's collection of Colonial material was outstanding. Included here is an A.D.S. of John Hathorne, described in bold, black letters as ". . . one of the Massachusetts Witch Judges." Hathorne signed the quarto document three times; its date is Sept. 29, 1684, at Salem. This brought \$3.50. There are six autograph items of Samuel Sewall, "One of the Seven Judges Appointed for the Trial of the Salem Witches;" one A.L.S. brought \$3, another brought \$3.50, and the other four items (notes in Latin and Greek and notes for a sermon) are not priced, indicating that they brought less than \$3 each!

The Lincoln Collection would probably have the greatest interest for the collector today. For \$70 a collector could have purchased No. 1547:

"Lincoln, Abraham. Autograph Document, signed. Folio. (About 1856). Lincoln's autograph copy of

his bill for legal services rendered the Illinois Central Railroad Company in suit decided in the Supreme Court in the State of Illinois, December, 1855. Amount of bill, \$5,000, to which Lincoln has appended the names of six members of the Illinois bar, who certify to the amount not being unreasonable. . . ."

At \$10 there was No. 1550:

"Lincoln, Abraham. Autograph Document, signed (twice). Folio. 2 pp. April 5, 1856.

"Brief, written by Lincoln, June 18, 1853, in the case of Remington K. Webster vs. George A. Rhodes and George M. Angell."

What collector would quibble about the lack of a signature on Item No. 1565, three pages folio of Lincoln's notes made in the trial of Moses Loe for murder in 1850, if he could buy these notes for \$55?

Twelve law books were included in the sale. All had the firm name in each volume and were sold at prices ranging from \$6 to \$120.

Lincoln's furniture was also included in the sale.

A word from the collector in the ear of a receptive bookseller will keep him on the alert for catalogs of famous auction sales in the past. The collector can read of the Leffingwell Sale in 1891, the Cohen Sale in Baltimore in 1907, and the Danforth Sale in 1911-14. The bookseller might be able to locate some copies of Charles De F. Burns' "The American Antiquarian;" Burns was the first American dealer to specialize in autographs, starting business in 1882. S. H. Calhoun, Jr. edited "The Autograph," which was published in Nebraska City, Nebr., from 1887 to 1888. Catalogs of English, French, German, and Swiss dealers also yield their special treasures. A collection of catalogs offers many hours of delectable reading—and, since this is the Christmas season, some old catalogs would make a desirable and very acceptable Christmas gift to the autograph collector.

WANTED & FOR SALE

AUTOGRAPHS BOUGHT AND SOLD. Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. jcl2069

AUTOGRAPHS bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

AUTOGRAPHS. Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. d12046

LETTERS, documents and manuscripts of the late H. L. Mencken purchased. Send description and price asked. — Lewis Garrett, 1250 Wilshire Blvd., Los Angeles 17, Calif. d1002

WANTED: Florida land grants issued by the Spanish, English, and U. S. governments. Private collector. — Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. f3563

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Civil War Bullets

Question:

Mr. Harry Wandrus

Dear Sir,

Is there any known way to determine if the bullets that are sold at Civil War battlefields as souvenirs are genuine or fraud? I have written to Field Enterprises, Inc. and they have referred me to you. I would appreciate any information you might be able to give me,

Yours truly,
H. L., Baltimore, Md.

Answer:

Dear Mr. L:

I think that you'll find that most of the Civil War bullets being sold at battlefields are originals, and I know that some of the concessionaires hire boys to procure these for them on the battlefields. I do know of at least one place, however, where sellers are making their own and chemically treating them to make them look old. If they use the materials such as found in the ground for corroding these, it will probably be difficult for the non-chemist to detect the difference. What most of them now try is in essence the chemical reaction which was once used for making white lead—sort of an acid reaction using acetic acid and heat to develop the crust. As for determining the age of the lead through chemical analysis, I think this would be difficult—the lead used in the Civil War was deliberately made as pure as possible—and pure lead today is the same as pure lead yesterday.

There are ways in which you could determine the reliability of bullets, but it must be remembered that the fakers know all these things, too, and most of the defects can be corrected. Some of the things to look for are as follows:

1. Mould marks or seams running the long axis of the bullet. Most Civil War bullets were swaged, that is, little slugs of lead were forced into a die which did not as a result form any mould marks. Chances are, however, that you'd be more likely to find mould marks on Confederate originals than on Federal bullets because the former were lacking in machinery and would have resorted to casting. Most shooters today who fire in the Civil War Shoots cast their own and there are going to be a lot of these slugs all over the countryside. The problem in this case will be especially bad because so many of the big shoots are held in old Civil War areas, so that there are going to be originals and reproduced bullets in the same places. Generally then, mould marks on bullets are a little suspicious.
2. Rifling marks. These won't tell you much because you're apt to find as many unfired as fired bullets on a battlefield, but fired bullets having a

good corroded crust are more apt to be original than otherwise because few fakers would go to the trouble of firing their projectiles—among other things it would raise their cost of manufacture considerably. If you find bullets with longitudinal scratches or if the bullets are out of round with the shape of the bullet these are very likely modern bullets. These marks are left by modern swaging dies through which the bullets are run after casting. I suppose finding bullets, fired, corroded, and misshapen, about the best.

3. General appearance. Old bullets are more apt to have a greyish lead appearance which might be white depending on the composition of the soil. They're more apt to have smooth corners and in many you'll find small pitting due to soil chemical action. The dirt, mud or clay on originals is apt to be more tenacious, and less so on those which are deliberately dirtied.

We're probably going to experience all sorts of trouble in the near future once some concessionaire—decides to go to the trouble of having a commercial bullet-making firm whip up a batch of slugged bullets. No one has bothered before because there wasn't that much demand for same and because bullet makers aren't interested in getting fixed up for small orders. When they do, however, we may have difficulties telling the new from the old.

This may not have answered everything, but I hope it's done some good.
Harry Wandrus."

* * *

WILLIAM H. HORSTMAN & SONS Military Cutlery Suppliers, 1872

Born in Cassel, Germany, William Horstman early learned the trade of silk weaving in France. After he came to this country in 1815 and settled in Philadelphia he began to manufacture coach lace and what was once known as narrow textile fabrics. It was only a matter of time before he became interested in various military lace and braid, then in buttons, insignia and the more ornamental weapons such as cutlasses and presentation swords. In a mythical tour of his works in the year 1872 we quote the following:*

"Next,—for we are not following the course of the manufactured material, but taking the departments as they come conveniently, one after another,—after a glance at the carpenter's and turner's shop, we enter the sword department, which furnishes regulation swords of all kinds, for army or navy, cutlasses, rapiers, foils, the showy weapons used by secret and other societies, etc., etc., completely finished, with hilt, scabbard, belt, and all the trappings. This seems a business rather aside from the peaceful purposes of the loom. But the sword business grew naturally and immediately out of the established

army and navy goods department of the firm, the sword-belt and other trappings requiring to be furnished all complete along with the weapon. The blades are not forged on the premises, of course; but are all, or most of them, of all kinds, imported from the ancient German sword-blade emporium of Solingen, where, it is said, swords have been made ever since the year 1147, when Count Adolphus of Berg brought home from the East, and established there the business of forging Damascus blades. We examine a magazine of some thousands of blades of forty or fifty different patterns and sizes, waiting to be set and finished; the rooms where the hilts are made, and the engraving, gilding, chasing, etc., executed; we wonder at the infinity of small fixtures used; we begin to count up the different pieces of a completed sword, and find that there are between thirty and forty in the sword and scabbard alone, without belt or accoutrements of any kind. How costly a sword would the firm furnish? 'Oh,' says our guide, with a smile, 'we will furnish one as costly as required. A presentation sword could easily enough be made to cost thousands of dollars, by setting the hilt, for instance, with a sufficient quantity of diamonds. But four or five hundred dollars, as things go, would be a price for the finest kind of presentation sword.'

* pp. 797-8 "The Great Industries of the United States." 1872. J. B. Burr & Hyde, Hartford, Conn.

* * *

A hobby turned full-time business is the story of the H.P. White Company, Belair, Md., now specializing in ordnance research and development. Years ago Henry Packard White, then of Cleveland, Ohio, gathered together various experts in small arms, both historical and modern, and amassed a fabulous collection of books, photos and type specimens. As the demand for services began to exceed that of a hobby they began to take on various assignments for police departments and then for the U.S. Government. Moving to a new building built just for the purpose not too far from Washington, D.C., and the Aberdeen Proving Ground they now devote their full time to research both of government and private firms.

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BOOK REVIEW

RUCNI PALNE ZBRANE by Jaroslav Lugs. Two volumes, 803 pages. Published 1956 in Prague, Czechoslovakia by "Nase Vojsko". English selling price was \$18.00.

(Hand Firearms)

There have been very few general books on firearms in the Czech language and one might well count the important ones on the fingers of one hand. Most of those that have been written antedate World War I and are for the most part either dealing with the very early weapons of the fifteenth and sixteenth century or with sporting arms of the turn of the century—in more than one sense this offers a need for the Czech arms enthusiast.

Of course very few of these have gotten over to this country, and there has been an understandably good reason for this in the difficulty of readability. Very few Czechs in this country are gun collectors, and very few Americans read Czech.

This 2 volume set printed in Prague, 1956 was never available in this country so far as is known and available in limited quantity from English book-dealers who somewhat dramatically announced that it had been "gotten through the Iron Curtain." They are already out of print so they must have received some fair sale, or rather small printing since firearms books are rarely best sellers.

Volume I deals with the history of firearms from the earliest types to those of perhaps 1950 for some countries, but only to much earlier types

for most. Naturally the section treating with Czech weapons is by far the most extensive and complete, the German notations coming up next. Chapters are by groups one taking in for example the earliest history, the next the flint weapons, percussion, breech-loaders, and then the various cartridge types. The chapter dealing with breech-types offers no new names, but does make more extensive listing of the works of the Czech Krnka than ever seen before.

Remaining chapters in Volume I deal with the pistol and revolver, but not with the automatic pistol which is left for Volume II, with various repeating and rapid fire weapons such as the Gatling Gun, the Mitrailleuse, etc. This last bit is so sketchy that one wonders why it wasn't put into the second volume. The devotion of two chapters to the Colt and related revolvers is of interest, but perhaps would offer little of unusual interest to the American researcher since most of the information appears to come from American sources. It should be mentioned here that the Russian Ivan Polin of Tula built a revolver in the year 1780, and that much emphasis is given the Confederate Revolvers by Rigdon, Ansley and Co., Spiller & Burr, Griswold and Grier, etc. This is a little curious since these volumes deal with more widely known American weapons otherwise and one suspects the author may have interpreted an American article on these rarer American pieces as being typical.

Volume II treats with the history of automatic weapons first in a very general chapter which does break down the more common means of actuation, then a chapter giving a brief historical resume followed by a listing of specific types of machine guns, both the very old and more recent—listed under types of actuation. Following chapters deal with the automatic rifles, small caliber auto rifles (.22), automatic rifles, sub-machine guns, automatic pistols, etc. The remainder of the work contains biographies of arms inventors which to me personally are more valuable than much of the rest of the work. Many inventor's names are familiar, but there is so little else known about them; consider Augusto Albini, Vasilij Degtarev, Vladimir Fedorov, Rudolf Frommer, Wilhelm Nordenfelt and others.

The remainder of the work takes in a very extensive bibliography containing many recognizable American and English sources as well as less so the Czech, German and Polish.

What is perhaps the outstanding feature of these two volumes are the illustrations; there being some 367 pages of photos of such quality that they could be photographed and used again for future publication. This is of especial value since some of these firearms have never appeared in American publications before, and disregarding the difficulty of textual translation make this set of value to the serious student.

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Indian Relics

Postscript on Faking

By CHARLES MILES

One of the aspects of faking and selling Indian relics not properly emphasized or perhaps not brought out in the October, 1958, article is the fact that some individuals go too far in the belief that they know a fake when they see it.

There are a good many ridiculous incidents related to this aspect which could all be laughed at were it not for the fact that they can gratuitously cause ill feeling at the least and can become slanderous at the worst. To cite some:

A man whose position could cause the informed to rely on his word once told me in all seriousness he could put a fake behind him, or have it put in his hands unseen, and by rubbing his fingers over it tell if it was a fake. He, he said, could also taste steatite and tell by taste if a steatite article had been faked. Now, don't call him a liar. He thought he could. But one can imagine how reliable his judgment would be and what they might do.

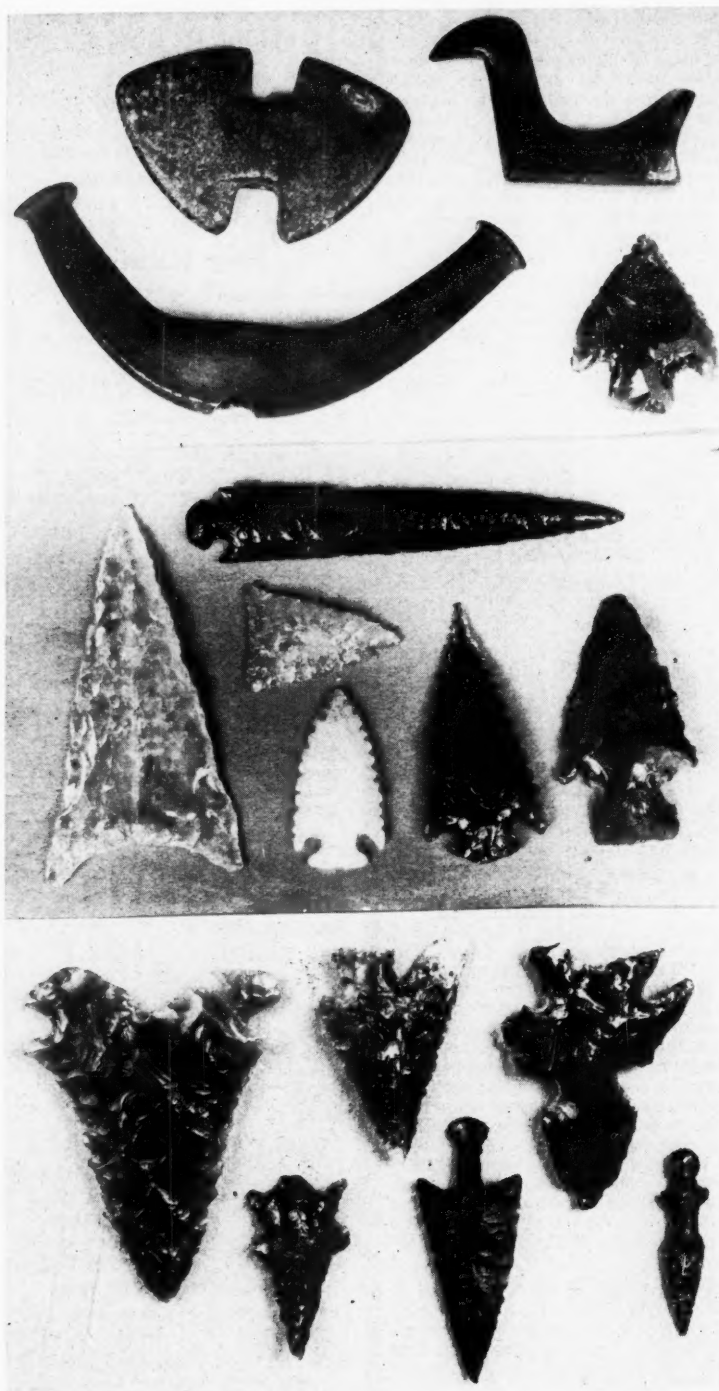
Another case concerns a well-known person. A friend sent some bird stones to him for verification. Among them the friend put one he found himself as a boy under circumstances that left no doubt as to its authenticity. They came back in due course of time; one "genuine," the rest "fakes." Guess where the genuine one was. That's right, among the "fakes."

After an experience like that what are you going to believe?

This undue willingness to be positive reminds one of the line in the old song: 'Old man Noah, he knew a thing or two and 'cause he knew a thing or two he thought he knew it all.'

At the moment the writer is having some amusement out of a completely unusual bird stone. It involves two violently unorthodox attributes: (1) It was found in South Dakota, and (2) it is catlinite. Its pedigree is completely sound, but its origin and material are too much for some experts to swallow. (Two have intimated with polite positiveness that it has to be a fake.)

The writer, in turn, suspects all so-called "eccentrics." But a friend has one quite similar to the familiar "thunder bird" eccentrics which he found in a burial. It has a nick off one corner and he had an Indian friend chip one out to duplicate it. They look as though the same person made both.



Imitations of Indian artifacts made by white men. Note the fossil in the corner of the butterfly banner.

Center, purple glass point, by a lithic craftsman in experimenting; never set up as a fake; left, two Yurok glass points for harpoons, around a hundred years old or more; "Ishi point" made of a Mason jar top, also never a fake; red glass point, pedigree unknown; rechipped prehistoric point, an old weathered point touched up (shiny spots) by aboriginal craftsmen.

Genuine "eccentrics"; top center an agate specimen of a Columbia River type of "half-points"; lower right an extreme of another Columbia River type, a "dagger point"; others obsidian and jasper oddities.

Rechipping is held, even by amateur critics, as plain proof of faking! But the writer once found in a burial, accompanied by a number of projectile or knife points, one old weathered obsidian point with the bright matrixes of "new" chips in several places on it! This site has never produced a single European object of any kind, indicating not only its aboriginal character, but its antiquity; certainly over a hundred years. Yet here was an obviously rechipped artifact.

About the proper attitude was expressed by a professional archaeologist on one occasion during discussion of a quite authentic looking flint fish hook with no pedigree.

"There could have been such an artifact made and used by the Indians. I don't happen to know of an instance in which one has been found by professionally qualified archaeologists. But there is no reason why such an artifact should not be so found. It simply hasn't been that I know of. So on the basis of what you and I know this could be genuine."

All this means that there is a zone in which there is no proof one way or the other that an article is, or isn't a fake, and a wise individual should recognize that and either speak as just quoted, "I don't know one way or the other," or state tactfully but clearly that on nothing other than his unsupported emotional feeling he suspects an artifact of being a fake or inclines toward thinking it to be genuine. A person who does differently is not only unwise but courting responsibility for deception and mischief through intemperate or unwarranted statements.

Now lest all this appear to be a defence of faking and fakers let us remember that it has been faking, not honesty, that has created these unhappy incidents. As pointed out in the previous article, the damage done by faking is not only, and not so much, that involved in hoodwinking and dishonesty in a commercial transaction, nor yet that in "putting across" a sort of practical joke, it is the damage caused by misleading, hampering, or crippling humanity's search for knowledge and truth. Let's take an imaginary case:

A scientist is trying to trace the course of a migration. He sees in a collection and is given certain key artifacts, we'll say folsomoid points alleged to have been found in a certain area. He proceeds on their evidence to draw certain conclusions about migration. Then a visitor looking at his material one day exclaims, "I see you have some of Cousin Fred's

(or Bill's, or Frank's) arrow points. How did you come by them?" The scientist checks, and finds to his dismay that they were indeed made by Cousin Bill "for fun."

How would you feel in such a case? And how would you feel if that scientist later was politely but firmly lukewarm about some genuine finds you'd made?

Finally, in this case, there has been no commercial transaction at all, the usual typical factor in faking trouble. Cousin Frank merely gave some of his work to John Doe, who passed it along to the collector without telling of its artificial origin.

How much worse is deliberate deception! Particularly for dishonest profit.

One is reminded of the Black Sox scandal. If a person is interested in archaeology he wants no Black Sox players, whether collectors or dealers, not just because of the dishonesty of some "deal" but because of the damage it does to "The Game."

At the same time zeal should be controlled, and guided by scrupulous common sense and honesty, lest in sincere, but misdirected hysteria one cry "Wolf!" when there is no wolf. Such a course can, when overdone, make the situation much worse, just as the moral points out about the fable.

Somewhat apart from this matter of faking come some other thoughts suggested in the previous article.

One concerns the use of material of European origin, or thought to be of such origin. Here are some incidents. The writer used to think that glass material automatically rated the term "modern made," a half brother of "fake." So one day he was showing a red glass point

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with the comment that it was a favorite material for fakers as it made such good-looking points. "Well, I'd hardly subscribe to that," corrected his visitor. "The wild Indians of the Nevada desert used to keep the Central Pacific red switch lights in continual disrepair. I imagine if one of them had shot me with an arrow

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pointed with switch glass I'd hardly be in a mood to call it a fake."

Another instance: A friend and I were excavating in a site whose occupancy overlapped European contact in time. We found more than a dozen glass harpoon points, one possibly out of a fragment of sugar bowl and another bearing letters of a piece of whiskey bottle. It's doubtful if unlucky sea lions felt the points were fakes.

And in both cases the artifacts were regular Indian artifacts in all senses except the artificial ones of time and material.

For some time a "wild" Indian, Ishi, last of a persecuted and systematically murdered tribe, lived under the wing of the University of California. While there he demonstrated the aboriginal crafts of his tribe, among them the chipping of points. He was "tops" at the latter and turned out no one knows how many "Ishi points," many of glass, but others of any chippable material at hand, including the milky material in the lids of Mason fruit jars. No one has cared to call "Ishi points" fakes, and "modern made" seems a rather grotesque and silly label to apply to them.

Another aspect of these objects made by aboriginal Indians of European material is metal. Of course copper comes first to mind. Sometimes chemical analysis has had to come into play to tell the place of origin of copper in an artifact. Iron has come to be a candidate for ancient honors when it develops that the Eskimos used meteoric iron. They also used iron from wrecks, some of which could have come ashore centuries ago as vessels from Asia.

Another phase of this situation is the creation by an Indian craftsman of Indian-made stone artifacts and their sale as such. Here are the terms of advertising in a circular sent out by an old-time dealer of California:

"Beautiful obsidian pieces - made at the present time by an old Indian who has been in the business 56

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PEACE MEDALS wanted. Give description and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. jyl12233

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years. All are beautiful and perfect and should have a space in any collection if only to compare with the old timers. Old pieces of this kind are not to be had, and if they were, the prices would be out of sight."

Obsidian points were listed at from 1 1/2 inches - 75c to 10 inches - \$10.00.

The Indian who supplied these artifacts used his old tribal techniques.

How would you label these artifacts? They were reproductions, and sold as such. It was made clear that the prices for them were comparatively low in contrast to what would be asked for old, pre-European artifacts looking just like them. Would you call them fakes? Their sale was open and legal. Was it bad? Was it wrong?

The fly in the ointment — would they not get into the regular sales channels, and eventually be sold as authentic pieces?

As dealers often buy in large lots they can be that much more plagued by fakes. One dealer in the past ten years lost well over a thousand dollars spent for some apparently genuine artifacts which he'd purchased and paid for as such. Of course when he found out the truth about them he was "stuck" with them and the accompanying loss of real money. But beyond that, and certainly of equal importance, his misadventure had started a ball rolling to the effect that he was selling fakes, a very real monetary loss in the value of good will.

Since these articles about faking have been intended only to consider for awhile some aspects of faking, reproduction, replicas, etc., the writer has no "moral" to offer beyond the fact that a troublesome situation is present in the activity of collecting Indian material and it's a good idea to keep it in mind, think about it candidly and rationally, and maybe contribute a few personal cups of water toward extinguishing the worst aspects of it. It's not likely, as thought will show, that it will ever become wholly absent.

Let's close with a word from an unexpected source. We'll call him "Joe," and make him out of some real fakers who have their own viewpoints. He says:

"Look, I make fellows happy. I just sell first-class arrow heads and spears, and some other things now and then. I don't say they were made by old time Indians. I just present them for enough to cover the time spent or on a swap. The collector is happy. Why not leave him that way? As for the professionals, they don't pay any attention to collectors any way and they don't buy or swap.

"Who's hurt?"

In more or fewer similar words the amoral creator of "artifacts," some really fine in appearance, protests chidings and leads a contented life free from troubles so long as he observes the postal laws and other dangers.

So this is another point of view that keeps the stream of fakes moving among collectors and dealers happy and unhappy alike, after the fashion of the rain that falls on the just and the unjust.

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INDIAN RELICS. Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Kiegel, Ohio. al26351

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AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list. — C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

BIRD STONES, Banners, Gouges, etc. — Albin A. Elchert, New Kiegel, Ohio. je126501

INDIAN RELICS: prehistoric, Florida, other states, Mexico, ceremonials, figurines, spears, arrowheads, knives, pipes, ornaments, tools, etc. List. — Richard Kotil, 7500 S.W. 16th St. Miami, Fla. f3614

BANNER-STONES of the North American Indians. Contents 600 pages, 1650 specimens shown. Popular edition, \$10; First edition \$15.—Byron Knoblock, 2016 Jersey St., Quincy, Ill. d6238

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The Picture POST CARD

Conducted by LOUISE COLLINS

Bethlehem, Pennsylvania The Christmas City on Post Cards

By MARTHA HILL HOMMEL

Bethlehem, Pa., is proud of its historical traditions since its founding in 1741 by the Moravians, under the leadership of Count Zinzendorf. It has become a vital link in American democracy and an example of progress and industry.

Established originally as a "Church Settlement," it was exclusively for the Moravians for over one hundred years. However, their spirit of love, faith, patience, tolerance and understanding for all peoples and faiths, permitted others to infiltrate their community until today there are well over 20 different religions situated in Bethlehem.

Moravian history dates back to the 15th century. A group of religious refugees from Moravia (now Czechoslovakia) came to the followers of John Hus, a reformer, came to the Lehigh Valley and established themselves on the banks of Monocacy creek.

Bethlehem has become a "Christmas City," due to the quaint Christmas customs of the early settlers that survive. The Moravian church is decorated with evergreens, carols ages old are sung; the congregation hold in their hands lighted beeswax can-

dles; add to this the aroma of the greens and you have an unforgettable experience.

Then there is "putz" visitations which is a miniature portrayal of the scene of the Nativity. Much time and thought is spent by the builders and one can see them in private homes or visit the community putz, built on a larger scale. Visitors come to Bethlehem from many states to see the streets aglow with colored lighting effects and the "Putz."

Another unforgettable service in the Moravian church is the "Love Feast." The Sisters of the church dress in trim white aprons and caps, and serve buns, and selected Brethren hand out mugs of coffee to members of the congregation. The Dawn Service which takes place in the Moravian Burial Grounds, known as "God's Acre," is also memorable. It is a musical meeting. The choir is led by the minister in a beautiful hymn singing service.

It will be noted from the post card views that Bethlehem is quite an educational center, ranging from music to engineering. Views of Bisthorpe's exclusive school for girls Moravian Preparatory School, Beth-

lehem College, Bethlehem Conservatory of Music and many other had to be excluded here due to little time and space.

Other important views the author would have liked to show here include "Rau's Drug Store," founded in 1743, said to be the first drugstore in United States. Also the Horsefield House, built in 1749 for Timothy Horsefield. The Last House of the Indian Village, "Nain," built in 1765. The Golden Eagle hotel, built in 1823—owner of which was Caleb Yohe whose daughter May, married Lord Francis Hope of Hope Diamond fame. Oldest Fire Engine in the United States which is still on display in the Central Fire Station; this engine was built in England, 1678, and was sold to the Moravians in 1762 for 77 pounds, 12 shillings and two pence; it is a hand pump engine capable of projecting a stream 100 feet high while pumping 78 gallons per minute. Last, but by no means least, is The Old Sun Inn, built in 1758, and granted its license by King George III of England in 1761. Its prominent guests have included the first fifteen Presidents of these United States, as



MORAVIAN COLLEGE, BETHLEHEM, PA.

These buildings are adaptations of the Moravian colonial architecture of the mid-1700's.

well as Gov. Hamilton, General Lafayette, Count Pulaski and many others. Also a view of the traditional Community Christmas Putz or Scene of the Nativity. From this it will be noted that I do not yet have all the important views of Bethlehem, Pa.

All my readers who plan a vacation trip to the east and intend going through Pennsylvania, should make Bethlehem a must—all of these historic places listed here are still in existence and can be visited. In many instances there are guides to relate the interesting historical information concerning these buildings.

This, too, would be a good way to complete your collection of picturesque post cards, concerning Bethlehem, the Christmas City of the United States.

He who helps a child helps humanity with an immediateness which no other help given to human creature in any other stage of human life can possibly give again.

—Phillips Brooks

ILLUSTRATIONS

1. A view of the first house in Bethlehem, Pa. It was built of logs and measured 20'x40'. A log partition divided it into two rooms. Until the spring of 1742 the larger of these served as temporary home for a company of ten men, two women, and two boys, while the smaller sheltered their stock. A loft extending the length of the building provided sleeping quarters. It was here that Count Zinzendorf led a little group of earnest worshippers into the stable on Christmas Eve in 1741, and because of this commemoration of Christ's nativity the new settlement received its name.

2. This view of the Gemein House is the oldest building still standing in Bethlehem. For 216 years its massive log walls have defied time, dry rot, and termites. The eastern end of the second floor was set apart as a chapel, the first place dedicated to the worship of God in Bethlehem.

3. This building was built originally as the first choir house in 1744 for single brethren but the choir grew so rapidly that a larger home had to be built for them, so that in November 1748, 21 single Sisters and 29 girls took possession.

4. This building is called "The Bell House." It occupies the key position among the historic buildings. The quaint bell tower which perches on its roof

was completed on June 9, 1746. The bell was cast by one Samuel Powell. John Frederick Cammerhoff designed the weather vane; the Lamb with banner and the word HEIL (salvation). Augustine Neisser of Germantown installed a brass clock in the tower on February 15, 1747.

5. The Old Chapel was built in 1751. It has a tiled dining hall on the ground floor.

6. "Colonial Hall," was staked off January 10, 1748, the cornerstone was laid April 7, 1748. This is known as the Young Ladies Seminary the Rev. John Gebhard Cunow, acted as temporary principal. The school numbered 132. This seminary is still in full swing and is known as "Moravian Seminary and College for Women." Twice during the Revolutionary War this building served as hospital for the Continental Army.

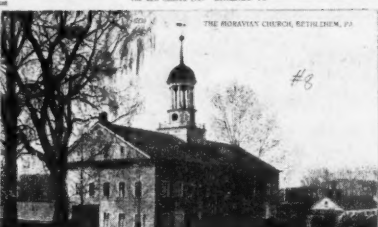
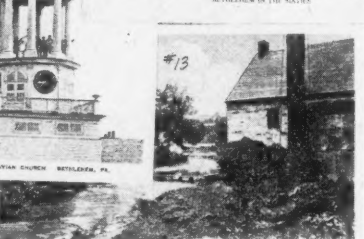
7. The Widow's House was completed on October 11, 1768. These buildings caused much attention, thus it was that Martha Washington inspected them in June, 1779 and George Washington in July, 1782, and finally by Alexander Hamilton in May, 1791. Franklin Delano Roosevelt's mother was a student of the Young Ladies Seminary.

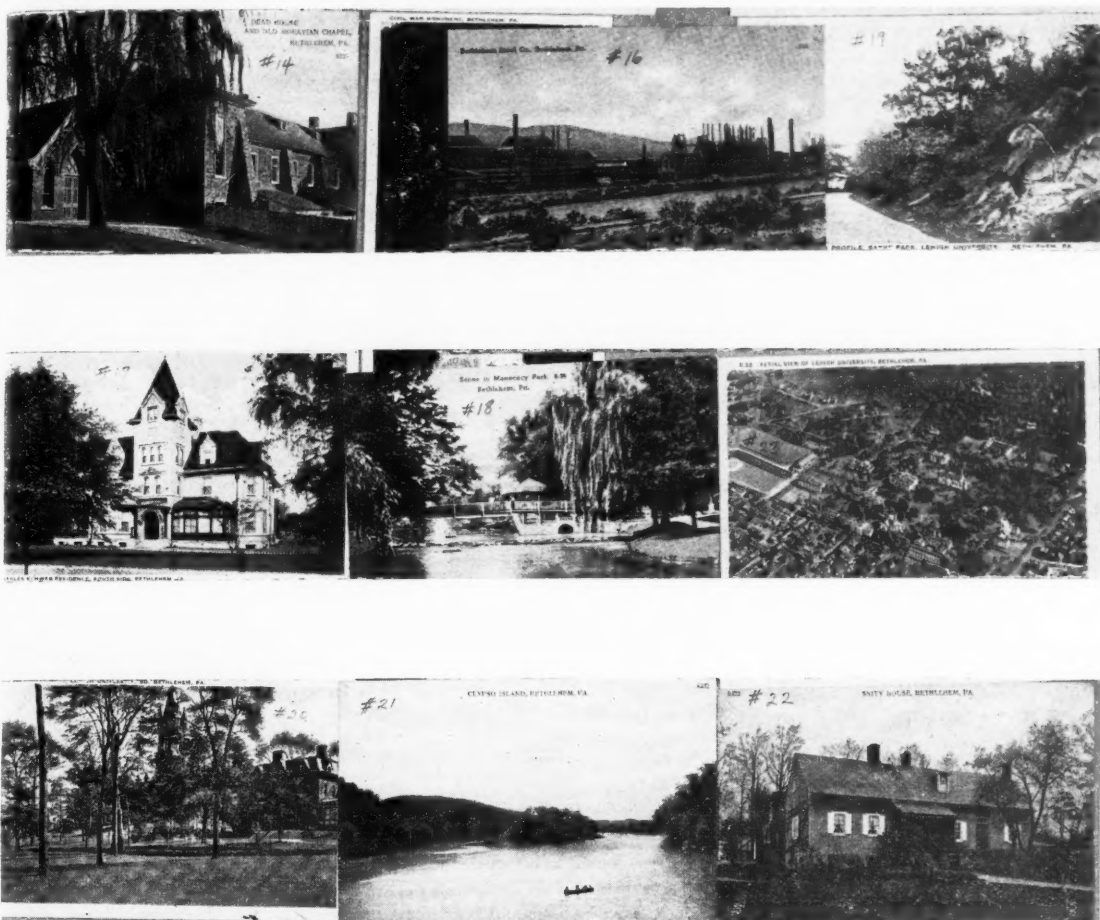


FIRST HOUSE IN BETHLEHEM, PA., 1741



THE BELL HOUSE, 1744





8. The Central Moravian Church was started to be built in 1803. This church was the realization of a plan suggested as early as November 1754, offering to Christian Indians and to friendly colonists a great central sanctuary in which they could unite in worship with the Moravians. It had a seating capacity of 1500 persons. It was in this church during 1900 that the late Dr. J. Fred Wolle started the now internationally famous Bach Choir.

9. The belfry of the Central Moravian Church cannot pass unnoticed, as it did and still plays an important part in the lives of Bethlehemites; the Trombone Choir plays in the belfry for Easter dawn services, and at Christmas time as well as to announce important events, including deaths of prominent persons. The clock was made by Augustine Neisser, 1757.

10. A view of Bethlehem in the sixties, imprint from an old woodcut.

11. A view of modern Bethlehem, circa 1950, from Lockout Point, Sayre Park atop the Lehigh Mountain, overlooking the Lehigh University campus.

12. A view of an early Moravian funeral, taken from an early woodcut.

13. The first water works in the United States, planned by John Boehler and built by Hans Christiansen. The power

for the pumping station came from the water wheel used in the oil and bark mill; the pipes were carved from logs of hemlock. The pumps were first put into use in 1755.

14. This quaint little building on the left, under the beautiful tree was called the "Dead House," and was used by the settlers to house the dead until the date of the funeral. Their burial grounds, called God's Acre, began June 26, 1742; all the stones are flat on the ground in the tradition that all men are equal in the sight of God. Many Christian Indians are buried here.

15. The Civil War monument was erected in 1887 by the J. K. Taylor Post of the Grand Army of the Republic. Bethlehem also boasts of a burial grounds of unknown soldiers of the Revolutionary War, 1776-1778. More than 500 soldiers died in the hospital and were buried there.

16. A view of the world famous Bethlehem Steel Co.; of course, this is only a very small part of the company.

17. Late Charles Schwab's residence. Mr. Schwab served as president of the Bethlehem Steel Company.

18. A scene of a park built along the banks of the Monocacy Creek. Many of the streets in Bethlehem bear Indian names, viz: Cherokee, Delaware, Da-

kotah, Pawnee, Seminole, Seneca, Shawnee, Sioux, Wyandotte, etc.

19. On the extreme right side of this view you will find a rock formation which has a strange likeness to George Washington's profile. It is located on top of the Lehigh Mountain, in Sayre Park, overlooking the Lehigh University campus.

20. View of the campus of Lehigh University.

21. A rare view of "Clypsio Island." This island is located in the Lehigh River between Bethlehem and Allentown, Pa. It is a charming and highly artistic view.

22. "The Snitz House," built in 1749. This small building was once used by the Moravian Sisters as a place to cut and dry fruit, hence the expressive name, "Schnitz Haus."

23. An aerial view of the Lehigh University campus, situated on the slopes of a mountain, Bethlehem, Pa.

24. A view of part of the Moravian Theological Seminary, where young folks study to become ministers of the Gospel.

25. Four different views of the fabulous street lighting and decorations which enchant visitors to the city during Christmas holidays.

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WANTED: Santa Claus cards pub. before 1910. — Connecticut Antiques, Pomfret Center, Conn. aul2867

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WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — Jean Helder, 6701 North Campbell Ave., Chicago 45, Ill. my6698

MONTHLY LISTS FREE - 125 modern old views, greetings or foreign \$1. pp. — Lyon Hobby Mart, Box 63, Hartford, Conn. d3403

100 NEW colorful, attractive U.S. post cards, \$1 postpaid. — Ronald Cahn, 22 East Adams, East Islip, N. Y. n3403

Used and unused lots, 100 for \$1 postpaid. Old cards only. Specify preference of greetings, views or mixture. — Laraine Smith, 2235 Dixwell Avenue, Hamden, Conn. n3006

SAN ANTONIO, TEXAS post cards, all different, unused & colored: Set No. 1, world famous old Buckhorn Saloon Museum, 8 views, 35c; No. 2, Kelly AFB, Randolph AFB & Lackland AFB, Texas, 10 views, 25c; No. 3, Aircraft "Keep 'em Flying," 9 views, 25c; No. 4, Comic Military, 16 views, 25c; All 4 sets (p.p.) 43 views, \$1. Collection of 20,000 post cards (unused). Make offer. — Aldridge Museum of Indian Relics, 1534 Thoraine Blvd., San Antonio 1, Texas. n32321

SET OF 10 silk embroidered cards from Spain of bull fighters, 10, \$2.50; silk embroidered florals and religious subjects, 3, \$1. Early views and greetings from 2c up. No lists, send your want list. Approvals, reference please. — Vivian Wren, Box 686, Carthage, Texas. d3886

POST CARDS sent on 10-day approval, 1c and up, plus postage. — Wolek, 26 Fenway, West Hartford, Conn. d3832

50,000 POST CARDS, all types before 1915. Collectors! Send your wants. No lists. — Jerry Levine, 25 McLean St., Boston, Mass. mh6276

POST CARDS, all types. Special: mixed lots 40, \$1 plus postage. — Ruth Murphy, 20 Westmoor Rd., Mentor, Ohio d3272

WANTED: Old post cards or photos of early autos, street cars, trains, fire engines and Calif.-Nevada views. — Pollard, 4109 Sequel Dr., Sequel, Calif. ja3483

I HAVE all kinds of Post Cards before 1915. Old Lacv Valentines, Scrapbooks, Trade Cards, Fringed Cards, also Playing Cards, No List. — Ada May Antiques, Brookline, N. H. ja3844

100 NEW colorful, attractive U.S. post cards, \$1 postpaid. — Ronald Cahn, 88 East Adams East Islip, N. Y. f3403

Kansas on Post Cards

By LOUISE COLLINS

We have never understood our dearth of post cards from Kansas. It is true that Kansas is not a tourist state and that post cards are not poured out from there in every mail. But it is also true that good cards can be found of many interesting things, historical and modern. There is a beautiful blue card showing a golden sunflower—the state flower. And there are many state capitol views. Kansas is proud of her magnificent Greek-style capitol, built in the form of a perfectly symmetrical cross with four identical entrances. It is one of the finest capitol buildings in our country, with one of the tallest, most beautiful domes.

The city of Topeka was founded in 1854 and became the capitol when

Kansas was admitted to the Union in 1861. Kansas takes a great pride in all its public buildings, of which there are several in addition to the Capitol.

Kansas has also preserved its old territorial capitol which was erected in 1855 and restored to its original condition in 1928. It contains furniture and curios of 1855. Visitors are welcome free to this attraction located a few miles west of Manhattan, Kans.

An odd little poem card published in 1907 by Lawrence and Gorham, Chicago, is worth keeping in spite of its poor condition. It has a state seal and this odd little verse:

KANSAS the Prohibition State—you have heard
Where Carrie with her hatchet is as good as her word
Where the crops are good if you have a ranch
And only once in a while do the cyclones get a chance.

From Abilene, we have two railroad station views. They belong to the school of post card photography, popular in the twenties, when the photographer removed every vestige of life from the premises, then touched the picture up and removed every tree and shrub, until every building stood bare against a blue sky with simulated clouds. They are some of the most uninteresting cards in our collection. The two stations are the Santa Fe, and the Union Pacific.

From Atchison, we have the Grotto from Mount St. Scholastica College. This is an Albertype, hand painted beautiful card—evidently one of a set.

From Coffeyville, we have a very old view showing the Yoke Vitrified Brick Plant—probably replaced or removed by now. "Near Coldwater" is

(Continued on page 123)

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| 5-Seminole Indians | 25c |

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| Pioneer Post Cards, 144 pages | 3.00 |
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| The Detroit Handbook, 84 pages | 1.10 |
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Gold in the Hills of Maine

Panning for gold in Maine didn't pay off this summer, but next year may be a different story, says Donald R. Batchelder of South Sudbury, Mass., a husky 27-year-old senior at Boston University's School of Public Relations and Communications.

After prospecting for gold and handling publicity for a summer theatre, Don is winding up an interesting if not highly profitable season as an employee at a Cohasset Harbor restaurant. He insists "there's still gold in the hills of Maine."

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A graduate of Boston University's College of General Education and former geology major at the University of Texas, Austin, Tex., Don spent several weeks last summer writing publicity for Deertrees Summer Theatre, Harrison, Me., and panning gold along the east branch of the Swift River in Byron, Me.

With his keen interest in gems and minerals and a strong affinity for the "great outdoors," Don set out in his miniature car for Stanley Perham's Maine Gem & Mineral Store, Trap Corner, Me., where he bought supplies and was briefed as to contacts and leads for his gold panning venture.

"There are two theories on how gold came to be at Swift River — either by glacial deposit, or more likely, from a natural mother lode still waiting to be discovered," Don said. "With gold selling for \$35 an ounce, panning could be profitable summer work for a student such as myself," he continued.

"A few miles from Bryon I left my car and hiked into the rough country, locating a spry old German, who, having lived alone for some 20 to 30 years, was wary of strangers 'after the gold.' He took me up the stream where he was panning and gave me a lesson in washing gold," Don said. "Although I only panned \$5 to \$10 worth of gold dust myself, the knowledge I gained was far more valuable."

There are a few questions Don

won't answer about the location of the gold, but he says he has learned enough to go back for another try next summer. "Equipment is relatively inexpensive," said Don. "I'd say you could outfit yourself for as little as \$15."

Dean McCrillis, formerly of Wollaston, Mass., proprietor of the Gum Corner Shoppe in Byron, helped Don with added maps and prospecting tips. Don's equipment included a large ladle, a gold-washing pan, prospector's pick, four-foot steel crowbar, six-foot sluice, prospector's handbook, and a topographic map. "Renting a cabin cost less than 50¢ a day," he said.

The German friend told Don where and when to look for gold. "He said he always panned just after the swollen rivers and streams had subsided in early summer, and that the old river bed was as good a place to pan as the river itself. Also that oxbows, bends, potholes (places worn in the bedrock by whirlpools) and crevices in the banks were excellent places to pan," continued Don. The German and others have found nuggets as big as your thumb," he said.

According to Stanley Perham, au-
(Continued on page 124)

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ROUGH AND CUT STONES at lowest prices. Large assortment. Ask for price list. Will send on approval to responsible party. — L. deCrissey, P. O. Box 93, Times Square Station, New York 36, N. Y. ja3445

100 STONES removed from jewelry accumulated from our gold-buying, \$5. Twelve ring mountings silver and gold-filled, \$5. — B. Lowe, Holland Bldg., St. Louis 1, Mo. ja3234

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MONTANA SAPPHIRES 4 to 6 m/m round at \$2.50 to \$3.50 ea., "EMERALDS FROM RUSSIA", avg. 30 to 40 pts. ea. good color at \$5.50 ea.

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Top Row: "Four queens." This "hand" was a Hollywood publicity release of the mid-1930's.

Center: A scene from *Alice in Wonderland* (1933) showing some of the living playing cards. The Queen of Hearts is May Robson.

Bottom Row: Three unlucky cards. (1) The metamorphic card in *The Queen of Spades* (1953), which took on the appearance of the old countess. Illustration is from an advertisement of the film. (2) The ace of spades which caused the heroine so much trouble in *Dixiana* (1930). Actually issued by Ball & Bro. circa 1890. (3) The recurrent "Hanged Man" which haunted Tyrone Power all through *Nightmare Alley* (1948). From an American tarot deck designed by Pamela Smith for De Laurence in 1916.

Cards on the Screen

By DICK MARTIN

It is surprising how often playing cards crop up in motion pictures. Frequently they play a definite part in the story; sometimes a particular card influences the entire plot. And many of the cards that appear in these films are unusual in themselves. A list of all the pictures that have had card playing or card fortune telling incidents would be practically endless, but it is interesting to look back over the ones in which the cards have played important roles.

One of the funniest scenes in motion picture history occurred in Charles Laughton's *Private Life of Henry VIII* (1933). The quick-tempered monarch and his fourth bride, Anne of Cleves (admirably portrayed by Elsa Lancaster), were shown playing cards in bed on their wedding night. The wily Anne, having no wish to go through with the marriage, had inveigled the king into this ridiculous game, contriving to beat him in order to bargain at her own terms. At length she had him so confused and provoked that he flung down the cards and declared the marriage null and void! Whether or not the script-writers paid much attention to historical fact, the cards were at least plausible. They were large, elaborate pasteboards of the trap-pola variety, with beautifully painted figures — just the sort of cards a royal Dutch bride of the 16th century might have brought with her to England.

Technical advisors and art directors go to fanatical lengths to achieve historical accuracy in their costume pictures, and at least one Monte Carlo gambling scene had to be re-shot after it was discovered that the actors were using American style cards.

There is an amusing but unlikely story that the original script for Claudette Colbert's *Cleopatra*, 1934, contained a scene showing the Serpent of the Nile and Marc Antony (Henry Wilcoxon) dallying over a tete-a-tete game of cards. The scene was actually supposed to have been filmed before somebody remembered the fact that cards did not exist in Cleopatra's time, and the episode was

rewritten, substituting a game of draughts.

Many films have shown very funny cards games with devastating aftermaths; *Tonight at 8:30* is one, and *The Women and Born Yesterday* are others. Less frequent are instances where a particular card has had a profound influence on the story.

In *Dixiana*, a 1930 film, the life of the heroine (Bebe Daniels) was ruined by the chance turn of a fatal ace of spades. It was a swash-buckling costume melodrama, and the faro cards used were, if not authentic in period, at least approximately accurate. A close-up of the ace showed the imprint of "A. Ball & Bro." of Chicago.

A somewhat similar situation was the basis of *The Cheat*, an early "talkie" vehicle for Tallulah Bankhead. However, the lady in question in this story brought about her downfall by her own cardsharpping. In *The House on Fifty-sixth Street* there was a new twist. Kay Francis, as a lady blackjack dealer, found herself in the interesting position of playing against her own daughter (a budding debutante, who, of course, didn't know Miss Francis was her real mother). Needless to say, the future of both mother and daughter hung on the turn of the next card.

More recently, a card figured prominently in *Nightmare Alley* (1948), a chilling psychological study of a completely ruthless and unscrupulous young man, played by Tyrone Power, who rises from an obscure carnival roustabout to a world-renowned mind reader. One of the many friends whose lives he wrecks in his climb is a carnival seeress, who reads his eventual downfall in a layout of tarot cards. His jinx-card, the "Hanged Man," keeps turning up in various incidents during his career, and he recognizes in it his fate, which finally overtakes him. The beautifully drawn, mystical tarot cards used in the film are the De Laurence set, designed and produced in this country in 1916.

An even more sinister story is unfolded in the British picture *The Queen of Spades*, 1950, adapted from the famous Pushkin tale. A penniless young Russian soldier (superbly acted by Anton Walbrook) hears of an aged noblewoman who, in her youth, sold her soul to the devil for the secret of the three winning cards at faro. In trying to force her to reveal the secret, the soldier accidentally causes her death, and later conjures up her spirit, which unwillingly grants his request. He ignores his part of the bargain, however, and in revenge the dead woman causes him to play the wrong card in the end. In this scene, the card he supposes to be the winning one (the queen of spades) undergoes a subtle alteration: her face takes on the likeness of the dead countess. As a result he loses the game and all his money, and also his mind.

The locale of the picture is old St. Petersburg, and many gambling scenes are shown, both in haut-salons and gypsy taverns. The cards, where glimpsed, are excellent copies of early

19th century French and Russian designs.

To go on to happier card scenes, one of the big features of 1933 was Paramount's all-star production of *Alice in Wonderland*. The cards here were alive; one highlight of the film was the Parade of Cards in the queen's croquet grounds. The actors wore cleverly designed giant playing cards, and by means of stop-action shots and other photographic tricks, performed a remarkable acrobatic close-order drill. Another novelty scene occurred in an early M-G-M musical, in which an army of chorus girls went through an intricate dance routine on the various levels of a gigantic, revolving house of cards. And there was a dream-fantasy episode in *Spellbound* which involved a card game, the players using strange-looking oversized cards.

To reverse the situation, several decks of cards have been issued showing movie stars, and scenes from motion pictures. In the middle 1930's a publicity circular in the form of a hand of cards was sent out by film distributors. "Four queens" were shown in their respective roles. And to complete the circle at least one of these queens (in the picture advertised, *Elizabeth and Essex*), played a game of cards.

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KANSAS ON POST CARDS

(Continued on page 120)

the view of the Rockefeller Ranch with its modern dairies and barns.

A black and white "Zim" card shows Castle Rock at Dighton. In the foreground is a covered wagon and a horse grazing.

From Dodge City, we have a view of the cowboy statue on Boot Hill. This Hill is an interesting bit of the early history and legend of Dodge City. During about six years in the 1870's, before law and order came to the town, 43 notorious gunmen were killed in various gun battles on this hill, and buried without coffin or ceremony in shallow graves where they fell. The regular citizens were buried a few miles away at Fort Dodge. Later all the burials were moved and the city now uses the site for its city hall.

From Emporia, we have a wonderful view including all the horses and buggies, streetcars, and seemingly all the citizens of the town gathered on the main thoroughfare. There a 1908 view of the "Maynard School at recess," with every child and teacher arrayed in best bib and tucker, posed across the front of the building. Our modern views are hotels and buildings.

We have several cards from Fort Riley, which we have filed with other armed services cards. There is also a good view of the Ogden Monument which is the "Geographical Center" of the United States. This monument commemorates Major E. A. Ogden who was Quartermaster in charge of building Fort Riley in 1885. The exact center must have been refigured, for three miles east of Junction City is another monument — the point at which an exact plane of the United States would balance.

A photo view from 1908 shows a large sugar factory at Garden City.

Cards from Greensburg, Kans., show the world's largest hand dug well started in 1887, and completed in 1888 at a total cost of \$45,000. The (Continued on next page)

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—Fiona Macleod

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well has a diameter of 32 feet. It has 25 feet of water, and 109 feet above the water with three flights of stairs going down to the water level. The entire well is lined with native stone. Now there is an observatory built above and a large plaque commemorating and explaining this unique well.

A very old card from Highland shows a very old two-story, one building, "University," with outside chimneys and a bell cupola above the entrance door.

From Herrington, Kans., we have an old view of the McKinley school taken at recess. This seems to be a view of a real recess—there are several groups of children, some are running, and a fight seems to be started.

Independence, furnishes a view of Montgomery county court house (built 1931), with insets of 1870 log house, 1878 wooden building, and 1885 brown stone building. There is a good aerial view of the center and northern half of town.

Kansas State Agricultural College at Manhattan has interesting views. The Military Park at Newton is a good view with its old cannon and stacks of balls in a pyramid.

A photo card from Oberlin, shows the ninth Annual Convention American Legion, Sixth district, parade, April 22, 1929.

There are several sepia and colored views of the Kansas State Teachers College at Pittsburg. They include good interiors of the Print Shop, Foundry, and cabinet shop, exteriors of the Music Hall, Mechanic Arts Building and College Lake.

From Pratt, is a view of the Veterans Lake and Dam. From Sterling is a view of the College—Cooper Hall.

We have been more fortunate to get old birds' eye view of 1908, the Stormont hospital, Stone Arch bridge in Vinewood Park, the Observatory, Santa Fe office, and Memorial Building, also the First Presbyterian Church and Manse.

The Veteran facilities at Wadsworth has a wonderful floral globe, which makes an interesting view.

From Wichita come our greatest number of cards from any one Kansas city. There are old Souvenir, Illustrated, and Tanner cards. These older cards show canoes and clubhouse on the Little Arkansas River. There is an East Side of Main Street showing old stone post office, Caldwell-Murdock building, and Carey hotel. There are views of the Douglas Avenue Bridge, the Forum (auditorium), and moonlight on the Little Arkansas River.

New views are the First Presbyterian Church, Allis Hotel, Oak Park, Aerial Views of Junction of Little and Big Arkansas Rivers showing Riverside Drives, landscaping of the river fronts, sea walls, and the municipal swimming pool in the bend of the river. Also viewed are the Douglas Avenue Bridge, Big Arkansas River, Skyline, Boeing Airplane factory, Division Plant II, Riverside

Boathouse, Swimming Pool, Riverside Park, and Boathouse.

The general cards of Kansas are worthwhile. They include interesting views of salt mines with diagrams of cross sections, showing the process of forcing water into the mines, pumping up the brine and drying it. The other views show drilling, blasting, and mining salt, in central Kansas.

There are views of lead and zinc mines in Southeastern Kansas. Electric shovel pictures show mining and loading coal from open pits at Pittsburg.

There are also the typical Kansas farms, and the beautiful golden wheat fields—being harvested by huge combines that reap and thresh the wheat and get it ready for storage in the huge elevators that are known as Kansas's castles. Kansas grows more wheat and makes more flour, and also has more storage capacity than any other state in the union.

If collectors in Kansas have a really typical collection of their home state, we would all be interested in how many different views are available.

Happy Christmas, and happy collecting.

GOLD IN THE HILLS OF MAINE

(Continued from page 121)

thority on gems and strategic minerals, Oxford County, Me., is one of the richest in gems and minerals in the country. Don cited a Maine Guide published by Houghton Mifflin Co., Boston, Mass., which states that Maine is rich in metals as well as minerals such as quartz, feldspar, mica, asbestos and gem stones including tourmalines, beryl, amethyst, garnet, and topaz. "With one third of the state still unexplored as to mineral resources, and placer or stream gold being found in some 50 or more localities, fair returns await the prospector who is willing to pan persistently," he said.

Don is the son of Mrs. John T. Batchelder of Boston Post road, South Sudbury, Mass., and the late Mr. Batchelder. He has two brothers, Joshua and John, and three sisters, Joan, Nancy, and Emma.

Don expects to receive a bachelor of science degree from Boston University in January and will go into the field of public relations.

He served in the U.S. Air Force as a radar technician from 1950 to 1954.

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NATURAL HISTORY

GIANT TREES

Large trees require living space, Herne's Oak in Windsor Forest, had killed, ages before Shakespeare's time, all the smaller oaks in the vicinity, and was consequently surrounded by a beautiful expanse of greensward, a little uneven and broken, but only therefore the more fit to be the playground of the fairies and the elves.

An oak that may have witnessed King Alfred's contests with the Danes, stood in a Hampshire village until blown down by the hurricane of 1703. At great expense the tree was righted and replanted by the villagers but its pride was hurt and its heart broken and it did not survive.

The oaks at Dunnington Park were said to have been planted by the poet Chaucer, one was called the King's Oak, another the Queen's Oak, and a third Chaucer's Oak. All fell victim to their owner's avarice and they were converted to timber when their smooth straight trunks reached a height of fifty feet entirely free of boughs.

A century ago there was a wychelm still standing at Sheen, in Surrey, under the spreading branches of

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which a party of two hundred persons breakfasted. The Cowthorpe Oak, near Wetherby, was then standing, measuring 78 feet in circumference close to the ground.

An oak cut down in the reign of Charles I, yielded four vast cross-beams for a ship of war, 44 feet long by four feet nine inches in diameter. The mast of the same ship, all of one solid piece, was 99 feet in height.

One of the largest English trees of which we have a record was the Galynos Oak which grew in Monmouthshire. Its trunk was 35 feet in circumference and it gave 452 square yards of shade. When felled it produced 2,420 board feet of lumber and it took five men twenty days just to cut it down and strip it; then two sawyers took 138 days to reduce it to planks at an expense of 82 pounds. The bark alone sold for 600 pounds.

The subject of trees has only been touched on in this article. They have been the subject of poetry and art. Historic events have been associated with trees and they are often the subject of picture post cards. There is a view of the stump of a giant California redwood with Theodore Roosevelt and some roughriders mounted and comfortably surveying other trees in the area. The Charter Oak, formerly at Hartford, Conn., was the subject of a commemorative issue of United States postage stamps; the Washington Elm, at Cambridge, Mass., where Washington assumed command of the Continental Army, survived until recent years and is the subject of many early post card views. Longfellow's spreading chestnut tree, under which the village blacksmith stood, has no doubt succumbed to the blight that has killed American chestnuts of New England in the past half century. Many famous New England elms have fallen victims in recent years to the Dutch elm disease or have been blown down in the great hurricanes of 1938, 1944 and 1954.

The Washington Oak at Mount Kisco, N. Y., was proven in 1955, to be an ash. Under this tree Washington is said to have rested after the Battle of White Plains. Its girth is 21 feet 2 inches and it is said to be more than 275 years old.

HALLEY'S COMET

Halley's comet, which in its orbit around the sun comes quite close to the earth every 75 years, has been a recurrent visitor for nearly two millenniums.

It was recorded in China in A.D. 66. Chinese astronomers also observed it in A.D. 684 and 837. The next record is from Europe in 1305. It was last seen in 1910, when there were predictions that its tail might lash to earth, perhaps bring an end to all life.

First notices of this celestial visitor are contained in a compendium and translation of ancient Chinese astronomical observations by Dr. Hsi Tze-tung of the Academia Sinica of Peking, which has just been published by the Astrophysical Obser-

vatory of the Smithsonian Institution.

The records cited previously have been interpreted as those of novae—"guest stars" in the Chinese terminology. These are quite ordinary stars in the Milky Way galaxy which suddenly flare up to thousands of times their ordinary brightness for a few weeks and then subside to obscurity.

But, Dr. Hsi Tze-tung finds from study of the records, descriptions of several of the "guest stars" actually are of "sweeping stars," or comets. They are described in the picturesque Chinese terminology as objects with tails. In A.D. 64, for example, a guest star is described "with a ray (tail) as long as two ch'ih (chih is the Chinese equivalent for foot) in a region near the north pole." From the location and dates, it is concluded, this was almost certainly a record of the first known appearance of Halley's comet. Much the same criteria hold for several other records.

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He beareth for Arms: Argent (on) a chief sable three lions' heads erased of the first.

"At the Lign of the Crest"

RICHARDSON Coat-of-Arms

By HAZEL KRAFT EILERS

The above Armorial Bearing for the Richardson family is registered in Burke's GENERAL ARMORY for families of the name seated at Tewkesbury, co. Gloucester; Chawston, co. Worcester; and Hallow, co. Worcester. The Richardson name is found fifty-eight times in the 1884 edition of Burke — fifty-eight separate family listings, and a wide variety of Armorial Bearings. From this fact it is easy to see the necessity of establishing lineage before assuming the right to bear any particular Richardson Coat-of-Arms.

Interpretation

Translated into non-Heraldic terms: A silver (argent) shield across the upper one-third of which is a black (sable) band (chief). On the chief are three lions' heads as violently torn from the body (erased). The lions' heads are silver ("of the first" color named).

The chief is one of nine so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, the first charges used on shields to identify the men encased in armour. The chief is the most honored of all charges in Heraldry and denotes authority, dignity, dominion and wisdom.

The lion is the king of beasts and is symbolical of service to his country and deathless courage. A part of a symbol has the same significance as the whole, the different positions and parts designated only for variety. A head, limb or other object "erased"

has its severed parts jagged, as if forcibly torn from the body.

Colors are representative of the personal characteristics of the original bearer and are granted only upon merit. Silver signifies sincerity and peace; sable, the fur lining of royal robes, nobility and constancy. Color names are not repeated in Heraldry, therefore the lions' heads "of the first" are also of silver, the first color named.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet, which the men wore in medieval times. The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust and to foil the enemy's sword. When Coats-of-Arms became popular as decorations in the home, there were certain rules adopted for their use. One was the conventionalizing of the torn mantling which the heroes of the day were proud to show when they returned from a conflict. In a hand-painting, wood carving or other replica these mantlings must have the main color of the Coat-of-Arms on the outside, and the main metal for the lining. In this picture there is no crest, and the mantling is thrown above the helmet to make a decorative finish.

YOUR FAMILY TREE

Through the years I have noticed that the month of January brings an upsurge in the sale of genealogical charts. Seemingly, interest in family background is stimulated during the Christmas holidays by the "home to grandmother" movement, resulting in a desire to commit the details to paper. At any rate, this is an ideal time to begin the compilation of family data — or add to records already compiled.

Where to start seems to puzzle beginners. Logically enough, the place to start is with yourself. You are the person about whom you know the most, so write a short biography. When you have finished this, move on to your parents, then on to your grandparents, etc. Embellish the essential facts of dates and places for birth, marriage and death with autobiographical material. Add pictures, wills, newspaper clippings, marriage, birth and death records to authenticate your material. If you have children and grandchildren, do the same with the younger branches, and you will soon have the material covering four or five generations — and at little or no monetary expense.

Lillian Fogg Lee, of Glendale, Calif., has been thinking along these same lines. As she submitted a paper to me entitled: "How To Start Your Family Tree." Parts of this article will be drawn from her writings. To begin she states: "Do not think a family tree is only for those with distinguished ancestors. A family tree is for all who have the time and interest to keep family records. (Incidentally, if you once acquire the interest, you will always find the time.) It is natural for people to want to know about their forefathers — where and how they lived and how they fared. This being so, it is a

pity so few families make the effort to record their family history.

"A child is impressed with the stories he hears concerning his own ancestors and as he matures and studies social, political and military history he is able to relate his ancestors to past events, and history takes on new life and meaning."

However, it is wise to verify all stories acquired by word of mouth. If there is a legend in the family concerning descent from a famous name — authenticate it, and the legend proves more thrilling. If an ancestor served in one of the wars — prove it, and discover for yourself the thrill of finding the name in print. Under no circumstances try to trace your ancestry down from a famous name, as you will soon find yourself with a confusion of irrelevant material.

"In collecting family data, save all newspaper clippings relating to your kin. Be sure to put the date and source on every clipping, as they will be almost worthless without this information. Obituaries are particularly helpful and informative and they generally establish relationship between three generations — the deceased, his children and his parents.

"Start a notebook now and devote one page to each family unit. A loose-leaf notebook is best, as new material may be added at any time and placed in proper position.

"After you have committed to paper all the material you can obtain from near relatives, branch out through correspondence and try to fill in missing gaps. Telephone directories available in large libraries will give you a listing of individuals in the locality in which you are interested bearing the names on which you are working. Are there old letters that help you in your search? Have you been able to locate the old family Bible? If it is not in your possession but you are able to locate it, have the pages covering the birth, death and marriage records photostated or copied exactly, and include the name of the publisher of the Bible and the date the Bible was published. Gather and sift and file all the material and stories you receive from relatives — do not discard any information until you have proved it in error — and do not accept any information for your permanent record until you have proved it correct. One wrong name means all the data beyond that point is worthless, so be sure you are right, then go ahead. (Davy Crockett).

"The suggestions given above are very general. The subject of genealogical research has so many facets it is impossible to cover many areas. To anyone interested in learning more on the subject, I would suggest the purchase of the HANDY BOOK FOR GENEALOGISTS, published by The Everton Publishers, 518 North Main Street, Logan, Utah. This book, for a very reasonable fee, "Gives the answers to 1001 questions the genealogists needs to know. Published especially for those who wish to do their own genealogical research."

Establish your roots and history and life itself takes on new meaning.

As stated by Edmund Burke, "He only deserves to be remembered by posterity who treasures up and preserves the history of his ancestors."

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1552 SIMMEN/SIMON. Want ancestry Frederick Conrad Simmen/Simon born Chicago 1871-2-3. Corres. inv. Martha E. Foster, Box 757, Casper, Wyo.

#1553 LITTLETON. Want ancestry Thomas Littleton, d. Swansboro, N.C., ca. 1885; m. Jimmie Craig (d. 1877 Swansboro, N.C.); had issue 7. Corres. inv. See #1554.

#1554 BARTLETT. Want info. William Bartlett d. 10/1880 Rancho, Tex., m. Elizabeth Jane Duskin (b. 1/8/1822 Stewart Co., Ga. - d. 4/28/1894). Married 1839 (where?); 9 children. Corres. inv. Mrs. Thomas H. Shedden, Box 740, Edgemont, S. Dak.

#1555 LIGHT/LEICHT. Want ancestry Barrett Light (spelled "Leicht" in Germany?); m. Mariah . . . ; had issue: Darius; Henry; Caroline; Augusta; Edward; Feniss; Jane; and Moseman. Mosman Light b. 5/1/1815; d. 1888; m. 9/29/1841 Sally M. Feriss (d. 1903); had issue: Wm. D. b. 1842; John N. b. 1844; Susan C. b. 1846; Joseph A. b. 1849; Alanson E. b. 1851; Phoebe Jane b. 1853; George L. b. 1856; Charles M. b. 1858. Resided Dutchess & Putnam Cos., N.Y. Charles M. Light (b. 1858) m. 1/1877 Laura Resseguie/Roscoe. Corres. inv. Mrs. Marian Light Woodin, Box 396, Pawling, N.Y.

#1556 CRAWFORD. Want ances. Mason Crawford b. 7/21 or 1/15/1783 Botetourt Co., Va.; d. 3/1865 Ursa, Ill.; m. 1805 Ohio Co. Ill. Mary Jane McReery (1788-1826) Issue: John M., Samuel H., Jane M., James M., Margaret, Elvira, Harrison P., Eleanor, Emily Ann, Robert M., Cordella C., James Morgan, & Joseph Allen. He m. 2d Susan Tharp and had issue: William, Elizabeth, Henry C., Francis M., Jasper N., Mary Eliza, Orville Browning. Corres. inv. Mrs. W.E.R. Crawford, 1149 Tamarisk Road Palm Springs, Calif.

#1557 VAN HOOSE. Ancestry wanted John Van Hoose, b. Montgomery Co.,

N.C. 4/5/1762; d. 1860 Johnson Co., Ky., m. Mary Bryan, 1788. Issue: James, John, Levi, Valentine, Hannah, Elizabeth, Jesse, Reuben, Sarah, Thomas. Had brother Valentine in Patriot Army. Corres. inv. See #1556.

#1558 MIGHEL. Ances. wanted William Mighel b. Ohio 1804; lived Symmes Twp., Hamilton Co., Ohio, 1850; m. Fianna Ross (b. Ireland). Issue: James R., Jane, John, Daniel, Abby, Mary, William, Thomas J. Corres. inv. See #1556 above.

#1559 MARION. Ances. wanted John E. Marion b. 1812 Kingsport, Eastern Tenn.; d. 1864 near Rogersville, Tenn.; m. Margaret Elizabeth Hicks. Issue: Wm. Henry Francis Marion & Elizabeth J. (married Cooke of Cookeville, Tenn.). John had a half brother, also of Cookeville. Family said to be from Big Pedee country in S.C. & related to Gen. Francis Marion, "the Swamp Fox." Corres. inv. See #1556 above.

#1531 answer forwarded 10/9/1958.

#1532 Answer forwarded 9/24/1958.

Book love, my friends, is your pass to the greatest, the purest, and the most perfect pleasure that God has prepared for His creatures. It lasts when all other pleasures fade. It will support you when all other recreations are gone. It will last you until your death. It will make your hours pleasant to you as long as you live.

—Anthony Trollope

LEAVING

Stand I by the window mourning,
Closed against the autumn's air,
That, without a sudden warning,
All the trees will soon be bare.

Shall I ask a leaf in falling:
"Of the purpose of it all?"
And that autumn must be galling,
To lie dying on the mall.

The hairs are numbered on my head,
As leaves on a tree must be,
And when a number shall be read,
Will it be for them or me?

"Have you had a pleasant summer?"
I shall ask each faded leaf,
That in spring was a new-comer,
And like all must end in grief.

—Clarence Edward Heller

"Bard of Brooklyn"

DO IT YOURSELF! Discovering the part your Kinsfolk played in making History is a Fascinating, Inexpensive Hobby. For Directions send \$1 and stamped addressed envelope. — Alice Worden, Rockport, Mass. ja3696

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THE MART

Rates: 8c per word;
Larger type 12c per word

MART WANTED

WANTED: OLD, unusual and foreign playing cards. Describe, price. — E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. ap6445

Wanted: Horse drawn carriages, their accessories and anything pertaining to their use. — J. Pabst, 737 Cross Timbers, Houston 9, Texas. f58001

CIGARETTE CARDS. — Donald Vanbrakke, Two Church, Saranac Lake, N. Y. d3441

GEORGIA - Quote books, pamphlets, newspapers, magazines printed in Georgia before 1870; Georgia and Confederate paper money; Confederate imprints all states (1861-'65); Cherokee and Creek Indians. — James Larwood, 2554 Peachtree Road, Atlanta, Ga. f66501

BEST PRICES PAID for kerosene hanging lamps and or any parts for same. Any kind of junk music boxes and or any parts for same. Please describe and quote. — Hildebrand Antique and Plating Co., 159 King St., Charleston, S. C. n120652

WANTED. Cylinder phonographs and records, horn type phonographs, and any parts—Describe fully and price wanted —Pollard, 4109 Soquel Dr., Soquel, Calif. ja3614

Will buy all kinds of literature pertaining to the Springer Heirs Incorporated or the so-called Springer Fortune in connection with the city of Wilmington, Delaware. — L. Springer, 1428 Locust St., St. Louis, Mo. f3618

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. —Argonaut, 336 Kearny St., San Francisco, California. au124032

MOBILE, ALA. Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hill Sta., Mobile, Alabama. au126121

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Hagerstown, Maryland. f6215

WANTED: Items of Revolutionary and Civil War also cowboy and Indian articles. Quote. No dealers. — Schickler, 1159 Myrtle Ave., Brooklyn, N. Y. ja3633

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

TOP DOLLAR offered for toy horse-drawn Tally-Ho. — Miller, 29 Lincrest St., Hicksville, N. Y. d12069

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ap6806

ATCHISON, KANSAS and other Missouri river towns in Nebraska, Kansas and Missouri. Historical material pertaining to this area. — Vance Phillips, Box 456, Atchison, Kansas. mh6008

RAILROADIANA, Timetables, Passes, Books, Catalogs - any railroad or street railway items. Automobile Catalogs. — Hardy, Box 447, Carson City, Nevada. f6806

CYLINDER & DISC PHONOGRAPHS, records, catalogs, horns, reproducers, parts. —Nugent, R.F.D. 6, Box 33, Richmond, Va. f6215

OLD STAMPS WANTED. I will pay \$100 each for 1924 1 cent green Franklin stamps, rotary press perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. —Baker - Stamps, (203-H) Oradell, New Jersey. Advertised in HOBBIES since 1931. sl20043

PHARMACEUTICAL books, prints, antiques, show globes, mortars, drug jars, and related items. — The Apothecary, P.O. Box 6241, Philadelphia 26, Pa. f3023

WANTED: Old paper dolls, especially Jennie Lind. November 1859 Godey's. — Wildman's, Rt. 6, Medina, Ohio. Ja4063

OLD POST CARDS: paying average \$3 to \$4 per 500 if mostly pre-1918. —Lyon Hobby Mart, Box 63, Hartford, Conn. d3633

Wanted: Old locks, keys, hand-cuffs, legirons, strongboxes, money boxes, coin banks, spurs, old and modern firearms, powder flasks, swords. Also books, catalogs, pamphlets, and prints on above. — Roshon, 388 First Ave., Phoenixville, Pa. sl28613

Cigarette, candy, gum and other insert cards issued before 1943, wanted in any quantity including baseball, other sports and non-sports cards, American and Canadian. — Preston Orem, 838 East Mariposa, Altadena, Calif. d66351

TOYS, Banks, Cap Shooters, Parts, and Colored Glass Candy Containers. —Miller, 29 Lincrest St., Hicksville, New York. mh128801

UNUSUAL NETSUKES wanted. Also F. M. Jonas' book titled "Netsuke." — Samuel S. Davidson, 1004 Stratford Ave., Philadelphia 26, Pa. f3403

OLD CANNONS, brass or bronze, small and large. — Wede's, R.F.D. 3, Saugerties, New York. d3882

WANTED: Western, Cowboys, Indians prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061R 21 St., Far Rockaway, N. Y. f3886

WANTED: Early Valentines, Confederate and Florida letters, 19th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid. —Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Florida. ap68801

MOTOR TRUCK ITEMS: Catalogs, books, magazines and 8x10" photos before 1930 wanted by collector. — John Montville, 2995 Botanical Sq., Bronx 58, N. Y. ja6276

WATCH FOB, collector will trade or buy advertisement fobs. — John Cline, 609 N. East St., Carlisle, Pa. d6445

WANTED: Valentines, paper dolls, scrapbooks, fringed cards, toy books, doll houses, furniture, etc. — Connecticut Antiques, Pomfret Center, Conn. d6675

WANTED: Old Meccano sets, parts, leaflets, and Meccano magazines. — Dr. Kowal, 2300 West 21st., Chicago, Ill. f3652

POLITICAL & CAMPAIGN items: Collector wants any type Pres. or V.P. item; all political parties. Small or large accumulations or collections. Fair, prompt action. — Harris, 3308 Vista, St. Louis 4, Mo. ja3694

NEW YORK World's Fair, 1939-40, and Brussels World's Fair, 1958 viewbooks, exhibitor's literature, post cards, movies, photographs, souvenirs. — Edward Orth, 3600 Tacoma Ave., Los Angeles 65, Calif. ja3614

WILL BUY, sell, or trade the following stampless folded letters, stamped postmarked envelopes, postage and revenue stamps, government postal cards, historical letters, documents, pictorial items, early valentines, Union and Confederate material, worthless securities, railroadiana, curios, miscellaneous articles, or what have you? Describe before sending. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. d3618

TOP DOLLAR paid for Antique Toy trains and Trolley Cars. Describe to: Bill Krames, 139 Windsor Road, Yardley, Penna. my6806

WANTED: Old cast iron toys, fire engines, old toy trains, trolley cars, train books, catalogs, magazines, old railroad calendars, railroadiana. Send lists. — Ben Smith, 265 Tompkins Ave., Brooklyn 16, N. Y. f3084

MILITARY UNIFORMS, Civil War or earlier. Particularly want Confederate uniform, belt plate mark OVM. Mexican War forage cap. Private collector. — J. Converse, 714 4th St. N.E., Massillon, Ohio. ja3464

ASTROLOGY: I buy all kinds of books, pamphlets, etc., relating to astrology, alchemy, any fortune-telling science. Also astrological clocks. — Mason, 789 Lexington Ave., New York 21, N. Y. Ja3234

WANTED: Scarce books or other items dealing with early aviation. — Ed Sterne ABAA, 2949 Balboa, San Francisco 21, Calif. ap6806

LOTTERY Tickets, old American. Buy, sell, exchange. —Philip G. Nordell, R. D. 1, Ambler, Pa. my12069

RUSSIAN ENAMELS and small Icons. — M. Co., 923 Vogt St., Cincinnati 3, Ohio. sl2698

STEREOSCOPIC VIEWS wanted. — Moore, 3720 1/2 Pinegrove, Chicago, Ill. au12844

PAPER AMERICANA: Pre-1900 documents, valentines, trade cards, greetings, railroadiana, juvenile and western books. —Lyon Hobby Mart, Box 63, Hartford, Conn. d3633

JADE and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photos if possible. Best price for resale. Leads on obtainable Oriental Art Collections will be rewarded. —Garry Smith 788 East 32nd St., Paterson 3, N. J. j3257

OPTICAL goods catalogs containing stereoscopic material and lantern slide listings, pre-1900. Also want printed texts for illustrated temperance lectures with or without lantern slides. I buy song slides of all kinds. —John W. Ripley, 2400 Crestview, Topeka, Kans. ja3426

CONFEDERATE & UNION books, posters, diaries, letters and patriotic envelopes purchased. Liberal prices paid. —Lyon French Antiques, Athol, Mass. f126121

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles. —Dr. Kowal, 2300 W. 21st St., Chicago, Ill. d3652

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. —Charles Bray, East Bangor, Pa. d6844

ANYTHING OLD HAWAIIAN. — Box 1642, Stanford, Calif. je12844

LINCOLN ITEMS WANTED. —Robert J. McIntosh, 844 Bedford Road, Grosse Pointe 30, Mich. je12238

OLD WATCHFOBS: Advertising, contractors and farm tractors, equipment. —Howard Shideler, Lathrop, Calif. je12867

WANTED TO BUY: Magazines of the piano trades prior to 1930. Also popular magazines containing player piano advertising from 1915-1930. — H. Roehl, Vestal, N. Y. d1802

TOP DOLLARS paid for antique toy trains and trolley cars. Describe to: Bill Krames, 139 Windsor Road, Yardley, Pa. f6806

HORATIO ALGER BOOKS WANTED. Will buy or swap. What have you?—R. Gardner, 91 Central Park West, New York 23, N. Y. n124431

WANTED: Post cards or photos of steam warships new or old. — Howard Husted, 14649 Excelsior Dr., La Mirada, Calif. ja3403

FOR SALE

AMERICANA ITEMS, \$1 specials: 40 trade cards, 10 hidden name, 3 pre-1900 magazines, 125 U.S. views 1900's, one Civil War newspaper. Many others. Lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. d3825

ANTIQUE BEDS. Need a mattress or a spring to fit that old bed? We manufacture to order. Write—York Bedding, Wholesale & Retail, Box 101, York, Pa. mh6468

IDEAS FOR CHRISTMAS! An Arco book on decorating, gifts, parties, \$1.95. Send 35c for Discount Gift Shopper catalog picturing hobby books, band instruments, toys. Sheaffer's desk sets, Le Coultre Atmos perpetual motion clock, Roll-A-Way golf cart, etc. — Wine's, 2369 Flora St., Cincinnati 19, Ohio. d3637

2,000 BOOKS, 1712 to present time. Send your wants. — Violet Check, 22 Woodland Rd., W. Bridgewater, Mass. ja3882

AMERICANA: 19th century trading cards compiled in scrap book, over 200 cards, also greeting, merit, religious, etc. Cards dating from 1856.—Mrs. C. Gould Curry, 830 Simonton St., Key West, Fla. ja3884

Mechanical Banks, about 40, some rare. Send self-addressed envelope for list. — Grimes Antiques, 14091 Highway 39, Westminster, Calif. ja3654

IMPORTED, hand - finished, select hardwood animal figures. They cling, stand, sit—all movable parts. Every one a work of art. 8" monkeys, seals, pandas, bears \$2 each. Squirrel, giraffe, man, woman \$2.50 each. Junior sizes 5", \$1.25 each. — Zoo-Keeper, 6182 Mulholland Highway, Hollywood 28, Calif. ja3637

UNBELIEVABLE! World's smallest hand carved ivory animals imported from India. Each set in pea-sized container. 5 elephants 50c; 12 different animals \$2; 100 elephants \$6.50. — Art Museum, 2 Wenonah, Rockaway, N. J. f3825

OIL PAINTING from copy of Bureau, \$25. Copy of N. C. litho, Midnight Race on Mississippi, \$15. — Elsie F. Mount, Princeton, Minn. d1671

PANEL DRAWING KIT. Make original designs; for children, kindergartens, shut-ins, doodlers. No mechanical parts. \$1.50. — R. P. Burke, Agent, Box 284, Montgomery, Ala. my6637

INCREASE YOUR SALES with our new list of 2000 select names in oil booming south Louisiana towns, \$3. — Nailor Enterprises, Box 7103, New Orleans 19, La. f3614

EVERYTHING SMALL: Advertising cards, buttons, fans, jewelry, post cards. If it's small I have it. — Ann Noble, 1378 Crandall Ave., Salt Lake City 6, Utah. d1291

FOR SALE: Rock and mineral collection. Some fluorescent, some rare unusual pieces. Priced to sell. — Geo. Kyseth, Clarion, Iowa. d1251

FOR SALE: 3 quilt tops, 72x90", \$7.50; 2 new, 1 used. Made-up quilt, new, all hand made, 75x75", \$30. New crocheted wool Afghan, 60x54", \$25. Used hand made quilt, 72x90", \$10. — J. Griesbach, What Not Shop, Rt. 1, Box 271-C, Kerrville, Texas. d1633

ATTENTION stamp, post card and match book collectors: (1) 100 stamps, 5 post cards for 25c; plus a first day cover free. (2) 600 different match book covers for \$2. Free gifts sent with all orders. Please state your age. \$2 deposit for approvals. Write today to Burt General Sales Co., Dept. H1, 74 St. Marks Place, New York 3, N. Y. d1274

1913 PENNSYLVANIA licensed driver badge, \$35. — Elmo C. Fink, Kerrmoor, Pa. f3671

ELEPHANTS. 35 year collection of elephants; all kinds from all over the world. Best offer over \$2,500. — E. Gagne, Oldham St., Pembroke, Mass. ja3886

QUILT PIECES. 40 pieces 4 1/2 x 9", small figure percale, includes 20 varieties, \$1 postpaid. — Ames Products, Carmel, Ind. ja3882

CYLINDER & DISC PHONOGRAPHS. Records, catalogs, horns, reproducers, parts. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f6215

GHOST TOWN ITEMS. Sun-colored glassware; early paper items re. railroad, mining, etc.; rare old Nevada cancellations on postcards, covers; auto license plates; early day Nevada pictures of ghost and other towns as they were years ago. Animal pictures, people, Indians, etc. Various odd items for the collector. Write your interest. — Box 64, Smith, Nevada. d3409

MILITARY MEDALS, badges, buttons, coins. Send 25c for list.—Crown Hobbies, 167 Codsell, Downsview, Ontario, Canada. my124201

GENUINE OIL PAINTINGS, portraits, landscape, from photographs. — Jean Walker Studios, 2507 Kemper Lane, Cincinnati 6, Ohio. ly124201

LARGE COLLECTION of cigarette baseball cards for sale. Will also buy. — Thomas Nallob, Box 7103, New Orleans 19, La. ja3403

Civil War Confederate genuine coupons from Confederate war bonds. Every coupon with war dates 1861-1865 and imprinted with Confederate States of America. Six coupons, \$1. — S. Moss, 4919 N. 13, Philadelphia, Pa. d3027

KODAK CAMERA, 1900, in perfect condition. — Falek, 2837 Sedgwick Ave., Bronx 68, N. Y. d3802

"COMPLETE Course in Aviation." of 1920's, by Aviation Inst. of U.S.A. Consists of 20 training texts, (No. 8 missing). Contains many rare photos. Write. — Elmo C. Fink, Kerrmoor, Pa. f3464

OLD AUTOMOBILE BOOKS: Every make from 1912 to 1935. Auto engineer instructions, handbooks, encyclopedias, etc. Specialized and general knowledge. For price list write Harold A. Ferris, 320 Madison Ave., Apt. 7, Albany, N. Y. d1462

MOTHERS, surprise your child by mail. Send child's name and address with \$2.00. Will mail back 12 hand made ceramic animals all dear to a child's heart. — Theresa's Gifts, 302 Rothsay, Minneapolis, Kansas. f3825

FOR SALE: 17 closed case daguerreotypes, good condition. Make an offer to Mrs. Edith Biggs, 332 N. State St., Caro, Michigan. f3023

MINIATURE Whiskey Bottles (empty) — Famous brands, 10 different \$1 ppd. — George's, 1181 E. Lombard, Baltimore 2, Maryland. f3272

HANDICRAFTS

"MAGIC KACHINAS" booklet. Make Hopi Indian Kachina spirit images. Carve, paint. Story, map patterns. Well illustrated, informative. For your copy, send \$1. — Ethos Publishing Co., P.O. Box 5056, Phoenix, Arizona. ja3084

Despise not any man, and do not spurn anything; for there is no man that has not his hour, nor is there anything that has not its place. — Rabbi Ben Azai

SWAPPERS

This department for swapping collection items only. Rates 5c per word.

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Collectors match book covers, 100 different unused, \$1. 35 page catalog 25c. Matchbook cover album, \$3.—Charles Edelman, 1311-B, East 84, Cleveland 3, Ohio. my60221

PLAYER PIANO ROLLS from about 1913. Have 47, will swap for stamps. make offer. — Willard Stone, Wyncote Road, Jenkintown, Pa. d1001

CIGARETTE CARDS needed. Offer U.S. stamps, stampless covers. — Donald Vanbrakle, Two Church, Saranac Lake, N.Y. d3051

POSTCARDS exchanged for old music. —Fore, 3151 High, Denver 6, Colo. je12004

TRADE printing for used U.S. commemorative stamps. 10 match covers for 100 stamps. — Gene Lamb, Printing, Lakeland, Florida. d3071

RURAL SCOUT, PICKER, will trade antiques for coins, guns, jewelry. Send list of your wants. My list for stamped envelope.—Rebitt, Manitowoc, Wis. mh4543

BITTERS BOTTLES. Swap for other bitters or old medicine bottles. — Dune Mittag, Box 313, Ridgewood, N. J. mh5083

TRADE SILVER DOLLARS for large cents book value. Must be fine or better. Stamp for list. What have you? — Calmer Clutter, R. 1, Marion, Ohio. d1521

FREE: New large swappers lists. Fine items. Stamp please.—Safarid, 35-11 85th St., Jackson Heights, N. Y. ap6043

PRINTING

1,000 NEW ENGRAVED LOOK! Business cards, black or blue \$4.75. 1,000 one-fold statements 5 1/2 x 7", \$6.95. 250 letterheads, 8 1/2 x 11" and No. 10 envelopes, 25c each, \$14.50. Rush stamps, samples. 500 Kromekote 2x3" shipping labels \$5, printed flat blue, 3 line. 500 envelopes, 6 1/2 x 4 1/2, \$4.50. Personalized stationery - white ripple, 120 sheets, 60 envelopes \$2.95. 250 plastic 2 1/4 x 3 1/2" calendar cards, \$17.70. 100 Scotchlite 2x5" Glo-Ads, \$50.40. 100 salesbooks \$11.50. 3 line rubber stamp, \$1.86. 3,000 natural color postcards from your 4x5" transparency, \$84. "If It's Printed We Do It." Send sample quotations. — Gene Lamb, "Designer of Fine Stationery," Lakeland 29, Florida. d34851

500 GUMMED, 1/2" x 2 1/2" labels, printed three lines, 60c, extra lines 15c. — Hunziker, Box 725 XC, Minneapolis, Minn. ja3652

BOND letterheads \$9.50 M. business cards \$3.95 M. Envelopes \$3 M. 1/2 x 1 1/2 labels 75c M. Free delivery! — Etcetera Services, Box 701, Morristown, N. J. ap120821

1000 LARGE GUMMED STICKERS, \$1.50. 1000 shipping labels, \$3.75. 2 colors, 4 lines copy. 1000 business cards, \$3.25. — Mason's, 1520 Macomber, Toledo 6, Ohio. d3483

1000 ADDRESS STICKERS, \$1, three lines. 3 lines rubber stamp, \$1. Free printing catalog. — Cahn's, 83 Adams, East Islip, New York. d3633

circusiana

Questions and Answers

By DANA W. STEVENS

Q. When did the Circus Historical Society begin, and what is its main purpose?

A. It was founded in 1939 by Mr. Don Smith who also was its first president. Its main job was best summed up in the words of one of its most popular presidents, Bette Leonard, who had this to say: "We encourage all members, new or old, to help the circus of today and tomorrow through frequent public showing of collections and through personal contact among friends, before and during each show's stay in our vicinity." In addition, a constantly growing national collection is helping to preserve important documents, equipment, and history of famous shows of the past and present.

Q. Who started the Circus Fans Association of America?

A. The CFA had its early beginnings back in 1924 in the minds of Marshall L. King, a banker of Washington, D. C., and Robert P. Johnston, owner of a large mill in Concord, New Hampshire. These two enthusiasts had long been in communication by letter with other circus devotees all over the country, but no record or minutes of order had ever been established by them.

In 1925, following a suggestion of the late Stanley Dawson, a ticket seller on the Ringling Bros. Barnum and Bailey Circus, King and Johnston enlisted the aid of Karl Kae Knecht, a newspaper cartoonist of Evansville, Indiana, to help them get an organization of circus fans started. By Christmas of that year some eighty charter members had been signed up. At the first annual convention in Washington, D. C., on May 10, 1926, the charter membership had jumped to 106 and the Circus Fans Association of America was officially founded.

Q. Is the Circus Saints and Sinners Club of America the oldest circus fan group in the country?

A. No, the CFA holds this distinction. The Circus Saints and Sinners

Club was originated in 1927, after several members of the Circus Fans Association walked out of that organization. The Club was founded in New York by a circus addict, F. Darius Benham, then a reporter on the old *New York World*.

Q. Are elephants as intelligent as most other animals in the circus?

A. Most elephant handlers are firmly of the belief that the great beasts in their charge are the most intelligent of all animals. They'll give you plenty of examples to back up their opinions. For one thing, elephants are natural actors. Once they understand what is expected of them, they learn quickly and seem to enjoy showing off. Their routines are formed from a basic stock of four tricks, combined with whirling and marching. Big Ruth of the Ringling Show stands as the perfect example of just how many tricks an elephant can learn. She has a personal repertoire of twenty-eight tricks.

Q. Was the Seils-Sterling Circus much of an outfit? I've heard my parents talk about it, but sometimes I think they exaggerate.

A. In 1934 the Seils-Sterling Big Four Ring Circus advertised itself as the "Show of a Thousand Wonders." And few who saw it ever doubted this wondrous claim. Two performances were given daily, with the program consisting of 31 displays with over 100 acts being presented in the four rings. A free mile-long street parade was held each noon. A come-early attraction of this season was Prof. Art Heller's band with the ten thousand dollar calliope. The Grand Entry was a magnificent inaugural pageant of Oriental spectacle titled the "Princess of Siam." Each afternoon and night Orval (Sunshine) Lindeman headed a troupe of comedy double and triple somersault leavers. High up under the very dome of the tent, Miss Gracie Orton was featured in the Iron Jaw number climaxed by a sensational whirl. The George Holland-Rose Dockrill Troupe performed in the center ring in a

trick and fancy bareback act. Duke, the football horse, was presented by Capt. Albert Lindeman in a "Play Ball" number. The Catalina troupe comedy riding school ended the official program, but an added feature was given free to all in the wild west races, flat race, the pony express and trick and fancy riding.

Q. Where were the winter quarters of the Lewis Bros. Circus?

A. In Jackson, Michigan.

Q. Did clowns ever talk?

A. Yes, talking clowns were an important factor in the small, old-time circuses. But with the increasing expansion of the canvas arena, the techniques and routines had to change. Pantomime replaced spoken jokes and to be seen at all clowns had to be hired by the dozens.

Q. Why is a liberty horse act called a "liberty act"?

A. "Liberty" act is circus jargon for mass horse drills, and is so named because the horses are riderless and seem to perform at liberty.

Q. Do side shows really do much business on a circus?

A. Like anything else they have their ups and downs, but on the whole they do rather well, I would say. A good example is the recorded evidence of one day's stand of the Barnum & Bailey show in 1903. On one day they sold over 18,000 paid admissions to the side show.

Q. When did circuses start using canvas?

A. I assume you mean canvas tents. Actually, circuses were not presented under canvas until 1826.

Q. Was Old Bet the first elephant to show in the United States?

A. Not according to the New York Historical Society, who records that the first elephant to be exhibited in America was presented in 1797 and was advertised as a "moft respectable animal."

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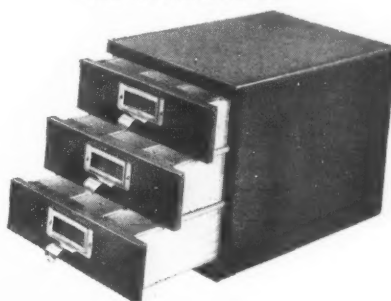
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PHOTOS

- A. Limoges gold bordered hand painted game plate, signed by Valentin, 12½" diameter, \$45.
 B. Limoges, gold bordered hand painted game plate. Signed by Rogins, 11½" diameter, \$40.
 C. Blue, white & gold Austrian PERFUME TRAY, 15" long, \$27.50.
 D. Smiling soapstone Buddha, 7¼", \$22.50.
 E. LEFT: Oval deep color faceted amethyst & gold pin encircled by Baroque pearls, 1¼", \$185. RIGHT: Oval deep color faceted amethyst & gold pin surrounded by whole round pearls, 1", \$165.
 F. Large gold Sunburst pin with important solitaire diamond center stone weighing over two carats, 1½" diameter, \$825.
 G. Pr. of rare quality gold and etched black enamel hinged BUCKLE BRACELETS. Each is ¾" wide. Medium wrist size, \$550 pr.
 H. Gold & etched black enamel pin with tassel, 2¾", \$55.
 I. Ivory Cupid begging — garnets studded into hat, 6¼", \$150.
 J. Important white marble double figure group, 24¼", \$95.
 K. 11" American Pewter coffee pot by Griswold, \$135.
 L. Set of 6 coin silver water goblets by Bailey & Co., Phila., circa 1850, \$150 set.

- M. Left: Squat sterling ornate water pitcher, 8¾", \$137.50. Right: Tall sterling ornate water pitcher, 10¾", \$137.50.
 N. Pair of red and white overlay covered compotes, 12" high, \$225 pr.
 O. Pr. of gold and white French Empire urns, 8¾", \$225 pr.
 P. Blue and white hobnail squat pitcher, 7", \$35. Tall amber Bohemian glass wine bottle, 10", \$27.50.

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- String of gold beads, 13½" long, \$27.50.
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